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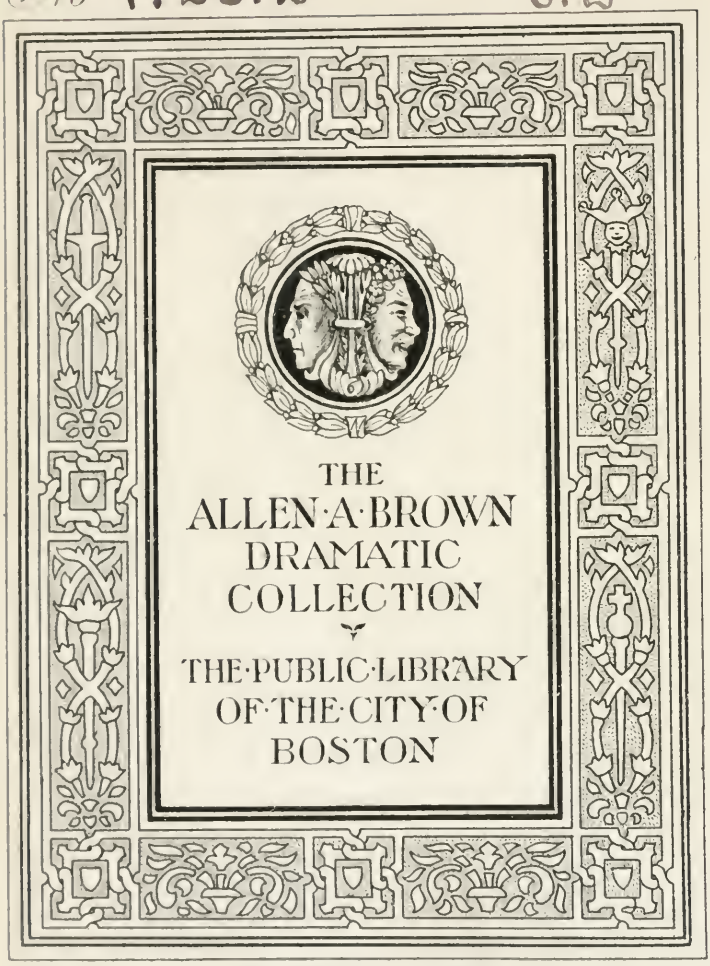

EDMUND H. GARRETT 1910·OPUS 65

ALLEN & BROWN
DEC. 17, 1969

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2356. *Wednesday, July* 1, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The Beggar's Opera was acted here last night, when Mrs. H. Corri repeated her performance of *Polly* with increased effect. Her voice has great sweetness, flexibility and power, and her execution is flowing and scientific. The songs she gave with the happiest effect were those beginning, 'But he so teazed me,' 'Why how now saucy jade', and 'Cease your funning;' her execution of the last air, was infinitely delightful. Mrs. Corri is a tall, elegantly formed woman, and her action is chaste and correct, and her deportment that of a lady: she is a valuable acquisition to this Theatre. Mr. Western, as *Macheath,* sang pleasingly; indeed, the songs and the music of this Opera are in themselves so charming that they cannot fail to delight the most insensible ear. Mrs. Humby played *Lucy* admirably; as did Farren *Peachum,* and Williams *Lockit.*—There was much applause at their quarrel.

After *Lodgings for Single Gentlemen,* the Comedy of *The Heir at Law,* followed; *Doctor Pangloss,* second time by Webster, whose representation of the pedagogue, we think, a very clever one; though sufficiently comic, he throws less buffoonery into the part than most other actors, which is a decided improvement.—He was greatly applauded.

English Opera House.

PAER's delightful Opera of *The Freebooters,* was performed at this Theatre last night, in a very efficient manner. The singers were all in excellent voice; and the accompaniments were given with great effect. The orchestra of this Theatre is one of the most complete in London, many of the seceders from the King's Theatre having been added to it; and it is admirably conducted by Mr. Hawes. Mr. H. Phillips deserves high commendation for his performance of *Alberto;* his singing was marked by the purest taste, and his rich toned voice was heard to great advantage in the concerted pieces; whilst his acting, in the scene where he discovers *Isabella* to be his daughter, was powerful and natural. Miss Betts supported the character of *Isabella* in a very creditable manner, and met with considerable applause; we could wish, however, this young lady to infuse a little more soul into her singing; her *execution* is far superior to her *expression.* Mr. Wood, as *Edoardo,* did ample justice to the composer, and merited the encouraging applause he received. Mrs. Keeley and Mr. G. Penson, as *Lena* and *Gianni,* were very amusing, and formed an agreeable relief to the more serious parts of the Opera. Miss H. Cowse

change. The audience loudly testified their delight during the progress of the Opera, as well as at its conclusion. The laughable *petite piece* of *The Middle Temple,* was afterwards acted for the second time, and some judicious curtailments having been made, went off with great éclat.—It was followed by *Lying made Easy.*

SURREY.—*Black Eyed Susan, The Turnpike Gate,* and *The Lady of the Lake,* brought a very good house here last night. Rayner was excellent as *Crack.*

Mr. Pemberton, who lately acted *Virginius,* and *Shylock,* at Covent Garden Theatre, without success, has been acting the lover so effectually, that he has persuaded a lady of family and fortune, in the county of Suffolk, to play *Beatrice* to his *Benedict.* The marriage is to take place next week.

There was a very distressing report circulated yesterday, which we trust and believe was unfounded.—It was, that a *celebrated actor,* whose whole property is involved in a theatrical speculation had cut his throat.

The Chelmsford Theatre opened on Monday last, with a very good company. Miss Forde is engaged for six nights, to play in two pieces each night.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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per Month.

Theatre Royal, English Opera.

This Evening, a Comic Opera, (the Music by Mozart) entitled

TIT FOR TAT;

Or, THE TABLES TURNED.

Altered and Adapted from the

'COSI FAN TUTTE.'

Ferrando,) Two young Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi,) Two Sisters (Miss BETTS,
Dorabella,) (Miss CAWSE.

Despina....(their Servant)....Madame CELLINI,

(*Her 3rd Appearance on the English Stage*)

After which, (3rd time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Prometheus.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, (*from Drury Lane Theatre*)
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with the Operetta of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his first appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H.CAWSE

To-morrow, (first time) The Sister of Charity.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Ways and Means.

Sir David Dunder, Mr W. FARREN,
Random, Mr VINING,
Scruple, Mr BRINDAL, Tiptoe, Mr WEBSTER,
Paul Peery, Mr ANDREWS.
Kitty, Mrs HUMBY, Harriet, Mrs ASHTON,
Lady Dunder, Mrs GLOVER.

After which, (first time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Melford, Mr COOPER, Bickerton, Mr THOMPSON,
Scamper, Mr VINING,
Ferret, Mr ROSS, Mr Cramwell, Mr COVENEY,
Captain O'Rapper, Mr GALLOT.
Mrs Bickerton, Mrs GLOVER,
Fanny, MrsT.HILL, Mrs Cramwell, MrsCOVENEY,
Mrs Shatterly, Mrs TAYLEURE.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, Mr WEBSTER,
Maurice Holster..... Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendants, Messrs. COOKE and COATES.
Lilla, Miss M. GLOVER, Bridget, Mrs HUMBY.

To-morrow. The Busy Body, Lodgings for Single Gentlemen, &c.

THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2357. *Thursday, July* 2, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

MOZART'S *Cosi fan Tutte*, here called *Tit for Tat*, was repeated last night to a very crowded house. This Opera abounds with such delicious and varied harmony, that, in spite of having the improbable plot carried on by couples (two ladies, two lovers, and two plotters), it must, with such talented vocalists as those who performed in it last night, always afford amusement and delight. Madame Cellini, who is a very superior singer, improves in her acting, though at present she seems as if she were vivacious, rather because she ought to be so than because she felt so in reality. Her singing has the charm of expression, without which, the most scientific execution always fails of touching the soul of the auditors. She was warmly and deservedly applauded, as were all the other performers in the Opera.

The second piece was the new comic Operetta of *The Middle Temple; or, Which is my Son?* This is an amusing trifle, and affords Mrs. Keeley the opportunity of exhibiting some very natural acting, as a simple country girl; she was encored in her ballad:—her *caro sposo* also does ample justice to his part of *Brutus Hairbrain;* his dancing is highly ludicrous. In *The Bottle Imp*, which followed, a Mr. F. Mathews made his first appearance as *Waldeck*, and acted his part sufficiently well to ensure himself a fair portion of applause.—Mr. Wood was in excellent voice, and was encored in Rodwell's beautiful ballad, 'They mourn me dead in my father's hall.' The other characters were supported by the same performers as last season.

Haymarket Theatre.

AT this Theatre last night, after the Comedy of *Ways and Means*, in which Farren and Mrs. Glover performed the characters of *Sir David* and *Lady Dunder* in admirable style, a new comic piece, in one act, called *Monœuvring*, was acted for the first time with the most complete success. The plot is as follows:

Costanza, (Mrs. Ashton,) the daughter of the Count de Villa Mayor (Mr. Cooper,) the Spanish Ambassador, at Naples, loves, and is beloved by Frederick de Cernay, a young Frenchman of family and fortune. The lovers, however, dare not avow their affection, the Count having repeatedly declared that none but a Spaniard shall ever possess his daughter's hand. The Count receives a letter purporting to be written by the Marquis d'Aranza, a grandee of Spain, informing him that his son, Don Alonzo, is living in Naples under a feigned name, enamoured of an unworthy object, and entreating him to discover his

son, and save the honor of his family; a portrait of the young man is enclosed. The Count applies to Finesse, (Mr. Vining,) to find out the incognito, and by his information discovers him in Frederick de Carnay, who is arrested, and brought to the Count's hotel. It turns out that Finesse had forged this letter, but had not apprised the lovers of his plot, who are not, therefore, prepared to second him, and some confusion ensues;—he also bribes a pretty milliner, Zanette, (Mrs. Humby,) to pretend a passion for Frederick. The Count de Villa Mayor, after confronting Zanette and Frederick, begins to suspect that he is imposed upon; and to try them, pretends he is empowered to consent to their marriage; this completely disconcerts Frederick, and just at this juncture the Marquis d'Aranza is announced, the manœuvring is dectected, and, as the Count says, to prevent scandal, he consents to the marriage of his daughter with Frederick, and Finesse takes the pretty milliner. This piece is a literal translation from a French Vaudeville, called *L'Ambassadeur;*—it is highly amusing, and is so well acted, that it bids fair to have a long run. It was announced for repetition to-night, amidst universal plaudits from a very genteel and numerous audience. *Married and Single*, and *Thirteen to the Dozen*, concluded.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if 'good as St. Peter's will satisfy me.

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Theatre Royal, English Opera.

This Evening, (first time) a new Romantic Drama, called

The Sister of Charity

With Cherubini's Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (4th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Prometheus.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with the Operetta of

Amateurs & Actors.

With Rossini's Overture to Tancredi.

David Dulcet, Esq. Mr J. BLAND,
Mr O. P. Bustle, Mr G. PENSON, in which he will introduce
'*Amor Perche me Mizzichi,*' in imitation of an Italian Performer,
Wing, Mr WRENCH, Elderberry, Mr BARTLEY,
Geoffry Muffincap, Mr KEELEY,
Berry.....Mr LODGE, Timkins.....Mr MINTON.
Miss Mary Hardacre, Miss H. CAWSE,
Mrs Mary Goneril..... ..... Mrs C. JONES.

To-morrow, a Melo-drama, The Middle Temple, & Presumption.

Theatre Royal, Hay-Market.

This Evening, (2nd time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comedy of

The Busy Body.

Charles, Mr BRINDAL, Marplot, Mr VINING,
Sir Jealous Traffic, Mr WILLIAMS,
Sir George Airy.. .....Mr COOPER,
Sir Francis Gripe, Mr W. FARREN,
John, Mr Coates, Butler, Mr C. Morris,
Whisper, Mr COVENEY.
Patch, Mrs HUMBY, Isabinda, Mrs T. HILL,
Miranda, Miss F. H. KELLY,
Scentwell.....Mrs W. JOHNSON.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, (*from the Theatre Royal, Bath*)
Mrs Prattle, Mrs GLOVER.

To-morrow, Manœuvring, The Young Quaker, and Lodging for Single Gentlemen.

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No. 2358. *Friday, July* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Haymarket Theatre.

LAST night, the amusing little one act piece, called *Manœuvring*, was performed, for the second time, and was again received in the most favorable manner. All the actors engaged in it are entitled to the highest praise; we saw it acted last year in Paris, at the *Theatre de Madame*, and have no hesitation in saying, that it is performed quite as well at this house as there; and those who have ever seen the clever artists of that Theatre, will allow we offer the Haymarket performers no mean tribute of praise. Mrs. Humby, as *Zanette*, is quite at home: in the scene where the Count offers her, first 400 Napoleons, to give up Frederick, then 600, then 800, and at last 1000, her acting was inimitable, and called forth shouts of laughter and applause. The Comedy of *The Busy Body*, was afterwards performed, in a very superior manner. Miss F. H. Kelly was the *Miranda*, and acted the part delightfully; she coaxed and wheedled her Gardy with the most winning grace. Mr. W. Farren's *Sir Francis*, was one of his best performances: he gave the whining tones, and the dotage of fondness, with great truth; and in the scene, where he permits *Sir George Airy* to have ten minutes conversation with *Miranda* for £100, his acting was truly excellent, and was warmly applauded. Vining played *Marplot* in a lively and amusing manner.—Cooper was a little too serious for *Sir George Airy*. Mr. Williams was excellent as *Sir Jealous Traffic*; as was Mrs. Humby as *Patch*. *Lodgings for Single Gentlemen* concluded.—The house was full.

English Opera House.

A NEW romantic Drama, entitled *The Sister of Charity*, was produced at this Theatre, last night, and met with a very favorable reception, mainly indebted to the inimitable acting of Miss Kelly, in the character from which the piece is named. The following is an outline of the plot:—Nannetta, a peasant girl, (Miss H. Cawse,) having been detected in the attempt to carry food to her lover, Joseph, (Perkins,) one of a band of smugglers, who have taken refuge in the mountains, is condemned to be shot; St. Ursula, the Sister of Charity, (Miss Kelly) who is supposed to be the sister of Nannetta, seeks the commander of the Austrian troops, and in Captain Weimar, (Mr. J. Vining,) the second in command, discovers her own seducer, and the father of Nannetta; he implores his Colonel, (Baker,) to spare the prisoner's life, but in vain, and then hurries off to his general, to obtain her pardon. In the mean time St. Ursula visits the prisoner, and after much persuasion induces her to assume the nun's dress, and thus escape. In this scene, where Miss Kelly is watching the escape of her child, her

acting was beautiful, and called forth loud applause from her auditors. Paulo, (Mr. Keeley) the brother of St. Ursula, by tempting one of the sentinels with some viands, contrives to pass up the mountain to the smugglers, and leads them by a path known only to himself to his own cottage, where he arrives just as Nannetta has again fallen into the hands of the Colonel. The smugglers then extort from the Colonel what they think an order for the release of St. Ursula, but it is coupled with an order for the execution of Joseph and Nannetta. A most pathetic scene here ensues between St. Ursula and her child, from the attempts of the soldiers to separate them, that the work of death may proceed, but just as they effect the separation, Capt. Weimar arrives with a pardon, and the curtain drops. The exquisite acting of Miss Kelly excited an interest, which became painful from its intensity, when she clung to the fainting form of her child, in the last scene, and nothing could be more natural or more affecting than her whole performance. Miss H. Cawse also acted admirably, and sang a very pretty song, which was encored. The Drama was given out for to-night, amidst loud applause. *The Middle Temple*, and *Amateurs and Actors*, concluded.

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N. B. Called at *The Theatrical Observer* Office—found the following numbers out of print:—196 or 197, 249, 355, 748, 791, 1252, and 1296—offered *one shilling* each for any of them, which will be given on applying at No. 4, Ryder's Court, Leicester Square.

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The Sister of Charity

Wilh Cherubini's Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (5th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Prometheus.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with the Romance of

PRESUMPTION!

The Music composed by Mr WATSON.

Previous to which, the Overture to Calypso.

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, William, Miss HELEN LANE,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
Hammerpan, Mr SALTER, Gypsey, Mr RANSFORD,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
(————) Mr O. SMITH.
Elizabeth, Miss H. CAWSE, Agatha de Lacey, Miss GRAY,
Safie, Mrs KEELEY, Madame Ninon, Mrs EAST.

To-morrow, The Sister of Charity, The Waterman, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Young Quaker.

Chronicle, Mr W. FARREN,
Captain Ambush.....Mr BRINDAL,
Old Sadboy, Mr ANDREWS,
Shadrach, Mr WILLIAMS, Twig, Mr COATES,
Young Sadboy, Mr VINING,
Spatterdash....(2nd time)....Mr WEBSTER,
Clod, Mr J. REEVE,
Lounge, Mr COVENEY, Coachman, Mr C. MORRIS,
Malachi, Mr COOKE, Goliah, Master CARR.

Lady Rounceval, Mrs GLOVER,
Araminta.....(2nd time).....Miss M. GLOVER,
Dinah Primrose, Miss F. H. KELLY,
MrsMillefleur, MrsGALLOT, Judith, MrsCOVENEY
Pink, Mrs HUMBY.

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Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.

Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,

Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, (*from the Theatre Royal, Bath*)
Mrs Prattle, Mrs GLOVER.

To-morrow, The Way to Keep Him, Manœuvring, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2359. *Saturday, July* 4, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The lively, amusing Comedy of *The Young Quaker*, was acted here last night, for the second time this season. J. Reeve, as *Clod*, was highly characteristic of a country bumpkin; his irresistible bursts of laughter, and his exclamations on the likeness of his masters "to the old white lion in our village," were truly comic, and excited great merriment. Vining acted *Young Sadboy* very cleverly; now, assuming the formal and primitive manner of the quaker; then, excited by passing events, dashing off into the language and bearing of the *wicked ones*, with great spirit. In the scene where he chastized the Jew, and that in which he was discovered by his father dressed as Alexander the Great, he was warmly applauded. Farren's *Chronicle* was a masterly performance;—we know no actor who so truly depicts the vice of avarice in all its gradations; he looks and acts like a man who would calculate on the value of the twentieth part of a farthing. Miss F. H. Kelly, Mrs. Glover, Mrs. Humby, Messrs. Williams, Webster, and Brindal, played the other characters excellently. We are sorry to be obliged to except Miss M Glover, who neither acted or sung at all to please us, as *Araminta;*—Miss Melton, or we are much mistaken, would have played this, and other characters of the same description, charmingly. The two new comic pieces, *Manœuvring*, and *Lodgings for Single Gentlemen*, followed the Comedy.—The house was full.

English Opera House.

Last night, the interesting new Drama, called *The Sister of Charity*, was performed for the second time at this Theatre, with the same success as on Thursday night; and, supported as it is by the powerfully pathetic acting of Miss Kelly in the heroine, we have no doubt it will be very attractive. No one can admire Miss Kelly more than we do in humorous parts, but we confess, it is only in characters of this description that we consider her unapproachable. The scene where she relates her story to *Weimar*, and whilst owning a lingering fondness for him, shudders at tde thought of renewing their intimacy; that, where she parts with her daughter, after persuading her to escape,and the whole of the last scene,were as perfect specimens of acting as any stage can produce, and came home to the heart of every individual in the Theatre. Tears and applause rewarded her exertions.—Keeley's quiet *naif* style of acting told remarkably well in his part of *Paulo;* where, while cajoling the sentinel, he poured wine into the musket, that he might escape with impunity, he was very laughable.

Miss H. Cawse played *Nannetta* with great ability. The music, by Hawes, is appropriate and pleasing. *The Middle Temple* was the second piece, followed by *Presumption*. O. Smith's Monster, in the latter piece, is nearly, if not quite, equal to the celebrated original, T. P. Cooke, who turned the heads of the *Parisiennes*, by his acting, in that part.

SURREY.—*Black Eyed Susan, Law and Lions,* and *Luke the Labourer,* formed a very attractive entertainment, at this house, yesterday evening. In the last piece, the characters of *Luke, Phillip,* and *Bobby Trot,* were excellently sustained by Rayner, T. P. Cooke, and Buckstone.

Madame Caradori Allen is in treaty with the manager of one of the WinterTheatres, for an engagement next season; her success as *Polly,* in *The Beggar's Opera,* at Edinburgh, having induced the Manager to make her a very liberal offer.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if so good as St. Peter's will satisfy me.

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I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

Now having given you my week's perambulations, I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon.

Your's, PAUL PRY

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Theatre Royal, English Opera.

This Evening, (3rd time) a new Romantic Drama, called

The Sister of Charity

With Cherubini's Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music,
'The Bay of Biscay O!'
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

After which, (6th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

On Monday, The Sister of Charity, The Middle Temple, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion.....Mr VINING,
Lovemore, Mr COOPER,
William, Mr JOHNSON, Sideboard, Mr COVENEY
Mrs Lovemore, Mrs FAUCIT,
The Widow Belmour. ....Miss F. H. KELLY,
Muslin, Mrs TAYLEURE, Maid, Mrs W. JOHNSON,
Lady Constant, Mrs ASHTON,
Mignionet, Miss C. CARR, Furnish, Mrs GALLOT.

After which, (4th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) Mr COOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Opera of

THE PADLOCK.

Don Diego, Mr ANDREWS,
Leander, Mr WESTERN, Mungo, Mr WEBSTER,
Scholars, Messrs. Coveney and Cooke.
Leonora..... (first time).....Mrs H. CORRI,
Ursula, Mrs TAYLEURE.

On Monday, The Goldsmith, Manœuvring, & Speed the Plough.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2360. *Monday, July* 6, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The performances at this house, on Saturday evening, were the Comedy of *The Way to Keep Him*, the *petite piece* of *Manœuvring*, and Dibdin's Opera of *The Padlock*. This Theatre may now, with propriety, be called the Temple of Thalia:—the laughter-loving public have been nightly entertained with one of our best comedies, admirably acted, and one or two light comic dramas, by way of *after-pieces;* though that may, perhaps, be a misnomer, as sometimes the *comedy* has come last. We are happy to say, the house has been well attended every night since the Theatre opened.

English Opera House.

The new Romantic Drama of *The Sister of Charity* was acted at this house for the third time on Saturday evening, and created throughout a very considerable degree of interest. Miss Kelly's acting, as *St. Ursula*, was deeply affecting, and called forth the warmest testimonials of delight. Miss H. Cawse also merited high commendation for her performance of *Nannetta;* the innocent, yet arch, manner in which she replied to the enquiries of Capt. Weimar, in the first scene, and the piquante manner in which she sang her reasons for not being a Nun, evinced a more than ordinary share of comic talent. *Capt. Weimar* was excellently acted by Mr. J. Vining; he flirted with *Nannetta* with an easy, gentlemanly impudence; and in the scene where *St. Ursula* discovered herself to him, his remorse, and his grief, for the fate of his child, were depicted with admirable truth and skill. This drama has been assigned to Mr. Planché, but we hear it is the production of a gentleman named Dance, brother to the beautiful Miss Dance, who performed one season at Covent Garden Theatre, and whose younger sister, Miss Louisa Dance, was for a short time at this house.

The second piece was Dibdin's Musical Entertainment of *The Waterman*, preceded by an Overture, consisting of extracts from Dibdin's songs, arranged with great taste and skill by Mr. Parry. Mr. Wood acted *Tom Tug*, for the second time, and, as he infused more than his usual quantum of spirit into his acting, was, on the whole, tolerably successful, though he was not in his best voice; he was, however, encored in 'The Bay of Biscay, O!' which he introduced. *Mr.* and *Mrs. Bundle*, were well sustained by W. Bennett and Mrs. C. Jones; as were *Wilhelmina* by Miss Cawse, and *Robin* by Mr. Keeley, who was encored in his comic ballad of 'Cherries and Plums.' *The Middle Temple* was afterwards performed, and by the laughter and applause it excited, seemed to afford great amusement.—The house, after half-price, was quite full.

SURREY.—T. P. Cooke takes his Benefit here to-night, when will be performed a new drama, entitled *Vidocq, the French Police Spy, Eugene Francois Vidocq* by T. P. Cooke; after which *The Deaf Lover; Young Meadows*, Mr. Elliston; to conclude with the Drama of *Black Eyed Susan.*

A certain noble Duke, who made such a fortunate marriage speculation, was so pleased with the taste and feeling Mr. Wood displayed in his singing of ballads, that he has been taking lessons of him in that peculiar style of singing.

Mr. Wallack has returned from America, where he has been *starring* at all the principal Theatres, to his cottage at Hampstead, with his family.

We regret to hear that this last season has been a most unprofitable one for both the Winter houses. Want of novelty cannot have been the cause, for there have been twenty-seven new pieces produced between them;—Sixteen at Drury Lane, and eleven at Covent Garden; nor want of success, as *Rienzi, Charles the Twelfth, Masaniello, The Maid of Judah*, and *Home, sweet Home!* besides Pantomimes and Easter pieces, have all for a term brought large sums of money.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

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I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the eight Morning and Evening Papers—skim the Magazines, and play a game of Chess---delightful place—but I intrude—beg pardon

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Theatre Royal, English Opera.

This Evening, (4th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Il Don Giovanni.

The Music composed and selected by Mr HAWES.

Colonel Saxe, Captain Weimar, } in the Austrian Army { Mr BAKER, Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, Joseph, Jacomo, } Smugglers { Mr O. SMITH, Mr PERKINS, Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (7th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 2nd appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H.CAWSE

To-morrow, Tit for Tat, The Middle Temple, and Master's Rival.

Theatre Royal, Hay-Market.

This Evening, a Melo-drama, called

The Goldsmith.

The President, Mr W. JOHNSON,
Count Rosemberg.....Mr GALLOT,
Cardillac, Mr COOPER,
Oliver, Mr VINING, Bernard, Mr COVENEY,
James, Mr COATES, Hubert, Mr COOKE.
Isabella, Miss M. GLOVER,
The Countess..... Mrs W. CLIFFORD,
Margaret, Mrs HUMBY.

After which, (5th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To conclude with the Comedy of

Speed the Plough.

Sir Philip Blandford, Mr THOMPSON,
Sir Abel Handy.....Mr W. FARREN,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Peter, Mr V. WEBSTER,
Morrington, Mr W. JOHNSON,
Postillion, MrMOORE, Countryman, MrC.MORRIS.
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield..... Miss M. GLOVER.

To-morrow, The Two Friends, Manœuvring, Lodgings for Single Gentlemen, and Spring and Autumn.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2361. *Tuesday, July* 7, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this house, yesterday evening, consisted of the new Romantic Drama of *The Sister of Charity, The Middle Temple*, and the Romance of *The Bottle Imp!* a *mélange* combining the pathetic, the comic, and the horrific; and each excellent in its kind.—The whole went off with great applause from a very numerous audience.

Haymarket Theatre.

LAST night Miss Holcroft's clever Melo-drama, entitled *The Goldsmith*, was performed here, for the first time this season. The language of this drama is superior to the generality of these productions; the characters are well defined; some of the situations are highly dramatic; and its general excellence makes us regret that the authoress has not followed up this, her successful maiden effort. All the principal characters were sustained last night, by the same actors, who were the original representatives of them in 1827, and they acted so as not only to do justice to their author, but also to reflect honour on themselves.

Mr. Cooper's portraiture of the villain, *Cardiliac*, was exceedingly good; his fears of detection, and his struggles to regain composure, were admirably acted; and in the last scene, he represented mental and physical suffering combined, in a most powerful and effective manner. Mr. Vining's acting, as *Oliver*, was chaste, animated, and highly impressive. Mrs. W. Clifford was truly respectable, as the *Countess*; and Mrs. Humby was arch and lively, as *Margaret*. We are sorry to be obliged to speak ill of any young lady, and particularly of the daughter of Mrs. Glover, who is one of our greatest favorites; but there is, in all Miss Glover does, such an evident want of feeling, and such a disagreeable inflection of the voice, that she always fails to excite our sympathy, however distressing may be the situation in which her author may have placed her. The lively little piece of *Manœuvring*, was the second piece, followed by Morton's Comedy of *Speed the Plough*, in which, Farren, Vining, Mrs. Glover, and Miss F. H. Kelly, appeared to great advantage.—The house was exceedingly well attended.

ASTLEY'S.—The Duke of Wellington, with a party of friends honored this Theatre with his presence last night, to see *The Battle of Waterloo, The Mariner's Ballet on Horseback*, by Mr. Ducrow and Miss Woolford; Antipodean Exercises by Mr. O'Donnel; Scenes in the Circle by Mr. Ducrow and the Infant Prodigy; and a new splendid Pantomime, called *The Seven Champions of Christendom; or, Harlequin St. George.* In the course of the evening, his Grace was recognized by three sailors in the Circus, who left the house, and soon af-

terwards returned with a bottle of wine, with which they drank the noble Duke's health three times three, and were enthusiastically joined by the whole of the audience, which was both numerous and fashionable.

The dress worn by Miss Kelly, as the *Sister of Charity*, though grotesque, is perfectly correct, and is the same as that which was worn by the foundress of the order 200 years ago. The unbecoming cap owes its origin to a piece of royal gallantry:—Louis the 14th seeing a pretty fille de charité, said she was so handsome as to require a veil to conceal her charms from the vulgar gaze, and he threw the white handkerchief he carried in his hand over her head. The form which it took for an instant gave the model for the cap.

Mr. Spring, the polite Box-book Keeper, at Drury Lane Theatre, has retired, it is reported, from that office. We have not yet heard who has been appointed to succeed him in that very obsequious and influential post.

An alarming accident occurred at the Royal Circus, at Brighton, on Friday week, when Mr. Bell, the Clown, had his Benefit; owing to the immense crowd, shortly after the commencement of the performances, the main beam on which the boxes were supported gave way, and the seats and planks sank considerably. Great alarm and confusion ensued, and many of the audience quitted the house, but we are happy to say no one was injured.

To the Editor of The Theatrical Observer.

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Theatre Royal, English Opera.

This Evening, a Comic Opera, (the Music by Mozart) entitled

TIT FOR TAT;

Or, THE TABLES TURNED.

Altered and Adapted from the

'COSI FAN TUTTE.'

Ferrando,) Two young Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi,) Two Sisters (Miss BETTS,
Dorabella,) (Miss CAWSE.

Despina....(their Servant)....Madame CELLINI,
(*Her 4th Appearance on the English Stage*)

After which, (8th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, (*from Drury Lane Theatre*)
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with (first time here) the Comic Entertainment, called

Master's Rival.

Previous to which, the Overture to Henri IV.

The rest of the Music composed and seleeted by Mr HAWES.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Gens-d'armes, Mess. LODGE & JONES, Douanier, Mr SHAW.
Tibby Postlethwaite, (first time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE.

To-morrow, The Sister of Charity, The Waterman, &c.

Theatre Royal, Hay-Market.

This Evening, a Drama, (in Two Acts,) called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(2nd time)....Mr WEBSTER,
Herbert, Mr COOPER.

Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

After which, (6th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To conclude with the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth.....Mrs GLOVER.

To-morrow, All in the Wrong, Manœuvring, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2362. *Wednesday, July* 8, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this Theatre were *Tit for Tat, The Middle Temple,* and *Master's Rival.*—The house was well attended.

Haymarket Theatre.

LAST night *The Two Friends, Manœuvring,* with *Lodgings for Single Gentlemen,* and *Spring and Autumn,* were the performances here, and drew a crowded house.

DINNER TO BARNETT, THE COMPOSER.

On Friday last, Messrs. Mayhew and Lee, of Old Bond Street, gave a grand Dinner to Mr. John Barnett, and a number of professional gentlemen; on which occasion, an elegantly chased silver Cup, prepared by Messrs. Cowie's, of Long Acre, was presented to the above-named composer, bearing the following inscription:

"*Presented to* JOHN BARNETT, *July* 3*rd*, 1829, *in admiration of his brilliant talents, as the composer of* 'Not a Drum was heard,' 'The Light Guitar,' 'Rise, gentle Moon,' 'The Songs of the Minstrels,' &c. &c.—*By his sincere Friends, Thomas Mayhew and Louis Leoni Lee, the Publishers.*"

On the removal of the cloth, and after 'Nou Nobis Domini,' had been sung, 'The King,' with three times three, was most enthusiastically received—Glee and Chorus, 'God save the King.' Then followed 'The Duke of Clarence and the Navy'—Glee and Chorus, 'To all you ladies.' This was succeeded by 'The Duke of Wellington and the Army.' Mr. Leoni Lee then sang, with great spirit, Barnett's National Song and Chorus, 'Here's a health to merry England,' and was most deservedly encored. The Cup was then filled with Burgundy, and the Chairman, Mr. Lee, concluded a neat and appropriate speech by proposing 'Health and Prosperity to JohnBarnett,' which was received with long and loud approbation; each gentleman doing honor to the toast by drinking from the vase. Mr. Barnett briefly returned thanks. After which, Mr. Nelson very appropriately sang 'Fill up the wine cup,' and was loudly encored.—The festivities of the evening did not conclude until a late hour. The following Address, introducing the names of several of Mr. Barnett's most popular airs, was recited by the author (a Mr. Jefferys) with great applause.

O! Music whose divinest pow'r can bring
Remembrance back with fond imagining,
Unto the scenes of youth's delightful hour,
When all of bliss and joy was childhood's dow'r:
O! thou with emotions undefin'd,
Canst sway the heart, and fill the soaring mind
With deep devotion—giving feelings birth,
That waft the soul of man beyond the earth;
And thou who with thy lighter strain, canst raise
Within the heart, an echo to thy lays,
For ever cherish him whom all must own,
A Child of Genius! thy much favor'd son!

But soft! his praise enough, if I rehearse
The names of melodies like his in verse;
The soldier starts for now he hears again,
The cannon roll "*Hohenlinden's* plain,
Again the foeman's banner proudly spurns,
And crown'd with victory to his home returns.

He sighs! for "*Not a drum was heard*" to mourn
The warrior's fate, who silently was borne
To earth's cold bosom, 'neath the trembling beam,
That cast upon his corse its hallowed gleam.

But turn we now unto a gentler theme,
'*The Lover's Serenade*,' or '*Warrior's Dream*;'
And listen '*At the calm and moonlight hour*,'
To '*Knight and Lady*,' in the trellied bower.
When Zephyr breathes his love, as on he flows,
And lightly bends to kiss the '*Persian Rose*.'
Or roam with me, from '*festive scenes*' afar,
And hear a maiden '*Strike the Light Guitar*;'
I'd bid e'en '*Native Land, good Night*,' again,
To breathe responsively to that sweet strain.'
Canst thou Forget me? echoes Feeling's sigh,
And brings the tear-drop to the placid eye.
He feels whate'er he writes, and thus imparts
The image he would raise to other hearts:
For *Love, Hope, Joy, Revenge, Despair*, aye all,
The *Passions* are obedient to his call;
The '*Minstrels*' long will monument his praise,
And breathe their heartfelt songs in future days.
Fair Maidens, too, inspired by love and joy,
Will woo with minstrelsy '*The Archer Boy*;'
Or 'neath a simple bower their notes attune
To melody, and sing '*Rise, gentle Moon*.'
Sweet strains like these shall float upon Time's stream,
When all who hear them now are wrapt in Death's long dream.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Roval, English Opera.

This Evening, (5th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Il Don Giovanni.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music,
'The Bay of Biscay, O!'
Robin, Mr KEELEY, with the Ballad of *"Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

To conclude with the Comick Opera, called

Free and Easy.

The Music composed by Mr. Addison.

Previous to which, Mozart's Overture to Figaro

Sir John Freeman, Mr WRENCH,
Mr Courtly..... Mr BARTLEY,
Michael, Mr KEELEY,
Richard, Mr SALTER, Peter, Mr EAST,
Ralph.....Mr SLOMAN.

Mrs Courtly, Miss CAWSE, Eugenia, Miss GRAY,
Gertrude, Miss KELLY,
Rose, Miss PHILLIPS, Cook, Mrs JERROLD.

To-morrow, The Sister of Charity, The Middle Temple, and The Bottle Imp.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

All in the Wrong.

Sir John Restless, Mr COOPER,
Sir William Bellmont.....Mr WILLIAMS,
Young Bellmont, Mr BRINDAL,
Blandford, Mr ANDREWS, Robert, Mr GALLOT,
Beverly, Mr VINING,
Brush, Mr COVENEY, Thomas, Mr COATES,
William, Mr V. WEBSTER.
Lady Restless.....Mrs GLOVER,
Belinda, Miss F. H. KELLY,
Tippet, Mrs T. HILL, Mamalade, Miss C. CARR,
Clarissa, Mrs ASHTON,
Tattle.....Mrs HUMBY.

After which, (7th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, The Busy Body, Manœuvring, &c.

THE

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No. 2363. *Thursday, July* 9, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Romantic Drama of *The Sister of Charity*, was performed last night at this Theatre, and appears to increase in popularity on each repetition. The acting of Miss Kelly, would, of itself, be enough to render it attractive, and she is admirably supported by Miss H. Cawse, J. Vining and Keeley. Dibdin's Musical Entertainment of *The Waterman*, was the second piece; Mr. Wood was in better voice than on Saturday, and sang with great sweetness and taste; his manner, was, however, scarcely bluff enough for honest *Tom Tugg*. Keeley was very droll as *Robin*, and Mrs. C.Jones made an excellent scold as *Mrs, Bundle*. The performances concluded with *Free and Easy*, in which Miss Kelly in the character of *Gertrude*, furnished a striking proof of the versatility of her talent, by her charming and spirited acting, in a part so totally opposite to that of *St. Ursula.*

Haymarket Theatre.

MURPHY'S Comedy of *All in the Wrong*, was admirably acted at this Theatre last night. The author of this lively Comedy has, in the construction of his plot, proved by comic incidents, into what follies and mistakes, susceptible minds may be betrayed by the baneful influence of the green eyed monster. All the principal personages of the play are infected with that passion, and, as there is no real cause for their jealousy, the title of *All in the Wrong*, is strictly applicable. Mrs. Glover sustained the part of *Lady Restless* with great effect; she depicted the workings of jealousy upon the human frame with truth and feeling, and without extravagance. Her first scene with *Marmalet* and *Tattle*, was excellent, and that in the second act, where *Sir John Restless* discovered her with Beverley's picture in her hand, was equally good; their mutual recriminations were delivered with great spirit, and the sneering tone in which Mrs. Glover uttered, 'Harmless, innocent man! you have nothing to blush for; no intrignes, no private amours abroad,' &c. was highly effective.—Her interview with *Beverly*, where all he says seems to confirm the infidelity of *Sir John Restless;* and her scene with her husband, when he mistakes her for *Marmalet*, were rendered extremely amusing by her admirable acting. But if we were to point out all the scenes in which she excelled, we must go through the whole part, as we think her *Lady Restless* equal to her *Mrs. Oakley*, which we always considered one of the most perfect specimens of comic acting. Cooper was very respectable, as *Sir John Restless;* it is one of those parts in which his frowning brow, and general cross expression of countenance, is in excellent keeping. Miss F. H. Kelly acted *Belinda* with great

spirit; but we thought her most successful in the scene with *Beverly*, in the Park, where she, bantering, tells him ' to go and fight windmills, and a thousand phantoms of his own creating, for his dulcinea's sake.' This was acted in the happiest vein of comic humor. Her lover, *Beverly*, was performed by Vining in a worthy manner; he pourtrayed the vacillations and perplexities of the character with great judgment. Mr. Brindal was gentlemanly looking, in the character of *Young Belmont*, and gave the dialogue with propriety. Mrs. T. Hill, as *Tippet*, and Mrs. Humby, as *Tattle*, made as pert a pair of chambermaids as any one could desire. The Comedy went off in the best possible manner, and was warmly applauded throughout. The two new little pieces, *Manœuvring*, and *Lodgings for Single Gentlemen*, were performed after the Comedy.

SURREY—In consequence of the great success which attended the production of *Vidocq*, on Monday, Mr. Elliston re-engaged T P.Cooke for the remainder of the week, to perform *Vidocq*, and *William*, every evening. Last night *The Deaf Lover* was acted, by way of an Interlude.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Busy Body.

Charles, Mr BRINDAL, Marplot, Mr VINING,
Sir Jealous Traffic, Mr WILLIAMS,
Sir George Airy.....Mr COOPER,
Sir Francis Gripe, Mr W. FARREN,
John, Mr Coates, Butler, Mr C. Morris
Whisper, Mr COVENEY.

Patch, Mrs HUMBY, Isabinda, Mrs T. HILL,
Miranda, Miss F. H. KELLY,
Scentwell.....Mrs W. JOHNSON.

After which, (8th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, Speed the Plough, Manœuvring, &c.

Theatre Royal, English Opera.

This Evening, (6th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Il Don Giovanni.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (8th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late Miss Goward)

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 3rd appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H. CAWSE

To-morrow, Tit for Tat, Master's Rival, and The Quartette.

THE

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Daily Bills of the Play.

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No. 2364. *Friday, July* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The Sister of Charity exercised her powerful influence over the feelings of her audience again last night. The effect which Miss Kelly produces by her acting, is the best and strongest that can be, because she never tries to produce an effect; her excellence is natural, unaffected, and seems involuntary. Nothing could be more full of pathos than her performance last night; her concluding scene was magnificent.—We learn, from an anonymous correspondent, that we were in an error with regard to the authorship of this interesting Drama, and that it is Mr. Baynem, not Mr. Dance, who is the author. Our correspondent further informs us, that if we had assigned the production of *Manœuvring* to Mr. Dance, we should have been more correct: now, we have already heard Mr. Planché named as the adapter of that clever little piece, therefore fear Mr. Dance cannot claim the merit of its production. Peake's amusing farce of *The Middle Temple*, was the second piece, followed by *The Bottle Imp*, which concluded the evening's entertainments. *The Robber's Bride*, the music by Ries, will be produced at this Theatre on Wednesday next. A new Farce will also be shortly performed here.

Haymarket Theatre.

LAST night, the Comedy of *The Busy Body* was performed here.—We hardly ever saw a richer or more powerful piece of comic acting, than Farren's *Sir Francis Gripe:* it was done to the life, and, indeed, somewhat over; but the effect was irresistible. Mr. Vining, in the officious *Marplot*, presented us with a very laughable picture of blundering vivacity, and impertinent curiosity. Mr. Williams, who is really a very clever comedian, acted *Sir Jealous Traffic* excellently; and Miss F. H. Kelly made a charming *Miranda*. Mrs. Humby hit off the fine abigail airs of *Patch* with admirable tact:—she never overcharges or forces any thing; therefore, her humor is so much the more irresistible in its effect, as it seems to come from her in spite of herself. Cooper was too unbending, too tragic, for *Sir George Airy*. This Comedy, though not so profound in wit or character as some other of our old plays, is full of bustle and gaiety from beginning to end. The developement of the story is full of what the French call *coups de Theatre;* and the situations succeed one another like the changes of machinery in a Pantomime. It was warmly applauded throughout.—The two new successful pieces, *Manœuvring*, and *Lodgings for Single Gentlemen*, followed the Comedy. The house was fully and fashionably attended.

In a letter we have just received from a friend residing at Rome, is the following account of the degraded state of the Theatres in the *Eternal City.*—"In regard to public amusement, we have enough, and perhaps, too much for our money. One Theatre has been opened for the lower classes; pit tickets two-pence halfpenny, admit the grisly Romans, and their boisterous helpmates, to a regular Play and Farce. A troop of Equestrians perform their evolutions in the desecrated mausoleum of Agustus; admission sixpence each person. We have an excellent puppet show in the Corso, where a Farce, Ballet, and now and then a song; the whole enlivened by a regular orchestra, attract others besides youngster to purchase tickets, each, three halfpence. Lastly one of the principal Theatres, (La Valle,) receives the nobility and gentry, to a regular Opera and a Comedy, at the immense price of seven-pence for a seat in the pit.

ASTLEY'S.—*The Battle of Waterloo*, Scenes in the Circle by Mr. Ducrow, and *The Seven Champions of Christendom*, were performed here last night to a good house.

To the Editor of The Theatrical Observer.

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This Evening, the Comedy of

Speed the Plough.

Sir Philip Blandford, Mr THOMPSON,
Sir Abel Handy.....Mr W. FARREN,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Peter, Mr V. WEBSTER,
Morrington, Mr W. JOHNSON,
Postillion, MrMOORE, Countryman, MrC.MORRIS.

Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which, (9th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... Mrs HUMBY.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, The Barber of Seville, Manœuvring, &c.

Theatre Royal, English Opera.

BY SPECIAL DESIRE.

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The Sister of Charity

With the Overture to Il Don Giovanni.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, a Comic Opera, (the Music by Mozart) entitled

TIT FOR TAT;

Or, THE TABLES TURNED.

Altered and Adapted from the

'COSI FAN TUTTE.'

Ferrando, } Two young Officers { Mr WOOD,
Guglielmo, } { Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi, } Two Sisters { Miss BETTS,
Dorabella, } { Miss CAWSE.

Despina....(their Servant)....Madame CELLINI,
(*Her 5th Appearance on the English Stage*)

To conclude with the Comick Opera, called

The Quartette.

General Lafonde, Mr W. BENNETT,
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,
Major Belcour, Mr G. PENSON, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS,
Justine..... Mrs KEELEY, (late Miss Goward)
Madame Lafonde, Mrs C. JONES.

To-morrow, The Sister of Charity, Master's Rival, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2365. *Saturday, July* 11, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances at this house last night were Morton's Comedy of *Speed the Plough, Manœuvring*, and *Lodgings for Single Gentlemen*, the whole of which went off with great spirit, and elicited continued laughter and applause from a very respectable and numerous audience.

English Opera House.

IN consequence of the great success of the new Drama of *The Sister of Charity*, we perceive it is announced for repetition every evening during Miss Kelly's engagement. Its attraction consists almost exclusively in the acting of that great artiste, which is inexpressibly fine, and in no degree inferior to any of her previous efforts. Last night a numerous audience assembled to witness its seventh representation.—All the performers exerted themselves in a very able manner. Mr J. Vining and little Harriet Cawse acted the flirting scene naturally and spiritedly, and the young lady sang her song with great archness. Keeley, in the scene where he poured the wine into the musket, excited general laughter and applause. The effect produced by Miss Kelly's acting cannot be described; her shuddering recoil from the embrace of Capt. Weimar; her watching through the cottage window, the departure of her child disguised as a nun, her eager glances, her anxious doubts, her almost delerious joy as she sees her pass the sentinel, and the exhaustion which followed these contending emotions, were depicted with the most heart-searching power, and are specimens of acting to which no words can award due praise, and of which no conception can be formed.

Mr. Perkins played the lover of *Nannetta* with a good deal of feeling; and O. Smith, as *Andrea*, looked the *beau ideal* of villainy. The Opera of *Tit for Tat* was acted as a second piece, and the delightful music of Mozart had ample justice from Misses Betts and Cawse, Messrs. Wood, Thorne, and H. Phillips, and Madame Cellini;—the accompaniments were also admirably given:—the orchestra at this Theatre is under perfect control, and reflects great credit on the conductor. The performances finished with the Operetta of *The Quartette*;—this is a whimsical trifle, well put together, and has some very pretty music. Miss Betts, as *Madame de Luceval*, Mrs. Keeley, as *Justine*, and G. Penson, as *Major Belcour*, sang and acted excellently; and the whole raised a laugh from beginning to end, as hearty as it was short. This Theatre is in the zenith of popularity—the free-admissions have been stopped, and the proprietor may congratulate himself on the prospect of a brilliant season. Her Royal Highness the Duchess of Clarence, and his Royal Highness the Duke of Sussex, honoured the Theatre with their presence.—There was a good house,

SURREY—*Black Eyed Susan* continues to attract crowded houses to this favorite place of amusement, and will be performed every evening during the remainder of Mr. Cooke's engagement. Last night, after *Black Eyed Susan*, Mr. Elliston acted *Walter*, in *The Children in the Wood*, with excellent effect; and *The Miller's Maid* concluded the entertainments of the evening.

We regret exceedingly to hear, that Mr. Green, the lightest, liveliest, most pleasant, actor we have seen since Mr. Lewis left the stage, has been discharged from Covent Garden Theatre; he will be an irreparable loss to that house, and as Jones is engaged at Drury Lane, we fear he will be lost altogether to the London theatrical world, at least for the whole of the next season. The Misses Cawses have also been discharged.

On dit that the report, that Sontag has amassed nearly sufficient wealth, to enable her to retire with her husband to Germany and enjoy the *otiam cum dignitate* is premature. Those who are acquainted with the establishment she has always kept up, say it is impossible; and that what with her *dame de compagnie*, her maids, valets, &c. and her daily table of ten or twelve *couverts*, the fifty or sixty thousand pounds she has earned during her seven years reign must have been nearly all expended.

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Theatre Roval, English Opera.

This Evening, (8th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Calypso.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON

Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which (2nd time here) the Comic Entertainment, called

Master's Rival.

Previous to which, the Overture to Henri IV.

The rest of the Music composed and selected by Mr HAWES.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Gens-d'armes, Mess. LODGE & JONES, Douanier, Mr SHAW.

Tibby Postlethwaite, (2nd time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE.

To conclude with the Comick Opera, called

Gretna Green.

Lord Lovewell.. ... .Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

On Monday, The Sister of Charity, &c.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr VINING,
Bartolo, Mr WILLIAMS, Figaro, Mr J. REEVE,
Fiorello, Mr J. F. WILLIAMSON,
Basil, Mr C. MORRIS, Argus, Mr BISHOP,
Talboy, Mr V. WEBSTER, Officer, Mr COATES,
Rosina, Miss MELTON,
Marcellina.....Mrs COVENEY,

After which, (9th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To conclude with the Farce of The

Green Eyed Monster

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Kraut, Mr WILLIAMS,
Colonel Arnsdorf, Mr COOPER,
Amelia, Miss F. H. KELLY, Luise, Mrs HUMBY,
Lady Speyenhausen, Mrs W. CLIFFORD.

On Monday, The Haunted Tower, &c.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2366. *Monday, July* 13, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

On Saturday night, *The Barber of Seville* was performed at this Theatre, when Miss Melton re-appeared, after her temporary absence, in the character of *Rosina.* She sang sweetly and pleasingly, and accompanied herself on the piano-forte, in the singing-lesson, with a good deal of taste; her acting, however, was superior to her singing, and displayed a considerable portion of archness and naïveté. We do not think it was well judged to choose this part for her début, as she has neither sufficient power of voice, or musical knowledge, to give due effect to the music of this Opera; this was particularly observable in her execution of the beautiful air, 'Una voce poco fa,' which is quite beyond her powers; at least, till they have been more highly cultivated. We admire this young lady so much, that we regret to see her in a part in which it is impossible for us, with justice, to speak of her as we could wish.

Mr. J. Reeve, who played *Figaro,* on his entrance was almost inaudible; he addressed the audience, and claimed their indulgence, as a hoarseness had come on him within the last four hours which rendered it painful to him to go on with the part; but which he preferred doing, rather than cause a change of the performance. He was much applauded, and as he proceeded with the performance he partially recovered his voice. Mr. Williams played *Doctor Bartolo* extremely well, but Mr Williamson was very ineffective as *Fiorello*; indeed, we cannot compliment the manager on the manner in which this Opera was got up, nothing could be well worse. The admirable acting displayed in the two pieces which followed, viz, *Manœuvring,* and *The Green Eyed Monster,* amply compensated for any deficiency of merit in the Opera, and sent the audience home in high good humor.

English Opera House.

The highly popular melo-drama of *The Sister of Charity,* Peake's new farce of *Master's Rival,* and the amusing little piece of *Gretna Green,* formed a very attractive bill of fare at this Theatre on Saturday evening. The whole of the performance was warmly and deservedly applauded, by a fashionable audience.

The forthcoming new Grand Opera, at this Theatre, to be called *The Robber's Bride,* is composed by Ferdinand Ries, the celebrated piano forte player. Ries commenced his musical education at a very early age, under his father, (who was the director of the orchestra of the Elector of Cologne,) and he afterwards received tuition from Bernard Romberg. After several years of severe study, the celebrated Beethoven became his master and friend. Ries remained in Vienna,

till 1805, when he went to Paris, where for two years he met with no success, either as composer, or performer, which does not argue much for the musical taste of the French. He left Paris for Russia, and at St. Petersburgh met his old master, Romberg; and afterwards made a professional tour to Stockholm, when his reception was most flattering, and he was made a member of the Royal Academy of Music there. He arrived in this country in 1813, and was introduced, by the late Mr. Salomon, to the Philharmonic Society. *The Robber's Bride* is now the grand source of attraction in every Theatre in Germany, and it occupied Ries four years in the composition.

We have seen a letter from Mr. Kean, dated on Friday last, in which he states, that he is rapidly recovering from his late illness; we trust he will soon be so far recovered as to be able to visit the north of Ireland.—*Northern Whig.*

Mr. Wright, of champaign notoriety, is to be the Box-office Keeper of Drury Lane Theatre, in the place of Mr. Spring, who retires. We understand, the appointment was purchased of Mr. Price for £300 per annum. The profits of the situation arising from the shillings paid for places taken in the boxes, we are told, netts, some seasons, as much as £700.

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Theatre Royal, Hay-Market.

This Evening, the Opera of

The Haunted Tower.

Lord William, Mr WESTERN,
Baron of Oakland.....Mr W. FARREN,
De Courcy, Mr BRINDAL,
Edward, Mr WEBSTER, Hugo, Mr WILLIAMS,
Charles, Mr J. F. WILLIAMSON,
Lewis, Mr BISHOP, Martin, Mr M. BARNETT,
Hubert, Mr COOKE, Robert, Mr GALLOT.
Lady Elinor, Mrs H. CORRI,
Cicely, Miss M. GLOVER, Maud, Mrs TAYLEURE,
Adela, (first time) Miss MELTON.

After which, (9th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, The Two Friends, Manœuvring, &c.

Theatre Royal, English Opera.

This Evening, (9th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music,
'The Bay of Biscay O!'
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 3rd appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H. CAWSE

To-morrow, The Sister of Charity, The Middle Temple, &c.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

Last night, the successful new Drama of *The Sister of Charity,* was again repeated with great applause; after which, Dibdin's musical Entertainment of *The Waterman,* was performed in a very effective manner. The melodies in this piece are admirably adapted to Wood's style of singing, and he gave the airs incidental to *Tom Tug,* and the introduced song of 'The Bay of Biscay,' with appropriate spirit and pathos, and was unanimously encored in that, and 'The Jolly Young Waterman.' Keeley's *Robin* was a laughable caricature; but Mrs. C. Jones's *Mrs. Bundle,* was a faithful portrait of a scold. Mr. Bennett and Miss Cawse did justice to their parts. Dibdin has dignified the strains of the rough sailor, and has elevated what was a sort of slang, into energy and deep feeling, and we pity the constitution of that heart, (if any such there be,) whose feelings respond not to such melodies, as 'Tom Bowling,' 'Farewell my trim built Wherry,' or 'Poor Jack.' The performances concluded with *The Bottle Imp,* in which the whole of the performers were warmly applauded.—There was a good house. A new Farce, to be called *Incog!—'What's in a Name?'* will be produced on Monday next.

Haymarket Theatre.

Last night the Opera of *The Haunted Tower* was performed here for the first time, and, as the bills inform us, by the permission of Mr. Price. We suppose the principal reason for getting up this Opera, was to give Miss Melton the opportunity of appearing in the character of *Adela;* which she sustained in a very agreable manner. Her acting, in her first interview with the Baron, disguised as *Lady Elinor,* was very good; indeed throughout the part she played with a good deal of naïveté. We are sorry not to be able to speak as well of her singing; for though her high notes are clear and sweet, her lower ones are very deficient in power and mellowness of execution; the best thing she sang was her first song 'Whither my love! ha, whither art thou gone?' but she has still much to acquire before she can hope to be ranked as an accomplished singer. Mrs H. Corri, as *Lady Elinor,* looked like a lady and sang pleasingly, but why did she introduce Bishop's air of 'Lo here the gentle lark?' which was particularly inappropriate, and she left out a beautiful song, 'Dread parent of despair,' which would have displayed her musical knowledge, and powerful voice, to great advantage.

Mr. Western, as *Lord William,* sang with taste, and managed a weak voice with great skill; but he was quite inadequate to the execution of the magnificent air, 'Spirit of my sainted sire.' Mr. William-

son, as *Charles*, sang 'My native land I bade adieu,' so wretchedly, as to call forth unequivocal symptoms of disapprobation. On the whole, we never saw this Opera, the *chef d'œuvre* of Storace, so badly supported. At the fall of the curtain there was considerable disapprobation; and, during the whole Opera, there was not one attempt at an encore. We never recollect to have seen Farren produce less effect than in the *Baron of Oakland*, though he acted, as he always does, with judgment, We fear they must give up playing Operas at this house, and stick to Comedy. After the Opera, the two pleasant little pieces of *Manœuvring*, and *Lodgings for Single Gentlemen*, were acted with their usual success to a full house.

SURREY—The performances here, last night, were *Black Eyed Susan*, the Melo-drama of *Vidocq*, and *Jack Robinson and his Monkey*. The last piece was produced for the purpose of bringing the wonderful feats of agility of Mr. Parsloe into play:—he was, last night, as nimble and mischievous as usual, to the evident amusement of a very respectable audience. We were much gratified with the whole of the performance.

ASTLEY'S.—*The Battle of Waterloo*, with Scenes in the Circle, and the Pantomime, drew a crowded house last night.

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Theatre Royal, English Opera.

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The Sister of Charity

With the Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (9th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late Miss Goward)

To conclude with the Romance of

PRESUMPTION!

With Winter's Overture to Calypso.

The Music composed by Mr WATSON.

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, William, Miss HELEN LANE,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
Hammerpan, Mr SALTER, Gypsey, Mr RANSFORD,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
(————) Mr O. SMITH.
Elizabeth, Miss H. CAWSE, Agatha de Lacey, Miss GRAY,
Safie, Mrs KEELEY, Madame Ninon, Mrs EAST.

To-morrow, (first time) The Robber's Bride.

Theatre Royal, Hay-Market.

This Evening, a Drama, (in Two Acts,) called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(3rd time)....Mr WEBSTER,
Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

After which, (12th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To conclude with the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth..... Mrs GLOVER.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The Sister of Charity was again acted last night, with, if possible, increased success. Some hypercritics complain that plays of this description are forced and extravagant; but in *The Sister of Charity*, the incidents are so exquisitely touching, and developed with such a masterly reference to nature, that they thrill the heart of the beholder, and absorb the mind in the illusion of the scene, as completely as the most legitimate drama that ever was acted since Thespis went his first circuit. The most breathless attention and silent tears evinced last night the powerful hold, the acting of Miss Kelly, as *St. Ursula*, held over the feelings of the audience; and was the most flattering compliment that could be offered to that talented actress. Peake's new farce of *The Middle Temple* was the second piece, and went off with great laughter and applause. Keeley's *dansomanie* told exceedingly well with the audience; and we never saw him *pirouette* or *entre chat* with more burlesque grace. His little sposa was admirable in *Penelope;*—she was, as the Irishman said, "more natural than nature." *Presumption* concluded.

Haymarket Theatre.

FOUR of those *petite pieces*, in the production of which this Theatre has been so fortunate, were performed here, last night, in the happiest manner. They were, *The Two Friends, Manœuvring, Lodgings for Single Gentlemen*, and *Spring and Autumn*. In the first piece, Miss F. H. Kelly's personation of *Elinor* was extremely interesting and effective; as was Farren's *Ambrose*, which, though a part very different from his usual line, is, in its way, one of his most exquisite *morceaux*. In *Spring and Autumn*, Mrs. Glover, as the gay widow, *Dartmouth*, acted with great spirit, and reminded us of her best days: the description of her patronage of the officers of her late husband's regiment, and its results, was highly amusing, and elicited great applause. Mrs. Clifford, as *Mrs. Rattle*, played excellently; her *Mrs. Rattle*, and *Miss Leech*, are two as perfect specimens of genuine comic acting as the stage can produce. Farren, in *Sir Simon Slack*, exhibited some of those exquisite touches of art, which, to the discriminating auditor, at once point out the superior artist, though they may be "caviare to the general."—The house was well attended.

SURREY.—Last night, that clever comedian, Mr. Buckstone, took his Benefit at this Theatre, when, after *Black Eyed Susan*, in which he acted *Gnatbrain* with his usual felicity, Peake's amusing Farce of *Master's Rival* was acted for the first time at this house, and he sup-

ported the character of *Paul Shack* with great comic effect. The Farce was received with shouts of laughter and applause. A young lady made her début in the part of *Amelia*, and introduced two songs, which she sang very pleasingly. *Jack Robinson and his Monkey* concluded the entertainments of the evening.—There was a very good house. A new Melo-dramatic Spectacle is in preparation here, and will be produced on Monday next.

Jones, of Drury Lane Theatre, has refused to accept any provincial engagement during the theatrical recess; as he has so many pupils, to whom he teaches the art of elocution and public speaking, that his time is fully occupied, and that, in a very profitable manner. C. Kemble and Miss Jarman succeed Young at the Dublin Theatre, who, we hear, has not proved at all attractive there. Miss Jarman does not return to Covent Garden Theatre.

KING'S THEATRE.—We regret to state, that last night, at the commencement of the second act of *Tancredi*, Madame Malibran, who sustained the part of *Tancredi*, fell lifeless on the stage, and was borne to her dressing room in an insensible state. In consequence of this distressing occurrence the Opera was brought to a premature and to the great mortification of a crowded audience.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Philip Blandford, Mr THOMPSON,
Sir Abel Handy.....Mr W. FARREN,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Peter, Mr V. WEBSTER,
Morrington, Mr W. JOHNSON,
Postillion, MrMOORE, Countryman, MrC.MORRIS.

Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which, (12th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

To conclude with the Opera of

THE PADLOCK.

Don Diego, Mr ANDREWS,
Leander, Mr WESTERN, Mungo, Mr WEBSTER,
Scholars, Messrs. Coveney and Cooke.
Leonora.....(2nd time).....Mrs H. CORRI,
Ursula, Mrs TAYLEURE.

To-morrow, All in the Wrong, Manœuvring, and Lodgings for Single Gentlemen.

Theatre Roval, English Opera.

This Evening, (first time) a new Grand Serio-Comic Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
(*His first appearance these three years*)
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellain) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

Scenery.

Court Yard of the Ancient Castle of Viterbo, (Pitt)—Romantic Pass near the Castle, (Tomkins)—Grand Hall of the Castle, (Pitt)—Garden of the Count of Viterbo's Castle, (Tomkins)—The Robber's Retreat, the Cave of Viterbo, (Tomkins)—Picturesque Border of a Lake, (Tomkins)

To conclude with the Comick Opera, called

He "Lies like Truth."

Preceded by the Overture in D.

Sir Charles Manly, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL,
Harriet.....Miss GRAY, Priscilla.....Mrs KEELEY.

To-morrow, an Opera, with Master's Rival.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2369. *Thursday, July* 16, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

MORTON'S Comedy of *Speed the Plough*, was exceedingly well acted at this Theatre last night. The representation of this, and such like plays, form the peculiar charm of the Haymarket Theatre, where they are, for the most part, well acted, and suit, from their light structure, the cheerful, though languor-breeding, season of the year. We would recommend the Manager, by all means, to give up Operas to the English Opera-house, as the excellence of the orchestra, and the singers of that establishment, enable them to represent the most difficult and scientific music with appropriate effect. This house should be dedicated entirely to the worship of the laughter-loving Goddess, and the present company are admirably adapted to do honour to their presiding deity. Farren, as *Sir Abel Handy*, and Vining, as his bustling son, *Bob*, were highly amusing. *Farmer Ashfield*, and his *Dame*, were exceedingly well acted by Webster and Mrs. Glover. The afterpieces were, *Manœuvring*, and *The Padlock*, in which Mrs. H. Corri made a charming *Leonora*.

English Opera House.

LAST night, Ries's new grand Opera of *The Robber's Bride*, which has caused nearly as great a sensation in Germany as Weber's *Der Freischutz*, was produced at this Theatre, for the first time, with complete success. This Opera is quite of the German school, and bears throughout the stamp of undoubted talent. Although there are two or three arias of great beauty, yet the great merit of the music lies in the concerted pieces; and some of these are remarkably effective. Miss Betts had a difficult scena in the first act, which she executed in a manner which must considerably raise her reputation as a singer:—she had also a romance, in the second act, which she gave with great sweetness. Phillips sang the music allotted him with his usual taste and sweetness; he was vehemently applauded in his last air, and would no doubt have been encored, but for the length of the composition. Sapio, who made his first appearance after three years absence, sang as well as we ever recollect to have heard him; but his acting was so bad as nearly to endanger the success of the Opera;—he was shamefully imperfect in his part, an inexcusable fault. There is no great novelty in the plot, of which the following is a sketch:—The Count of Viterbo, (Phillips) has been by the treachery of his servant, Pietro, (Salter) denounced as an enemy to the government, declared an outlaw, and a price set on his head. When the Opera commences he is about to quit his castle, to escape from a party of soldiers, who are sent to take him prisoner, and leaves his daughter,

Laura, (Miss Betts) under the charge of his Castellain, (Mr. Russell) and desires she may pass for his daughter. Roberto, the RobberChief, (Perkins) who had formerly been a vassal of the Count, but had been driven from the castle for aspiring to the hand of Laura; comes to save the Count, but extorts an oath from Laura that she will become his bride, provided he saves her father's life. Fernando, (Sapio) the officer who commands the troops sent to arrest the Count, discovers in Laura a lady whom he had once saved from death, and to whom he is fondly attached; Laura returns his love, but bound by her oath to the Robber is in the utmost despair. At length the Robber, touched by her distress, proves the generosity of his affection by resigning her to Fernando, and news arriving that the usurping government is superseded by the lawful Sovereign, the Count is restored to his honours and the lovers are united. There are two or three other characters, viz. Gianetta, (Miss Cawse) an attendant, and Carlo, (Thorne) who both did all in their power towards the success of the piece. The most effective piece of music, was a glee by the robbers, this was a delightful composition, and was enthusiastically encored. The Opera was announced for to-night and Saturday amidst great applause.—*He "Lies like Truth* followed, in which Mr. Wrench, as *Rattler*, kept the audience in one continued roar of laughter throughout the piece.—The house was full.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

All in the Wrong.

Sir John Restless, Mr COOPER,
Sir William Bellmont.....Mr WILLIAMS,
Young Bellmont, Mr BRINDAL,
Blandford, Mr ANDREWS, Robert, Mr GALLOT,
Beverly, Mr VINING,
Brush, Mr COVENEY, Thomas, Mr COATES,
William, Mr V. WEBSTER.
Lady Restless.....Mrs GLOVER,
Belinda, Miss F. H. KELLY,
Tippet, Mrs T. HILL, Mamalade, Miss C. CARR,
Clarissa, Mrs ASHTON,
Tattle.....Mrs HUMBY.

After which, (14th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, Secrets Worth Knowing, The Flitch of Bacon, &c.

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Court Yard of the Ancient Castle of Viterbo. (Pitt)—Romantic Pass near the Castle, (Tomkins)—Grand Hall of the Castle, (Pitt)—Garden of the Count of Viterbo's Castle, (Tomkins)—The Robber's Retreat, the Cave of Viterbo, (Tomkins)—Picturesque Border of a Lake, (Tomkins)

After which (2nd time here) the Comic Entertainment, called

Master's Rival.

Previous to which, the Overture to Henri IV.

The rest of the Music composed and selected by Mr HAWES.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Gens-d'armes, Mess. LODGE & JONES, Douanier, Mr SHAW.
Tibby Postlethwaite, (3rd time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE.

To-morrow, The Sister of Charity, Rosina, &c.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2370. *Friday, July* 17, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The new grand Opera of *The Robber's Bride*, was performed here, for the second time, last night. The greatest praise is due to Mr. Hawes for the very able and effective manner in which he has produced this Opera; but we much doubt if it will ever be very popular. The music is too elaborate and scientific for a theatrical audience, and is unrelieved by any of those melodies which strike at once the most unmusical auditor, and which linger upon the ear after quitting the Theatre. The chorusses are all powerfully effective, and are given with a correctness which reflects great credit on Mr. S. Wesley, jun. the conductor of the chorusses. We omitted to notice in our yesterday's number the ability displayed by Mr. Perkins, in his representation of *Roberto*, the Robber Chief;—in the scene where, after a great mental struggle, he resigned the hand of *Laura* to his rival, his acting was of a superior order, and drew continued plaudits from all parts of the Theatre. Miss Betts and Phillips exerted themselves with the happiest effect, and were loudly applauded. Sapio sang remarkably well, and seemed more at home in his acting. Miss Cawse, as *Gianetta*, was very lively, and gave her cavatina in such a charming manner as to elicit an unanimous encore; the Robbers' glee was also encored, and vehemently applauded. The afterpiece was *Master's Rival*, admirably supported by Keeley, Wrench, Mrs. Keeley, and Mrs. C. Jones.

Haymarket Theatre.

The Comedy of *All in the Wrong* was performed at this house yesterday evening, with the same degree of excellence, which marked its representation last week. Mrs. Glover acted *Lady Restless* with great spirit; and Cooper's *Sir John Restless* is one of the most effective of his comic efforts. The parts of *Beverly*, *Belinda*, and *Tattle*, were admirably sustained by Vining, Miss F. H. Kelly and Mrs. Humby, and all the inferior personages of the play had efficient representatives. The scene where *Belinda* was discovered by *Lady Restless* in the sedan was *un vrai coup de Theatre*, and excited great laughter and applause. After the comedy, was performed *The Rencontre;* Miss F. H. Kelly made a charming *Madame de Merville*, and her *soubrette* was pleasantly acted by Mrs. Humby. The Duke of Cumberland honored the Theatre with his presence.

Astley's—*The Battle of Waterloo* and the Pantomime continue to fill this house nightly. Amidst the variety of entertainments, nothing excites greater astonishment and delight than the Infant Prodigy, a child not more than three years old, who rides in a manner truly suprising; she obtains the most unbounded applause, particularly from the female part of the audience.

KING'S THEATRE.—Signor Donzelli, by the production of an Opera of Cimarosa's, entitled *Il Matrimonio Segretto*, and his own individual merits, attracted for his Benefit, last night, one of the fullest houses of the season. This Opera embraces the chief incidents of our own Comedy of *The Clandestine Marriage*. The music is light and extremely agreeable, and the concerted parts so arranged as to produce a very pleasing effect. The production embraces an advantage over most of our recent performances at the Italian Opera, all the characters being principal, and we hardly know where to award most praise. Zuchelli, in *Geronimo*, (the *Mr. Sterling* of the English stage) acted and sang with immense effect. Galli's *Count Robinson*, (the *Sir John Melville* ditto) was equally effective. Donzelli's performance of *Paolina*, (*Fanny's* husband) was splendid, and elicited very great applause. Sontag's *Carolina*, and her sister's *Elisetta*, (*Fanny and Betsey Stirling*) acted and sung with great spirit; nor did the recent severe illness of Malibran operate against her exertions in *Fidalma*, (*Mrs. Heidelberg*)—we have no hesitation in pronouncing this lady the best *general* actress on the Italian stage; she, on this occasion, assumed all the peculiarities of age, and gave most natural effect to a character so widely opposite to any she has before represented, that we think she can fail in nothing.

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Theatre Royal, English Opera.

This Evening, (11th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Comic Opera, called

ROSINA.

Capt. Belville, Mr THORNE, Rustic, Mr SALTER,
Belville, Mr WOOD,
Irishmen, Mess. BENSON HILL and MILLER,
William, Mrs KEELEY,
Phœbe, Miss CAWSE, Dorcas, Mrs C. JONES,
Rosina, Madame CELLINI.

After which, (11th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late Miss Goward)

To-morrow, The Robber's Bride, and The Waterman.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Secrets worth Knowing.

Egerton, Mr COOPER,
Greville, Mr BRINDAL, Plethora, Mr WEBSTER,
Undermine, Mr WILLIAMS,
Rostrum, Mr VINING, Valet, Mr COVENEY,
April, Mr J. REEVE,
Nicholas Rue..... Mr W. FARREN,
Butler, Mr COOKE, Coachman, Mr C. MORRIS,
Cook, Mr BISHOP, Footman, Mr COATES.

Rose Sidney, Mrs HUMBY,
Mrs Greville..... Miss F. H. KELLY,
Sally, Mrs GLOVER.

After which, (15th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, The Heir at Law, Manœuvring, &c.

THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2371. *Saturday, July* 18, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

LAST night the romantic drama of *The Sister of Charity* was performed for the eleventh time; and excited the greatest interest, by the exquisite acting of Miss Kelly, in the heroine. It would, however, be injustice not to state that Miss H. Cawse, and Messrs. Keeley, J. Vining, and Perkins, contributed their full share towards the general effect. The second piece was the comic Opera of *Rosina;* the music of this Opera is so delightful that it must ever hold its place on the stage, whilst there is any true musical taste existing in the world.—Mr. Oxberry, in his preface, says, with truth, 'that the music of this Opera is the amber which preserves the fly.' Madame Cellini played *Rosina* for the first time, but her performance did not altogether please us, either in her singing or her acting. She introduced too many ornaments in her singing, and her manner was not sufficiently pensive for the interesting *Rosina. The Middle Temple* concluded to a full house.

Haymarket Theatre.

MORTON'S Comedy of *Secrets Worth Knowing,* was revived at this Theatre last night, and as the cast included all the comic strength of the company, we hardly need add that it was admirably and successfully performed. This Play, though far from being the best of Morton's productions, is still very amusing, and possesses some clever sketches of character;—that which produced the greatest effect last night, was Farren's *Nicholas Rue.*—He looked the very picture of a roguish old miser, who with the greatest horror of dying, and the most eager desire to live, yet hesitates to summon a physician, for though, as he says, "he may save his life, it will cost him a guinea." The scene, in which *April* persuades him he is seriously ill, was excellently acted—his looks of alarm, and contortions of countenance, were highly ludicrous, and his return, after having at his exit declared he believed himself dying, to enquire who was to pay the apothecary, produced the most laughable effect. His consternation at seeing the true will in the hands of *April,* and his exultation at having outwitted *Undermine* by getting his £1000 after the discovery of that will, were depicted with great truth and effect. *Undermine* was sensibly played by Mr. Williams, who is an actor that seldom overcharges his part, and always shews an accurate conception of his author. J. Reeve gave a diverting portrait of the honest, hearty steward; and Vining bustled through *Rostrum* with his accustomed tact. The part of *Plethora* was given to Webster, and though it was not exactly in his line, he got through it in a satisfactory manner. The serious parts of *Mr. Greville* and *Egerton,* were adequately represented by Messrs. Brindal

and Cooper. Miss F. H. Kelly played *Mrs. Greville* charmingly;—in the scene where her husband proposes to her to pass for his mistress, to prevent the loss of his patrimony, her struggles to appear cheerful, while her heart was bursting with anguish, and the tone with which she uttered, "But oh, Charles, what name will attach to onr pretty innocent?" were truly touching; and her rebuke of *Undermine*, in the same scene, was delivered with all the dignity of conscious innocence. Her interview with her brother was also exceedingly good;—her exclamation, "Oh! do not curse me," was given with the most thrilling pathos. Mrs. Humby, as *Rose Sidney*, and Mrs. Glover, as *Sally Downright*, were excellent. *Manœuvring*, and *Lodgings for Single Gentlemen*, followed.—The house was well attended.

Miss Paton, Madame Vestris, and Miss Butlin, are playing many of the popular Operas at Ipswich, Norwich, &c. to delighted audiences.—Braham is going to Brighton, where he will perform for a few nights.—Harley is sporting his *Two Wives* at Manchester, Scarborough, Newcastle, &c.—Munden is much better.

Among the departures from Drury, we have heard the following named,—Mrs. Davison, Mrs. Geesin, Miss E. and Miss A. Tree, and Miss Grant; Braham remains, and will, it is said, be supported by Miss Stephens.

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N. B. Called at *The Theatrical Observer* Office—found the following numbers out of print:—196 or 197, 249, 355, 748, 791, 1252, and 1296—offered *one shilling* each for any of them, which will be given on applying at No. 4, Ryder's Court, Leicester Square.

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Theatre Roval, English Opera.

This Evening, (3rd time) a new Grand Serio-Comic Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

Scenery.

Court Yard of the Ancient Castle of Viterbo, (Pitt)—Romantic Pass near the Castle, (Tomkins)—Grand Hall of the Castle, (Pitt)—Garden of the Count of Viterbo's Castle, (Tomkins)—The Robber's Retreat, the Cave of Viterbo, (Tomkins)—Picturesque Border of a Lake, (Tomkins)

After which, the Comic Opera, called

Lying made Easy.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

After which, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, *'The Bay of Biscay O!'*

Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*

Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

On Monday, The Sister of Charity, with (first time) a new Farce, called Incog!—"What's in a Name?"

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Lord Duberly) Mr W.FARREN
Dick Dowlas, Mr VINING,
Doctor Pangloss, (3rd time) Mr WEBSTER,
Henry Moreland, Mr BRINDAL,
Stedfast, MrANDREWS, Kenrick, MrTHOMPSON,
Zekiel Homespun, Mr ROSS.
Deborah Dowlas, (alias LadyDuberly) MrsGLOVER
Caroline Dormer, Mrs ASHTON,
Cicely Homespun..... Mrs HUMBY.

After which, (16th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

To conclude with the Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS,
Compton, Mr ANDREWS, Chicane, Mr JOHNSON,
Lingo, Mr WEBSTER,
John, Mr COVENEY, Thomas, Mr BISHOP,
Eugene, Mr J. F. WILLIAMSON,
Stump, Mr C. MORRIS, Cudden, Mr COATES.
Mrs Cheshire, Mrs TAYLEURE,
Laura, Mrs H. CORRI, Fringe, Mrs COVENEY,
Cowslip, Mrs HUMBY.

On Monday, Sweethearts and Wives, Fish out of Water, a Manœuvring.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2372. *Monday, July* 20, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

On Saturday evening, *The Heir at Law* was performed here to rather a thin audience. The *Dowlas* family was worthily represented by Mr. Farren, Mrs. Glover and Mr. Vining. The simple and honest *Zekiel Homespun*, was very well acted by Mr. Ross, who strongly reminded us of poor little Knight; and his sister *Cicely* had a naïve and charming representative in Mrs. Humby. Webster played *Doctor Pangloss*, for the third time, but we cannot compliment him on his improvement; on the contrary, he did not play the part half as well as on the two former occasions; he attempted to give more than usual prominence to his character, became extremely boisterous, and called forth unequivocal symptoms of disapprobation. After the Comedy, *Manœuvring* was excellently performed; followed by *The Agreeable Surprise*. *Lingo* was supported by Webster with great comic effect; he was encored in his song. Mrs. Humby, as *Cowslip*, looked and acted very well, but she marred the effect of her scene with *Lingo*, by not being able to keep her countenance; this was a most unusual occurrence, as we scarcely know an actress who has, in general, so perfect a command of herself, and who utters *double entendres* with such an air of unconsciousness, as Mrs. Humby.

English Opera House.

THE new grand Opera of *The Robber's Bride*, was performed for the third time, at this Theatre, on Saturday night. Mr. H. Phillips and Miss Betts were in exeellent voice, and gave the music of their respective parts with great power and purity of taste. Miss Cawse sang 'I see it in those tell-tale eyes,' so sweetly that it was unanimously encored. The Robber's Glee, which is a very spirited composition, was sung so admirably as richly to merit the enthusiastic encore it called forth Mr. Ransford's rich bass voice was heard to great advantage in this glee, and in one or two of the concerted pieces;—this gentleman made a successful début at Covent Garden, last season, as *Don Cæsar*, in *The Castle of Andalusia*. *Lying made Easy* was the second piece, in which Wrench played *Flam* capitally; and the performance concluded with *The Waterman*. Wood, as *Tom Tug*, sang delightfully;—he was encored in each of his songs, and the applause was so great to 'The Bay of Biscay O,' we expected he would have been obliged to sing it a third time. Mr. Keeley was less fortunate, as he got completely hissed in his ballad of 'Cherries and Plums;' this we attribute not so much to his manner of singing it, in which there was nothing offensive, as to the impolicy of announcing it in

the play-bills, as if it were an introduction, or, at least, something extraordinary, by which the audience felt themselves disappointed.

ASTLEY'S. In consequence of its continued attraction, *The Battle of Waterloo,* will be acted during the week, with a variety of entertainments in the Circle, and the Pantomime of *The Seven Champions of Christendom.*

The Reading company has been reinforced by the addition of Warde, Green, Stansbury, Meadows, Miss Forde and Mrs. Chatterly, from Covent Garden, and Mr. and Mrs. Bedford from Drury Lane.

MissByfeld made her appearance at the Liverpool Theatre on Monday last: she was favourably received. It is said that the managers of that Theatre lost £1000 by taking the Birmingham Theatre last season. Madame Caradori, a great favorite with the Liverpool folks, took a benefit there, and, after nearly £20 had been expended in announcements, &c. the receipts of the night only amounted to £35.—Horn,also a favorite there, took a benefit, which only produced£7. The same ill success has attended Miss Graddon and other stars in different provincial towns. This falling off is attributed to the general distress of the times.

A new Farce is in active preparation at the Haymarket Theatre, and will be produced early next week.

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Theatre Royal, English Opera.

This Evening, (12th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (first time,) a new Musical Farce, called

Incog !--'What's in a Name.'

The Music adapted to popular Airs by the Author,

Preceded by the Overture to Les deux Journees

Alderman Jenkins, Mr F. MATTHEWS,
Doctor Phelim O'Fee, Mr B. HILL, Catch, Mr SALTER,
Charles Courtland, Mr WOOD,
Captain Rakeall, Mr WRENCH, Finish, Mr J. RUSSELL,
Dan Dactyle, Mr KEELEY,
Landlord, Postboy, Passengers—Messrs. Fuller, Heath, Miller, &c.
Emily Mowbray, Miss CAWSE, Founce, Mrs KEELEY,

To conclude with the Romance of

The Bottle Imp !

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 3rd appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H.CAWSE

To-morrow, The Robber's Bride, The Middle Temple, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr WESTERN, Curtis, Mr ANDREWS,
Charles Franklyn, Mr VINING,
Billy Lackaday..... Mr LISTON,
(*His first appearance this season*)
Thomas.,.....Mr C. MORRIS.
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.
Eugenia..... Miss F. H. KELLY.

To which will be added, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON,
Sir George Courtly.....Mr THOMPSON,
Alderman Gayfare, Mr WILLIAMS,
Charles Gayfare.....Mr VINING,
Steward, Mr W. JOHNSON,
William, Mr COATES, Thomas, Mr BISHOP.
Ellen Courtly, Mrs ASHTON,
Lucy.....Mrs W. JOHNSON.

After which, (17th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

To-morrow, Paul Pry, with 'Quite Correct,' &c.

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No. 2373. *Tuesday, July* 21, 1829. *Price* 1*d.*

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Haymarket Theatre.

KENNY'S operatic Comedy of *Sweethearts and Wives,* was performed here last night; when that true son of Momus, the laugh-exciting Liston, made his first appearance for the season, on these boards, as *Billy Lackaday.* Nothing could be more flattering than his reception; he was greeted from all parts of the Theatre with the loudest testimonials of public favor. His acting, in this part, is perfectly unique, and defies criticism; and never did he exercise his great powers with more complete effect. Each time he appeared, the audience were flung into convulsions of laughter; his mock-pathos and sentimentality were so irresistibly ludicrous:—his song, 'Sure mortal man was born to sorrow,' was vehemently encored. Farren, as *Admiral Franklyn,* acted his early scenes with a high degree of humour; and in the latter part of the Comedy, displayed some exquisite pathetic touches of feeling, which drew down loud and well-merited plaudits. His son, *Charles,* was acted by Vining with his accustomed ability; and Mrs. Humby, though very inferior to the original, Madame Vestris, played *Laura* in a pleasing manner. Miss F. H. Kelly, in the character of *Eugenia,* appeared to great advantage; her performance was distinguished by graceful humor, delicacy and tenderness. Mr. Western, though terribly deficient as an actor, sang with skill and tolerable taste, as *Sandford. Fish out of Water* was the second piece, in which Liston, as *Sam Savoury,* again exercised his potent spells over the risible faculties of the audience.—*Manœuvring* concluded.

English Opera House.

LAST night the interesting drama of *The Sister of Charity,* was performed at this house, and, as usual, Miss Kelly, by her exquisite acting, rivetted the attention of the audience; her last scene was magnificent—no living actress could surpass it. A new Musical Farce was afterwards produced, entitled *Incog!—"What's in a Name,"* and met with but very indifferent success. It is said to be a maiden effort—; if so, we fear, from this specimen, the author cannot hope to gain many laurels by dramatic writing. There is no novelty, and but little ingenuity in the plot, of which the following is a sketch.—Alderman Jenkins, (Mr. F. Matthews,) and his niece, Emily Mowbray, (Miss Cawse,) have just arrived at a hotel in Bath, whither they are followed by two lovers of the young lady! Charles Courtland (Wood,) the favored one, but with whom Emily has had a slight quarrel, and Captain Rakeall, (Mr. Wrench,) who has fallen in love with the lady and her fortune, at a masquerade. The two lovers each send a letter to their charmer through the medium of Doctor Phelim O'Fee,

(Mr. Benson Hill) a sort of factotum of the hypochondriac Alderman. Emily returns answers, which O'Fee, who though a Doctor, cannot read, contrives to deliver to the wrong gentleman;—thus Charles is made to believe his Emily false, and the Captain gets the appointment. A Bailiff arrives to arrest Rakeall, but he choosing to be incog had passed by the name of Jenkins, and his servant Finish (J. Russell) contrives to have the Alderman arrested in the place of his master. An anonymous letter is sent to Emily, informing her that Charles is inconstant, and meets a lady in the garden of an evening; wishing to detect him she disguises herself as a Gypsey, and thus discovers his truth. Charles then bails the old gentleman, the true debtor is made known, the lovers made happy, and the piece ends. Keeley is a sort of poetical waiter, but could make nothing of his part; and his clever little wife was the attendant of Emily, and runs off with Finish in her mistress's cloak and bonnet. Wood had two pretty songs, which he sang as well as they could possibly be sung, but he did not get an encore. There was slight disapprobation early in the piece, which increased considerably towards the end; it was, however, given out for repetition, we believe, on Wednesday, but the noise was so great that we could scarcely hear. The performers did their utmost towards the success of the Farce, but it was far from a good one.—*The Bottle Imp* concluded.—The house was very full.

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"Quite Correct."

Sir Harry Dartford, Mr VINING,
Henry Milford.....Mr BRINDAL,
James, Mr COVENEY,
Grojan.....Mr LISTON,
Waiters, Messrs. Cooke, Bishop, Coates, & Morris.

Mrs Rosemere, Mrs FAUCIT,
Lady Almeria Milford..... Mrs GLOVER,
Miss Rosemore, Mrs ASHTON,
Miss Leech..... Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (first time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.

Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe.*"

To-morrow, Exchange no Robbery, 'Twould Puzzle a Conjuror, and No Song no Supper.

Theatre Royal, English Opera.

This Evening, (4th time) a new Grand Serio-Comic Opera, calle

The Robber's Bride.

Freely translated from the Original Drama, called

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Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

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Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, (12th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*

To conclude with the Opera of

ROSINA.

Capt. Belville, Mr THORNE, Rustic, Mr SALTER,
Belville, Mr WOOD,
Irishmen, Mess. BENSON HILL and MILLER,
William, Mrs KEELEY,
Phœbe, Miss CAWSE, Dorcas, Mrs C. JONES,
Rosina, Madame CELLINI.

To-morrow, The Sister of Charity, 'Not for Me,' and Incog!

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

"*Quite Correct,*" was performed at this Theatre last night; Liston personating that most scrupulous of Hotel-keepers, *Mr. Grojan,* in the most laughable manner. Theodore Hook, in his novel, says, that Mr. Liston alone could convey a perfect idea of the perplexities and embarrassments of the unsophisticated *Grojan.* His horror at the idea of *Miss Leech* being a toad-eater; his start of apprehension when *Lady Almeria* talks of unbosoming herself to him;—his belief that *Mrs. Rosemore* and her daughter were really *parvenues,* when they consent to a rendezvous with *Sir Harry;* were all in his happiest vein, and excited incessant laughter from all parts of the house. Mrs. W. Clifford's *Miss Leech,* is worthy to be ranked by the side of Liston's *Grojan:* it is a perfect histrionic portrait. The other parts were ably sustained by Mrs. Glover, Mrs. Faucit, Mrs. Ashton, Mr. Vining and Mr. Brindal. The second piece presented us with our old friend, *Paul Pry;* in which, Liston's unrivalled excellence is too well established to require any commendation. Mr. Williams played *Witherton,* for the first time, and evinced considerable judgment;—he was admirably supported by Mrs. Glover, as *Mrs. Subtle,* whose acting in this part is a masterpiece. The Comedy was excellently acted in all its parts, and was received with shouts of laughter and applause. The house was crowded.

English Opera House.

THE new grand Opera of *The Robber's Bride,* was performed here last evening, for the fourth time, to a very good house. The music which, it is said, Ries was four years composing, is beyond doubt of a very lofty character, but we still adhere to the opinion we expressed on the first night, that it is of too complicated a nature ever to become popular with a mixed audience. It has not one simple melody, though it is rich in concerted pieces. Miss Betts has advanced herself considerably in the estimation of the musical world, by the correctness and effect with which she gives some very difficult music; her execution last night, of her scena, in the second act, called forth immense applause. Mr. Sapio also in his duet with Mr. Thorne, "Alas what hateful duty," received great and well merited applause. Mr H. Phillips gave with great pathos his song "My daughter, yes my daughter," but it is too long for repetition. The Robbers' Glee is the most popular composition in the Opera, and is nightly encored. The acting of Perkins, as the Robber Chief, is uncommonly effective; he

will have cause to be grateful to Mr. Hawes for the production of this Opera, as it has given him the opportunity of greatly distinguishing himself.

The Middle Temple followed the Opera, and the entertainments concluded with *Rosina*. Madame Cellini, for the second time, performed *Rosina*, and with considerable improvement; she gave Shield's beautiful melodies with more simplicity, and the effect was proportionably heightened. 'Whilst with village maids I stray,' was sweetly warbled. Mr. Wood as *Belville* was very successful; he sang 'Her mouth which a smile,' with great purity and sweetness. Mr. Thorne played *Capt. Belville* extremely well. Mrs. Keeley and Miss Cawse, as *William and Phœbe*, quarrelled, and flirted with great comic effect; and the Opera altogether seemed to afford great delight.

On Wednesday last, a gentleman who formerly belonged to the *corps dramatique* of the Dublin Theatre, attempted to put an end to his life, by swallowing laudanum. Immediately after taking it, he went to the house of a friend in Stephen's-green, and told him, he had not long to live. His friend much alarmed sent for medical assistance, and by the use of the stomach pump, the poor fellow's life has been preserved. Poverty was the cause of the rash deed.

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Theatre Royal, English Opera.

This Evening, (13th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Anacreon.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Comic Opera, called

"NOT FOR ME!"

Mr Richard Roe, (a retired Attorney) Mr J. RUSSELL,
Captain Bouncer, (of the West Riding Militia) Mr G. PENSON,
Charles Vivid, (a travelling Artist) Mr J. BLAND,
Henry Fallowfield, (a rich young Farmer) Mr THORNE.

Mary Fairlove.....(Ward to Mr Roe)..... Miss KELLY,

Lucy, } her Sisters { Miss CAWSE,
Anne, } { Miss H. CAWSE,

Miss Winifred Virulent.....(an old Maid).....Mrs KEELEY,
Her Two Friends, Mrs JERROLD and Mrs LODGE.

After which, (2nd time,) a new Musical Farce, called

Incog!--'What'sin a Name.'

The Music adapted to popular Airs by the Author,

Preceded by the Overture to Les deux Journees

Alderman Jenkins, Mr F. MATTHEWS,
Doctor Phelim O'Fee, Mr B. HILL, Catch, Mr SALTER,
Charles Courtland, Mr WOOD,
Captain Rakeall, Mr WRENCH, Finish, Mr J. RUSSELL,
Dan Dactyle, Mr KEELEY,
Landlord, Postboy, Passengers—Messrs. Fuller, Heath, Miller, &c.
Emily Mowbray, Miss CAWSE, Founce, Mrs KEELEY,

To-morrow, The Robber's Bride, Love's Dream, & The Quartette.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Exchange no Robbery.

Sir Christopher Cranberry, Mr W. FARREN,
Sir Lennox Leinster, Mr VINING,
Lamotte, Mr ANDREWS, Swipes, Mr WILLIAMS,
Captain Littleworth, Mr BRINDAL,
Potts, Mr COATES, John, Mr BISHOP,
Sam Swipes, Mr LISTON.

Lady Cranberry..... Mrs FAUCIT,
Miss Melrose..... Mrs ASHTON,
Lapelle, Mrs TAYLEURE,
Mrs Swipes, (first time) Mrs W. CLIFFORD.

After which, the Farce of

'Twould Puzzle a Conjuror.

Peter, Czar of Muscovy, Mr COOPER,
Peter Stanmitz....(first time).....Mr WEBSTER,
Baron Von Clump, Mr ANDREWS,
Count de Marville..... Mr COVENEY,
Van Block, Mr GALLOT,
Admiral Varensloff.....Mr W. JOHNSON,
Van Dunder, Mr LISTON.

Bertha.....Mrs T. HILL.

To conclude with the Opera of

No Song no Supper.

Frederick, Mr WESTERN,
Endless, Mr ROSS, Crop, Mr GALLOT,
Robin, Mr WEBSTER,
William, Mr C. MORRIS, Thomas, Mr BARNETT.

Margaretta, Miss MELTON,
Nelly, Mrs TAYLEURE, Louisa, Mrs T. HILL,
Dorothy, Mrs HUMBY.

To-morrow, Pigeons and Crows, Killing no Murder, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2375. *Thursday, July* 23, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

DESPITE the heat of the weather, this Theatre was again crowded last night, to witness the comicalities of the irresistible Liston. The performances were *Exchange no Robbery, 'Twould Puzzle a Conjuror,* and *No Song no Supper.* In the first piece, Liston's acting, as *Sam Swipes,* was ludicrous to the last degree;—when passed off on *Sir Christopher Cranberry* for his son, nothing could exceed the droll effect he produced, and that without any apparent effort. Farren's performance of *Sir Christopher* was equally clever. That versatile actor, Vining, was very good, as *Sir Lennox Leinster;* and Mr. Brindal looked like a gentleman, as *Captain Littleworth,* which is more than can be said of most stage representatives of gentlemen. Mrs. W. Clifford, though a clever woman, did not please us as *Mrs. Swipes;*—we missed our old favorite, Mrs. Gibbs, so long a standard at this house; we think Mrs. T. Hill would have played it better. In the Farce of *'Twould Puzzle a Conjuror,* Liston's *Van Dunder* kept the audience in a roar. Webster was too boisterous, as *Peter Stanmitz;* an over anxiety to please often spoils the effect of a clever conception. In *No Song no Supper,* Miss Melton performed *Margaretta,* for the first time, in a very pleasing manner; she sang with great sweetness, and her acting, where she betrays the lawyer, was extremely arch.—Why did not Mr. J. Reeve play *Endless*—it was quite out of Ross's line?

English Opera House.

The Sister of Charity was performed here last night, for the thirteenth time, with undiminished attraction; after which *Not for Me; or, the New Apple of Discord,* was acted, for the first time, this season. The music of this Opera is so pleasing, that we should be delighted to hear more by the same composer, Louis Maurer. The overture is a graceful composition, and was given in a manner which would have reflected credit upon orchestras of much higher pretensions than that of this Theatre. Miss Kelly's air, 'I'm sure my heart will ne'er forget,' is an excedingly pleasing melody; and the trio 'Ah! not for me in pity,' is a delicious *morceau.* Mrs. Keeley was amazingly clever as *Miss Winnifred Virulent,* and sang 'A Guardian ought to have an eye,' so well, as to have a hearty encore. Mr. G. Penson was eminently successful as *Captain Bruncer;* we hope to see this gentleman at Covent Garden Theatre next season; he is the only good buffa singer on the English stage. Miss Kelly's *Mary Fairlove,* was delightfully natural; and the sisters, *Lucy* and *Anne,* were well supported by Miss Cawse

and Miss H. Cawse; the latter sang 'True it is that beauty goes,' charmingly. Mr. Thorne and Mr. J. Bland, as *Henry Fallowfield* and *Charles Vivid*, both acted and sang with sufficient ability; and the whole went off with great applause.

The new musical Farce, called *Incog! 'What's in a Name!'* closed the performance. This Farce is said to be the production of Lord Wm. Lennox, and will assuredly not entitle his Lordship to a niche in the temple of literary fame; it abounds with puns, and those of the most common place description, and is equally destitute of humour and wit. Even the clever acting of Wrench, B. Hill, and the Keeleys, with the mellifluous singing of Wood and Miss Cawse, cannot support so weak an affair.

VAUXHALL.—These gardens last night more than realized the glowing descriptions, in the Arabian Nights Entertainments, of an enchanted garden, where the trees, for fruit, bore diamonds, emeralds, sapphires and other precious stones. Ten thousand additional lamps glittered amid the foliage, and outshone the splendour of the sun. We never saw so brilliant an assemblage of beauty and fashion, as was here collected,

"And ne'er before did morning break,
"And find such brilliant eyes awake,
"As those that sparkled here."

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Returned "Killed."

Frederick the Great, Mr THOMPSON,
Baron Von Lindoff.....Mr W. FARREN,
Ernest Lindoff, Mr BRINDAL,
Raubvogle, (an Attorney,) Mr WILLIAMS,
Capt. Brumenfeld, Mr GALLOT,
Joseph, Mr M. BARNETT, Fritz, Mr ROSS,
Milligan, (first time,) Mr WEBSTER.
Victorine.....Miss M. GLOVER,
Madame Lisberg, Mrs COVENEY.

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Captain Pigwiggin, alias Neville, Mr VINING,
Patrick O'Rorogoroo, Mr THOMPSON,
MrMuz, MrWILLIAMS, MrWadd, MrWEBSTRR,
Mr Blandeau, Mr BARNETT,
Tom, Mr COVENEY, Bailiff, Mr C. MORRIS,
Mrs Harvey, Mrs GLOVER,
Louisa, Miss M. GLOVER, Mary, Mrs T. HILL.

To conclude with the Farce of

Killing no Murder.

Buskin, Mr J. REEVE,
Sir Walter Wilton..... Mr WILLIAMS,
Bradford, Mr COVENEY,
Apollo Belvi.....Mr LISTON,
Trap, Mr GALLOT, Servant, Mr COATES.
Mrs Watchet, Mrs TAYLEURE,
Nancy, Miss ZERBINI, Fanny, Mrs T. HILL.

To-morrow, Sweethearts and Wives, and Secrets Worth Knowing.

Theatre Royal, English Opera.

This Evening, (5th time) a new Grand Serio-Comic Opera, calle

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, the Petit Opera of

LOVE's DREAM.

Preceded by the Overture to Prometheus.

Frederick Easy, Mr WRENCH,
Simon, Mr J. RUSSELL, Henry Morton, Mr THORNE,
Mr Dormer, Mr GROVE, Lawyer, Mr SHERREFF,
Cecilia Dormer.....Miss KELLY, Maria.....Miss PINCOT,

To conclude with the Operetta, called

The Quartette.

General Lafonde, Mr W. BENNETT,
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,
Major Belcour, Mr G. PENSON, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS,
Justine..... Mrs KEELEY, (late Miss Goward)
Madame Lafonde, Mrs C. JONES.

To-morrow, The Sister of Charity, The Quaker, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Otuello.

No. 2376. *Friday, July* 24, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The performances at this Theatre last night, commenced with the Farce of *Returned 'Killed'*, in which Mr. Farren sustained the character of *Baron Von Lindoff*, in a most masterly manner. Mr. Webster played *Milligan* for the first time, with great credit, but we must caution him, not to outstep the modesty of nature; he appears very solicitous to please, and in general to form a correct conception of his author's meaning, but in the execution often over acts the part; we mention this with no unkindly feeling, as we are one of his most ardent wellwishers. *Pigeons and Crows* was the second piece; this *petite comedie* is rich in humour, has some droll situations, and the interest is well sustained; it was exceedingly well acted, by Liston, Vining, Webster, Williams, Mrs. Glover, and Mrs. T. Hill.

The Farce of *Killing no Murder* followed. Mr. Liston, in *Apollo Belvi,* was *fatiguingly* laughable:—it is a part which no other actor can venture on with any hope of success. Mr. J. Reeve was very clever as *Buskin;* in the celebrated duet, his mock Italian singing was highly effective; and the dancing of Liston was the *ne plus ultra* of the burlesque. They might fairly claim an equal share of the immense applause which attended their exertions. The house was very well attended. The new Farce, to be produced here on Wednesday next, is, *on dit*, a translation of 'Le plus beau jour de ma vie.'—Liston plays the principal character.

English Opera House.

The new grand Opera of *The Robber's Bride* was repeated at this Theatre, yesterday evening. Mr. Hawes has made some very judicious curtailments in the concerted music, and has thus rendered the Opera more palatable to the unscientific auditor, while there is still left enough of elaborate and scientific to gratify the taste of the most fastidious. The whole of the performers exerted themselves with the happiest effect, and the Opera went off with great spirit. Miss Cawes was encored in her cavatina; and the Robbers' Glee *comme a l'ordinaire* was enthusiastically encored. In *Love's Dream,* which followed the Opera, Miss Kelly's performance of *Cecilia Dormer,* was a highly intellectual treat; it was delicate, yet forcible, and excited intense interest. The performances concluded with the little Operetta, called *The Quartette,* in which Miss Betts, Mrs. Keeley, and Messrs. G. Penson, Wrench, and Bennett, greatly distinguished themselves.—There was an excellent house.

KING'S THEATRE.—Mozart's delightful Opera, *Il Don Giovanni*, was performed here last night, when Mademoiselle Sontag, in consequence of the absence of Madame Malibran, took the part of *Zerlina*, and never did we see this syren appear to greater advantage. She equally charmed us by the silvery modulations of her voice, and by the delicate touches of coquetry she displayed in her acting. She gave 'Batti, batti,' and her share of the duet, 'La ci darem,' with exquisite sweetness and skill; and was tumultously applauded throughout the part. Mademoiselle Blasis, as *Donna Anna*, merited and received immense applause.—The house was very full.

The following we copy from *The Morning Post* of the 23rd Instant.

IMPROMPTU, BY SIR LUMLEY SKEFFINGTON,

On the idle report of Miss Foote having been assassinated on her way to Liverpool.

Can man believe, while weeping at the deed,
Her breast has bled, for whose so many bleed?
The savage wild such acts would soar above,
And well restrain all violence but love.
Assassination Beauty may defy,
For she, that lives in ev'ry heart, can never die!

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The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Steady, (with the Ballad, '*While the Lads in the Village,*') Mr WOOD
Lubin, Mr THORNE,
Easy, Mr MINTON, Countrymen, Messrs. IRWIN and HEATH,
Solomon.....Mr KEELEY.
Gilian, Miss CAWSE, Cicely, Mrs C. JONES,
Floretta, Mrs KEELEY.

To conclude with the Comic Entertainment of

MASTER's RIVAL.

Preceded by the Overture to Henry IV.

The rest of the Music composed and selected by Mr HAWES.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Gens-d'armes, Mess. LODGE & JONES, Douanier, Mr SHAW.
Tibby Postlethwaite, (4th time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE,

To-morrow, The Robber's Bride, The Middle Temple, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Secrets worth Knowing.

Egerton, Mr COOPER,

Greville, Mr BRINDAL, Plethora, Mr WEBSTER,

Undermine, Mr WILLIAMS,

Rostrum, Mr VINING, Valet, Mr COVENEY,

April, Mr TAYLEURE,

(*In consequence of the indisposition of Mr J. REEVE*)

Nicholas Rue..... Mr W. FARREN,

Butler, Mr COOKE, Coachman, Mr C. MORRIS,

Cook, Mr BISHOP, Footman, Mr COATES.

Rose Sidney, Mrs HUMBY,

Mrs Greville..... Miss F. H. KELLY,

Sally, Mrs GLOVER.

After which, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,

Sandford, Mr WESTERN, Curtis, Mr ANDREWS,

Charles Franklyn, Mr VINING,

Billy Lackaday..... Mr LISTON,

Thomas.,.....Mr C. MORRIS.

Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,

Laura, Mrs HUMBY.

Eugenia..... Miss F. H. KELLY.

To-morrow, Paul Pry, Fish out of Water, &c.

THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2377. Saturday, July 25, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

English Opera House.

The Sister of Charity was again performed here last night, to an admiring audience. Dibdin's Musical Entertainment of *The Quaker* was the second piece, preceded by the Overture, arranged by Parry, from Dibdin's songs; it is a pleasing mélange, and was played in capital style. Wood, as *Steady*, sang with great sweetness; the ballad 'While the Lads in the Village,' was given by him with great taste, and was loudly called for a second time. Mr. Thorne, as *Lubin*, and Miss Cawse, as *Gillian*, sang the music of their respective parts very pleasingly. The Keeleys, and Mrs. C. Jones, were very amusing, as *Solomon*, *Floretta*, and *Cicely*. Peake's amusing Farce of *Master's Rival* concluded.

Haymarket Theatre.

In consequence of the success which attended the revival last week of Morton's Comedy of *Secrets Worth Knowing*, it was repeated yesterday evening at this house, to a very numerous audience. Mr. Farren's acting in *Nicholas Rue* was excellent, and he looked the épitome of avarice and decrepitude. His enquiry to *April*, 'Do you imagine, sir, we exist without the blandishments of the softer sex?' and his assurance to *Rose Sydney*, when leading her off, 'that she might rely upon his prudence and delicacy,' excited great merriment. Mrs. Glover played *Sally Downright* with great ability; her sturdy refusal to deny the marriage of her mistress; and her indignant denial of being able 'to jabber outlandish stuff,' were highly effective and called forth great applause. Her joy, at the return of *Egerton*, and the avowal of *Greville's*, marriage, was also depicted with great truth; but we think her soliciting a salute from *Mr. Greville*, and taking the arm of *Egerton* at her exit, were familiarities too great for even a faithful servant, especially as she is called a pretty *girl*. But this is the fault of the author, not the actress; and we feel assured Mr. Morton himself must have been satisfied with Mrs. Glover's able performance.

Mr. Vining gave a very amusing picture of the kind-hearted *Rostrum*; whose love-making, interlarded with auctioneering slang, excited great laughter. Webster had made himself up extremely well to represent the emaciated *Plethora*, and his short cough was painfully true to nature. *Mr.* and *Mrs. Greville*, and *Egerton*, were efficiently represented by Mr. Brindal, Miss F. H. Kelly, and Mr. Cooper. Mr. J. Reeve being indisposed, the part of *April* was performed by Mr. Tayleure respectably; but he is too tall for this stage, unless it be in a character of caricature or broad farce. Mrs. Humby acted

Rose Sydney with her accustomed quaintness. The Comedy seemed to afford unmixed satisfaction. *Sweethearts and Wives* was given by way of afterpiece, and was received with continued laughter and applause. Liston's *Billy Lackaday*, is perfectly unique : indeed, 'none but himself can be his parallel.' Miss F. H. Kelly, in the scene where she recals to *Admiral Franklyn's* mind the affection he once bore her father, played with great feeling; and Farren's acting, in the same scene, was highly pathetic.—His Royal Highness the Duke of Sussex, and her Royal Highness the Duchess of Kent, honored the Theatre with their presence.

Mr. Mathews met with a serious accident on Monday night, at the Plymouth Theatre ;—whilst making his bow at the end of his 'Spring Meeting,' the drop-scene gave way, and fell on his head with such force, that he was insensible for upwards of an hour. Dr. Magrath and Mr. Fortescue were sent for, and he was so much better the next day as to be able to perform.

To Early Subscribers.—Any person in possession of Nos. 197 and 249, of *The Theatrical Observer*, may have 2s. 6d. for each, by applying at our Office ;—as they are wanted to complete a set, they must be in good condition.

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Theatre Royal, English Opera.

This Evening, (6th time) a new Grand Serio-Comic Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, the Comic Opera, called

He "Lies like Truth."

Preceded by 'The Harmonious Blacksmith.'

Sir Charles Manly, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL,
Harriet.....Miss GRAY, Priscilla.....Mrs KEELEY.

After which, (13th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*

On Monday, The Sister of Charity, Gretna Green, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (2nd time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake,*" and "*Cherry Ripe.*"

To which will be added, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON,
Sir George Courtly.....Mr THOMPSON,
Alderman Gayfare, Mr WILLIAMS,
Charles Gayfare.....Mr VINING,
Steward, Mr W. JOHNSON,
William, Mr COATES, Thomas, Mr BISHOP.
Ellen Courtly, Mrs ASHTON,
Lucy.....Mrs W. JOHNSON.

After which, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

On Monday, Manœuvring, with Charles the Twelfth, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2378. *Monday, July* 27, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

LISTON's performances here, during the week, have proved a great source of attraction; the Theatre has been crowded nightly, and the boxes have been filled by the most elegant and fashionable company. On Saturday evening, *Paul Pry* was acted, for the second time this season, and was received with great laughter and applause;—after which, *Fish out of Water*, in which Liston's *Sam Savoury* seemed to have lost none of its piquancy, nor yet to have palled on the appetites of the audience, who appeared to have as keen a relish for his humor as ever. The *petite comedie* of *Lodgings for Single Gentlemen* concluded. This agreeable trifle was admirably acted.—Mrs. Glover's *Mrs. Prattle* (a sort of *Paul Pry* in petticoats) if not quite as laughable a part as Liston's in the first piece, was equally well acted. Mr. Webster's *Trusty* was a clever performance, and reminded us strongly of one of Harley's bustling footmen. Vining and Miss F. H. Kelly were excellent in their respective parts.

English Opera House.

THIS Theatre, like its rival, the Haymarket, can boast of having been fashionably and numerously attended during the last week. On Saturday evening, *The Robber's Bride* was performed, for the sixth time, to a very good house. It strikes us that the title of this Opera is a complete misnomer, there being no such character in the piece as the Robber's *bride: Laura* merely promises to become so to save her father's life, and as *Roberto* generously waives his right in favor of *Fernando*, she can have no title to the appellation of the Robber's Bride. The second piece was *He 'Lies like Truth,'* followed by *The Middle Temple.* Wrench, as *Briefless*, and Keeley, as *Brutus Hairbrain*, succeeded in gaining a good deal of applause; the one by his bustling *nonchalence*, and the other by his *donsomanie.* Mrs. Keeley, as *Penelope*, sang Rodwell's pretty air, 'Young Susan had lovers,' in a very piquante and pleasing manner.

There is a new Grand Opera, a new Melo-Drama, and a new Musical Farce in rehearsal at this House.

Entertainments of a novel description, though on the plan of Vauxhall, are to take place three times a week, at the Eyre Arms Gardens, St. John's Wood; the vocal department under the direction of Mr. Bryant, the favorite Irish singer, and the fire-works on a grand scale, conducted by Mr. Southby, of the Theatre Royal, Drury Lane, and Vauxhall. The company are efficient, and the bill of fare so inviting,

that we have no doubt of the proprietors meeting with success.—They open on Wednesday next for the first time.

Munden has just recovered from a severe fit of the gout. The veteran is still importuned by the Managers of both the winter houses, to return to his profession.

The following Song is sung by Miss H. Cawse, as *Nannetta*, in the popular Melo-drama of *The Sister of Charity.*

There never was a Nun, Sir, without a true call,
And call I have none, Sir—for Nun, Sir, at all ;
And except in Nun's flesh, Sir, no Nun there can be,
And none of the kind, Sir, was ever in me :
So I can't be a Nun, Sir—I can't be a Nun,
And more after that, Sir, I won't be a Nun.

And I won't be a Nun, Sir—because—let me see,
Because I don't want, Sir, a Nun, Sir, to be ;
And still if you teaze me to tell you why I don't,
It's because, if you please, Sir—because I —I won't ;
So I can't be a Nun, Sir—I can't be a Nun—
I can't, and I ought'nt, and I won't be a Nun.

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Theatre Royal, English Opera.

This Evening, (15th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Petit Opera of

Gretna Green.

Preceded by 'The Harmonious Blacksmith.'

Lord Lovewell.. ... .Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with the Romance of

The Bottle Imp !

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 5th appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H. CAWSE

To-morrow, The Robber's Bride, Paul and Virginia, &c.

Theatre Royal, Hay-Market.

This Evening, (18th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

After which, (first time here) the Historical Drama of

Charles the Twelfth;

Or, the Siege of Stralsund.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr WESTERN, Curtis, Mr ANDREWS,
Charles Franklyn, Mr VINING,
Billy Lackaday. .....Mr LISTON,
Thomas.,.....Mr C. MORRIS.
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.
Eugenia..... Miss F. H. KELLY.

To-morrow, ' Quite Correct,' with Paul Pry.

THE

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No. 2379. *Tuesday, July* 28, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE Sister of Charity was performed again at this Theatre last night, with undiminished attraction; after which, the petit Opera of *Gretna Green*, displayed the versatility of Miss Kelly's talent, by her highly amusing personation of *Betty Finikin*, a heartless affected lady's-maid, assuming her mistress's manner, with her cast off clothes; a part so widely differing from *St. Ursula*, a creature all soul, all feeling, yet was this great actress equally true to nature in both her delineations. Wrench was excellent as the gentleman's gentleman; he seemed as if nature had never intended him for a superior *grade*. G. Penson acted with great spirit as *Larder*, and gave unusual prominence to a part in itself of no great importance. Mr. Bland and Miss Cawse as the aristocratical lovers sang and acted well enough for a lord and lady. *The Bottle Imp*, with its *diableries* followed, to the great delight of some, and to the terror of others among the audience, if we may judge from the countenances of a fat dame and her sposo, who sat near us, who absolutely perspired with fright.

Haymarket Theatre.

THE performances at this Theatre, last night, commenced with the lively one-act piece of *Manœuvring*, which was capitally acted: Mr. Vining, as *Finesse*, and Mrs. Humby, as *Zanette*, particularly distinguished themselves. After which, Planché's Historical Drama of *Charles the Twelfth* was performed, for the first time at this house; the three principal characters, *The King*, *Adam Brock*, and *Major Vanberg*, being acted by their original representatives, viz. Farren, Liston, and Cooper; and never did they sustain their respective parts with greater effect. Indeed, highly as we have always estimated the talent displayed by Farren and Liston in this drama, yet, last night, by our approximation to these great actors, from the smallness of the Theatre in comparison to Drury Lane, we discovered fresh beauties in a performance which we had before believed perfect. Farren, by the careful study he has given to the historical characteristics, manners, and costume of *Charles*, has absolutely individualised himself with that eccentric Monarch; while Liston, though only representing an ideal character, seems to be equally a living portrait. Their acting called forth unbounded applause, particularly their first interview, where nothing could be more finely contrasted, than the joviality and *bonhomie* of *Adam*, with the military sternness and precision of *Charles*. Cooper's *Major Vanberg* was a praise-worthy performance

Triptolemus Muddlework was acted by Mr. Webster, who, like his predecessor, Harley, threw too much buffoonery into the part. Mr. Brindal as *Gustavus*, deserves commendation. Miss F. H. Kelly looked remarkably well as *Ulrica*, and performed very pleasingly. Mrs. Humby acted *Eudiga*, with great humour; the scene where she enacted *Charles*, and imitated his bluff manner, and peculiar laugh, she was highly successful, and excited great laughter and applause. But with all our admiration of Mrs. Humby, we must own that we missed our favorite Miss Love, whose riched toned voice still rings in our ears, and whose execution of Barnett's 'Rise gentle Moon,' was in itself quite a treat. This Drama was on the whole so admirably acted, that it bids fair to be as attractive here, as it was at the winter Theatre. *Sweethearts and Wives* closed the evening's entertainments in a very satisfactory manner. The house was exceedingly well attended.

A new Opera, from the German, on the celebrated subject of *The Vampire*, which has been performed on the Continent with great success, is speedily to be produced at the English Opera-house, in a style of surpassing splendour.—Mr. H. Phillips is to be the supernatural hero of the piece.

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Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.

Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, the Petit Opera of

Lying made Easy.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.

Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To conclude with the Comic Entertainment of

Paul and Virginia.

Paul, (first time) Mrs KEELEY,
Don Antonio, Mr BAKER, Captain Tropick, Mr THORNE,
Alhambra, Mr J. BLAND, Diego, Mr MINTON,
Sebastian, Mr IRWIN, Officer, MrSHERREFF, Sailor, MrFULLLR,
Dominique, Mr G. PENSON.

Jacintha.....Miss PHILLIPS, Mary.....Mrs EAST,
Virginia, (first time) Madame CELLINI.

To-morrow, The Sister of Charity, with Der Freischutz, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Henry Milford.....Mr BRINDAL,
James, Mr COVENEY,
Grojan..... Mr LISTON,
Waiters, Messrs. Cooke, Bishop, Coates, & Morris.
Mrs Rosemere, Mrs FAUCIT,
Lady Almeria Milford..... Mrs GLOVER,
Miss Rosemore, Mrs ASHTON,
Miss Leech..... Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (3rd time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
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English Opera House.

THE new Opera of *The Robber's Bride,* was performed at this house last night, and seems to improve on repetition; the music is of that description which requires to be heard more than once to fully appreciate its peculiar beauties. The phalanx of talent employed in this Opera, must, we should think, insure it a long run. After *The Robber's Bride, Lying made Easy* was acted; followed by the musical entertainment of *Paul* and *Virginia;* Mrs. Keeley and Madame Cellini, sustaining for the first time the characters of *Paul* and *Virginia.* Mrs Keeley's acting was marked, as every thing is which that clever actress does, by a fidelity to nature, and a buoyancy of spirit, which never fails to win the good will of her audience; and her singing was very pleasing. Madame Cellini was not eminently successful as *Virginia;* there was too evident a want of feeling in her performance; she however sang with taste, though the music did not allow her to display much science. Mr. G. Penson acted *Dominique* excellently, and was encored in his song.—The house was quite full at half-price.

Haymarket Theatre.

LISTON repeated his droll performance of *Grojan,* in "*Quite Correct,*" at this Theatre last night. This character is peculiarly suited to Liston's unique style of acting, and we never saw him play it with more effect than last night.—His anxiety to get *Miss Rosemore* out of the room before he delivered *Sir Harry's* note to her mother, was in his happiest manner; and his previous refusal to be the bearer of the *Billy,* as he called it, was equally good. Mr. Vining acted *Sir Harry Dartmouth* excellently; and in the scene where he discovers, in the object of his illicit pursuit, his own daughter, he was powerfully pathetic. Mrs. Ashton, by her acting in this scene, agreeably disappointed us, and evinced more feeling than we gave her credit for.—Mrs. Glover's performance of *Lady Almeria Milford,* was an exquisite piece of quiet acting; and she hit off the *nonchalence* and heartlessness of the woman of fashion to the very life. Mr. Brindal played *Henry Milford* with great propriety:—indeed, he is an exceedingly efficient representative of youthful gentlemen. Mrs. W. Clifford's *Miss Leech* was perfect. The Comedy of *Paul Pry* was given by way of afterpiece, and, as usual, excited great merriment.

King's Theatre.

Rossini's comic Opera of *L'Italiana in Algieri* was last night admirably performed at this Theatre;—Madame Pisaroni, Donzelli, and

Zuchelli, personating *Isabella, Lindor*, and *Mustapha*. Pisaroni, whose great powers have not been fully appreciated in this country, sang most delightfully, and her acting was full of animation. The scene where she fails to cajole *Mustapha* into giving her the command over her *amante Lindor*, was acted inimitably; nothing could be more amusing than her sudden transition from wheedling to ungovernable rage, and the tone with which she gave *Andate dunque al Diavolo!* was humorously effective. The aria '*Quel piacer*,' was enthusiastically encored. Donzelli's beautiful voice was poured forth in the most effective manner as *Lindor*, and drew down immense applause. Zuchelli, who made his last appearance, for the season, was very successful as *Mustapha;* in the scene where *Thadeo* being *uno di troppo*, he tries to sneeze him off, he was truly comic, and excited great laughter.—Graziani was an excellent substitute for Di Angili, who acted *Thadeo*, at the beginning of the season. The Opera altogether was warmly applauded. *La Somnambule* was the Ballet.—The house was full.

Lord Wm. Lennox's Farce of *Incog!* which was condemned at the English Opera-house last week, had, we are told, previously met with a similar fate at the Dublin Theatre, under the title of *Tied by the Leg!*

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The Music composed and selected by Mr HAWES.

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Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

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Nannetta, Miss H. CAWSE.

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Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

To conclude with the Comic Operetta, called

Military Tactics.

With Kreutzer's Overture to LODOISKA.

Monsieur Tateur, Mr BARTLEY, Colonel Belfront, Mr J. VINING,
Captain Francœur, Mr THORNE, Finesse, Mr WRENCH.
Julie, Miss CAWSE.

To-morrow, The Robber's Bride, The Middle Temple, &c.

Ashton,) however, at last he returns, and the party sets off to church. While the wedding party is at church, Mrs. Grimley, (Mrs. Tayleure,) mistaking the house, comes to claim Mr. G. as her husband, and from the first letter of his name being only used, Mr. Gillman is charged with bigamy, but on their being confronted, he is, of course, exculpated, and then hopes it may still be the happiest day of his life. But his happiness is again disturbed by the arrival of Frederick Vincent, (Mr. Williamson,) who challenges Mr. Gillman, believing him to have married Mary; so that he is kept in continual anxiety;—however, at length, all things are explained, and the piece ends with entire satisfaction to all parties. There is scarcely incident enough for two acts; but the acting of Mr. Liston, Mrs. Glover, and Mrs. Humby bore it triumphantly through. It was announced for Friday, with applause mingled with hisses.—The house was full.

It is reported, though we hope it is not true, that that excellent actor Fawcett has not only retired from the stage management of Covent Garden Theatre, but from the establishment altogether. Fawcett is one of the remaining professors of the old school, whose station it will be now difficult to fill with an adequate representative, and he is still in the full possession of all his comic powers.

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This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Henry Milford.....Mr BRINDAL,
James, Mr COVENEY,
Grojan.....Mr LISTON,
Waiters, Messrs. Cooke, Bishop, Coates, & Morris.

Mrs Rosemere, Mrs FAUCIT,
Lady Almeria Milford..... Mrs GLOVER,
Miss Rosemore, Mrs ASHTON,
Miss Leech..... Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (3rd time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.

Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

To-morrow, Charles the Twelfth, with Spring and Autumn, &c.

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Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

After which, (14th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*

To conclude with, Dibdin's Musical Entertainment of

THE QUAKER.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Steady, (with the Ballad, '*While the Lads in the Village,*') Mr WOOD
Lubin, Mr THORNE,
Easy, Mr MINTON, Countrymen, Messrs. IRWIN and HEATH,
Solomon.....Mr KEELEY.
Gilian, Miss CAWSE, Cicely, Mrs C. JONES,
Floretta, Mrs KEELEY.

To-morrow, The Sister of Charity, Der Freischutz &c.

THE

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No. 2382. *Friday, July* 31, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of '*Quite Correct,*' was performed at this Theatre, yesterday evening, in very excellent style;—after which *Paul Pry* received as hearty a welcome as if he had only just made his first appearance, and by the applause and laughter which attended all his movements, it was quite evident he was not *intruding.* Farren, as *Colonel Hardy,* and Mrs. Glover, as *Mrs. Subtle,* were entitled to the greatest praise, and all the subordinate parts were supported with adequate talent by their usual representatives.

English Opera House.

THAT beautiful production of the wild and fanciful genius, of the lamented Weber, *Der Freischuetz,* was again performed here last night to a numerous and admiring audience. It was in this Theatre that we first listened to the unearthly strains of this extraordinary composition, and it reflects the highest credit on Mr. Arnold, for having been the first to introduce *Der Freischuetz* to the theatrical world. Mr. H. Phillips as *Caspar,* displayed his rich toned voice and cultivated taste, to great advantage; nor did his performance rest its claim to distinction on the charms of song alone, as he acted with uncommon animation and effect. Miss Betts is making rapid strides to the very highest rank of her profession; the ease and brilliancy with which she executed her difficult scena, were truly surprising, and merit the highest commendation. Mrs. Keeley also was excellent in *Ann,* and both sang and acted with great spirit. The chorusses were executed admirably, and the orchestral accompaniments were played in perfect time, and with the most brilliant effect, great praise is due to the leader.—*The Middle Temple; or, Which is my Son?* was the second piece, followed by *The Quaker.*

Surrey Theatre.

ON Wednesday evening, His Royal Highness the Duke of Sussex, accompanied by Lord Marcus Hill, Lady Catherine Graves, and two other ladies and gentlemen, honored this Theatre with his presence, to witness the performance of *Black Eyed Susan, Dame Trot's Cat, and Mother Hubbard's Dog,* and *Law and Lions.* His Royal Highness was received by Mr. Osbaldistone and Mr. Giroux, and conducted to the stage-box, on the right hand side; as soon as the Duke had taken his seat, 'God save the King,' was sung in full chorus, in which the audience most heartly joined. At the commencement of the second

piece it was again called for, and Mr. Osbaldistone came forward and assured the audience their wish should be complied with at the end of the piece, which was done amidst loud cheers. There was a crowded house.

Charles Kemble and Charles Young, have been exercising their united talents in the same plays, at the Theatres of Dublin, Cork, and Limerick, with great success. Kean has been playing at the Belfast Theatre. Mrs. W. West, made a very successfnl début as *Cora,* in Paris on Tuesday week.

An elder sister of Miss Phillips, the *dèbutante* of last season, who made so powerful an impression upon the public in Miss Mitford's clever Tragedy of *Rienzi,* is, we understand, engaged by Mr. Price, at Drury Lane Theatre. Her figure is not unlike her sister, her features larger and more striking, her voice as sweet, and more powerful.—Young, Braham and Liston are re-engaged at undiminished salaries by Mr. Price.

A great sensation has been created in the dramatic world by a newly published Tragedy, entitled *The Tutor,* the hero of which is a high souled "tickler of little schoolboys' jackies,"—a boarding school usher.

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Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

To conclude with the Operetta, called

The Quartette.

With Mozart's popular Overture to Figaro.

General Lafonde, Mr W. BENNETT,
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,
Major Belcour, Mr G. PENSON, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS,
Justine..... Mrs KEELEY, (late Miss Goward)
Madame Lafonde, Mrs C. JONES.

To-morrow, The Sister of Charity, with The Robber's Bride, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring and Autumn;

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth.....Mrs GLOVER.

After which, the Historical Drama of

Charles the Twelfth;

Or, the Siege of Stralsund.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

To conclude with, (2nd. time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
MrDudley, MrWILLIAMS, Charles, MrBRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Taylor, Mrs COVENEY,
Miss Stokes, Miss Barnett, Jane, Mrs J. Johnson.

To-morrow, 'Quite Correct,' with Paul Pry.

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English Opera House.

LAST night at this Theatre, Miss Kelly repeated her affecting representation of *St. Ursula,* in *The Sister of Charity.* Those who have not seen Miss Kelly in this part, have a great treat in reserve, and have yet to witness the powerful effect, which may be produced by the simplest expressions, movements and actions, by this, the greatest actress of the day. The revived Opera, *Der Freischuetz* was afterwards performed in a capital style, and elicited great applause, and the evening's amusements concluded with the Operetta of *The Quartette,* which was admirably acted, by Wrench, G. Penson, W. Bennett, Miss Betts, Mrs. Keeley and Mrs. C. Jones, the scene, when at the sound of the trumpet the concealed warriors rush on the stage, excited great merriment. The house was well attended. *The Sergeant's Wife,* will be performed for the first time this season on Friday next.

Haymarket Theatre.

THE amusing little Comedy of *Spring and Autumn,* was performed at this Theatre, last night. Mrs. W. Clifford played the antiquated bride, *Mrs. Rattle,* in an admirable manner, and Mrs. Glover was equally successful in her personation of the dashing *Widow Dartmouth.* Farren's *Sir Simon Slack,* is one of those highly finished dramatic portraits for which this great artist is so justly celebrated; and he, last night, fully sustained his high reputation. Cooper, as *Rattle,* and Brindal, as *Major Osmond,* were both very good. After the Comedy, Planché's Drama of *Charles the Twelfth* was acted, for the third time, at this house, with all the success its own merit, and the talent employed in its representation, could scarcely fail to ensure, The performances concluded with, for the second time, the new Farce, called *The Happiest Day of my Life.* This is another of those lively domestic little pieces, in the production of which this Theatre has been so fortunate Mr. Buckstone in adapting it to our stage has made some judicious alterations from the original, and has introduced an entirely new character, *Mrs. Grimley,* a claimant for the hand of *Mr. Gilman;* this part tells uncommonly well in the acting, and never did we see Mrs. Tayleure support a character with such ability; her dress, manner and deportment, were in excellent keeping, and when Liston asked her if he was like her husband, her reply "No Sir, for my husband was rather a good looking man," was given in a tone so natural

and so naïve, that it excited loud laughter and applause. Mr. Liston looked to great advantage as *Mr. Gillman*, indeed, so well, that it was no libel on the taste of Mrs. Humby having accepted him as a husband; and he marked the alternations of joy, vexation, jealousy, and rage, with which the part abounds with great nicety and comic effect. Mrs. Glover played *Mrs. Dudley*, with consummate skill, she represented the match making mother, and overbearing wife, with such truth, as to render it one of the most amusing characters in the Farce. Her two daughters *Sophy* and *Mary*, were efficiently represented by Mrs. Humby and Mrs. Ashton. Mr. Williams, as *Mr. Dudley*, and Mr. Brindal as *Cousin Charles* made the best of their trifling parts.—The farce was again received in the most flattering manner, and bids fair to run through the remainder of Liston's engagement.

Miss Foote is to appear at the Derby Theatre, on Tuesday next, in the character of *Violante* in *The Wonder*. The manager in his advertisements states, 'that he has succeeded in engaging this fascinating actress for four nights, previous to her finally retiring from the stage.—Sinclair is said to have expended £10,000, in laying out some gardens at Margate, to be opened for public amusement, with concerts and a variety of entertainments. Miss Hughes, and other distinguished vocalists are already engaged.

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Colonel Saxe, } in the Austrian Army { Mr BAKER,
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Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, MrJ.COOPER, Villager, MrMINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Grand Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

To conclude with the Comic Operetta, called

The Waterman.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music,
'The Bay of Biscay O!'
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

To-morrow, The Sister of Charity, with Der Freischutz, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Henry Milford.....Mr BRINDAL,
James, Mr COVENEY,
Grojan.....Mr LISTON,
Waiters, Messrs. Cooke, Bishop, Coates, & Morris.

Mrs Rosemere, Mrs FAUCIT,
Lady Almeria Milford..... Mrs GLOVER,
Miss Rosemore, Mrs ASHTON,
Miss Leech..... Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (3rd time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.

Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe.*"

To-morrow, Charles the Twelfth, with The Happiest Day of my Life

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2384. *Monday, Aug.* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The two highly popular Comedies '*Quite Correct,*' and *Paul Pry,* attracted a numerous audience at this Theatre on Saturday night.—Liston as *Grojan,* and *Paul Pry,* exercised his accustomed powerful influence over the risible faculties of the audience. He was ably supported by Farren, Vining, Williams, Mrs. Glover, and Mrs. Faucit. On Wednesday another new *petite piece* will be produced here, to be called '*Nothing superfluous;*' the principal characters by J. Reeve, Brindal and Mrs. H. Corri.

English Opera House.

In consequence of the length of the entertainments at this house on Saturday evening, the doors were opened at six o'clock, and the performance commenced at half past six, with *The Sister of Charity,* after which, the new grand Opera of *The Robber's Bride* was performed for the eighth time. The principal singers were all in excellent voice, and exerted themselves to give due effect to the music of their respective parts. It is said, that the beautiful air which H. Phillips sings in the last act, was not composed by Ries, but by an Italian composer who is quite unknown in the annals of fame; if it be so, he is unquestionably a man of superior talent, as it is *le vrai bijou* of the Opera. Dibdin's musical entertainment of *The Waterman* concluded, in which Wood as *Tom Tug,* sang the simple and touching melodies of his part with great sweetness, and expression, and obtained immense applause.

King's Theatre.

This splendid Theatre closed for the season on Saturday evening. The performance commenced with Cimarosa's revived Opera, *Gli Orazj e Curiazj,* in which Pisaroni, Donzelli, and Curioni, exerted themselves with the most powerful effect: their execution of the trio, 'O dolce e caro istante,' was an exquisite treat, and called forth vehement applause. At the end of the Opera, the whole vocal strength of the company came forward, and sang 'God save the King,' amidst the loudest cheers. After which, the beautiful Ballet of *Masaniello* was given with undiminished effect; at the end M. Laporte was loudly called for, and promptly made his appearance, bowing to every part of the house, in acknowledgment of the friendly gratulations which were showered on him. We understand the subscriptions to the boxes have amounted to several thousand pounds more than in any preceding season; and the pit has been crowded nightly; yet the expences have been so great, that Laporte's profits will be very small, in comparison to the great anxiety and risk there is incurred in managing such an

establishment. Laporte intends opening the great Concert Room, for the performance of Italian Operas alone, in the month of November.

Astley's.—During the holidays, this Theatre has been nightly thronged, with youthful visitors of both sexes, who, by their unsophisticated expressions of rapture and astonishment, have formed one of the most pleasing features of the exhibition. The first visit to this Theatre is a bright spot in the memory of a child, which in after life is seldom effaced; while the variety and excellence of the entertainments render a visit to this house a source of great pleasure to children of a larger growth. The spirited proprietors have provided an entire change of performance for to-night, commencing with *The Cataract of the Ganges*, got up with great splendor; Equestrian Scenes in the Circle, Ducrow, as *Rob Roy*, first time, this season, &c. the whole to conclude with a new Romantic Melo-drama, entitled *The Attack of the Diligence; or, the Banditti of the Steel Castle.*

Eyre Arms Gardens, St. John's Wood.—This new, and already popular place of public resort, has its second Grand Gala, to-morrow night, when a series of novelties is to be produced. They were visited on Wednesday last by a numerous and elegant company—the Fire Works were of a most brilliant description, and the different amusements conducted with such spirit, that we think the proprietors, Messrs. Southby and Bryant, deserve the encouragement they receive.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me—but I intrude—beg pardon.

Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, English Opera.

This Evening, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by
THE LATE CARL MARIA VON WEBER.
And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J. RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr SHERREFF, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss bbs, &c.

After which, (19th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.
The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING.

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 5th appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H. CAWSE

Theatre Royal, Hay-Market.

This Evening, a Drama, (in Two Acts,) called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(4th time)....Mr WEBSTER,
Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

After which, the Historical Drama of

Charles the Twelfth;

Or, the Siege of Stralsund.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (3rd time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
MrDudley, MrWILLIAMS, Charles, MrBRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Taylor, Mrs COVENEY,
Miss Stokes, Miss Barnett, Jane, Mrs J. Johnson.

To conclude with, the Comic Piece in One Act, called

Lodgings for Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2385. *Tuesday, Aug.* 4, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances at this Theatre, last night, consisted of *The Two Friends, Charles the Twelfth,* the new Farce called *The Happiest Day of my Life,* and the comic piece of *Lodgings for Single Gentlemen.* With the *quality* of this entertainment, the most fastidious critic cannot possibly find fault, though we are free to confess, that we think there may be a difference of opinion with regard to the *quantity,* as it is certainly possible to have too much of a good thing;—any three of the above-mentioned pieces would take more than four hours performing—a sufficient length of time to keep the attention of an audience on the alert. It seems unfair to blame the Manager for attempting to afford us more pleasure than we desire, (and he can have no other aim) but we doubt if he does not wrongly estimate the wishes of his audience, as we often perceive the house begin to thin most perceptibly long before the termination of the performance.—The actors also, who, many of them, play in each of the pieces, shew evident symptoms of lassitude towards the end of their task. Buckstone's new Farce was again received with great laughter and applause; indeed, the admirable acting of Liston, Mrs. Glover, Mrs. Humby, and, we are bound to say, Mrs. Tayleure, would have carried through triumphantly a less amusing piece than *The Happiest Day of my Life.*—The house was crowded.

English Opera House.

WEBER'S romantic Opera *Der Frieshutz,* was again performed at this house last night. The chorusses were executed in a manner to do credit to the ItalianOpera; indeed, with the exception of the time when Velluti himself superintended the getting up of *Il Crociato in Egitto,* we have seldom heard them equalled there; the laughing chorus was particularly good, and excited tumultuous applause. Mr. Phillips and Miss Betts we have rarely heard sing better, or display more anxiety to do justice to their composer; and the whole Opera went off with great éclat. *The Sister of Charity* followed the Opera, and, as usual, excited great interest. *The Bottle Imp* concluded the evening's entertainments. Wood sang very sweetly as *Albert;* Miss Cawse as *Marcelia,* also sang extremely well; but it is a great pity this young lady will not be kind enough to articulate, so as to enable her auditors to understand the words of her songs. Keeley made the fears and trepidations of *Willibald* highly ludicrous; and the acting of J. Vining, and O. Smith, as *Nicola,* and *The Imp,* was exceedingly effective.

The young lady who so successfully dramatised one of the stories in *Sayings and Doings*, under the title of '*Quite Correct*,' has written another Comedy, in which Mr. Liston and Mrs. Glover, have prominent parts.

The following extraordinary Regulations are enforced in the Roman Theatres.—Any actor introducing into his part an expression not contained in the prompter's book, is liable to be sent to the gallies for five years! With respect to the audience, any one who rises from his seat in the pit, is subject to a fine of five crowns! The slightest sign of applause or disapprobation is strictly forbidden, and any one infringing this order is to be imprisoned for six months. What would John Bull say to this?

Living Pictures—The manager of one of the Theatres at Berlin, has carried into effect the singular idea of imitating various well known pictures by groups of living persons, and accompanying the representation by music analogous to the subject. 'The Crowning of Apollo,' after Schinkel, is accompanied by a duet of Weber's, from his Opera of *Epimenides*; 'Joseph before Pharoah,' after Raphael, by the celebrated romance of *Joseph in Egypt*, by Mehul, &c. This new kind of spectacle delights the public of Berlin exceedingly. This exhibition is new only so far as relates to the musical accompaniments; the tableaux themselves have long been a favorite source of amusement.

Our Correspondent at Liverpool says—"I have good reasons to suspect that a *Love*-ly songstress, who disappointed the good people of Nottingham recently, will take her departure from the shores of Great Britain, accompanied with her ardent aquatic lover, to-morrow morning, in the packet-ship, Caledonia, Captain Rogers, for New York."—*Dated, August* 2.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

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Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
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Eudiga, Daughter of Brock, Mrs HUMBY,
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Mr Gillman, Mr LISTON,
MrDudley, MrWILLIAMS, Charles, MrBRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
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Lodgings for Single Gentlemen.

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Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, the Petit Opera of

Paul and Virginia.

Paul, (2nd time) Mrs KEELEY,
Don Antonio, Mr BAKER, Captain Tropick, Mr THORNE,
Alhambra, Mr J. BLAND, Diego, Mr MINTON,
Sebastian, Mr IRWIN, Officer, MrSHERREFF, Sailor, MrFULLLR,
Dominique, Mr G. PENSON.

Jacintha.....Miss PHILLIPS, Mary.....Mrs EAST,
Virginia, Miss BETTS.

To conclude with the Melo-drama of

The Cornish Miners.

Hubert Kynan, Mr BARTLEY,
Stephen Kynan, Mr BAKER, Trevallion, Mr J. BLAND,
Bobby Redruth, Mr KEELEY,
Michael, Mr SALTER, Githian, (a Maniac) Mr O. SMITH,
Sal-Ammon, (Village Doctor) Mr WRENCH.
Dame Oswald, Mrs JERROLD, Dame Kynan, Mrs LODGE,
Anne Oswald, Mrs KEELEY.

To-morrow, Der Freischuetz, The Sister of Charity, &c.

THE
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AND
Daily Bills of the Play.

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No. 2386. *Wednesday, Aug.* 5, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances here last night were the same as on the preceding evening, viz. *The Two Friends, Charles the Twelfth,* the new Farce called *The Happiest Day of my Life,* and *Lodgings for Single Gentlemen.*—The house was full.

English Opera House.

THE performances at this house yesterday evening commenced with the Opera of *The Robber's Bride.* Mr. H. Phillips and Miss Betts, sustained their respective characters with great ability. Sapio sang with taste, but nothing could be worse than his acting; he seemed as uncomfortable himself, as he rendered every one else, by his awkwardness and uncouth gestures; he ought never to have left the concert room, for the stage. Mr. Perkins played *Roberto* admirably; in the scene where he resigned the hand of *Laura,* his acting was in the most natural,and consequently in the most perfect style,and called forth repeated plaudits. Mr. Ransford has improved vastly, and will, when his natural endowments are more cultivated, reach a very high rank in his profession. There was an apology made for Miss Cawse. who was indisposed, and her sister read her part. After the Opera, *Paul and Virginia* was performed, when Miss Betts appeared, for the first time, at this Theatre, as the interesting *Virginia,* and certainly gave us no cause to regret the absence of Madame Cellini;—she sang very sweetly, particularly the opening duet with Mrs. Keeley, 'See from ocean rising.' Mrs. Keeley, and G. Penson, were excellent as *Paul,* and *Dominique.*

The entertainments concluded with the melo-drama of *The Cornish Miners;* in which Wrench, as *Sal Ammon,* excited great mirth. O. Smith's acting as the maniac *Githian* was powerfully effective, and received great and well merited applause. An apology was made for Mr. Keeley, who was unwell; Mr. Thorne played his part.

We trust it is not true, as currently reported, that Covent Garden Theatre will not open at the period specified by the acting manager at the close of the last season, on account of the embarrassments in which the property is involved. Not only would hundreds of tradespeople, artists, and mechanics of various descriptions, sustain a serious loss; but the play-going public would suffer a great deprivation by such an event. Surely there are means by which so ruinous a circumstance as shutting up the house may be avoided; and it is the bounden duty of the proprietors to set aside all jealous and malevalent feelings, and at once cordially co-operate in the arrangement of the

concerns of this establishment, so as to enable them either to open it on their own account, or to let it to some spirited tenant. It is said several offers have been made to take the Theatre, amongst others M Laurent has offered £8000 a year rent.

(*From a Correspondent*)

CHELTENHAM.—Notwithstanding the general dullness that pervades the theatrical world, the spirited Manager of this Theatre (Mr. Cooke) has opened the campaign here with an excellent and respectable company, fully adequate to represent, efficiently, the regular drama in all its varieties. Miss Smithson has performed very successfully for a fortnight, and she has been succeeded by Miss Le Voi, who has lately excited some attention in the theatrical world. Messrs. Howell and Wieland, from Drury Lane, have also a permanent engagement here. A Pantomime, and *The Dumb Savoyard and his Monkey*, have been got up with much effect, and proportionate success. We must not omit to speak of the regular company, who are very good: Mr. Cooke is a very effective actor in all the various lines country practice imposes, though tragedy is decidedly his forte; whilst the comic talents of his wife are of no mean order;—he has, also, two children, who evince very decided comic and musical talent. In Tragedy, Mr. Barry and Miss Penley, with Mr. Cooke, take the leading parts; whilst the comic portion of the company is exceedingly strong, and comprises several very good actors; Mr. W. Howard is a spirited and correct performer, and possesses the somewhat rare merit of not "o'erstepping the modesty of nature."—The same praise will apply to Miss Gordon, a very improving actress and beautiful woman.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Hay-Market.

This Evening, (first time) a new Comic Piece, called

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Guards, Messrs. C. Morris, V. Webster, Moore, &c.
Gulnare, Mrs H. CORRI,
Female Slaves, Mesdames Coveney, Gallot, Barnett.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (5th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
MrDudley, MrWILLIAMS, Charles, MrBRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Taylor, Mrs COVENEY,
Miss Stokes, Miss Barnett, Jane, Mrs J. Johnson.

To conclude with the Comic Entertainment of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

Theatre Royal, English Opera.

This Evening, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by

THE LATE CARL MARIA VON WEBER.

And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J.RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr SHERREFF, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

After which, (20th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,
Paulo, (a Peasant) Mr KEELEY,
Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,
Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J.COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Comic Opera, called

He "Lies like Truth."

Preceded by 'The Harmonious Blacksmith.

Sir Charles Manly, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL,
Harriet.....Miss GRAY, Priscilla.....Mrs KEELEY.

To-morrow, The Robber's Bride, Lying made Easy, Master's Rival.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2387. *Thursday, Aug.* 6, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

Der Freischuetz, The Sister of Charity, and *He 'Lies like Truth,'* were performed here last night, and formed a varied and attractive entertainment. There was a delightful Opera performed in the first style, for the musical; a highly interesting Drama, in which Miss Kelly's acting is unapproachable, for the serious; and an amusing and laughable Operetta, for the laughter-loving part of the audience, so that we should imagine there could have been none in the house but must have found some part, if not the whole, of the performance to their taste. The various transformations the last piece, *He 'Lies like Truth,'* has undergone are somewhat curious. Mr. Kimpton candidly acknowledges he translated it, with a few alterations, from *Le Menteur veridique*, by Scribe and Melerville, whose Vaudeville was founded on our English Farce of *The Liar*, by Foote, whose original Farce was borrowed from Sir R. Steele's *Lying Lover*, a Comedy stolen from *Le Menteur* by *Corneille*, whose equally *original* Comedy is little more than a translation from the Spanish of *Lope de Vega!* .

Haymarket Theatre.

Last night another addition was made to the successful novelties, which have been produced at this Theatre, since the commencement of the season; it was a *petite piece* called *Nothing Superfluous*, which met with a favourable reception. It is rather an amusing trifle, the main object of which seems to be, to prove the truth of Doctor Johnson's definition of *enough*, which is, a little more than what we possess!

Sadi (Mr. J. Reeve) having saved the life of the Sultan Selim, (Mr Thompson) who was attacked by robbers whilst wandering about disguised as an Armenian Merchant, is by the Sultan raised from a state of extreme poverty to great riches, always premising he shall only give him what he had declared was all he wished, "Strict necessaries, and nothing superfluous;"—however, as Sadi's wealth increases so do his wants; he first would have been satisfied with half a sequin a day, but at length, a palace, extensive gardens, and troops of slaves, will not content him, because the hut of a poor peasant intercepts his view from part of his garden; and he commands his genius (the disguised Sultan,) to dispossess the poor peasant of his cottage; this the genius refuses, and refers Sadi to the Sultan. Amongst other things Sadi had asked of his genius was a wife, Gulnare, (Mrs. H. Corri). On the arrival of the Sultan, Sadi begs the removal of the obnoxious cottage, when the Sultan immediately orders Gulnare to be sent to his

seraglio; and on Sadi remonstrating on the hardship of losing his wife, the Sultan reprehends him for his desire to destroy the poor peasant's hut, a much greater act of injustice. He, however, forgives Sadi his inordinate desires, and declares it his opinion, that real content is an *ignis fattieus*. There is not much wit or humor in the dialogue, nor much incident, but as it had the merit of brevity, and was cleverly acted, it went off with great applause, and was announced for repetition to-night. The other pieces were, *Charles the Twelfth*, the new Farce called *The Happiest Day of my Life*, and *Manœuvring*. The house was full.

Wallack and Mrs. W. West, have been well received at Paris, though the latter is not the rage like Miss Smithson. It is said, though for the sake of our national character we hope it is untrue, that an Englishman went to Paris, expressly to hiss Mrs. West, and actually did so in the pit of the Theatre Favart. What motive could incite the ruffian to so act towards a virtuous, unoffending woman?

Mr. Bartley, we understand, succeeds Mr. Fawcett in the management of the stage department of Covent Garden, next season.

It is confidently reported, that Mr. Kean is about to perform for a limited number of nights at the Surrey Theatre.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

This Evening, the Grand Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, the Petit Opera of

Lying made Easy.

Previous to which, the Overture to Zauberflote

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.

Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To conclude with the Comic Operetta, called

MASTER's RIVAL.

Preceded by the Overture to Henry IV.

The rest of the Music composed and selected by Mr .HAWES.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Gens-d'armes, Mess. LODGE & JONES, Douanier, Mr SHAW.
Tibby Postlethwaite, (5th time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE,

To-morrow, The Sergeant's Wife, Gretna Green, & Der Freischutz.

Theatre Royal, Hay-Market.

This Evening, (2nd time) a new Comic Piece, called

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Guards, Messrs. C. Morris, V. Webster, Moore, &c.
Gulnare, Mrs H. CORRI,
Female Slaves, Mesdames Coveney, Gallot, Barnett.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (6th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth.....Mrs GLOVER.

To-morrow, The Rencontre, Charles the Twelfth, &c.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2388. *Friday, Aug.* 7, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE little comic piece called *Nothing Superfluous*, was acted, for the second time, last night, and was again received in a flattering manner: it is an amusing trifle, and the moral of it is good: it is said to be adapted to the English stage, from the French original, by Mr. Thompson, of this Theatre. Mr. J. Reeve, by the highly burlesque turn he gave to the part of *Sadi*, and by his grotesque costume, excited great mirth: he was also exceedingly amusing in his dancing accompaniment to Mrs. H. Corri's song. Mrs. Corri played *Gulnare* with a good deal of animation, and sang a pretty song, and a comic duet, composed by Alexander Lee, in a very pleasing manner. Mr. Brindal, as *Giafer*, delivered his dialogue with good emphasis and discretion; the part permitted no more. Though the dialogue is not very witty, nor the language or allusions at all oriental, there is some humour in the piece; and as it may be with truth said, there is 'nothing superfluous,' we have not time to get tired of it ere it ends. *Charles the Twelfth, The Happiest Day of my Life*, and *Spring and Autumn*, made up an entertainment of a very superior description.—There was an apology made for Mrs. Humby, who was unable to appear, owing to her having met with a serious accident by a fall from her carriage, on her way to the Theatre;—Miss Glover read her part in both pieces, viz. *Charles the Twelfth*, and *The Happiest Day of my Life.*—The house was crowded.

English Opera House.

THE new grand Opera of *The Robber's Bride* was repeated here last night, and went off with considerably more spirit than on either of the preceding nights of its performance. Mr. H. Phillips was in excellent voice, and did all that could be desired for the part of *Viterbo*; his execution of the beautiful air in the last act 'My daughter, yes, my daughter,' was an exquisite treat, combining melody, science and pathos:

"And silence wished, she might be never more,
"Still to be so displaced.'

Miss Betts, Miss Cawse, (whom we were glad to see quite recovered,) Sapio, and Thorne, also exerted their vocal powers in a praise-worthy manner. In justice to Mr. Wagstaff, the leader, and the gentlemen composing the orchestra of this Theatre, we ought not to omit to mention the admirable style in which the overture and the accompaniments were played; it seemed, so perfect was the harmony, as if it were one

grand instrument. The Robbers' Chorus was finely given and received a well merited encore. In *Lying made Easy*, which followed the Opera, Wrench, as *Flam*, and Bartley, as *Swallow*, were very amusing.—*Master's Rival* concluded. Mrs. C. Jones and Mrs. Keeley, as *Mrs. Aldgate* and *Tibby Postlethwaite* were excellent: we do not wish to see better actresses; their style is the reverse of grimace or caricature, it is natural and unaffected. Wrench might stake his reputation on the performance of *Peter Shack;* it has all the impudence, conceit, and affected airs of a gentleman's gentleman; beyond this he cannot go.—Bartley, Keeley, W. Bennett, and little H. Cawse, were efficient representatives of their respective parts, and the Farce altogether excited great laughter and applause.

Lord William Lennox, and his amiable wife have been for some time rusticating at Cromer, where the lady's health and strength has been completely restored.

It is now said that Sontag, is not married to Baron Clam, but to a certain Count, well known in diplomatic circles. For our part, we cannot see why there should be so much mystification, about so unimportant an event.

To the Editor of The Theatrical Observer.

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On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sergeant's Wife.

The Music by Mr GOSS.

Previous to which, the Overture to Zauberflote

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, (the Sergeant) Mr THORNE,
Robin, Mr KEELEY,
Sergeant Louis, Mr J. BLAND,
Serg. George, Mr IRWIN, Gaspard, Mr O. SMITH,
Dennis, Mr F. MATTHEWS.
Lisette, (the Sergeant's Wife) Miss KELLY,
Margot, Mrs KEELEY.

In Act I. a New Quadrille, by Mrs. Wells, &c.

After which, the Petit Opera of

Gretna Green.

Preceded by 'The Harmonious Blacksmith.

Lord Lovewell.. .....Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by

THE LATE CARL MARIA VON WEBER.

And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J. RUSSELL
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Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

To-morrow, The Robber's Bride, The Sister of Charity, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN,
Colonel de Courcy, Mr COOPER,
Lieutenant St. Leon, (3rd time) Mr WESTERN,
Major Moustache, Mr WILLIAMS,
Pierre, (Servant to de Courcy) Mr J. REEVE,
Officer of Gendarmerie, Mr GALLOT,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, (first time) Miss M. GLOVER,
Madame de Merville.....Miss F. H. KELLY.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, (first time) Miss M. GLOVER,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (7th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, (first time) Miss M. GLOVER, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with a Comic Piece, called

PETER SMINK.

The Chevalier Bayard, Mr GALLOT, Hantz, Mr WEBSTER,
Peter Smink, Mr J. REEVE,
Eugene, Mr W. JOHNSON, Commandant, Mr WILLIAMS.
Ninette, (first time) Miss M. GLOVER, who will sing the Songs of
'*The Swiss Boy*,' and '*I'd be a Butterfly*.'

THE
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"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2389. *Saturday, Aug.* 8, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

Last night *The Rencontre, Charles the Twelfth, The Happiest Day of my Life,* and *Peter Smink,* were played here to a crowded house. Miss M. Glover, in consequence of Mrs. Humby's accident, was that lady's substitute in each of the four pieces, and though labouring under the disadvantage of succeeding so deservedly popular an actress, acquitted herself to the satisfaction of the audience, and to her own credit.—She was encored in 'Rise, gentle Moon.' The other performers exerted themselves with their accustomed ability, and were rewarded by a plentiful share of applause.

English Opera House.

Mr. Baynim's Drama of *The Serjeant's Wife,* was acted here last night, for the first time this season. The excellence of Miss Kelly, in the part of *Lisette,* is so well known and appreciated, that it seems almost superfluous to do more than merely state her performance of the character; but we cannot content ourselves, without expressing the great delight we received from her performance, which appeared to us to realize all that can be imagined of excellence in the histrionic art. The scene where, through a crevice in the wall, she witnesses the horrid preparations for the murder of her aged companion, her natural and powerful acting excited the most intense interest;—indeed, throughout the part, the most breathless stillness was only interrupted by bursts of applause. Mrs. Keeley's performance of *Margot* was truly excellent, and she fully shared the applause of the audience with Miss Kelly:—she gave the song, in which she warns *Lisette* not to drink the sleeping potion, admirably. Mr. Keeley made *Robin un peu trop bete.* Bartley played the warm-hearted old soldier, *Cartouch,* in his best manner; and O. Smith, as *Gaspard,* was terrifically characteristic of the midnight murderer. We know not why it should be so, but it is a fact, that this Drama never was so well received at Covent Garden as at this Theatre, though all the same actors were employed in it there as here.

The second piece, *Gretna Green,* afforded Miss Kelly an opportunity of exhibiting in the part of *Betty Finikin,* the unequalled versatility of her talent; her conceited fine lady airs were highly comic, and elicited great laughter and applause. Wrench's *Jenkins* is on a par with his *Peter Shack;*—in parts of this nature he always shines. G. Penson was all that could be wished for, as *Larder;* and Miss Cawse and J. Bland sang very pleasingly. The performance concluded

with *Der Freischuetz*. On Wednesday next, a new Melo-drama, to be called *The Witness*, will be produced here.

It is, we understand, quite true, that a Theatre, larger than either CoventGarden or DruryLane, is to be erected at the top of Gray's Inn Lane, for the representation of the legitimate drama. Whether the proprietor will obtain a licence is another question. *Brighton Gazette.*

We cannot conceive for a moment that there can be any truth in the above report; our Theatres are too large, as they are, for almost any thing but mere spectacle or opera; and in the present state of theatrical speculation a third Winter Theatre seems quite superfluous.

Tom Welch, it is said, has procured a licence from the Lord Chamberlain, to enable him to perform Italian Operas, at the Argyle Rooms next season, which are to be succeeded by Balls. Admission is to be granted to subscribers alone.

Mr. Price intends to erect a handsome colonnade on the north, and west sides of Drury-lane Theatre; but, although the iron columns and a large portion of the substantial apparatus are in perfect readiness, the plan will not be put in execution till next season.

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Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

To conclude with the Comick Opera called

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, *'The Bay of Biscay O!'*
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

To conclude with the Operetta of

Free and Easy.

Preceded by Mozart's Overture to FIGARO.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, Mr SLOMAN,
Michael, Mr KEELEY,
Richard, Mr SALTER, Peter, Mr EAST.
Gertrude, Miss KELLY,
Mrs Courtly, Miss CAWSE, Eugenia, Miss GRAY,
Rose, Miss PHILLIPS, Cook, Mrs JERROLD.

On Monday, The Sergeant's Wife, Love's Dream, and Gordon the Gypsey.

Theatre Royal, Hay-Market.

This Evening, (3rd time) a new Comic Piece, called

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Guards, Messrs. C. Morris, V. Webster, Moore, &c.
Gulnare, Mrs H. CORRI,
Female Slaves, Mesdames Coveney, Gallot, Barnett.

After which, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (4th time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Mrs ASHTON, Marian, Miss BARNETT,
Phœbe, Miss M. GLOVER, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, (2nd time) Miss M. GLOVER,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

On Monday, The Hypocrite, Charles the Twelfth, Peter Smink, and Nothing Superfluous.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2390. *Monday, Aug.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

On Saturday evening the drama of *The Sister of Charity* was performed at this Theatre, for the twenty-second time. The want of novelty in this piece is fully compensated by the fine acting of Miss Kelly: it was, as usual, received with the strongest testimonials of public favor. Miss H. Cawse, J. Vining, and Keeley, also received much applause. *The Waterman* was the second piece; the revival of which at this house has been eminently successful, owing to the delightful singing of Wood, and the highly comic acting of Keeley, W. Bennett, and Mrs. C. Jones. The performance concluded with the Operetta of *Free and Easy.* The incidents of this bagatelle are simple and well arranged; the dialogue light and spirited, and the music very pretty; with these recommendations, and the excellent acting displayed by the artists employed in its performance, *Free and Easy* always affords considerable amusement.—Miss Kelly's *Gertrude,* was a delightfully spirited performance; Mr. Bartley depicted *Mr. Courtly's* annoyance at *Sir John Freeman's free and easy* manners, and his jealousy, on hearing him recite the verses addressed to *Mrs. Courtly* on her birth-day, with great skill. Wrench bustled through the part of *Sir John Freeman* with his accustomed assurance; and Keeley rendered *Michael* a most amusing personage. Miss Cawse and Miss Gray, as *Mrs. Courtly* and *Eugenia,* looked and sang charmingly.

The variety and excellence of the entertainments, at this Theatre, have attracted overflowing houses during the week, including all the leaders of the *haut ton* left in town. On Friday evening, his Grace the Duke of Wellington, the Prince and Princess Esterhazy, and a large party, were present at the representation of *The Serjeant's Wife, Gretna Green,* and *Der Freischuetz,* and expressed themselves highly delighted with the whole performance.

Haymarket Theatre.

This charming little Theatre, where one can see and hear to perfection, is going on most prosperously: every night last week, it was crowded by respectable and delighted audiences. On Saturday night, *Nothing Superfluous* was acted for the third time. J. Reeve played *Sadi,* with a good deal of broad humour, but with a slovenliness of style too often perceptible, in this clever comedian's acting; he also introduced too much of his own slang, and though probably the audience were no great losers by the substitution of his wit, for that of Mr. Thompson, still it is an inexcusable fault. Mrs. H. Corri played *Gulnare* with spirit, and sang pleasingly. The Comedy of *Paul Pry* was afterwards admirably acted in all its parts, and though so often

repeated seemed to have lost none of its attraction. *Charles the Twelfth* followed to the great gratification of a crowded auditory.

ASTLEY'S.—This most flourishing and amusing of all the Minor Theatres, has, by the production of *The Cataract of the Ganges*, added another powerful attraction to its list of entertainments. It is got up in the most splendid and effective manner; and the acting, both of the bipeds and quadrupeds, is of the highest order. The gorgeous marriage procession, with its car drawn by six white horses, has never been surpassed by any similar exhibition. The Infant Prodigy, as *Napoleon*, and Ducrow, as *Rob Roy*, are astonishingly amusing; and the afterpiece of *The Attack of the Diligence*, is a very clever well acted little drama. These two highly successful pieces will be played every night this week.

The report that Mr. Kean is about to play at the Surrey Theatre, is entirely without foundation. It is one among the many 'Weak inventions', of the enemies of that distinguished actor.

Mr. Bunn, the Dublin Manager, is said to have formed a connexion with certain capitalists of that city, to purchase the Theatre and its appendages.—Miss Foote, we regret to hear, has been confined by severe illness at Leamington.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon;* in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sergeant's Wife.

The Music by Mr GOSS.

Previous to which, the Overture to Zauberflote

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, (the Sergeant) Mr THORNE,
Robin, Mr KEELEY,
Sergeant Louis, Mr J. BLAND,
Serg. George, Mr IRWIN, Gaspard, Mr O. SMITH,
Dennis, Mr F. MATTHEWS.
Lisette, (the Sergeant's Wife) Miss KELLY,
Margot, Mrs KEELEY.

In Act I. a New Quadrille, by Mrs. Wells, &c.

After which, the Melo-drama of

The Cornish Miners.

Hubert Kynan, Mr BARTLEY,
Stephen Kynan, Mr BAKER, Trevallion, Mr J. BLAND,
Bobby Redruth, Mr KEELEY,
Michael, Mr SALTER, Githian, (a Maniac) Mr O. SMITH,
Sal-Ammon, (Village Doctor) Mr WRENCH.
Dame Oswald, Mrs JERROLD, Dame Kynan, Mrs LODGE,
Anne Oswald, Mrs KEELEY.

To conclude with the Melo-drama of

Gordon, the Gypsey.

Preceded by the Overture to Oscar & Malvina.

Gordon the Gypsey, Mr JAMES VINING,
Gavin Cameron, Mr BAKER, Dunbar, Mr THORNE,
Mc. Iron, Mr J. BLAND,
Griffin Le Noir, Mr SALTER, Donald Mc. Whiffler, Mr MINTON,
Mr Gillispie Farantosh, Mr SLOMAN,
Officer, Mr IRWIN, Saunders Mc. Farlane, Mr COOPER.
Alice, Miss GRAY.
Marian Moome, Miss PINCOTT, Dame Bawbie, Mrs JERROLD.

In Act I—The 'GYPSIES' GLEE,'
By Mrs EAST, Mr RANSFORD, and Mr J. BLAND.

To-morrow, The Robber's Bride, The Middle Temple, &c.

Theatre Royal, Hay-Market.

This Evening, (4th time) a new Comic Piece, called

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Guards, Messrs. C. Morris, V. Webster, Moore, &c.
Gulnare, Mrs H. CORRI,
Female Slaves, Mesdames Coveney, Gallot, Barnett.

After which, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert.....Mr ANDREWS,
Colonel Lambert, Mr ANDREWS,
Darnly, Mr BRINDAL, Seyward, Mr COVENEY,
Maw-worm, Mr LISTON,
Servant, Mr BISHOP, Tipstaff, Mr COATES.
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert.....Mrs FAUCIT,
Betty, Mrs W. JOHNSON,
Charlotte.....Miss F. H. KELLY.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

To conclude with a Comic Piece, called

PETER SMINK.

The Chevalier Bayard, Mr GALLOT, Hantz, Mr WEBSTER,
Peter Smink, Mr J. REEVE,
Eugene, Mr W. JOHNSON, Commandant, Mr WILLIAMS.
Ninette, (first time) Miss M. GLOVER, who will sing the Songs of
'*The Swiss Boy,*' and '*I'd be a Butterfly.*'

THE
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AND
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No. 2391. *Tuesday, Aug.* 11, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE Sergeant's Wife was performed here yesterday evening, for the second time this season; when Miss Kelly, in the part of *Lisette,* exerted her unrivalled powers with an effect truly electrical. Mrs. Keeley, also, as *Margot,* acted in the most natural and effective manner, and obtained great applause. Bartley was excellent, as *Old Cartouch;* and Thorne very respectable, as his son. Keeley, though very amusing as *Robin,* made him a greater fool than the author intended—a work of supererogation. *The Cornish Miners* followed; and the Melo-drama of *Gordon, the Gypsey,* concluded;—the latter piece was preceded by the Overture to *Oscar and Malvina,* played in admirable style. Mr. J. Vining was a most efficient representative of the Gypsey hero; indeed, it was one of the best melo-dramatic performances we have witnessed for a long time. Fie! *Messieurs les Directeurs,* to make Miss Pincott, one of the prettiest little creatures on the English stage, play an aged woman, (*Marian Moome*). Where is your gallantry, *Messieurs?*—or did you give Miss Pincott that part to prove the versatility of her talent? If that was your aim you accomplished it, for the young lady acquitted herself excellently, and transferred herself completely from the age of 19 to 90.

Haymarket Theatre.

LAST night, at this Theatre, after the comic trifle of *Nothing Superfluous,* the Comedy of *The Hypocrite* was performed. The *Hypocrite* was very ably personated by Mr. Farren, and although it wanted the oily smothness of Dowton's *Dr. Cantwell,* still it was a chaste, vigorous and finished piece of acting. The scene which struck us as Farren's best, was that in which after being detected by *Sir John Lambert,* he throws off the mask, and presuming on his possession of certain deeds, commands his patron to quit the house; here his looks and manner, bore all the marks of triumphant villainy; and his consternation and despair on discovering the true nature of the deed, were also depicted with great skill. Liston's *Maw-worm* was irresistibly comic, and drew forth repeated bursts of laughter and applause. Mrs. Glover's *Old Lady Lambert* was, certainly, one of the most perfect exhibitions of character we know of; her expression of countenance, her quiet movements, and her uplifted eyes and hands, were in perfect keeping as the old devotée. Miss F. H. Kelly played the coquetish *Charlotte* with fascinating vivacity; and Mrs. Faucit, as *Young Lady Lambert,* looked the very woman to lead *Dr. Cantwell* into a fool's paradise.—In *Charles the Twelfth,* which followed, Mrs. Humby resumed her

part of *Eudiga*, and was welcomed with continued plaudits :—she was encored in 'Rise, gentle Moon.' *Peter Smink* concluded. The house was well attended in all parts.

The following paragraph appeared in *The Quotidienne*, of Thursday last :—

"An intrepid hisser, who came express from Brussels for the purpose, was yesterday at the English Theatre, accompanied by a score of persons, who hissed so as to deafen everybody. Nothing to equal this has been heard since the time of *Pertinax*. At length Mr. Abbott came forward on the stage, and said :—"Gentlemen, permit me to make an appeal to the gallantry and generosity of Frenchmen. We have a deep sense of the indulgence with which you have accepted our efforts. Will you refuse your assistance to an actress, who, though extremely unwell, has made an effort to appear before you? Be kind enough to remember that she is a stranger—and, above all, a female." The hisses were immediately drowned in the loudest applause. The actress alluded to is Mrs. West. What can that ill-fated woman have done to occasion such unmerited rancour ?"

An Opera on a very grand scale, and which has produced a great sensation in Germany, is in a forward state of preparation at the English Opera House. Planché is the author, or adapter of the dialogue and the words of the songs. No expense has been spared in the getting of it up.

To the Editor of The Theatrical Observer.

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Theatre Royal, English Opera.

This Evening, the Grand Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, (15th time) a new Comic Operetta, called

The Middle Temple.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE,
Penelope, Mrs KEELEY.

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H.CAWSE

To-morrow, (first time) a new Melo-drama, called The Witness.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Green Eyed Monster

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Kraut, Mr WILLIAMS,
Colonel Arnsdorf, Mr COOPER,
Amelia, Miss F. H. KELLY, Luise, Mrs HUMBY,
Lady Speyenhausen Mrs FAUCIT.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (8th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with, the Comic Piece in One Act, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, Charles the Twelfth, Spring and Autumn, &c.

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No. 2392. *Wednesday, Aug.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE entertainments at this Theatre, yesterday evening, consisted of the Opera of *The Robber's Bride,* the Operetta called *The Middle Temple,* and the Romance of *The Bottle Imp!*—The whole went off in the best possible manner, but the house was very thin till half-price. Besides the grand musical Entertainment, which will be shortly produced here, a new Farce is in rehearsal, by Peake; little Keeley has a perfectly original character in it, and if green-room report may be credited, the Farce is likely to prove the greatest hit Peake has ever made.

Haymarket Theatre.

PLANCHE'S amusing little Comedy, *The Green Eyed Monster,* was performed here last night. Farren's performance of *Baron Speyenhausen* may be termed perfect: there was no caricature, nor striving after effect; but a rich, natural, and pure vein of Comedy, which effects more, from the absence of all apparent effort. In the last scene, where, by the *ruse* of every one being jealous of him, he is made to see the absurdity of his own jealous fears, his acting drew down unbounded applause. Williams does not make so much of the part of *Kraut* as Wilkinson did. The other characters were ably supported by their original representatives. Mrs. Humby was encored in 'I cannot marry Kraut.' *Charles the Twelfth* was the second piece; after which, *The Happiest Day of my Life* was acted, for the eighth time, and went off admirably, amidst loud laughter and applause.—Liston, in the part of *Mr. Gillman,* was excellent:—his overflowing joy at the prospect of his happy marriage; his annoyance at the impediments to the ceremony; and his jealous quarrels with his *fiancée,* were delineated with great comic truth, and excited no little amusement. Mrs. Glover's *Mrs. Dudley,* was also a very clever piece of acting; and her vain and heartless daughter, *Sophia,* was inimitably represented by Mrs. Humby. If possible, this Farce improves on each repetition; it is certainly one of the most amusing domestic satires we have seen for a long while. *Lodgings for Single Gentlemen* concluded the entertainments.

Sinclair made a very successful opening of his Tivoli Gardens, at Margate, on Thursday last. The day was fine, and crowds of people, some of high rank, were present. Miss Hughes and Mr. Sinclair were received with the most rapturous applause, and the latter was loudly encored in 'The King, God bless Him.'

It is now said, that young Incledon will make his début on the boards of Drury Lane Theatre. The reason he has not made an attempt at the Haymarket Theatre is, because he has not yet been able to assume sufficient confidence in his own talents, and wishes for farther instruction before he makes the hazardous attempt.

That beautiful woman, and pleasing comic actress, Miss Chester, it is reported has quitted the stage for ever. She has built a very pretty cottage in the neighbourhood of Windsor, where she intends to reside.

New Theatre.—We understand there is some truth in the report we copied, a few day ago, from *The Brighton Gazette*. A plot of ground has been purchased at the end of Manchester Street, Gray's Inn Road, by some spirited and enterprising individuals, for the purpose of erecting a Theatre and Bazaar. A beautiful garden will be laid out round the Theatre, adorned with fountains and statues, and forming one of the most agreeable promenades in the metropolis.—*On dit*, that the Duke of Sussex will lay the first stone of the projected new building the beginning of next month, and the whole is to be finished by February next. It is to be called the Panarmonion, and M. Lanza is to have the direction of the whole establishment. The Duke and Duchess of St. Albans, and many other of the nobility, have contributed largely towards the undertaking. It will be a very noble edifice, with a dome in the centre, and two spacious wings surmounted by sculptured figures.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth..... Mrs GLOVER.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
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Major Vanberg, Mr COOPER,
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (9th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with, the Comic Piece in One Act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To-morrow, The Rivals, Charles the Twelfth, with Lock and Key.

Theatre Royal, English Opera.

This Evening, (first time) a new Melo-drama, called

THE WITNESS!

The New MUSIC by Mr A. LEE.

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY,
Old Janet.....Miss PINCOTT.

After which, the Comic Opera, called

Military Tactics.

With Kreutzer's Overture to LODOISKA.

Monsieur Tateur, Mr BARTLEY, Colonel Belfront, Mr J. VINING,
Captain Francœur, Mr THORNE, Finesse, Mr WRENCH.
Julie, Miss CAWSE.

To conclude with the Melo-drama of

PRESUMPTION!

With Winter's Overture to Calypso.

The Music composed by Mr WATSON.

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, William, Miss HELEN LANE,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
Hammerpan, Mr SALTER, Gypsey, Mr RANSFORD,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
(————) Mr O. SMITH.

Elizabeth, Miss H. CAWSE, Agatha de Lacey, Miss GRAY,
Safie, Mrs KEELEY, Madame Ninon, Mrs EAST.

To-morrow, The Last Guerrilla, Master's Rival, and the Opera of Der Freischuetz.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2393. *Thursday, Aug.* 13, 1829. *Price* 1*d*.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Haymarket Theatre.

LAST night at this house the four following pieces were played in admirable style, to a very numerous audience, who testified their delight by repeated plaudits. *Spring and Autumn, Charles the Twelfth, The Happiest Day of my Life,* and *Manœuvring.*

English Opera House.

A NEW Melo-drama, entitled *The Witness*, was last night produced at this Theatre with the most complete and deserved success. The following is an outline of the plot:—About twenty years before the commencement of the drama, two friends, Mr. Henderson and Mr. Elton, who though gentlemen, employed themselves in smuggling, or as it was called, the running trade, were returning home from a successful voyage, when a quarrel arose between them, which was, however, made up, but while walking on the deck it was renewed: Mr. Elton again struck Mr. Henderson, and the next minute Mr. Elton was heard to fall with a dreadful shriek into the sea. Mr. Henderson was tried for the murder of his friend, and acquitted. When the piece opens, Frank Elton, (Perkins,) the son of the murdered man, is returning, after nine years absence, to the house of Mr. Henderson, who has brought him up, and treated him like a son;—overtaken by a storm, he seeks shelter in the cottage of old Janet, (Miss Pincott,) whose kinsman, Harding, (O. Smith,) is a deer stealer. Elton, on discovering the nature of his host's occupation, to avoid suspicion, pretends deafness, and thus overhears Janet speak mysteriously of his father's death; and Harding hold out threats against him:—he, in consequence, flies from the cottage, leaving his hat and cloak behind, and arrives at Mr. Henderson's house wet to the skin. His servant, Tom Trenor, (Keeley) and Alice, (Mrs. Keeley) give him a suit of his father's cloathes, in which he is introduced by Catharine Henderson, (Miss Kelly) to her father, (J. Vining) who, mistaking him for the spirit of his murdered friend, utters the most incoherent expressions, and flies from his presence. Immediately after, Harding is brought in a prisoner, and desires Elton to tell Mr. Henderson, that the day he is sent to prison will be a fatal day for him, adding other threatening words;—this, coupled with what he had heard from old Janet, excites strange feelings in the mind of Elton, who retires to his bedchamber; when his father appears to him, and denounces Henderson as his murderer. His cries of horror bring in Mr. Henderson and his daughter;—Elton charges Henderson with the crime, who instantly falls senseless. On his recovery, he confesses to his daughter his guilt,

and directly after the officers come to take him prisoner; his daughter, assisted by Alice, conceals him behind a picture, but believing the officers to have left the house, he prematurely leaves his concealment, and is taken. An investigation then takes place before Mr. Holmes, a Magistrate (F. Mathews): Janet and Frank Eton give their evidence against him, when *the Witness* appears, who proves to be the supposed murdered man, who moved by the penitence of his old friend, forgives him, and then consents to the marriage of the lovers.—There was some very pretty music by Mr. A. Lee. Mrs. Keeley was encored in two songs. Of the acting generally it is impossible to speak too highly. Mr. J. Vining played in a manner which must add greatly to his reputation; he depicted the agonies of remorse in the most powerful manner. Miss Kelly exerted her transcendent talent with the most felicitous effect. We have not space to particularize but shall resume our remarks on the acting to-morrow. The Drama excited much interest, and was received with great applause;—its repetition was announced for to-night amidst loud cheers. *Military Tactics*, and *Presumption!* followed; there was a new catastrophe given to the latter piece, which was making the Monster and *Frankenstein* founder on board a schooner, agreeable to Mrs. Shelly's ending of her novel. It had a very good effect, and was loudly applauded.

Minor Theatre.—An amateur performance took place here last night; consisting of *Douglas*, and *The Miller and his Men*. The parts of *Lord Randolph* and *Young Norval*, by Messrs. Belville and Henry, were enacted in a superior manner.—The *Lady Randolph*, of Miss Ellis, was very respectable;—in short, the whole performances went off with éclat.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY

Theatre Royal, English Opera.

This Evening, (2nd time) a new Melo-drama, called

THE WITNESS!

The New MUSIC by Mr A. LEE.

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY,
Old Janet.....Miss PINCOTT.

After which, (16th time) a new Comic Operetta, called

The Middle Temple.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE,
Penelope, Mrs KEELEY.

To conclude with, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by
THE LATE CARL MARIA VON WEBER.
And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J. RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr JONES, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

To-morrow, The Witness, The Quartette, and Gordon the Gypsey.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute.....Mr W. FARREN,
Captain Absolute, Mr VINING,
Faulkland, Mr COOPER, Fag, Mr COVENEY,
Sir Lucius O'Trigger, Mr THOMPSON,
Acres, Mr LISTON,
David, Mr ROSS, Coachman, Mr W. JOHNSON.
Mrs Malaprop, Mrs GLOVER,
Julia.....Miss F. H. KELLY,
Lydia Languish, Mrs HUMBY,
Lucy, Mrs TAYLEURE, Maid, Mrs W. JOHNSON.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

To conclude with the Musical Entertainment of

LOCK AND KEY.

Brummagem, Mr WILLIAMS,
Cheerly, Mr WESTERN, Capt. Vain, Mr BRINDAL,
Ralph, Mr J. REEVE.
Laura.....Mrs H. CORRI,
Selina, Mrs COVENEY, Dolly, Mrs W. JOHNSON,
Fanny, Miss M. GLOVER.

To-morrow, The Miser, Charles the Twelfth, &c.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2394. *Friday, Aug.* 14, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

SHERIDAN'S Comedy of *The Rivals* was last night performed at this Theatre, and, on the whole, in a very clever manner. Cooper played that jealous way-ward being, *Faulkland*, with considerable ability;—his first interview with *Julia*, was acted with so much discrimination, as to induce us to hear with tolerable patience the whims of that self-tormentor, and his unjust suspicions of the amiable *Julia;* which is as much as any performer can hope to effect in the part. Farren's delineation of the character of *Sir Anthony Absolute*, was truly excellent; a more admirable one we can scarcely hope to see. Vining was a gentlemanly representative of *Captain Absolute;*—the scene between him, *Lydia*, and *Sir Anthony*, was highly effective, and elicited great applause. Liston was the *Acres*, and was all that the author himself could have wished for; embodying the folly and the cowardice of the character with the most laughable effect. Miss F. H. Kelly was lovely and interesting, as *Julia;* and Mrs. Humby acted *Lydia* with her usual quaintness; but she wants the *abandon*, the voluptuous sentiment, of a young girl, whose head has been turned by novel reading. Mrs. Glover's *Mrs. Malaprop* is only second to Mrs. Davenport; and we are assured Mrs. Glover will not be angry at our making that reservation. *Charles the Twelfth*, and *Lock and Key*, were afterwards performed. In the latter, Williams was clever, in *Brummagem;* and Mr. J. Reeve, though coarse, amusing, as *Ralph.* Mrs. Corri played very pleasingly as *Laura.*—The house was tolerably full.

English Opera House.

LAST night the new Melo-drama of *The Witness* was acted for the second time, and, as we stated yesterday, it is almost impossible to speak too highly of the talent exhibited in its performance. There is no great novelty in the story; indeed the author must have had the character of *Sir Edward Mortimer* in his mind's eye, when he sketched that of *Mr. Henderson;* he has also been indebted to the *Castle Spectre*, and an unacted Tragedy called *The Witness*, for some of his incidents. However, serving as it does to display so much superior acting, it is well worth seeing by every lover of the drama. Mr. J. Vining's acting in the part of *Mr. Henderson* was excellent: he looked, moved, and spoke like a man bowed down with the consciousness of guilt, and depicted his fondness for his daughter, and the morbid sensibility which doubts her affection, with great skill. His horror at the sight of *Frank*, whom he mistakes for the spirit of his old friend, was finely acted; and the manner in which he revealed his supposed crime to

Catherine, showed great judgment; he was loudly applauded throughout. Miss Kelly, as *Catherine*, exercised her magic sway over the feelings of her audience with all her accustomed power; in the first act she has little more to do than represent a gentle sensitive girl, which she does in the most pleasing and natural manner; but in the second act her genius had greater scope, and she availed herself of every opportunity with a truth and force highly affecting. The scene where her father relates his story—her unwillingness to believe his guilt—and her horror and grief as conviction was forced on her—were admirably pourtrayed; but the scene where, after concealing her father, she attempts to appear unconcerned before the magistrate, her suppressed agitation—her agony as he points to the picture, and asks if it is her father—and her utter exhaustion when she thinks dissimulation no longer necessary, would have stamped her as the finest actress of the day, had not that been previously notorious. Keeley did all in his power for *Tom Tremor;* but his charming little wife was still more successful in *Alice;* her acting and singing were alike excellent. Perkins, O. Smith, and Miss Pincott, deserve commendation for the ability they displayed in their respective parts. *The Middle Temple*, and *Der Freischuetz*, were the afterpieces, and went off with their usual éclat.

ASTLEY'S.—This elegant little Theatre is nightly crowded to see the superb Spectacle of *The Cataract of the Ganges*, with Evolutions in the Circle, by Mr. Ducrow, the Infant Prodigy, &c. and *The Attack of the Diligence.*

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

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The New MUSIC by Mr A. LEE.

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY,
Old Janet.....Miss PINCOTT.

After which, the Petit Opera of

The Quartette.

With Mozart's popular Overture to Figaro.

General Lafonde, Mr W. BENNETT,
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,
Major Belcour, Mr G. PENSON, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS,
Justine..... Mrs KEELEY, (late Miss Goward)
Madame Lafonde, Mrs JERROLD.

To conclude with the Melo-drama of

Gordon, the Gypsey.

Preceded by the Overture to Oscar & Malvina.

Gordon the Gypsey, Mr JAMES VINING,
Gavin Cameron, Mr BAKER. Dunbar, Mr THORNE,
Mc. Iron, Mr J. BLAND,
Griffin Le Noir, Mr SALTER, Donald Mc. Whiffler, Mr MINTON,
Mr Gillispie Farantosh, Mr SLOMAN,
Officer, Mr IRWIN, Saunders Mc. Farlane, Mr COOPER.
Alice, Miss GRAY.
Marian Moome, Miss PINCOTT, Dame Bawbie, Mrs JERROLD.

In Act I—The 'GYPSIES' GLEE,'
By Mrs EAST, Mr RANSFORD, and Mr J. BLAND.

To-morrow, The Robber's Bride, The Sister of Charity, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY,
Ramilie, Mr WEBSTER,
Furnish, Mr C. MORRIS, Lawyer, Mr BISHOP,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet....(first time.....Mrs GLOVER,
Mariana, Mrs ASHTON.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY

After which, (10th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, Mr WEBSTER,
Maurice Holster..... Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss M. GLOVER, Bridget, Mrs HUMBY.

THE
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No. 2395. *Saturday, Aug.* 15, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Melo-drama of *The Witness* was performed here last night, for the third time, and excited the deepest interest. It is seldom one sees a piece so well acted in all its parts as this little drama; the author seems to have taken the exact measure of the different performers, and has fitted them to a nicety. Miss Kelly exhibited, in the scene with *Mr. Holmes,* one of the most perfect specimens of acting we ever witnessed, and called forth immense applause. It is somewhat strange to see so young and pretty a girl as Miss Pincott, put into the character of *Old Janet;* however, she acts in such a manner as to warrant the seeming incongruity: she gave her evidence, in the trial-scene, with a correctness of emphasis, and a propriety of manner, which evinced more than an ordinary share of talent. The music is highly creditable to A. Lee:—it is original and pretty. Mrs. Keeley does her composer ample justice; and Miss Kelly sings a plaintive air with great taste and sweetness: the former was loudly encored in one of her songs.

In the Operetta of *The Quartette,* which followed the drama, Miss Betts, Mrs. Keeley, Wrench, G. Penson, and Bennett, exerted themselves with the happiest effect; hearty laughter attended the performance of this pleasant little piece. The Melo-drama of *Gordon the Gypsey* concluded, in which Miss Pincott again appeared as the old woman, *Marian Moome,* and played with great ability. The Gypsies' Glee was given in admirable style; Ransford's rich bass was heard to great advantage. On Tuesday next, a new musical Entertainment will be produced here, to be called *The Spring Lock:* the principal characters by J. Vining, Wood, Keeley, O. Smith, Mrs. Keeley, Miss Cawse, and Mrs. C. Jones.

Haymarket Theatre.

LAST night Fielding's Comedy of *The Miser,* was revived at this Theatre, mainly for the purpose of exhibiting Mr. Farren's great excellence in the character of *Lovegold.* It is a part exactly suited to Farren's style of acting, and admirably he acted it; but, we confess, so repulsive is the character of *Lovegold,* without one redeeming trait, that we never can be gratified by a representation which makes us blush for poor human nature. We recollect seeing Farren play it at Covent Garden, but though his ability was duly estimated, the Comedy never became popular. In the scene where he discovered the loss of his treasure, his acting was uncommonly fine; he looked, indeed, distracted, and seized on his own arm with all the fury of a madman;—

still it was a painful exhibition. His dress, and appearance altogether, was the very personification of avarice.

Mrs. Glover played *Lappet*, for the first time, and never had that intriguing waiting-woman a better representative, though Miss Pope and Mrs. Abington, were both considered very clever in the part.—When she tried to wheedle a little money out of the miser by flattery, and persuading him that *Mariana* was in love with him, her tone and manner were excellent; and Farren acted up to her with infinite skill; his countenance changed as she alternately flattered and begged, in the most laughable manner. Mrs. Ashton has not sufficient animation for *Mariana;* but she looked pretty enough to tempt the old Miser to take her without a fortune. Mr. Brindal was very respectable, as *Frederick;* and Webster did his best, as *Ramilie.* After the Comedy, *Charles the Twelfth* was performed; followed by *The Happiest Day of my Life*, and *Thirteen to the Dozen.*—There was a very excellent house; and the whole performance went off with great spirit.

Mr. Arnold, of the English Opera House, is said to be likely to have a lease of Covent Garden Theatre. M. Laurent, Mr. Davidge of the Coburg, and a very rich man of business, not a mile from the Theatre, have also made tenders. £8000 a year has been repeatedly offered as the rent.

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☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, English Opera.

This Evening, (23rd time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Petit Opera of

Lying made Easy.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam. Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To which will be added, the Comic Operetta of

Gretna Green.

Preceded by 'The Harmonious Blacksmith.

Lord Lovewell.. .....Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, *'The Bay of Biscay O!'*

Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*

Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

On Monday, The Witness, Military Tactics, and Der Freischuetz.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN,
Colonel de Courcy, Mr COOPER,
Lieutenant St. Leon, (4th time) Mr WESTERN,
Major Moustache, Mr WILLIAMS,
Pierre, (Servant to de Courcy) Mr J. REEVE,
Officer of Gendarmerie, Mr GALLOT,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Mrs HUMBY.
Madame de Merville.....Miss F. H. KELLY.

After which, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (5th time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe.*"

After which, (11th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

On Monday, Rob Roy, Tom Thumb, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2396. *Monday, Aug.* 17, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

ON Saturday evening, four very popular pieces were performed at this Theatre, viz. *The Sister of Charity*, *Lying made Easy*, *Gretna Green*, and *The Waterman*, but, owing to the inclemency of the weather, the house was very thin until half-price. His Royal Highness the Duke of Gloucester was present at the commencement of *The Sister of Charity*, and appeared highly delighted by the excellent acting of Miss Kelly, J. Vining, and Harriet Cawse. During the performance of the second piece, *Lying made Easy*, he was joined by his sister, the Princess Sophia, when a very animated conversation immediately took place, and certainly in a much too elevated tone considering where they were: this the audience, probably not aware of the rank of the disturbers, highly resented, and finding cries of silence not attended to, loudly hissed, when the tete à tete was continued *piu sotto voce.*

After the half-price was admitted, some one cried out, "The Duke of Gloucester! God save the King;' the call soon became pretty general, and the orchestra began the National air, but this did not satisfy the loyal part of the audience, and on the performers attempting to commence *Gretna Green*, loud cries of 'Off, off!' and 'Song, song!' resounded through the house;—Mr. Bartley immediately stept forward and said, "Ladies and Gentlemen, the singers are unfortunately changing their dresses for the next piece, but, if you will have the kindness to wait till the end of *Gretna Green*, 'God save the king,' shall then be sung;" this address was received with great applause, and at the end of *Gretna Green*, our National anthem was sung, (but we must say in a very indifferent manner) the audience all standing, and the Duke, as in duty bound, bowing for the compliment. His Royal Sister, however, either not taking any part of the compliment to herself, or angry at the previous want of gallantry displayed by John Bull, never bent her royal knees, but looked on with an air of perfect indifference. On Friday evening, this Theatre was honored by the presence of the Duke of Sussex, and a large party.

Haymarket Theatre.

THE agreeable *petite comedie* of *The Rencontre*, was performed here on Saturday night. Farren played the *Baron de Boncœur* in his best manner: the scene where he attempts to reconcile his niece and her *soi disant* husband; and that in which he is provoked to fight a duel with *Major Moustache;* were most humorously acted, and excited great laughter and applause. The characters of *Madame de Mer-*

ville, *Justine*, and *Colonel de Courcy*, were cleverly supported by Miss F. H. Kelly, Mrs. Humby, and Mr. Cooper. Mr. Western was *St. Leon:* he does not the least improve in his acting, nor does his singing make amends for his bad acting. *Paul Pry* was the second piece, and though so often repeated, went off with all the spirit of a new favorite instead of an old one. Mrs. Glover's *Mrs. Subtle* is one of the most perfect pieces of acting we know of;—nothing can surpass the skilful manner in which she plays upon *Witherton*, to induce him to make her proposals; indeed, the whole part abounds with marks of genius. Bursts of laughter greeted Liston every time he appeared, and proved beyond controversy that he was not considered an intruder. *The Happiest Day of my Life* was afterwards acted, for the eleventh time, and closed a most laughable and amusing entertainment.

ASTLEY'S—The Romantic Spectacle of *The Cataract of the Ganges*, and the interesting Melo-drama of *The Attack on the Diligence*, with a variety of Evolutions in the Circle, and on the Tight Rope, will form the entertainments at this house during the week.

We are happy to hear that Kean has been playing at Liverpool his most arduous characters, with all his wonted energy, and that neither his mental nor physical powers seem at all impaired by his late dangerous illness. Miss Lacy, Miss Smithson, and Mr. Warde, were his coadjutors.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Theatre Royal, English Opera.

This Evening, (4th time) a new Melo-drama, called

THE WITNESS!

The New MUSIC by Mr A. LEE.

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY,
Old Janet.....Miss PINCOTT.

To which will be added, the Comic Operetta of

Military Tactics.

With Kreutzer's Overture to LODOISKA.

Monsieur Tateur, Mr BARTLEY, Colonel Belfront, Mr J. VINING,
Captain Francœur, Mr THORNE, Finesse, Mr WRENCH.
Julie, Miss CAWSE.

To conclude with, the Grand Opera, (as performed here) called

Der Freischuetz;

OR, THE SEVENTH BULLET.

With the celebrated Overture, and the original Finale, composed by

THE LATE CARL MARIA VON WEBER.

And a select and powerful Band, will be led by Mr WAGSTAFF.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J.RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr JONES, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,
Bridesmaids, Mrs Brown, Mrs East, Miss Gliddon, Miss Ibbs, &c.

To-morrow, (first time) The Spring Lock.

Theatre Royal, Hay-Market.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr THOMPSON,
Francis Osbaldistone.....Mr WESTERN,
Rashleigh Osbaldistone, Mr BRINDAL,
Owen, Mr WILLIAMS, Mac Vittie, Mr COATES,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish, Mr SIMMONDS, Robert, Mr UPSDELL,
Bailie Nicol Jarvie, Mr LISTON,
Maj. Galbraith, MrANDREWS, Host, MrBISHOP,
Captain Thornton, Mr COVENEY,
M'Stewart, Mr GALLOT, Dougal, Mr WEBSTER,
Willie, Mr MOORE, Serjeant, Mr COOKE,
Allan,MrWILLIAMSON, Jobson, Mr V.WEBSTER
Sanders Wylie, Mr W. JOHNSON,
Andrew, Mr M.BARNETT, Stanchells, Mr MORRIS.
Diana Vernon, Mrs H. CORRI,
Martha, Miss BARNETT, Mattie, Mrs T. HILL,
Jean Mac Alpine, Mrs W. JOHNSON,
Kattie, Miss M. GLOVER, Hostess, Mrs COVENEY,
Helen Macgregor, Mrs W. CLIFFORD.

After which, (12th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Burletta of

'TOM THUMB.

King Arthur, Mr WILLIAMS, Lord Grizzle, Mr J. REEVE,
Ghost of Gaffer Thumb, Mr C. MORRIS, Doodle, Mr BARNETT,
Noodle, Mr ROSS, Tom Thumb, Miss ANGELINA.
Queen Dolalolla, Mrs HUMBY,
Huncamunca, Mrs COVENEY, Plumante, Mrs W. JOHNSON,
Frizzaletta, Miss BARNETT, Glumdalca, Mr COOKE.

To-morrow, Ups and Downs, Modern Antiques, &c.

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No. 2397. *Tuesday, Aug.* 18, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

LAST night, the new melo-drama, *The Witness,* was performed, for the fourth time, with general applause. Miss Kelly, as *Catherine Henderson,* displayed that depth of pathos and those natural ebullitions of grief and horror which seize with such powerful hold on the feelings of her audience. Mr. J. Vining's acting as *Old Henderson* was really excellent; we never heard a confession of guilt more affectingly or more impressively delivered, than that made by him to *Catherine;* nor witnessed a more painfully correct pourtraiture of intense suffering than that Miss Kelly presented to us, when she fell on her knees, as the conviction of her father's guilt flashed on her; this scene excited the deepest interest, and was loudly applauded. Mr. and Mrs. Keeley supported the comic part of the drama with their accustomed ability. It is, we hear, the production of Mr. T. H. Bayly, of Bath, a gentleman known as the author of the song of 'The Butterfly;' he must feel deeply indebted to the performers generally, and to Miss Kelly and Mr. J. Vining especially, for the decided success of this, his first dramatic effort.

Military Tactics followed, and *Der Freischuetz* concluded. In the second piece, Mr. Thorne was encored, after considerable opposition, in his song; and a second repetition of it being demanded by a number of unruly persons, which occasioned a great uproar, Mr. Bartley came forward and stated, that the practice was very inconsiderate to the individual concerned, particularly annoying to the principal part of the audience, and deterring the other performers from proceeding with their parts. He, therefore, left it on a fair statement to their own *good tastes* to remain quiet. The noise ceased, and the Gods were appeased.—The house was well attended.

Haymarket Theatre.

THE Opera of *Rob Roy* was performed at this Theatre last night, solely for the purpose, we should imagine, of exhibiting Liston in his favorite part of *Baillie Nicol Jarvie;* and never did we see him play it with greater talent or more ludicrous effect. His quarrel with *Major Galbraith;* his interview with *Helen* after his capture; and the scene with *Rob Roy,* where he offers to take one of his sons apprentice, were played with consummate skill, and called forth the loudest plaudits. Mr. Cooper gave a vigorous portrait of the bold outlaw, *Rob Roy,* and gained a good deal of applause. Webster displayed considerable tact and melo-dramatic knowledge in his performance of *Dougal;* his acting in the Tolbooth was really very clever.

The Helen Macgregor, of Mrs. W. Clifford, deserves commendation; it was an energetic and judicious performance, nor do we know any actress who would have done more for the character, always excepting Mrs. Egerton. Mrs. H. Corri, as *Diana Vernon*, had but little to do, except to sing two or three songs, which she did in a pleasing manner; but she introduced too many ornaments, as the national airs in her part could not be sung with too much simplicity. Mrs. T. Hill played the trifling part of *Mattie*, exceedingly well. *The Happiest Day of my Life*, was played by way of Interlude, followed by *Tom Thumb*. J. Reeve was the *Lord Grizzle*, but J. Reeve playing burlesque, is like carrying coals to Newcastle. Shall we never see Liston again in the part? we fear not. Certain it is, we shall never see his little dumpling of a wife in *Dollalolla* again, and she has had no successor yet worthy to bear her train in the part.—The house was full.

We have authority for stating, that Mr. Elliston has written to Mr. Kean, offering him the sum of £700 in exchange for the exercise of his talents for one month at the Surrey Theatre.—*The Weekly Dispatch.*

In consequence of the retirement of Mrs. Granby Calcraft Love, from Drury Lane Theatre, Miss Graddon has been engaged to supply her place.

To the Editor of The Theatrical Observer.

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Theatre Royal, English Opera.

This Evening, (first time) a new Musical Entertainment, called

The Spring Lock!

Preceded by Weber's Overture to PRECIOSA.

The rest of the Music by Mr G. H. RODWELL.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Burchiello, Mr IRWIN, Amadore, Mr MILLER,
Mazzoneschi, (a Black Servant) Mr HEATH, Lucillo, Mr EAST.
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act 1—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

To which will be added, the Comic Operetta of

He "Lies like Truth."

Preceded by 'The Harmonious Blacksmith.

Sir Charles Manly, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL,
Harriet.....Miss GRAY, Priscilla.....Mrs KEELEY.

To conclude with the Romance of

The Bottle Imp!

Albert.....(a German Traveller)..... .....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.

Theatre Royal, Hay-Market.

This Evening, (5th time) a new Comic Piece, called

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

After which, (by Permission of Stephen Price, Esq.) the Comedy of

Ups and Downs.

Earl Delamere.....Mr BRINDAL,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry.....Mr LISTON,
Jack Pointer, Mr VINING,
Christopher Higgins.....Mr WEBSTER,
Countess Delamere, Mrs W. CLIFFORD,
Lady Charlewood.....Mrs ASHTON,
Amelia Mammonton, Miss F. H. KELLY,
Mrs Corderoy.....Mrs GLOVER,
Kitty Corderoy, Mrs HUMBY.

To which will be added, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON,
Sir George Courtly.....Mr THOMPSON,
Alderman Gayfare, Mr WILLIAMS,
Steward, Mr W. Johnson, William, Mr Coates,
Charles Gayfare, Mr VINING.
Ellen Courtly.....Mrs ASHTON,
Lucy, Mrs W. JOHNSON.

To conclude with the Farce of

Modern Antiques.

Mr Cockletop, Mr W. FARREN,
Frank.....Mr VINING, Joey.....Mr WEBSTER,
Napkin, Mr COVENEY, John, Mr BISHOP,
Hearty, Mr W. JOHNSON, Thomas, Mr C. MORRIS.
Mrs Cockletop, Mrs W. CLIFFORD, Belinda, Mrs ASHTON,
Nan, Mrs T. HILL, Flounce, Miss BARNETT,
Mrs Cammomile, Mrs COVENEY, Betty, Mrs W. JOHNSON.

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No. 2398. Wednesday, Aug. 19, 1829. Price 1d.

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English Opera House.

A NEW Musical Entertainment, in three acts, entitled *The Spring Lock*, was last night produced at this Theatre. Mr. Peake is the avowed author of the drama, and its main incidents are said to have actually occured some centuries ago at Florence. Aramantha, (Miss Cawse,) is betrothed, against her will, to Ludovico de Medici, (J. Bland,) her affections being engaged to Giulio, (J. Vining;) on her way to celebrate her nuptials, she claims the indulgence of a few minutes retirement in her oratory. Over the oratory there is a secret chamber, in which there is an ebony cabinet of curious workmanship with a spring lock; this cabinet contains Giulio's letters, andAramantha wishes, for the last time, to re-peruse these testimonials of his love; after having so done, in replacing them in the cabinet, she by accident touches the spring-lock, and becomes enclosed in a living tomb. Her father and friends not seeing her return, search for her in vain; and as her father had a few hours preceding discovered Giulio persuading her to elope, they conclude that she has fled with him.—Giulio, and her attendant Vergellina, (Mrs. Keeley,) are arrested on suspicion, and Giulio is condemned to die at a certain time, unless Aramantha be discovered. Vergellina, by command of Ludovico, is permitted to go free, that she may endeavour to find her lost lady.

There is a kind of second plot formed by the tricks played on Docter Manente (Keeley), a little drunken Physician, whom the Grand Duke Lorenzo, (Mr. Wood) meets with in his rambles through Florence, disguised as a Minstrel. The Doctor Manente having once been sent for to Court to afford sport to Lorenzo, is ever after forcing himself into the palace; and on meeting the supposed Minstrel offers to introduce him to the Duke. This Lorenzo agrees to, and contrives a plan to punish the little drunkard; he causes wine, drugged with opiates, to be given to him, and on his waking two days after he finds himself in a miserable apartment, where he is visited by servants of the Duke, dressed like Demons, who terrify the poor Doctor almost out of his wits. An actor Monaco, (J. Russell) dressed in Manente's clothes, passes himself off for the Doctor, and declares himself dying of the plague; and on the return from the country of Monna Brigida, (Mrs. Jones) the Doctor's wife, she is told her husband is dead; and is in the act of consenting to wed his rival Doctor Flamingo (O. Smith) when the dead man appears before them, and after driving away his rival Flamingo, relates to his wife, Monna, what he has gone through; and amongst the rest declares, whilst shut in a lone chamber he heard dreadful groans proceeding from an ebony cabinet. Vergellina over-

hearing him, immediately declares that must have been her lost mistress, and entreats them to fly with her to rescue the poor prisoner; Monna, who knew the secret of the spring lock, touches it, and they discover Aramantha nearly exhausted. The hour for Giulio's execution is now arrived, but this timely discovery saves him; and the CountMontefieri (Mr. F. Matthews,) consents to his daughter's marriage with Giulio. Such is the plot of this Drama, which was received in the most flattering manner; and its repetition for Thursday night was announced without a dissentient voice. The only symptom of disapprobation, during the Opera, was called forth by a very dirty allusion, uttered by Monna Brigida to her husband; we trust it will be omitted for the future. The music was by Rodwell, and will add greatly to his reputation: it was uncommonly pretty; and there were no less than four songs encored. The performers exerted themselves in the most able manner; but we have not space to particularize, we shall, however, on its next representation. *He 'Lies like Truth,'* and *The Bottle Imp*, followed the Opera.—The house was full.

Haymarket Theatre.

Last night, at this Theatre, *Nothing Superfluous*, with *Ups and Downs*, (for the first time here); *Fish out of Water*; and *Modern Antiques*, were performed in a manner highly creditable to the establishment.—There was a very good house.

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Theatre Royal, English Opera.

This Evening, (24th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Grand Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

To conclude with the Operetta, called

The Quartette.

With Mozart's popular Overture to Figaro.

General Lafonde, Mr W. BENNETT,
Ernest, (Captain of Hussars) Mr WRENCH, Blaston, Mr SALTER,
Major Belcour, Mr G. PENSON, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS,
Justine..... Mrs KEELEY, (late Miss Goward)
Madame Lafonde, Mrs JERROLD.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has his Fault

Lord Norland, Mr ANDREWS,
Sir Robert Ramble..... Mr VINING,
Solus, Mr LISTON,
Placid, Mr WEBSTER, Hammond, Mr COOKE,
Harmony, Mr W. FARREN,
Captain Irwin..... Mr COOPER,
Edward, Miss ANGELINA, Sam, Mr COATES,
Porter, Mr ROSS, John, Mr BISHOP,
Waiter, Mr C. MORRIS, William, Mr BARNETT,
Robert, Mr V. WEBSTER.
Lady Elinor Irwin.....Mrs FAUCIT,
Mrs Placid, Mrs W. CLIFFORD,
Miss Spinster.....Mrs TAYLEURE,
Betty, Mrs W. JOHNSON,
Miss Wooburn..... Mrs ASHTON.

After which, (13th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY. Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY.
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, Sweethearts and Wives, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2399. *Thursday, Aug.* 20, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this Theatre yesterday evening, were *The Sister of Charity, The Robber's Bride,* and *The Quartette;* these three pieces are all established favorites, and were sustained by the same talent which has served to render them so popular.—The house was crowded.

A new Grand Opera will be produced at this Theatre on Tuesday next; it will combine the whole vocal strength of the company.

Haymarket Theatre.

Every One has his Fault was last night performed at this Theatre. This Comedy is by no means one of the best of our old stock pieces; yet, thanks to the talent employed in its representation, it went off with considerable éclat. Liston's acting, in the part of *Solus,* was in his happiest vein of dry humour; nor was Farren's *Harmony* at all behind it, in point of excellence;—they each merited and received a plentiful share of applause. Vining fluttered through the part of *Sir Robert Bramble* with his usual vivacity; and Cooper played *Captain Irwin* with judgment and feeling; he was, perhaps, a little too prosy, partly the fault of his author. *Lady Elinor Irwin* was represented by Mrs. Faucit with great ability; her acting, in the scene where her husband produces the money he has robbed *Lord Norland* of; and in that where she discovers her son, and afterwards pleads to her father for forgiveness; was powerful and highly pathetic. Mrs. W. Clifford was equally good in *Mrs. Placid;* she looked and acted the termagant to the very life. Mrs. Ashton was pleasing in *Miss Wooburn;* but she wants more animation.

After the Comedy, was acted *The Happiest Day of my Life,* which *a l'ordinaire* was received with continued laughter and applause. The agreeable *petite piece* of *Lodgings for Single Gentlemen* concluded. Next week Liston's engagement terminates; an engagement which has proved a source of profit to the proprietor, of delight to the audience, and of an increase of fame, (if that be possible) to that popular comedian. The house was well attended.

ASTLEY'S.—This Theatre continues to be nightly filled by admiring crowds; this week Mr. Ducrow, has exhibited for the first time these two years, his astonishing performance as the Chinese Enchanter, with unbounded applause. *The Cataract of the Ganges,* and *The Attack of the Diligence,* are both highly popular.

SURREY.—Last night the performances at this Theatre consisted of *Black Eyed Susan*, *Law and Lions*, and *Montralto*.—The whole went off with great applause.

The following Song was sung by Mr. Wood, in the new Musical Entertainment, called *The Spring Lock*, and was most enthusiastically encored.—The Music is by G. H. Rodwell, Esq.

From distant climes, a Troubadour,
I make in every court my stay;
'Neath rustic porch and silken doom
I tune my merry minstrel lay;
But most where love delights to dwell,
'Mid knights who sigh for lady's hand,
They welcome with soft music's spell
The Troubadour from distant land.

Where nectar brims the rosy bowl,
My soul in festive glee can join,
And mellow every sparkling draught,
Like sunshine on the purpling vine;
But most where love entwines my brow
With garlands wrought by lady's hand,
'Neath moonlit bow'rs you're sure to find
The Troubadour from distant land.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, English Opera.

This Evening, (2nd time) a new Musical Entertainment, called

The Spring Lock!

Preceded by Weber's Overture to PRECIOSA.

The rest of the Music by Mr G. H. RODWELL.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Burchiello, Mr IRWIN, Amadore, Mr MILLER,
Mazzoneschi, (a Black Servant) Mr HEATH, Lucillo, Mr EAST.
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act 1—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

After which, the Grand Opera, (as performed here) called

Der Freischuetz.

Ottocar, (a Bohemian Prince) Mr J. BLAND,
Kuno, (Ranger of the Forest) Mr THORNE, Killian, Mr J. RUSSELL
Rodolph, (a Huntsman) Mr SAPIO,
Caspar.....(a Huntsman).....Mr H. PHILLIPS,
Hermit, Mr JONES, The Witch of the Glen, Mr J. COOPER,
Zamiel, (the Huntsman Spirit) Mr O. SMITH.
Agnes.....(Kuno's Daughter)..... Miss BETTS,
Ann, (her Cousin) Mrs KEELEY,

To conclude with, (17th time) a new Comic Operetta, called

The Middle Temple.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Penelope, Mrs KEELEY,
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr WESTERN, Curtis, Mr ANDREWS,
Charles Franklyn, Mr VINING,
Billy Lackaday. ..... Mr LISTON,
Thomas.,.....Mr C. MORRIS.

Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.
Eugenia..... Miss F. H. KELLY.

After which, (14th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.

Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.

Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To-morrow, The Miser, Ups and Downs, The Happiest Day of my Life, and Nothing Superfluous.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2400. *Friday, Aug.* 21, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Operatic Comedy of *Sweethearts and Wives* was yesterday evening performed here, for the last time but one this season. The great charm of this piece was the exquisite drollery of Liston's acting, in *Billy Lackaday:* whenever he was on the scene the house was in a convulsion of laughter;—his sentimental airs and affected pathos were truly irresistible. *Admiral Franklyn* was represented by Mr. W. Farren with great ability: in the scene where *Eugenia* works upon his feelings, by recalling to his memory her deceased father, his acting was full of feeling, and called forth great applause. Miss F. H. Kelly, as *Eugenia,* by the touching manner in which she made herself known to the *Admiral,* greatly heightened the effect of this scene. Vining's acting, as *Charles,* was excellent: he was particularly successful where he discloses his marriage with *Eugenia* to *Laura.* Mr. Western sang tolerably, but acted wretchedly, as *Sandford.* Mrs. Humby, as *Laura,* and Mrs. T. Hill, as *Susan,* were, as usual, much applauded. *The Happiest Day of my Life,* and *Manœuvring,* were the afterpieces, and were admirably acted.—The house was well attended.

English Opera House.

LAST night Peake's new musical entertainment called *The Spring Lock,* was performed for the second time, with the same success, as that which attended its first representation. In our former remarks on this piece, we had neither time, nor space, to do justice to the talent displayed by the different performers; this omission we shall now endeavour to supply. Keeley, who has the principal acting part, (that of *Doctor Manente*) infused more than his usual quosta of comic humour into his performance, and he was thrown into some very ludicrous situations, to which his acting gave the most laughable effect. The scene between him and his rival *Doctor Flamingo,* terminating in a personal conflict, was excessively droll; and his sufferings and terrors, during his mystification were depicted in the most forcible manner;—incessant laughter and applause rewarded his exertions. O. Smith acted *Doctor Flamingo,* (a part quite out of his line of business), with considerable humour, and in the rencontre with *Manente,* fully shared the applause so liberally bestowed. Mr. J. Vining, as *Giulio,* did the little he had to do excellently.

The singers did ample justice to their composer, and Rodwell has given them some charming music. The Troubadour's song, the words of which we published yesterday, is a most graceful composition, and was delightfully sung by Wood, and enthusiastically encored; as was

another sweet air of his in the second act. Miss Cawse sang an air 'Pensive warbler,' with great taste, and executed a scena with more science than we had previously given her credit for. Mrs. Keeley did every thing that was possible for a trifling part, and sang a sprightly castanet song in a fascinating manner; it was loudly encored. Mr. J. Russell sang a buffa song, in which he introduced some excellent imitations of Velluti and other Italian singers, with great spirit, and was warmly applauded. Mrs. C. Jones sustained the part of *Monna Brigida*, the termagant wife of the little Doctor with her usual judgment. The scenery was appropriate and picturesque; and the costumes, tho' not very correct, showy and new. It was, altogether, well got up, and will doubtless prove another source of attraction to this Theatre.—After *The Spring-Lock*, *Der Freischuetz* was excellently performed, followed by *The Middle Temple*.—The house was full.

Lady William Lennox was last week singing at the Norwich Theatre, in the *Freischutz;* the music of which she studied and rehearsed under the immediate superintendence of Weber himself.—She afterwards performed one night at Yarmouth.

To Correspondents.—The same gentleman did not conduct *The Theatrical Observer* in 1828 as in 1827; and, therefore, thus arises the difference of opinion complained of by H. C.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY
Ramilie, Mr WEBSTER,
Furnish, Mr C. MORRIS, Lawyer, Mr BISHOP,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet....(2nd time.....Mrs GLOVER,
Mariana, Mrs ASHTON.

After which, (by Permission of Stephen Price, Esq.) the Comedy of

Ups and Downs.

Earl Delamere.....Mr BRINDAL,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry.....Mr LISTON,
Jack Pointer, Mr VINING,
Christopher Higgins.....Mr WEBSTER,
Countess Delamere, Mrs W. CLIFFORD,
Lady Charlewood.....Mrs ASHTON,
Amelia Mammonton, Miss F. H. KELLY,
Mrs Corderoy.....Mrs GLOVER,
Kitty Corderoy, Mrs HUMBY.

After which, (15th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL,
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

Theatre Royal, English Opera.

This Evening, (3rd time) a new Musical Entertainment, called

The Spring Lock!

Preceded by Weber's Overture to PRECIOSA.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
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SCENERY.

Act I—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

After which, (5th time) a new Melo-drama, called

THE WITNESS!

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY, Old Janet, Miss PINCOTT.

To conclude with the Comic Operetta, called

MASTER'S RIVAL.

Preceded by the Overture to Henry IV.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Tibby Postlethwaite, (7th time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE,

THE

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AND

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"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Musical Entertainment, called *The Spring Lock*, was performed, for the third time, last night, to a crowded and delighted auditory. The rencontre between the rival M. Ds. was admirably acted by Keeley and O.Smith, and excited great merriment, as did the scene of *Doctor Manente's* mystification, through the whole of which the laughter and applause was incessant. Wood, as *Lorenzo*, sang with great sweetness, and was encored in the Troubadour's song. Miss Cawse and Mrs. Keeley also sang their respective music delightfully—the latter was loudly encored in her castanet song. J. Russell was warmly applauded in his Buffa song;—his imitation of Velluti was excellent. J. Vining, F. Matthews, and Mrs. C. Jones, did all that was required in their several characters; and the whole of the entertainment seemed to afford universal satisfaction.

THE new drama of *The Witness*, succeeded *The Spring Lock*, and excited a very powerful interest. Mr. J. Vining, by his performance of *Mr. Henderson*, has made a rapid stride in public favour: we have often had the pleasure of speaking in terms of praise of Mr. J. Vining, and felt convinced he only wanted the opportunity, to prove himself an actor of genius; the part of *Mr. Henderson* has given him that opportunity, and he has more than realized our expectations; nothing can be finer than his acting, on seeing *Young Elton* in his father's clothes, in the scene where he relates his story to *Catharine;* it is chaste yet vigorous and impressive, and bears the decided stamp of genius.—Miss Kelly, the Keeley's, O. Smith, Mr. Perkins and Miss Pincott, form a galaxy of talent capable of giving effect to a drama of much less merit than *The Witness;* and they all exerted themselves in the most praiseworthy manner. The fertile pen of Peake furnished the conclusion as well as the commencement of the performance by his Farce of "*Master's Rival.*" We were happy to see our sweet native warbler, Miss Stephens, in the house, and looking remarkably well.—The new Grand Opera, to be produced on Tuesday, is to be entitled *Der Vampyr.*

Haymarket Theatre.

THE Comedy of *The Miser* was again acted at this Theatre last night, when Mr. Farren repeated his clever performance of *Lovegold*, but clever though it be, still we are not gratified by it; his portraiture of that sordid and ignoble vice, avarice, is, perhaps, too painfully true to nature. Mrs. Glover's *Lappet* was all that could be wished for, flippant, insinuating and hypocritical;—and the subordinate parts were respectably sustained.

After *The Miser*, the Comedy of *Ups and Downs* was performed, for the second time at this house. This Comedy, though by no means so clever as its original, *Les Trois Quartiers*, was rendered highly entertaining by the ability with which it was represented. Liston's *Mr. Felix Mudberry* was excellent; he depicted the perplexities, his worldly minded and vacillating conduct involves him in, most humorously. His friend, *Jack Pointer*, was performed by Vining with his usual tact and vivacity; we are not sure but that we prefer him to Jones in the part, who is eternally trying to appear vivacious. Mr. Cooper acted *Mammonton* sensibly; as did Brindal *Earl Delamere*; and Webster was quite at home, as *Christopher Higgins*. Mrs. Glover and Mrs. Humby, as the vulgar mother and daughter, *Mrs.* and *Miss Kitty Corderoy*, were eminently successful, and acted the airs and graces of the *bourgeoises* most laughably. Miss F. H. Kelly and Mrs. Ashton were pleasing and lady-like, as *Amelia Mammonton* and *Lady Charlewood*; —the Comedy, altogether, was received with continued laughter and applause. The favorite Farce of *The Happiest Day of my Life*, and the Comic Piece of *Nothing Superfluous*, closed the evening's amusements. Mr. J. Reeve's acting, as *Sadi*, in the latter, was truly ludicrous; and Mrs. H. Corri's singing, as *Gulnare*, very pleasing.—The house was crowded.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (6th time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

After which, (16th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

The Scape-Goat.

Ignatius Polyglot.....Mr W. FARREN,
Old Eustace, Mr WILLIAMS,
Robin, Mr ROSS, Frederick, Master GALLOT,
Charles, Mr BRINDAL.
Harriet.....Mrs ASHTON,
Molly Maggs, Mrs T. HILL.

On Monday, Every One has his Fault, with X. Y. Z. and The Devil to Pay.

Theatre Royal, English Opera.

This Evening, (25th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWE.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Petit Opera of

Lying made Easy.

Preceded by Mozart's Overture to Zauberflote.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To which will be added, the Comic Operetta of

Gretna Green.

Preceded by 'The Harmonious Blacksmith.

Lord Lovewell.. .....Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, *'The Bay of Biscay O!'*
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

On Monday, The Spring Lock, The Witness, and The Bottle Imp.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2402. *Monday, Aug.* 24, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE four favorite *petites pieces, The Sister of Charity, Lying made Easy, Gretna Green,* and *The Waterman,* attracted a very respectable audience to this Theatre on Saturday night; and the whole of the performance was received with the most flattering testimonials of public favor. His Royal Highness, the Duke of Sussex, was present, and expressed himself highly entertained. The proprietor of this Theatre is indefatigable in his endeavours to merit the patronage of the public:—the great success of the present season, instead of relaxing his efforts to please, only stimulates him to fresh exertions. Besides *Der Vampyr,* which is to be produced to-morrow night, he has three other new pieces, which will be acted in succession, during the remainder of the season, which is but six weeks more.

Haymarket Theatre.

At this Theatre, on Saturday evening, the Comedy of *Paul Pry* was acted, for the last time but one this season, with its usual laughable effect. Accustomed as we are to experience the height of amusement from the inimitable acting of the laugh-provoking Liston, we think he was never more irresistible than in the character of *Paul Pry,* and the audience of Saturday night, by their shouts of merriment, seemed fully to coincide with our opinion. After the Comedy, the agreeable Farce of *The Happiest Day of my Life* was performed.—We scarcely ever saw a Farce better acted in all its parts, than this; the incidents are taken from the every day business of life, and the actors speak and move exactly as we may suppose the characters they represent would have done, in the situations into which they are thrown; there is no exaggeration, no straining after effect, and yet so perfect is the illusion that we are almost tempted to believe we are witnessing a scene of real life and not a stage representation.

In *The Scape Goat,* which concluded the evening's amusements, Farren's acting as *IgnatiusPolyglot* was remarkably clever; nor ought we to omit a favorable mention of Mrs. T. Hill, who supported the character of *Molly Maggs* admirably. It is said that Mr. Morris, has made Liston most liberal and tempting offers to induce him to extend the term of his engagement which expires on Saturday next, but hitherto without effect.—He takes his Benefit on Monday next.

ASTLEY'S.—To-night, the Romantic Spectacle of *The Cataract of the Ganges,* will be performed;—also, the splendid Pageant, *The*

Knights Crusaders, with a grand Tournament, and a Quadrille, to be danced by the Knights and Ladies on richly caparisoned Horses, with other entertainments: the whole to conclude with, for the first time, a farcical Melo-drama, called *The Shipwreck; or, the Bannian of Bombay.*

Dr. Ireland has refused the friends of the late eminent composer, Shield, permission to erect a tablet to his memory in Westminster Abbey. The ground of this denial is stated to be an objection to the word "gentleman," introduced in the inscription.

Since the commencement of the vacation, Miss Smithson has performed with brilliant success at Cheltenham, Glo'ster, Leamington, Liverpool, Manchester, and Hull. At Liverpool she went through her usual routine of characters with Kean, who, with his wonted liberality, performed gratis, for her Benefit. The house was crowded to excess. It was remarked that during Miss S.'s engagement, the French Consul and Family attended the Theatre every night.

Since he left Liverpool, Kean has been playing all his favorite characters at Manchester; and, it is said, with no apparent diminution of mental or bodily vigour, and to the enrichment of his own as well as the managerial treasury.

Conundrum.—Why is a celebrated tragedian like a well set razor?—Because he is *Kean* (keen).

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Theatre Royal, English Opera.

This Evening, (4th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by Weber's Overture to PRECIOSA.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico).....Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act 1—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

After which, (6th time) a new Melo-drama, called

THE WITNESS!

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY, Old Janet, Miss PINCOTT.

To conclude with the Romance of

The Bottle Imp!

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has his Fault

Lord Norland, Mr ANDREWS,
Sir Robert Ramble..... Mr VINING,
Solus, Mr LISTON,
Placid, Mr WEBSTER, Hammond, Mr COOKE,
Harmony, Mr W. FARREN,
Captain Irwin..... Mr COOPER,
Edward, Miss ANGELINA, Sam, Mr COATES,
Porter, Mr ROSS, John, Mr BISHOP,
Waiter, Mr C. MORRIS, William, Mr BARNETT,
Robert, Mr V. WEBSTER.
Lady Elinor Irwin.....Mrs FAUCIT,
Mrs Placid, Mrs W. CLIFFORD,
Miss Spinster.....Mrs TAYLEURE,
Betty, Mrs W. JOHNSON,
Miss Wooburn..... Mrs ASHTON.

After which, (17th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

The Devil to Pay.

Jobson, Mr W. FARREN,
Butler, Mr C. MORRIS, Footman, Mr V. WEBSTER
Sir John Loverule, Mr WESTERN,
Cook, Mr BISHOP, Coachman, Mr COOKE,
Fidler, Mr COATES. Doctor, Mr W. JOHNSON.
Lady Loverule, Mrs T. HILL,
Lucy, Miss BARNETT, Lattice, Mrs JOHNSON,
Nell, Mrs HUMBY.

To-morrow, Ups and Downs, The Happiest Day of my Life, &c.

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AND

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No. 2403. *Tuesday, Aug.* 25, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

MR. PEAKE's new Musical Drama, called *The Spring Lock,* was performed here last night, for the fourth time, with great applause; when Wood and Miss Cawse exerted their vocal powers with the most pleasing effect. The duet between *Monna Brigida,* and *Doctor Flamingo,* which is a very clever composition, was much applauded. Keeley excited immense laughter by his ludicrous fears at the demonical banquet. *The Spring Lock* promises to be highly and deservedly popular. *The Witness,* which was the second piece, was delightfully acted, and was warmly applauded throughout. The performance concluded with *The Bottle Imp.*—The house was crowded.

Haymarket Theatre.

MRS. INCHBALD's Comedy of *Every One has his Fault,* was again performed at this house yesterday evening, in consequence of the great applause with which it was received on Wednesday last. The serious business of the Comedy was sustained, with considerable ability, by Cooper and Mrs. Faucit;—the latter, by her pathetic and impressive acting, particularly in the scene at *Lord Norland's,* elicited unequivocal symptoms of sympathetic feeling from the greater portion of the audience, and was loudly and deservedly applauded. Liston, Farren, Vining, Webster, and Mrs. W. Clifford, did all that was possible for the comic portion of the play; and had no reason to complain of apathy on the part of the audience, who rewarded their exertions with repeated plaudits. In our former remarks on the performance of this Comedy, we forgot to mention Mrs. Tayleure, who dressed and acted the trifling part of *Miss Spinster* with great comic effect, and excited much laughter.

After the Comedy, *The Happiest Day of my Life* was charmingly acted, followed by *The Devil to Pay.* We never witness the performance of the latter piece without the most pleasing yet painful reminiscences; indeed, we know not who could refrain from such feelings that had once seen *Nell* played by the late Mrs. Jordan. Her hearty joyous laugh, still rings in our ears; but never can we hope to see her like again! Mrs. Humby acted the part with her usual quaint humour, but it wanted that open heartedness and buoyancy of manner, which we look for in the character. Mrs. T. Hill made a capital *Lady Loverule,* and Farren's *Jobson;* was a clever piece of acting, but inferior

to Dowton's; it was like Mrs. Humby's *Nell*, too artificial; he succeeded, however, in obtaining considerable applause.

Astley's Theatre is crowded every evening with delighted and fashionable audiences.

Miss Graddon has been acting at Hastings with great success. She was particularly admired in *Lucy Bertram*, and *Apollo*, in *Midas*.—Miss Phillips is playing at Brighton all her favorite characters with unbounded applause.

Fine Arts.—A learned Serjeant, last week, at the Cambridge Assizes, jocosely compared the face of a witness to the celebrated *Souter Johnny*. Mr. Baron Garrow, in his charge to the jury, made the following singular observation, on this interesting exhibition:—

"Then he had been compared to *Souter Johnny*.—Probably the jury did not know the meaning of this, or who that character was.—When their harvest was well got in, if they found their crops equal to the expense of a journey to town, let them go to Bond-street, where they would see two of the most interesting and perfect figures that had ever been planned by the mind of genius, or cut by the hand of skill and talent from stone. One of them was *Souter Johnny*. They would easily find the house by the concourse of persons, of taste and good sense, who would be found entering to visit it at all hours of the day."

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Theatre Royal, English Opera.

This Evening, (first time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of

WILHELM AUGUSTUS WOHLBRUCK,

And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Gouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boio, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

New Scenery.

INTRODUCTION—A Ravine of the Balkan.
ACT I—Corridor of the Baron Kassova's Castle in the Bannat of Temasvar.
ACT II—A Wirthshaus, or Inn of a Transylvanian Village, on the Banks of the Maros.
ACT III—The Inn—Evening. Hall and Chapel in the Castle of Kassova.

To which will be added, the Comic Operetta of

He "Lies like Truth."

Preceded by Mozart's Overture to FIGARO.

Sir Charles Manly, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL,
Harriet.....Miss GRAY, Priscilla.....Miss H. CAWSE.

To conclude with, (17th time) a new Comic Operetta, called

The Middle Temple.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Penelope, Mrs KEELEY,
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

After which, (by Permission of Stephen Price, Esq.) the Comedy of

Ups and Downs.

Earl Delamere.....Mr BRINDAL,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry.....Mr LISTON,
Jack Pointer, Mr VINING,
Christopher Higgins.....Mr WEBSTER,
Countess Delamere, Mrs W. CLIFFORD,
Lady Charlewood.....Mrs ASHTON,
Amelia Mammonton, Miss F. H. KELLY,
Mrs Corderoy.....Mrs GLOVER,
Kitty Corderoy, Mrs HUMBY.

After which, (17th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth..... Mrs GLOVER.

To-morrow, The Hypocrite, Alls Right, and The Rencontre.

THE

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No. 2404. *Wednesday, Aug.* 26, 1829. *Price* 1*d*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THIS Theatre was quite full last night, to witness the performance of *Nothing Superfluous, Ups and Downs, The Happiest Day of my Life,* and *Spring and Autumn*. The different pieces were all extremely well acted, and went off with great spirit and applause.

English Opera House.

ANOTHER novelty was produced at this Theatre last night, in the form of a Grand Romantic Opera, which has been translated from the German of Whilhelm A. Wohlbruck, by Planché, and adapted to the music of Heinrich Harschner, by Mr. Hawes; it is entitled *Der Vampyr*, and like the Melo-drama of *The Vampire,* which was acted here some seasons ago, commences with an introductory scene, in which Eblis, the fiend, (O. Smith,) grants to the Vampire, (H. Phillips,) a reprieve for a year and a day on the condition that he shall offer up as a sacrifice an unstained bride, before the new moon. The Vampire, in the disguise of a Arnot chief, has gained the affection of Ianthe, (MissCawse,) and persuaded her to elope with him, intending to make her the sacrifice; they are, however, overtaken by Ianthe's friends; she is rescued, and the Vampire slain; while dying, he is discovered by Alexis, (Sapio,) who swears by a fearful oath not to divulge his death for the space of one month. The Opera then opens, (a month being supposed to have elapsed,) at the castle of the Baron Kassova, (Thorne,) whose daughter Henrika, (Miss Betts,) loves, and is beloved by Alexis, though her father has betrothed her to Count Mavrocordo, (the Vampire,) who, on his arrival to claim his bride, is recognized by Alexis, whose oath, however, prevents him exposing the imposter, and the nuptials are appointed to take place in the evening. In the mean time, the Vampire proceeds to a neighbouring village, and carrys off Liska, (Miss H. Cawse,) a country girl, who is about to marry Wenzel, (J. Bland:) Wenzel pursues the fugitives; shoots the Vampire, and slightly wounds his beloved Liska. The scene then changes to the castle chapel, where the nuptial ceremony only waits the presence of Mavrocordo; Alexis in vain attempts to induce the Baron to defer the marriage till after midnight, as that hour would free him from his oath.

Mavrocordo and Henrika, proceed to the altar, but the hour of twelve striking ere the ceremony takes place, the Vampire is struck

by lightning, and sinks to the lower regions, leaving Henrika to the possession of her Alexis The music which is the principal support of the piece, is of a very superior order, it is highly characteristic, and dramatic, and was ably executed, the choruses were admirably given. Mr. H. Phillips supported the part of the *Vampire*, with great ability, and sang with all his usual taste and science. Miss Betts and Miss Cawse also displayed their vocal powers to great advantage, and we never recollect to have been so much pleased with Miss H. Cawse ; she sang a very pretty air so delightfully as to call forth a most rapturous encore. Adrinking chorus, which was a most spirited and charming composition was also encored. The Opera has been very carefully got up, and was received in a most favorable manner, and its repetition on Thursday, announced without a dissenting voice. *He Lies like Truth*, and *The Middle Temple* were the afterpieces. The house was quite full.

There was another meeting on Monday of the Gentlemen interested in the affairs of Covent Garden Theatre, but after a very stormy discussion, they dispersed without coming to any resolutions. The only sensible remark made, was that of Mr. Fawcett, who said, the patent of the Theatre was not granted for the profit of the individual, but for the benefit of the public ; and that if the Theatre was shut this season, the Government would declare the patent forfeited, and would grant it to some other party. We trust this truism may have some effect in bringing about an arrangement, though at present that seems hopeless.

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Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

After which, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert.....Mr ANDREWS,
Colonel Lambert, Mr VINING,
Darnly, Mr BRINDAL, Seyward, Mr COVENEY,
Maw-worm, Mr LISTON,
Servant, Mr BISHOP, Tipstaff, Mr COATES.
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert.....Mrs FAUCIT,
Betty, Mrs W. JOHNSON,
Charlotte.....Miss F. H. KELLY.

To which will be added, the Comic Piece of

ALL's RIGHT.

Mr Cool, Mr LISTON, Charles Sparkly, Mr WESTERN,
Shrub, Mr WEBSTER, Mr Steady, Mr WILLIAMS,
Stage Coach Passengers.....Messrs. COVENEY and BISHOP,
Harriet Steady, Miss M. GLOVER,
Mrs. Formal.....Mrs. TAYLEURE.

To conclude with the Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN,
Colonel de Courcy, Mr COOPER,
Lieutenant St. Leon, (4th time) Mr WESTERN,
Major Moustache, Mr WILLIAMS,
Pierre, (Servant to de Courcy) Mr J. REEVE,
Officer of Gendarmerie, Mr GALLOT,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Mrs HUMBY.
Madame de Merville.....Miss F. H. KELLY.

Theatre Royal, English Opera.

This Evening, the new Musical Entertainment, called

The Spring Lock !

Preceded by the Overture to Tancredi.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act I—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

After which, the new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe,) in the Austrian Army (Mr BAKER,
Captain Weimar,) (Mr J. VINING,
Paulo, (a Peasant) Mr KEELEY,
Andrea,) Smugglers (Mr O. SMITH,
Joseph,) (Mr PERKINS,
Jacomo,) (Mr RANSFORD,
Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity) Miss KELLY.

To conclude with the Operetta of

Free and Easy.

Sir John Freeman, Mr WRENCH,
Michael, Mr KEELEY,
Mr Courtly, Mr BARTLEY, Ralph, Mr SLOMAN,
Gertrude, Miss KELLY,
Mrs Courtly, Miss CAWSE, Eugenia, Miss GRAY.

THE
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2405. *Thursday, Aug.* 27, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this house, yesterday evening, consisted of *The Spring Lock, The Sister of Charity,* and *Free and Easy,* forming a very pleasing and varied entertainment. *The Spring Lock,* went off with great eclat, and we have no doubt Rodwell's music, will become very popular. Miss Cawse executed her scena before entering the cabinet with considerable taste and sweetness. Wood was in excellent voice, and was encored in the Troubadour's song, and in 'The Bower of Love,' both of which he sang admirably.—There was a very good house.

Haymarket Theatre.

THE comic trifle of *Nothing Superfluous* was, last night, performed here, when J. Reeve in the part of *Sadi,* excited great laughter, but it would be well if Mr. Reeve would take *Hamlet's* advice, "Let your Clowns say no more than is set down for them." Mrs. Corri was sprightly and pleasing as *Gulnare;* but Mr. Thompson was as *ennuyant* and didactic as ever. The Comedy of *The Hypocrite* was afterwards admirably performed, for though Farren's *Dr. Cantwell* is not equal to Dowton's, still it is a very talented piece of acting; and Liston's *Maw-worm* is unapproachable. Vining, Mrs. Faucit, and Miss F. H. Kelly, were excellent in the *Colonel, Young Lady Lambert,* and *Charlotte;* and Mrs. Glover's old devotée was as perfect a performance as we would ever wish to see. After the Comedy, *All's Right* was acted with considerable applause—Mr. Liston supporting the principal character, *Mr. Cool,* in the most laughable manner. We have several times lately had occasion to mention Mrs. Tayleure in terms of great praise, and her acting, as *Mrs. Formal,* again imposes that pleasing task on thus; she played with infinite judgment and tact, and deserved more applause than she received. *The Rencontre* closed the evening's amusements.

We observe, with great regret, that bills are posted round Covent Garden Theatre, announcing for sale, on the 10th of September, the valuable property of that establishment, consisting of wardrobes, scenery, chandeliers, looking glasses, &c. We had hoped this sacrifice might have been averted.

Mr. Harley is reaping a golden harvest in a tour through the country. This gentleman it appears, by the provincial papers, draws greater houses than any of the other London stars.

The following is sung, in the new Opera, *Der Vampyr*, this evening.

QUARTETTE—*Zips, Boro, Sarko, and Bosky.*

In autumn we should drink, boys,
You needn't sure be told,
'Tis then the overladen vine
Its purple burden sheds in wine.
In autumn we should drink, boys.

In winter we should drink, boys,
For winter it is cold,
And better than capote or hood,
The bright tokäyer warms the blood
In winter we should drink, boys.

In summer we should drink, boys,
For summer's hot and dry,
The very earth is thirsty then,
And thirsty surely must be men.
In summer we should drink, boys.

In spring-time we should drink, boys,
It don't much matter why,
But, having drunk for seasons three,
To blink the fourth would folly be,
So round the year we'll drink, boys.

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Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Gouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
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Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

After which the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr WESTERN, Curtis, Mr ANDREWS,
Charles Franklyn, Mr VINING,
Billy Lackaday..... Mr LISTON,
Thomas.,.....Mr C. MORRIS.
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.
Eugenia..... Miss F. H. KELLY.

After which, (18th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Farce of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) Mr COOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To-morrow, The Miser, Ups and Downs, &c.

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No. 2406. *Friday, Aug.* 28, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

LAST night at this Theatre, after *Nothing Superfluous*, the Comedy of *Sweethearts and Wives* was performed for the last time this season. We must really give up in despair the hope of discovering new terms descriptive of Liston's power upon the risible faculties of his audience, and shall content ourselves, with merely stating, that he played the character of *Billy Lackaday*, and leave the rest to our reader's imagination. After the Comedy, *The Happiest Day of my Life* was repeated. There is a very pleasant strain of humour runs through this Farce, which, with the inimitable manner in which it is acted, renders it one of the most amusing of modern productions. Mrs.Glover, Mrs. Humby, and Liston, are equally excellent in their respective characters. *Manœuvring* followed: this is another of those lively little pieces, in the production of which this Theatre has been so fortunate. and was acted to perfection.—There was a very excellent house, and continued laughter and applause attended the whole performance.—The Duke and Duchess of Cumberland were present.

English Opera House.

THERE was a most excellent house here, last night, to witness the second performance of the new Romantic Opera, *Der Vampyr*, which was received, as on Tuesday night, with great applause. Before the production of this Opera, the composer, Marschner, was almost unknown in this country, and Mr. Arnold will have the credit of introducing him, as he had that of bringing before an English audience that great work of the lamented Weber, *Der Freischutz*, for which he deserves the thanks of every lover of musical genius. Marschner has been accused, wrongfully we think, by several of our contemporaries, of imitating Weber; certain it is, *Der Vampyr* is very much in the style of that great composer, but there is nothing like servile imitation; on the contrary, it abounds with strains of a lofty and original character, and is decidedly the work of a highly talented composer.—It has been got up with great care; and Mr. Hawes deserves the highest commendation for the admirable manner in which he has produced it: he has been most ably seconded by all the performers, both vocal and instrumental, and the *ensemble* is perfect.

Mr. H. Phillips supported the principal character, and a very difficult one it is, with transcendent ability; the size of the house exactly suits the compass of his voice, and we never heard him sing better.—Miss Betts executed a beautiful scena 'Day upon the Kropaks shakes his golden tresses,' with great science, taste, and sweetness, and

throughout did ample justice to her composer; she was warmly applauded. The chorusses are remarkably fine; the one sung by the villagers at the opening of the second act, is highly characteristic and beautiful. G. Penson and J. Russell acted two drunken boors with considerable effect, and the drinking Quartette and chorus, in which they take a part, is one of the most effective *morceaux* in the Opera. After *Der Vampyr*, *The Spring Lock* was performed, amidst continued laughter and applause.

His Royal Highness the Duke of Sussex, and a highly fashionable and elegant audience, visited Astley's Theatre last night.

Mademoiselle Sontag lately gave two Concerts, at Cheltenham; the manager of the Theatre afterwards waited upon her to offer her an engagement for a night or two, but the lady refused, stating that she did not chose to sing to eighteen pence, meaning the price of admission to the gallery. This is a little too bad, after this lady has chosen to sing at Covent Garden several times, certainly to shilling people, if not sixpenny.

Since the close of the Italian Opera season, M. Laporte has been busily engaged fitting up the King's Concert Room, for the introduction of French Plays, German Operettas, &c. Some very splendid scenery has been finished by the Messrs. Grieve. The orchestra has been converted into a stage.

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Preceded by the Overture to Preciosa.

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Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente, Doctor Flamingo, } Rival Physicians of Florence { Mr KEELEY, Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY,
Ramilie, Mr WEBSTER,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet....(3rd time..... Mrs GLOVER,
Mariana, Mrs ASHTON.

After which, (by Permission of Stephen Price, Esq.) the Comedy of

Ups and Downs.

Earl Delamere.....Mr BRINDAL,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry.....Mr LISTON,
Jack Pointer, Mr VINING,
Christopher Higgins.....Mr WEBSTER,
Countess Delamere, Mrs W. CLIFFORD,
Lady Charlewood.....Mrs ASHTON,
Amelia Mammonton, Miss F. H. KELLY,
Mrs Corderoy.....Mrs GLOVER,
Kitty Corderoy, Mrs HUMBY.

To which will be added, the Farce of

Fish out of Water.

Sam Savoury, Mr LISTON,
Sir George Courtly..... Mr THOMPSON,
Alderman Gayfare, Mr WILLIAMS,
Charles, Mr VINING, Steward, Mr W. JOHNSON
Lucy, Mrs W. JOHNSON,
Ellen Courtly..... Mrs ASHTON.

To which will be added, the Comic Piece of

ALL's RIGHT.

Mr Cool, Mr LISTON, Charles Sparkly, Mr WESTERN,
Shrub, Mr WEBSTER, Mr Steady, Mr WILLIAMS,
Stage Coach Passengers.....Messrs. COVENEY and BISHOP,
Harriet Steady, Miss M. GLOVER,
Mrs. Formal.....Mrs. TAYLEURE.

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No. 2407. *Saturday, Aug.* 29, 1829. *Price* 1*d.*

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English Opera House.

THE new romantic Opera, *Der Vampyr*, was performed last night, for the third time, and was again received with strong demonstrations of public favour. Mr. H. Phillips supported the part of *The Vampyr*, with much dramatic, as well as musical ability, and was greatly applauded; as were Miss Betts and the Misses Cawse, who exerted themselves in the most efficient manner. We were glad to perceive a great improvement in the acting of Mr. J. Bland; in the scene where he discovered *Liska* coquetting with the *Count Mavrocordo*, he was really clever. The Opera went off with great spirit, and we trust its attraction will amply reward Mr. Arnold for his good taste and liberality in bringing it out. Mr. Peake's *Spring Lock*, which followed, *overflowed* the house at half-price.

Haymarket Theatre.

LAST night the Comedy of *The Miser* was again performed at this Theatre, when Mr. Farren sustained the part of *Lovegold*, with consummate skill. In the comic portion of the character he displayed considerable humor, and where he bursts on the stage in search of his lost treasure, he exhibited a faithful, but appalling, picture of the effects of avarice on the human mind, even to the prostration of reason itself. Mrs. Glover's *Lappet* was equally excellent; and Brindal, Webster, and Mrs. Ashton, were respectable, as *Frederick, Ramilie*, and *Mariana*. Farren was much, and deservedly, applauded, but the piece altogether does not seem popular. *Ups and Downs* was afterwards acted in a very clever manner, followed by *Fish out of Water*. ThisFarce has the great merit of brevity, and the part of *SamSavoury* was played by Liston with that whimsical peculiarity which never fails to produce the most hearty laughter. The comic piece of *All's Right* concluded; the parts of *Mr. Cool, Mr. Steady*, and *Mrs. Formal*, were made highly entertaining in the hands of Liston, Williams, and Mrs. Tayleure.

MINOR TAEATRE.—The performances lsat night were, *Is He Jealous, Douglas*, and *The Warlock of the Glen*. In the first piece Mr. M'Kennell supported *Belmour* with his usual ability, and received great applause. Miss Gascoine, as *Harriet*, Miss Henry, as *Rose*, and Miss King, as *Mrs Belmour*, were respectable.

On Wednesday night as M. Gouffe was running round the upper circle of Boxes at The West London Theatre, the ornamental ledge on which he trod gave way, when fortunately he grasped hold of some projecting wood work, or he must have been dashed into the pit, to the imminent danger of his own life, as well as those of the spectators.

The following is the air which we mentioned, as so delightfully sung by Miss H. Cawse, in *Der Vampyr*.

From the ruin's topmost tower
I have gazed a weary hour,
Wenzel to discover;
In the sun's descending beam
Mountain glow'd and glitter'd stream,
But they bore no lover.
Trooping came the guests so gay,
But no bridegroom—father, say—
Should not that my brow shade over?
Evening sinks on hill and dale,
And the sobbing nightingale
Mourns one perjured lover;
From her cloudy slumber soon
She will wake the silver moon,
And to pity move her.
Night is on its starry way,
Yet no bridegroom—father, say—
Should not that my brow shade over?

Mathews, Yates, and Sinclair are amusing the good people of the town and vicinity of Dover.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Ianthe, (Daughter of Yanitza) Miss CAWSE.

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Vergellina, (her Attendant) Miss H. CAWSE
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Ups and Downs.

Earl Delamere.....Mr BRINDAL,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry.....Mr LISTON,
Jack Pointer, Mr VINING,
Christopher Higgins.....Mr WEBSTER,
Countess Delamere, Mrs W. CLIFFORD,
Lady Charlewood.....Mrs ASHTON,
Amelia Mammonton, Miss F. H. KELLY,
Mrs Corderoy.....Mrs GLOVER,
Kitty Corderoy, Mrs HUMBY.

After which, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (6th time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe.*"

To conclude with the Comic Entertainment of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

On Monday, Lovers' Vows, The Happiest Day of my Life, and The Illustrious Stranger, for the Benefit of Mr. Liston.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2408. *Monday, Aug.* 31, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Romantic Opera, *Der Vampyr,* was performed on Saturday night to a very numerous audience. The principal vocalists of this Theatre are all employed in it, and exert themselves with the happiest effect. Mr. H. Phillips gave his opening air with immense taste and science; it is a very difficult but a very fine composition, and none but a first-rate artist could do it justice. Miss Betts, in her grand scena, depicted with great skill the varied emotions with which her mind is assailed, and obtained great applause. Sapio, we confess, disappointed us, and it is ridiculous to hear *Mavrocordo* call him *boy.* Miss H. Cawse was truly charming in the coquettish *Liska,* and sang the ariette, 'From the ruin's topmost tower,' so delightfully as to elicit an enthusiastic encore. The drinking quartette was also called for a second time, amidst loud plaudits;—these are the two most popular compositions in the Opera. *The Spring Lock* was afterwards performed, with considerable applause. Miss Cawse sang 'Pensive warbler,' with great sweetness; the symphony and prelude to this air are full of harmony. Mr. Wood, as usual, was encored in 'From distant climes.'—Miss H. Cawse played Mrs. Keeley's part of *Vergellina* with much tact, but omitted the castanet song.

Haymarket Theatre.

ON Saturday evening this Theatre was crowded, to witness the performance of *Ups and Downs, Paul Pry,* and *Nothing Superfluous;* the two first pieces being for the last time this season, as Liston's engagement ends to night, greatly to the disappointment of the audience, as well as the Proprietor. The most liberal offers, we hear, have been made by Mr. Morris to induce him to perform a fortnight longer, but he has declined them, alledging, as his reason, that his health requires a change of scene and air.

In advertising his Benefit, Liston says, he shall *attempt,* for the first time, the character of *Baron Wildenhaim;* this is an affectation of modesty unworthy this great comedian. There is nothing in the part which can by any possibility render it hazardous for an actor of his talent to appear in it;—nor is there anything but what a performer of moderate abilities might undertake without fear of failure. For our parts, we think he might have selected a better character, in a better Play, for though *Lover's Vows* is the best Kotzebue ever wrote, still it has all the faults and peculiarities of the German school; it sets at defiance all probability, and is utterly perversive of morality. The characters are all out of nature, and many of them those *moral*

immoral beings who only exist in the imagination of German dramatists. It is, however, judiciously cast ; and Liston is quite sure of a good house, let the play be what it may.

ASTLEY'S.—This Theatre was crowded nightly during the last week, to witness the magnificent spectacle of *The Cataract of the Ganges ;* the splended entree of the Knights Crusaders, Ducrow's clever riding, and *The Shipwreck.*

Some friends of the Drama have it in contemplation to call a public meeting, for the purpose of raising a subscription to open Covent Garden Theatre, and thus provide support for those who derived subsistance from the performances at that establishment, and who are said with their families, to be 700 in number.

Dowton appeared before his old friends, at Tonbridge Wells, on Monday last, and was received with the warmest welcome by a delighted audience.

Mrs. Foote, in a letter published in *The Morning Herald* of Friday, declares, that the letter, which purpoted to be an answer from her daughter to the Rev. R. Simpson, was a forgery. She says, Miss Foote did receive a very gross letter from the Rev. Gentleman, but that she never took any other notice of it, than shewing it to several respectable inhabitants of Derby, who all declared it to be a most unjustifiable attack on that young lady.

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Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

MR. LISTON's BENEFIT,

And positively the Last Night of his Engagement.

This Evening, the Play of

LOVER's VOWS.

Baron Wildenhaim, Mr LISTON,
Count Cassel, Mr VINING, Anhalt, Mr BRINDAL,
Frederick, Mr COOPER,
Verdun, (first time) Mr W. FARREN,
Landlord, Mr C. MORRIS, Cottager, Mr JOHNSON,
Farmer, Mr BISHOP, Countryman, Mr COOKE.
Agatha Friberg, Mrs FAUCIT,
Amelia Wildenhaim, (first time) Miss F. H. KELLY,
Country Girl, Miss BARNETT,
Cottager's Wife.....Mrs TAYLEURE.

In the course of the Evening,

MR. LISTON & MRS. HUMBY

Will sing a Duet, in the Character of

BAVARIAN BROOM GIRLS.

After which, (19th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Farce of The

Illustrious Stranger.

Aboulifar, (King of the Island) Mr THOMPSON,
Arzan, Mr WESTERN, High Priest, Mr W. JOHNSON,
Bowbell, Mr LISTON,
Alibajou, Mr WILLIAMS, Officer, Mr COOKE,
Gimbo, (first time) Mr WEBSTER.
Irza...(the Princess)...Mrs ASHTON, Fatima, Mrs HUMBY.

To-morrow, The Clandestine Marriage, with (first time) a new Drama called Fatality, and Youth, Love, and Folly.

THE
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AND
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No. 2409. *Tuesday, Sept.* 1, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

LAST night, at this Theatre, the Opera of *Der Vampyr*, and *The Spring Lock*, were performed to a very good house.

Haymarket Theatre.

LISTON took his Benefit at this Theatre last night; when, as may be supposed, the house was crowded to excess. The Play was *Lovers' Vows*, in which Liston *attempted* (as he called it,) to sustain the character of *Baron Wildenhaim;* and, though a part somewhat out of his line, he exhibited some excellent acting. His best scene was, that where he discovered in the robber whom he is about to condemn his own son; the transition from stern authority to parental emotion, was depicted with equal truth and force, and called forth great applause. If he has not gained any increase of fame by the attempt, it is certain he has not withered any of his former laurels. Farren's *Verdun* was the most perfect performance in the Play: he contrived to give to this extravagant character an air of reality; and gave the tremulous broken laugh, the tottering gait, the vanity and weakness of dotage, incident to the character, with admirable skill; and nothing could be more ludicrous than his manner of reading his verses. Mr. Cooper, though a little too noisy, acted the part of *Frederick* with much feeling; in the scene where he disclosed his birth to his father, he advocated the cause of his injured mother with all the ardour of filial affection, and was very impressive. The foppish *Count Cassel* had an effective representative in Mr. Vining; and Mr. Brindal supported the character of *Anhalt* very creditably.

Mrs. Faucit, as *Agatha,* excited considerable interest; while revealing her shame to her son, and waiting with trembling anxiety the effect the knowledge of her repented frailty might have on *Frederick,* her pathetic acting was powerfully felt, and acknowledged by a round of applause. Miss F. H. Kelly had evidently formed an accurate conception of the part of *Amelia,* and if she would have discarded the affected intonation which often spoils her fine toned voice, she would have been all we could have wished for in the character. The Play, altogether, was received with every testimonial of public approbation.

The Happiest Day of my Life was afterwards performed for the nineteenth time with undiminished effect; Liston, Mrs. Glover, Mrs. Humby, and Mrs. Tayleure, particularly distinguished themselves.—The Farce of *The Illustrious Stranger* concluded the evening's entertainments. Liston's *Bowbell,* was the very height of the ridiculous, and sent his patrons home laughing to their beds. In the course of

the evening, Liston and Mrs. Humby sang a duet, in the character of Bavarian Broom Girls, in the most laughable manner.

The Surrey Theatre was crowded last night;—with the other attractive pieces, there was a new Pantomime which afforded great delight.

The re-embellishments of Drury Lane Theatre are nearly finished, and the workmen, it is said, will certainly have completed their task by the middle of this month, so as to enable Mr. Price to open on the first of October. Mr. Price has enlisted a great many recruits for the ensuing campaign, all the old favorites are retained, except Miss Love, who has given up her engagement, and is to be replaced by MissGraddon. Madame Vestris is negociating, and Miss Stephens has signed an engagement. Charles Incledon appears the first week of the season, as *Young Meadows,* in *Love in a Village.* Mr. Young, at present, is in Paris.

Mr. C. Gilfert, late lessee and manager of the Bowery Theatre, died a short time since of madness, produced instantaneously, on hearing that Mr. Hackett had taken the Theatre. The phrenzy lasted six or seven days, during which, he neither ate nor slept, nor undressed, but paced his room, watched by several men, to prevent violence to himself; at the expiration of that time he dropped dead. Mr. G. was a man of great musical science, and a composer of no mean reputation.

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Vergellina, (her Attendant) Miss H. CAWSE
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, (first time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville, Mr J. F. WILLIAMSON,
Brush, Mr VINING, Serj. Flower, Mr W. JOHNSON,
Canton, Mr ANDREWS, Truman, Mr COOKE,
Traverse, Mr COVENEY, Servant, Mr COATES.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs W. CLIFFORD,
Fanny, Miss F. H. KELLY,
Betty, Mrs TAYLEURE, Trusty, Mrs W. JOHNSON
Chambermaid, Miss BARNETT.

To conclude with the Farce of

Youth, Love, & Folly

Baron de Briancourt, Mr WILLIAMS,
Florimond, Mr VINING, Antoine, Mr WEBSTER,
Louis de Linval, Mr WESTERN,
Dennis, Mr COOKE, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Mrs ASHTON, Bona, Mrs T. HILL.

To-morrow, Secrets worth Knowing, Intrigue, and John of Paris.

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English Opera House.

THE new Opera, *Der Vampyr*, and *The Spring Lock*, were the performances at this Theatre yesterday evening, and attracted a numerous audience. On Saturday a new Interlude will be produced, of which Green Room report speaks highly. It has been calculated, that if Mr. Arnold were to take the present Covent Garden Company to this Theatre, that his nightly expenses would be £160.

Haymarket Theatre.

A NEW Drama, in one act, entitled *Fatality*, was produced at this Theatre last night, with decided success. This is another of those trifles for which we are indebted to our lively neighbours, though, this is of a serious nature; it is a translation of *La Suite d'une Mariage de Raison;* and the following is an outline of the Plot:—

Three years before the commencement of the drama, Susanna, (Miss F. H. Kelly) who was a dependant in the family of General Loverule, (Mr. Thompson) had been induced, by the persuasions of the General, to marry Bertrand, (Cooper) a veteran soldier, though she loved, and was beloved by Edward, (Mr. Brindal) the son of her benefactor; who is also persuaded by his father to contract a *mariage de convenance.*— At the opening of the drama, Susanna and her husband are living in a farm, given them by the General on their marriage, and with them reside their cousins, Mr. and Mrs. Lackbrain, (Mr. Webster and Mrs. Glover); the former, though a simpleton, has had sagacity enough to discover that Susanna is not happy, and that she still loves Edward, but which Mrs. Lackbrain, who is a kind-hearted thoughtless woman, always denies. On Edward's return, he proceeds immediately to the farm to see Bertrand, (who had once saved his life,) and Susanna;— previous to his appearance, the agitation Susanna had exhibited, on hearing he was coming, confirmed Lackbrain in his suspicions; and his kind wife extorts a sort of half-confidence from Susanna, and promises not to leave her alone with Edward.

Edward contrives to quit Bertrand, and flies to the farm to seek an interview with Susanna, but finds Mrs. Lackbrain with her, and who refuses to leave them; he then kneels to Susanna to implore for a tête à tête, as he has something of the last consequence to inform her; while at her feet Bertrand enters, but Mrs. Lackbrain placing herself before Edward, persuades Bertrand it was to her Edward was kneeling. Lackbrain now returns, and a little equivoque takes place be-

tween Bertrand and him, each thinking Edward has a design on the other's wife; Mrs. Lackbrain, however, reveals the truth to her husband under a charge of secrecy, who then goes a short distance with Bertrand to complete the purchase of some land. Directly they are gone Edward returns to the farm, when it seems he merely sought Susanna to reveal the inconstancy of his wife, and to ask for her sympathy; Bertrand, however, urged by Lackbrain, returns, and discovers Edward with his wife; maddened by jealousy, he defies Edward to mortal combat, and by the ephithet of coward at last induces him to stand his fire; two shots are heard behind the scenes, and Bertrand rushes in, falls at the General's feet, and implores his forgiveness, leaving us to suppose that Edward has fallen, and the curtain drops.

This drama was cleverly acted, particularly by Mrs. Glover, Miss F. H. Kelly, and Cooper, whose exertions were frequently rewarded with great applause, and it was announced for to-night without a dissenting voice. The Comedy of *The Clandestine Marriage*, was afterwards excellently acted, followed by *Youth, Love and Folly*.—The house was tolerably full.

Astley's.—The grand Eastern Romance of *The Cataract of the Ganges*, and *The Negro's Hate*, attracted a crowded house here last evening.

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The Vampire, Mr H. PHILLIPS,
Gouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
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Ianthe, (Daughter of Yanitza) Miss CAWSE.

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FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of

Secrets worth Knowing.

Egerton, Mr COOPER,
Greville, Mr BRINDAL, Plethora, Mr WEBSTER,
Undermine, Mr WILLIAMS,
Rostrum, Mr VINING, Valet, Mr COVENEY,
April, Mr J. REEVE,
Nicholas Rue..... Mr W. FARREN,
Rose Sidney, Mrs HUMBY,
Mrs Greville..... Miss F. H. KELLY,
Sally, Mrs GLOVER.

To which will be added, a Comic Piece (in One Act) called

INTRIGUE.

Captain Rambleton, Mr VINING, Varnish, Mr BRINDAL,
Tom, Mr WEBSTER.
Ellen.....Mrs HUMBY.

In the course of the Piece, Mr WEBSTER and Mrs HUMBY will sing
'*When a little Farm we keep.*'

To conclude with the Comic Opera, called

JOHN OF PARIS.

John of Paris, Mr VINING, Gregory, Mr COVENEY,
Pedrigo Potts, Mr J. REEVE,
Grand Chamberlain, Mr WILLIAMS, Phillip, Mr C. MORRIS.
The Princess of Navarre, Mrs H. CORRI,
Olivia, (disguised as the Page Vincent) Mrs T. HILL,
Rosa, Miss M. GLOVER.

In Act 2, *a BALLET*, Principal Dancers, MrGilbert & MrsBedford

To-morrow, Fatality, Speed the Plough, &c.

THE

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No. 2411. *Thursday, Sept.* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE popular pieces, *Der Vampyr*, and *The Spring Lock*, were performed last night to a numerous audience, and went off in the best possible manner. In the latter piece, Miss H. Cawse continues to act the part of *Vergellina*, in consequence of the indisposition of Mrs. Keeley, who, we hope, will soon be able to resume her professional duties, her absence being a source of regret to all the frequenters of this Theatre.

Haymarket Theatre.

LAST night, at this Theatre, the new Drama, entitled *Fatality*, was acted, for the second time, with the same eminent success as that which attended its first representation. We understand it was adapted to our stage, from the French original, by Miss Boaden, the fair authoress of "*Quite Correct*;" and is, we think, calculated to increase the reputation she had acquired by her former production. Miss F. H. Kelly played *Susanna*, the heroine of the drama, with great delicacy, and, in two or three instances, was highly effective: her struggles to hide her tears and her agitation from her husband; and her agony, in the last scene, where *Bertrand* provokes *Edward* to a duel, were specimens of truly fine acting.

Mrs. Glover's performance of *Mrs. Lackbrain* was in her very happiest manner; it had all the spirit of bye-gone days, and presented us a perfect picture of petticoat government, made amiable in our eyes by her disinterested kindness to *Susanna*. Her husband, *Mr. Lackbrain*, a rustic simpleton, was performed by Webster with much humor; and Cooper hit off the sturdy rongh manner of the veteran *Bertrand* with great judgment, and his jealous fury on discovering *Edward* with his wife, was powerfully acted. Brindal was correct and animated in the part of *Edward*, and looked well in his officer's dress; by the bye, we wish Mrs. Glover had chosen a prettier, a more becoming, and a more appropriate costume. Miss Kelly was exceedingly well dressed, quite in character, yet becomingly. This drama makes the fifth new piece, which has been produced here this season, all of which have proved successful.

Fatality was followed by the Comedy of *Secrets worth Knowing* admirably acted. Farren's *Nicholas Rue*, and Mrs. Glover's *Sally Downright*, are inimitable. After the Comedy, the interlude of *Intrigue* was performed, followed by *John of Paris*. Mr. J. Reeve, as *Pedrigo Potts*, excited a great deal of merriment, by the burlesque turn

he gave to the character. Mrs. H. Corri looked uncommonly well, as *The Princess of Navarre*, and sang with considerable power. In the second act there was a ballet, in which Mr. Gilbert and Mrs. Bedford danced with much grace and agility, and were greatly applauded.

Mr. Liston having concluded his engagement at the Haymarket Theatre, is about to proceed immediately to Germany, to place his only son, a very promising youth, in the University of Gottingen.

We are informed that the Duchess of St. Alban's has ordered her solicitor to make enquiry respecting the *immediate* demands on Covent Garden Theatre, with a view, we hope, of having them arranged, so that that elegant and favorite establishment may not be sacrificed, but open, with due splendour, on the first of October. This is noble on the part of her Grace; it will do more to immortalize her name than a hundred *splendid* Fêtes given at her mansion at Highgate.

Mr. C. Kemble is playing a round of characters at Cork; he leaves for London this week to be present at the Meeting which takes place on Wednesday next in the Saloon of Covent Garden. This Meeting will afford the last, and only opportunity, of averting the ruin which threatens this favorite establishment.

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Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which, (3rd time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

To which will be added, the Farce of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) Mr COOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To conclude with the Farce of

'Twixt the Cup and the Lip.

Simon Pengander, Mr J. REEVE,
Allright, Mr WILLIAMS, Mandeville, Mr BRINDAL,
Jack Larkins, Mr VINING,
Doctor Dunderhead, Mr ANDREWS, Christopher, Mr ROSS.
Mrs Freeman.....Mrs GLOVER,
Charlotte, Miss M. GLOVER, Nanny, Mrs. T. HILL,
Mrs. Wagstaff, Mrs. TAYLEURE.

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English Opera House.

Der Vampyr was performed last night, for the eight time, with undiminished effect, and attracted a highly respectable audience. Miss H. Cawse was rapturously encored in 'From the ruins topmost tower;' as were likewise Messrs. Penson, Russell, &c. in the drinking Chorus. The afterpiece was *The Spring Lock*, in which Wood and Miss Cawse sang very sweetly; and Keeley kept the audience in a roar by his drole acting, as *Dr. Manente.* To-morrow a new Interlude called *Sold for a Song;* and on Wednesday, a Drama to be styled *The Recruit.*

Haymarket Theatre.

THE Comedy of *Speed the Plough* was performed here last night, and generally speaking, in a very efficient manner. Farren's *Sir Able Handy* is certainly the best, at present, on the stage, but we do not like him quite as well as the great original in the part, Munden,(who, by the way, we are happy to hear is in perfect health, rusticating on his son-in-law's farm, in Wiltshire.) Farren is a little too waspish in his flings at his wife; we think the author meant that *Sir Able* should have nothing cynical in his composition; and that his goodnature should be apparent even when provoked to retort on his wife. Vining acted with his usual vivacity in *Bob Handy;* this actor generally contrives to give satisfaction in every character he undertakes, and he undertakes many. Mr.Webster, and Mrs.Glover, were very good as *Farmer Ashfield*, and his dame, and acted the scene where they are about to gratify their unlicensed curiosity, by reading their daughters's letter, with admirable skill. Mr. Cooper was too sombre for the ardent warm-hearted *Henry*, but succeeded in gaining applause by his powerful declamation. Miss F. H. Kelly, and Miss Glover, sustained the characters of *Miss Blandford*, and *Susan*, creditably; and Mrs. Tayleure made an excellent representative of the shrewish and vulgar *Lady Handy.*

After the Comedy, the new Drama, called *Fatality* was repeated, and met with the most favourable reception. This was followed by *Manœuvring;* and *Twixt the Cup and the Lip* concluded. In the last piece J. Reeve was very laughable as *Simon Pengander*, and was ably supported by Vining as *Jack Larkins*, and Mrs. Glover as *Mrs. Freeman.* Nor should we omit to praise Mrs. T. Hill's *Nanny*, which was very clever.

Covent Garden Theatre.

There was an advertisement in all the journals of yesterday, calling upon the patrons of the Drama, and the creditors of this Theatre, to attend a meeting on Wednesday next, to consider the means ofcar-

rying on the performances in the approaching season. This meeting will afford the last opportunity of averting the ruin which threatens, the numerous families connected with this great establishment. We hear with great pleasure, that two or three persons of high rank and wealth, are exerting themselves to prevent the ruin, consequent on the sale of the valuable property of this Theatre. It would be a disgrace to the lovers of the drama, if the comparatively small sum of three thousaud pounds, which would preserve the establishment, were not forthcoming. Mr. Macready, we believe, has made an offer which is likely to be acceded to.

That distinguished actor, Mr. Kean, performed the part of *Shylock* in Paisley Theatre, on Wednesday last, to an overflowing house. He appeared in excellent health and spirits.—*Caledonian Mercury.*

M. Laurent, the director of the Italian Theatre in Paris, has contradicted a statement which has appeared, of his not having made an offer for Covent Garden Theatre. He wrote a letter to Messrs Lowdham and Parke the solicitors, offering to become the lessee of the Theatre, for three years at a rent of £8000, and referring them to his agent Mr. Reynolds, 27, Golden Square, to settle the preliminaries. To this letter no answer was returned.

Amongst the first novelties to be produced at Drury Lane Theatre on its opening, is a Tragedy by Miss Mitford, in which Young has a character equally prominent with *Rienzi*, and Miss Phillips will again be the amiable heroine in this drama.

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She Would & She Would Not.

Don Manuel, Mr W. FARREN,
Don Philip, Mr COOPER, Don Octavio, Mr VINING,
Don Lewis, Mr BRINDAL,
Trappanti, Mr WEBSTER, Diego, Mr GALLOT,
Soto, Mr M. BARNETT, Sancho, Mr COVENEY,
Alguazil, Mr COOKE, Jaspar, Mr COATES,
Corregidor, Mr JOHNSON, Postboy, Mr UPSDELL.
Hypolita, Miss F. H. KELLY,
Flora, Mrs T. HILL, Rosara, Miss M. GLOVER,
Viletta, Mrs HUMBY.

After which, (4th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)...: Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY,
Ramilie, Mr WEBSTER,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet....(3rd time.....Mrs GLOVER,
Mariana, Mrs ASHTON.

To conclude with the Farce of

The Lottery Ticket.

Capias, Mr WILLIAMS, Charles, Mr BRINDAL,
Wormwood, Mr WEBSTER,
Mrs Corset.....Mrs TAYLEURE, Susan.....Mrs HUMBY.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2413. *Saturday, Sept.* 5, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THERE was a very good house here last night, to witness the performance of *Der Vampyr*, which must be withdrawn for a short time, in consequence of Mr. Phillips's engagement at the Chester musical festival. Miss Betts and Mr. Phillips sang very finely, and were much applauded. Harriet Cawse as usual was encored in her ariette, as were Messrs. Pearson, Russell, &c. in the drinking quartette, and the whole performance went off with eclat. *The Spring Lock* was afterwards performed, with equal ability, and was received with continued laughter and applause.

Besides the new Interlude to be produced to-night, another novelty will be brought out at this house on Wednesday night, to be called *The Recruit.*

Haymarket Theatre.

THE Comedy of *She Would and She Would Not*, was performed at this Theatre yesterday evening, in a very praiseworthy manner. Mr. Farren was quite at home in the part of *Don Manuel*, and acted with consummate skill; if any thing, we think, he depicted the imbecility of mind displayed by the old Don, in the first scene of the fifth act, with rather too much force; it was a painful picture of dotage. Mr. Webster acted the lying, impudent valet, *Trappanti*, with appropriate volubility and assurance; this actor has risen rapidly in public favor during his performance at this Theatre. Vining and Cooper gave sufficient importance to the characters of *Don Octavio* and *Don Philip*; indeed, the same may be said of Mr. Brindal, in the trifling part of *Don Lewis*. Miss F. H. Kelly, as *Hypolita*, displayed a considerable portion of vivacity; and in the scene where *Don Philip* draws his sword, on her the transition from trembling fear to swaggering bravado, on hearing her friends at the door, was marked with much comic effect, and drew forth great applause. Mrs. T. Hill, as *Flora*, wore the doublet and hose with a true cavalier air, and supported her character with great ability. Mrs. Humby made an excellent soubrette, as *Vilette*. After the Comedy, *Fatality* was represented, for the fourth time, and excited considerable interest;—it was admirably acted.—This was followed by *The Miser*, and the Farce of *The Lottery Ticket.*—There was a good house. A new Farce will be produced here no Friday next.

Vauxhall closed last night after a most inclement season.—Mr. W. H. Williams delivered the Farewell Address.

Braham is engaged at Drury Lane Theatre, but does not appear until after Christmas. In the event of Covent Garden not opening, Miss Paton, it is probable, will transfer her great talent to Drury; but this lady clings to the shattered bark while there is a prospect that the theatrical vessel may again be righted.

The Duke of Gloucester has regularly conveyed to each Theatre, he may please to visit, his tea equipage; and the Duchess of St. Alban's adopts the same plan, though not, as some of the papers have said, in imitation of royalty, it having been a custom of the late Mr. Coutts, for many years before his death.

Sontag inserted, in the *Journal des Debats*, a medical certificate of her health, requiring sea baths, and some repose for some months, as she would otherwise risk the loss of her voice. This was done in answer to a letter from Laurent, pressing the performance of her Paris engagement.

Quick, the comedian, continues to enjoy perfect health, and the society of his convivial friends, in the after part of the day, at the snug public house near Islington church.

The tongue of scandal says, that some of the jewels of a Princess, over whose untimely fate England still mourns as for a daughter, have been seen in the possession of an accomplished foreign songstress.—This report is scarcely to be believed even of that *economical* Prince!

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Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

This Evening, the new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, Captain Weimar, } in the Austrian Army { Mr BAKER, Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, Joseph, Jacomo, } Smugglers { Mr O. SMITH, Mr PERKINS, Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN, Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON

Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity) Miss KELLY.

After which, (first time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

After which, the new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Preciosa.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,

Doctor Manente, Doctor Flamingo, } Rival Physicians of Florence { Mr KEELEY, Mr O. SMITH,

Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Miss H. CAWSE
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act I—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

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On Monday, The Witness, with an Interlude, and The Spring Lock.

Theatre Royal Hay-Market.

This Evening, (4th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface... ..... Mr ANDREWS,
Sir Benjamin Backbite, Mr WEBSTER,
Crabtree, Mr WILLIAMS, Careless, Mr BRINDAL,
Joseph Surface, Mr COOPER,
Charles Surface..... Mr VINING,
Rowley, Mr W. JOHNSON, Moses, Mr BARNETT,
Trip, Mr COVENEY, Snake, Mr GALLOT,
Sir Harry, (with a Song) Mr J. F. WILLIAMSON.
Lady Teazle, Miss F. H. KELLY,
Mrs Candour, MrsGLOVER, Maria, Mrs ASHTON,
Lady Sneerwell, Mrs W. CLIFFORD.

To conclude with the Historical Drama of

Charles the Twelfth.

Charles the Twelfth, Mr W. FARREN,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Colonel Reichel, Mr J. F. WILLIAMSON,
Adam Brock....(first time)..... Mr J. REEVE,
Major Vanberg, Mr COOPER,
Triptolemus Muddlewerk, Mr WEBSTER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Ulrica, Miss F. H. KELLY,
Eudiga.....Mrs HUMBY.

On Monday, Fatality, Laugh when You Can, The Miser, &c.

THE

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2414. *Monday, Sept.* 7, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE melo-drama of *Fatality*, was performed for the fifth time, on Saturday evening, after which was acted the Comedy of *The School for Scandal.* Farren's *Sir Peter Teazle* is one of the most finished performances of the modern stage, he exhibited with consummate skill the picture of a doating husband, whose anger subsides under one glance from the brilliant eyes of his wife, and who suffers her to cajole him out of his money, for one kiss of her soft hand. Miss F. H. Kelly though not all we could have wished, yet appeared to great advantage in *Lady Teazle*, she coaxed her old husband with the most fascinating playfulness; and in their quarrel displayed a spirited contempt of her enraged helpmate. Cooper and Vining, were tolerably efficient representatives of the two *Surfaces;* and Mrs. Glover was excellent in *Mrs. Candour.* The Comedy was followed by *Charles the Twelfth*, in which J. Reeve sustained for the first time the part of *Adam Brock*, and even under the disadvantage of succeeding the great original representative (Liston) was decidedly successful, and obtained great applause.

English Opera House.

ON Saturday night, after *The Sister of Charity*, which was admirably acted by J. Vining, Keeley, Miss H. Cawse, and Miss Kelly, a new interlude called *Sold for a Song*, was produced with complete success. The piece takes its title from a project of a Count Cremona, an old musical enthusiast, who determines to give his niece, Adelle, (Miss Cawse,) in marriage, to the minstrel who shall sing the best song.—The young lady, who has left her heart in England, refuses her consent, and declares she never will be sold for a song; until Alfred, her English lover, (Wood) arrives in Italy, when, by the connivance of the two servants, Dense, (Salter,) and Eliza, (Miss H. Cawse,) and the assistance of a masquerade wardrobe, Alfred alternately assumes the disguise of a French Troubadour, and a Spanish Minstrel, and in each character he charms the Count by his singing;—Adella declares her readiness to except either of them for her husband; her guardian, however, insists on hearing some more candidates, when Alfred appears in his own proper person, and sings an English ballad, and Adelle instantly decides that he shall be her *sposo;* to this the Count will not agree, but declares he would have given his consent to her marrying either of the other two. Alfred then, by singing a portion of each candidate's song, proves himself to have been the only singer, and the Count gives his consent to the marriage of the lovers, on condition that they

join in a concerted piece. Mr. J. Russell, as the *Count Cremona*, did a great deal towards the success of the piece; his burlesque Italian singing was highly amusing, and evinced considerable musical tact.—Wood acquited himself with his usual ability; the ballad, descriptive of a soldier's parting from his mistress, he sang with great sweetness and pathos, and was loudly encored. The Misses Cawse exerted themselves in a pleasing manner, and had each an encore. The music, by A. Lee, was very pretty; the happiest effort was Wood's ballad, which was a delightful composition. The only symptom of disapprobation during the performance, was where the Count expresses his contempt for the English as a musical people, and says, "they have no singers among them, for if they had, they would not send across the Alps for all their singers." As we have stated, the Interlude was quite successful, and Mr. J. Russell announced it for repetition for to-night with general applause. *The Spring Lock* concluded, to a good house.

ASTLEY'S.—M. Ducrow has provided a most tempting bill of fare for his friends, and patrons to-night. A Grand Spectacle of *Bounapart crossing the Great St. Bernand*, *St. George and the Dragon*, and a variety of Entertainments in the Circle, and *The Cataract of the Ganges* to close the performance. His great popularity, and this varied and novel entertainment must ensure him a good house.

Mr. Macready has offered to advance £1000 towards opening Covent Garden Theatre without interest, and to give up his time to the management without charge or profit, and to perform equally without recompense, until the returns of the season shall produce a profit.

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DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

This Evening, (7th time) a new Melo-drama, called

THE WITNESS!

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY, Old Janet, Miss PINCOTT.

After which, (2nd time) a new Interlude, called

SOLD FOR A SONG.

The Music by A. LEE.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with the new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Preciosa.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
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Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
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To-morrow, The Spring Lock. with an Interlude, and The Bottle Imp

Theatre Royal Hay-Market.

This Evening, (6th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, will be revived the Comedy of

Laugh When you Can.

Gossamer, Mr VINING, Bonus, Mr W. FARREN,
Mortimer, Mr THOMPSON,
Delville, Mr BRINDAL, Costly, Mr COVENEY,
Sambo.....(first time,).....Mr COOPER,
Waiter, Mr COOKE, Gregory, Mr M. BARNETT,
Farmer Blackberry, Mr W. JOHNSON,
William, Mr Coates, Charles, Miss Angelina.
Mrs Mortimer, Mrs FAUCIT,
Emily, Mrs HUMBY, Dorothy, Mrs T. HILL,
Miss Gloomly, Mrs GLOVER.

After which, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY,
Ramilie, Mr WEBSTER,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet....(4th time.....Mrs GLOVER,
Mariana, Mrs ASHTON.

To conclude with a Vaudeville, in One Act, called

The Milliners.

Mr Vanberg, Mr WILLIAMS, Dashwell, Mr WEBSTER,
Eustace, Mr BRINDAL, James, Mr COATES,
Adelaide, Miss M. GLOVER, Clementina, Mrs HUMBY,

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Haymarket Theatre.

LAST night at this Theatre, after the new Drama of *Fatality*, Reynolds's Comedy of *Laugh when you Can*, was performed, in a manner to reflect credit on this establishment. Vining, in the part of *Gossamer*, was like a sort of perpetual motion, and acted with so much gaieté de cœur, that, though we have a perfect recollection of Lewis, the original *Gossamer*, we were highly entertained by him—and that we think is no mean praise. Farren, in *Bonus*, evinced a correct conception, and much comic humor; his manner while reading the suppositious letter from *Gossamer* to *Miss Gloomly*, and on finding the child on his mistress's sopha, was extremely ludicrous. His acting in the fifth act, when he imagines he has hoaxed *Gossamer* into a marriage with *Emily*, and his mortification on discovering that it is he who has been hoaxed, was in the true spirit of genuine comedy. Mrs. Glover's *Miss Gloomly* was a very clever piece of acting; she never lost sight of the character she represented, but looked the very personification of the crying philosopher. Cooper played *Sambo*, for the first time, with good emphasis and discretion; but we do wish he would recollect that the Haymarket is a small Theatre, and thus spare his own lungs and our ears. Brindal played *Delville* very well. Mrs. Faucit was interesting in *Mrs. Mortimer;* and Mrs. Humby naive and agreeable as *Emily*. Mrs. T. Hill did all that could be wished for the insignificant part of *Dorothy;* as did Mr. Barnett for that of *Gregory*. The new Farce, on Friday, is called *William Thompson*.

In our remarks on *The School for Scandal*, we forgot to mention the *Moses* of Mr. Barnett, which was a very praise worthy performance, and, though totally free from exaggeration, was highly effective; we have never since the loss of poor little Simonds, seen it better played. *The Miser*, and *The Milliners* followed the Comedy. The house was well attended.

English Opera House.

THE melo-drama of *The Witness*, was performed at this Theatre last night, when Miss Kelly, by her impressive and pathetic acting, as *Catherine Henderson*, elicited great applause; she was most ably seconded by Mr. J. Vining, who sustained the part of *Mr. Henderson* with great ability; his acting throughout, was of the highest order of excellence, and in the scene where he meets *Frank Elton* in the dress of his Father, his start of horror, and subsequent insensibility, were

finely executed. Keeley was very laughable in *Tom Tremor*, and his charming little wife (whom we were happy to see again at her post), was excellent in the trifling part of *Alice*,

The new Interlude called *Sold for a Song*, was afterwards performed for the second time, and was received in the most favorable manner. The dialogue and words of the songs of this pleasant little piece are said to have been the production of Mr. Bailey. Mr. A. Lee in the composition of the music has displayed considerable taste and musical knowledge; the airs are original and pleasing; besides the ballad we mentioned yesterday, there is a very pretty air which Wood sings remarkably well, 'I'm no despairing lover.' J. Russell personated the musical fanatic with great spirit, yet without the least caricature; he was eminently successful in the air in which he makes use but of one word 'Pasticcio.' MissCawse and her sister Harriet sang very prettily; and Salter made the most of his part; his pun,though very far-fetched, excited considerable laughter; the Count speaking of a *square* piano, says it never fails him, always in tune; then says *Dense*, it is the most *upright* piano I ever knew. Mr. Peake's laughable Piece, *The Spring Lock*, with the pretty music of Mr. G. H. Rodwell, delightfully executed by Wood, J. Russell, and Miss Cawse, finished a performance which charmed one of the most brilliant audiences of the season.

Astley's was last night crowded to an overflow, for the benefit of that unrivalled equestrian, M. Ducrow.

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Ludovico de Medici, (his Cousin) Mr J. BLAND,
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Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
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The Music by A. LEE.

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Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with the Romance of

The Bottle Imp!

Albert.....(a German Traveller)..... .....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.

To-morrow, a new Musical Drama, called The Recruit; with Bombastes Furioso, and The Spring Lock.

Theatre Royal Hay-Market.

This Evening, (7th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, will be revived the Comedy of

Rule a Wife & Have a Wife.

The Duke, Mr BRINDAL,
Juan, Mr THOMPSON, Alonzo, Mr COVENEY,
Leon, (first time) Mr COOPER,
Michael Perez.....(first time)..... Mr VINING,
Cacafogo, Mr WILLIAMS,
Sancho, Mr W. JOHNSON, Lorenzo, Mr COOKE,
Vasco, Mr V. WEBSTER, Diego, Mr COATES.
Margarita, Mrs FAUCIT,
Victoria, Mrs GALLOT, Isabel, Mrs W. JOHNSON,
Estifania, Mrs GLOVER,
Altea, Mrs ASHTON, Clara, Miss BARNETT,
Old Woman, Mr J. REEVE, Daughter, Mr WEBSTER.

After which, the Historical Drama of

Charles the Twelfth.

Charles the Twelfth, Mr W. FARREN,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Colonel Reichel, Mr J. F. WILLIAMSON,
Adam Brock....(2nd time)..... Mr J. REEVE,
Major Vanberg, Mr COOPER,
Triptolemus Muddlewerk, Mr WEBSTER,
Ulrica, Miss F. H. KELLY,
Eudiga.....Mrs HUMBY.

To conclude with the Farce of

The Lottery Ticket.

Capias, Mr WILLIAMS, Charles, Mr BRINDAL,
Wormwood, Mr WEBSTER,
Mrs Corset.....Mrs TAYLEURE, Susan.....Mrs HUMBY.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2416. *Wednesday, Sept.* 9, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances, at this popular Theatre, yesterday evening, consisted of *The Spring Lock,* the new Interlude called *Sold for a Song*, and *The Bottle Imp.* Mr. Wood, and Miss Cawse, who sang in each of the three pieces, were in excellent voice, and sang with great sweetness.—The house was numerously attended.

Haymarket Theatre.

LAST night, at this Theatre, after the Drama of *Fatality,* Beaumont and Fletcher's Comedy of *Rule a Wife and Have a Wife* was performed, when Mr. Cooper sustained, for the first time, the part of *Leon,* and acquitted himself creditably, though, we are compelled to say, not strikingly well. The part of *Leon* is a most difficult one, embracing a range, from abject clownishness to a lofty and dignified bearing: it is true, that there are many situations in which *Leon* is placed, which are so effective as to induce the audience to bestow that applause on the actor which is, in fairness, due only to the author.—In the earlier scenes, we think Mr. Cooper was most successful, assuming a sheepish, idiotic air, with much humour. On his introduction to *Margarita,* his affected alarm was cleverly acted; as was his bashfulness on first saluting her; and his declaration of being "very loving" told extremely well. When he exclaimed, "I cast my cloud off, and appear myself," we thought him less successful;—he was too boisterous, (that is his besetting sin) and there was not sufficient repose, nor enough of dignity in his manner. Mr. Cooper was frequently warmly applauded. Mr. Vining, also, appeared, for the first time, in the character of *Michael Perez:* he shewed a correct conception of his author, and acted the part with considerable comic effect: he was particularly clever in the scene where he discovers that *Cacafogo* has been cheated by *Estifania.* Mr. Williams acted *Cacafogo* with his usual judgment. Mr. J. Reeve played the old woman in a laughable, though not in a very *chaste* style; and Webster, in the daughter, was a little outré.

The excellence of Mrs. Glover in *Estifania,* is too well known and appreciated to need much comment, but we must say, that we never saw her play the character with more spirit, in her very best days; she merited and received great applause. Mrs. Faucit looked remarkably well as *Margarita,* and supported the character with sufficient ability. The morality of this play, is rather of a questionable nature, but it is highly amusing, and was a good deal applauded.

After the Comedy, *Charles the Twelfth* was performed, Mr. J. Reeve sustaining, for the second time, the part of *Adam Brock*, with tolerable success, considering whom he succeeded; but we were sorry to observe that he was very imperfect in his text; we remarked this on Saturday night, but thought he might have been a little nervous, and therefore did not mention it; if it arose from inattention, it was insulting to his audience, and disgraceful to himself. The Farce of *The Lottery Ticket* concluded. The house was well attended, except the dress circle, which was very thin.

It is said that there was a Meeting of the creditors of Covent Garden Theatre, at the house of one of them, on Monday, when it was agreed by the principal of the creditors to waive their claims for the present, so as to offer no impediment to the opening of the Theatre at the usual time.

We are glad to learn that an arrangement has been entered into between the members of the Covent Garden Company, and Mr. Arnold, by which, if some arrangement should not take place to-day, for the re-opening of the Garden, the Company will perform at the English Opera House.

Miss P. Glover, who was recently married to Mr. Evans, an attorney, at Liverpool, and who was reported to be wealthy, is now playing at the Brighton Theatre: the report of her having left the stage is unfounded.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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THE RECRUIT.

With Boieldieu's Overture to Les Deux Nuits.

Albert Ritzler, (a Swiss Chief) Mr J. VINING,
Col. Lacrosse, (Officer of a French Corps) Mr BAKER
Hans Frankhausen, Mr KEELEY,
Pierre Pètard, (Serj. of Grenadiers) Mr O. SMITH,
Hector Le Brun, Mr SALTER,
Antoine, Mr IRWIN, Sentinel, Mr J. COOPER,
Lory Quartz, Mr F. MATTHEWS.
Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, the Burlesque, Tragic-Comic, Operatic Piece, ycleped

Bombastes Furioso.

With the Air, 'The Harmonious Blacksmith.'

Artoxominous, (King of Utopia) Mr J. RUSSELL,
General Bombastes, Mr O. SMITH, Fusbos, Mr THORNE,
Distaffina, Mrs C. JONES.

To conclude with, (17th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente, Doctor Flamingo, } Rival Physicians of Florence { Mr KEELEY, Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act I—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

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Theatre Royal Hay-Market.

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FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which the Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN,
Colonel de Courcy, Mr COOPER,
Lieutenant St. Leon, (4th time) Mr WESTERN,
Major Moustache, Mr WILLIAMS,
Pierre, (Servant to de Courcy) Mr J. REEVE,
Justine, Mrs HUMBY.
Madame de Merville.....Miss F. H. KELLY.

To conclude with the Burletta of

TOM THUMB.

King Arthur, Mr WILLIAMS, Lord Grizzle, Mr J. REEVE,
Tom Thumb, Miss ANGELINA, Doodle, Mr M. BARNETT,
Noodle, Mr ROSS, Ghost of Gaffer Thumb, Mr C. MORRIS.
Queen Dollalolla, Mrs HUMBY,
Huncamunca, Mrs COVENEY, Plumante, Mrs W. JOHNSON.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2417. *Thursday, Sept.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

Fatality, Speed the Plough, The Rencontre, and *Tom Thumb,* were performed here, last night, to a highly respectable audience.

English Opera House.

MR. ARNOLD is determined that the public shall have no cause to complain of the want of novelty at this house; every week produces a new piece; the result is, that the present depressed state of theatricals is not felt at the English Opera-house. Last night, a new Musical Drama, entitled *The Recruit,* was performed, for the first time, with moderate success; it is another of the numerous translations, or adaptions, as they are called, from the French. The story, as is generally the case in Melo-dramas, is not of the most probable kind.—Albert Ritzler, a Swiss patriot chief, believing that all hope of liberating his country from the yoke of Republican France, is ended, becomes a recruit in the French army; his wife, Agnes, (MissKelly,) on hearing of his act, upbraids him for it, and declares she would have followed him through the world a beggar rather than he should have sold himself to the enemies of his country. She enquires when he is to join his regiment, and is told by sunrise on the morrow, and that no inducement shall make him break his plighted word; she seems to acquiesce, but on his calling for wine, administers to him an opiate, which does not cease to operate till 24 hours after the time fixed on for his appearance at head-quarters. Albert is consequently declared a deserter, and a party of soldiers is sent to apprehend him: Agnes viewing their approach from the window, declares they are headed by the odious Petard, (O. Smith,) who had dared to insult her by dishonorable proposals; Albert, burning with indignation, seizes his rifle and fires at Petard, who immediately falls, and rolls down a precipice, as it is supposed, lifeless.

Albert is then taken prisoner, and condemned to be shot, for the murder of Petard; but Hans Frankhausen, (Keeley) the poetical usher of the village school, and who had been foolish enough to enlist through an unfounded jealousy of Elise, (Mrs. Keeley) sister to Agnes, discovers Petard alive, and hidden in a recess of the mountain, where he has secreted himself that Albert might suffer for his supposed murder, hoping thus to obtain the person of Agnes. Hans hastens to communicate the news to Agnes, who determines to go herself, and decoy the villain from his retreat, by pretending an affection for him; Hans is to lie in wait with a party of villagers, and on her firing a

pistol, they are to rush forward and seize him. This plan is pursued, but Petard suspects her intentions, though he is artfully prevailed on by her to fire the pistol, which is the signal for his own capture, and he is brought before the Colonel, just in time to save the life of Albert. We cannot say much for the merits of the drama, but the author was fortunate enough to have it performed by actors who were able and willing to ensure its success.

Miss Kelly's acting throughout was excellent; and in the last scene beyond all praise. Mr. J. Vining, also, was all that could be desired in the part of *Albert;*—his acting was natural and forcible, and will add greatly to his reputation. Keeley was highly laughable in his military costume, and played his part in his happiest manner; and his agreeable little wife did all in her power for an unimportant part.—The piece was announced for repetition to-night amidst general applause. *Bombastes Furioso,* and *The Spring Lock,* followed.

We are delighted to state, that there is every probability of Covent Garden Theatre being re-opened. At the Meeting which was held yesterday, a subscription was entered into, when nearly £2000 was subscribed. £6000, it is said, will be wanted, which there is little doubt will soon be forthcoming; and the creditors have agreed not to press their claims for the present. Among the subscribers, we observe, S. Reed. Esq. £200; G. Robins, Esq. £100; H. Alexander, Esq. £50; Mr. Macready, £20; Mr. Wrench, £10; Mr. H. Robertson, £10; Mr. A. Lee, £5; Sir George Smart, £100; Mr. Grieve, £45; Mess. Duruset and Bianchi Taylor, £5 each; Reporter of 'The Morning Journal,' £2; the proprietor of the Cigar Divan, King Street, £5, &c.

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FATALITY.

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Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which the Comedy of The

Green Eyed Monster

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Kraut, Mr WILLIAMS,
Colonel Arnsdorf, Mr COOPER,
Amelia, Miss F. H. KELLY, Luise, Mrs HUMBY,
Lady Speyenhausen, Mrs FAUCIT.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth..... Mrs GLOVER.

To conclude with the Farce of

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

To-morrow, Fatality, with (first time) William Thompson, &c.

Theatre Royal, English Opera.

This Evening, (2nd time) a new Musical Drama, called

THE RECRUIT.

With Boieldieu's Overture to Les Deux Nuits.

Albert Ritzler, (a Swiss Chief) Mr J. VINING,
Col. Lacrosse, (Officer of a French Corps) Mr BAKER
Hans Frankhausen, Mr KEELEY,
Pierre Pètard, (Serj. of Grenadiers) Mr O. SMITH,
Hector Le Brun, Mr SALTER,
Antoine, Mr IRWIN, Sentinel, Mr J. COOPER,
Lory Quartz, Mr F. MATTHEWS.
Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, (4th time) a new Interlude, called

SOLD FOR A SONG.

The Music by A. LEE.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with, (18th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
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No. 2418. *Friday, Sept.* 11, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE little Drama of *Fatality*, was repeated here, last night, and by the excellent acting of Cooper, Miss F. H. Kelly, and Mrs. Glover joined to the interest of the story, produced strong sympathy in the audience. *The Green Eyed Monster*, was afterwards admirably acted, and excited great laughter and applause. This was followed by *Spring and Autumn*, and *Lodgings for Single Gentlemen*. The new Farce announced for to-night, under the title of *William Thompson*, is attributed to the pen of Miss Boaden, the fair authoress of *Quite Correct*, and *Fatality*. A new three act Comedy is in rehearsal, at this house, and will shortly be produced.

English Opera House.

LAST night the new Drama, called *The Recruit*, was performed, for the second time. The serious business of the drama was supported with great ability by Mr. J. Vining and Miss Kelly. In the last scene, Miss Kelly displayed all that depth of feeling, and that natural and affecting appearance of real distress, for which she is so celebrated. The lighter portion of the piece, in the hands of Keeley, (the comic Atlas of this house) and his *sposa*, lost none of its effect. When *Hans* appeared in his grenadier's dress, the house was almost convulsed with laughter; and his extravagant joy on getting discharged, on account of bis being two inches below the standard height, was highly ludicrous. The Music, by Mr. Hawes, is very common place; and we much doubt if the Drama will have a long run. *Sold for a Song* was the second piece, and went off with great spirit. Mr. J. Russell's acting, as *Count Cremona*, was excellent;—he burlesqued, without caricature, the recitative and bravura style with the most laughable effect, and was warmly applauded. Mr. Wood and the Misses Cawse sang very sweetly. *The Spring Lock* closed the evening's entertainments.

SURREY THEATRE.—T. P. Cooke has made another great hit in the part of *Fid*, in *The Red Rover*, which bids fair to vie in attraction with *Black Eyed Susan*. These two pieces and *Tibby and Tabby*, drew a very good house last night.

Kenney, the dramatist, is, at present, refreshing his ideas under the Parisian sky. We hear, he dined the other day with Auber, the celebrated composer of *Masaniello*, which was adapted by the former

to our stage. Offers have been made to Auber, from various quarters, to compose for the English market, which hitherto, we understand, he has refused.

Astley's.—This Theatre was crowded, last evening, to witness the popular entertainments of *The Cataract of the Ganges*, &c.

All doubts as to the opening of Covent Garden Theatre, we should think, are now at an end; the Meeting on Wednesday was most respectably attended, and evinced great judgment in calling Mr. G. Robins, to the chair, than whom, a more proper person could not have been selected. The subscription is going on well, but we confess ourselves greatly surprised at seeing the names of so few actors and actresses on the list. Macready set them a noble example, which we still hope they will not be backward in following; if they are, we shall take the liberty of printing a list of many who have received immense sums from this Theatre, and who are, therefore, bound, in duty, to lend a help-in-hand to preserve the establishment, where the sun of public favor shone on them.

Mrs. Brudenel, the lady who played *Belvidera* some seasons ago at the Haymarket Theatre, is now performing with great success at Brighton. *On dit*, that the lessee of Drury Lane intends taking a trip there for the purpose of seeing her perform, with an eye to offering her an engagement, should he be pleased with her. Power, whose engagement at Covent Garden, expired last season, joins the Drury Lane Company.

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Lory Quartz, Mr F. MATTHEWS.

Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, (5th time) a new Interlude, called

SOLD FOR A SONG.

The Music by A. LEE.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with the Comic Operetta, called

MASTER's RIVAL.

Preceded by the Overture to Henry IV.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,

Tibby Postlethwaite, (8th time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE,

To-morrow, The Recruit, Sold for a Song, and The Spring Lock.

Theatre Royal Hay-Market.

This Evening, (9th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, (first time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

After which, the Comedy of

Laugh When you Can.

Gossamer, Mr VINING, Bonus, Mr W. FARREN,
Mortimer, Mr THOMPSON,
Delville, Mr BRINDAL, Costly, Mr COVENEY,
Sambo.....(2nd time,).....Mr COOPER,
Waiter, Mr COOKE, Gregory, Mr M. BARNETT,
Farmer Blackberry, Mr W. JOHNSON,
William, Mr Coates, Charles, Miss Angelina.
Mrs Mortimer, Mrs FAUCIT,
Emily, Mrs HUMBY, Dorothy, Mrs T. HILL,
Miss Gloomly, Mrs GLOVER.

To conclude with the Farce of

The Happiest Day of my Life.

Mr Gillman, (first time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

To-morrow, Speed the Plough, &c.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2419. *Saturday, Sept.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this Theatre last night, were the new musical Drama, *The Recruit*, the comic Interlude, *Sold for a Song*, and the Farce of *Master's Rival.*

Haymarket Theatre.

LAST night at this house after the Drama of *Fatality*, a new Farce, in two acts, called *William Thompson; or, Which is He?* was produced with a success more than commensurate with its merits, for a tissue of greater improbabilities we never met with, even in a Farce. In the first place, William Thompson the First, (Mr. Vining,) arrives at the house of Dr. Soothem, (Mr. Williams,) at Richmond, how, or why, he knows not, unless as he tells us, he had been at his old tricks, walking in his sleep, as he recollects falling asleep in a coffee-room, in Piccadilly, and on waking, finds himself at Richmond. He is received with open arms by the Doctor, who mistakes him for the son of his oldest friend, and whom, though only living a few miles from each other, he has never seen; to complete the mistake the sleep-walker had fortunately taken the seat reserved for the Second William Thompson, (J. Reeve,) and is accompanied with a basket of fish and a hamper of wine, in which is inclosed a letter, introducing William Thompson as the intended son-in-law of the Doctor. Julia, (Miss F. H. Kelly,) with joyful surprise, recognizes in William Thompson, a gentleman to whom she had lost her heart a short time before at a masquerade, but her joy is soon damped by receiving a letter from her cousin, Miss Dormer, (Mrs. Ashton,) informing her, that William Thompson, her intended husband, was a deceiver, as he was already engaged to her, and that she would come down to Richmond immediately to confront him.

Julia taxes William Thompson with his fickleness, when he, to exculpate himself, owns to her that he is not the William Thompson her father expected, though that is really his name, and entreats her to favor the deceit for a time, that he may endeavour to win her father's good opinion. The real Simon Pure now arrives in great anxiety about his luggage, and is immediately arrested for a debt, which the first William Thompson had made himself answerable for;—he, however, pays the amount, £40., and proceeds to the house of Doctor Soothem, where his rival tells him the Doctor has just expired, on which he is about to return to town, when he meets the Doctor himself, and taking him for the undertaker, a dialogue of not a very refined nature takes

place, and eventually Doctor Soothem, who, as well as a son-in-law, is also expecting a mad patient, mistakes poor William Thompson for the maniac, and has him carried into the house, where he is bled, and his head shaved. Miss Dormer now appears, and having been made a confidante of by Julia, and to punish her inconstant, when he calls on her to speak to his identity, disowns him. The first William Thompson now calls upon his rival to give him satisfaction, and produces the pistols which were in the portmanteau of the second William Thompson, who had loaded them with three balls each, and who, therefore, from the effect of imagination, imagines himself killed, on hearing the report, though the balls had been previously extracted :— his cowardly fears then induce him to resign all pretensions to Julia, and return to his allegiance to her cousin; and the Doctor, without knowing any thing of the other William Thompson, consents to give him his daughter.

It will be seen there is nothing but improbabilities throughout, and even what little merit there is belongs to the French original, as it is altered from a one act vaudeville. The actors did all in their power for their respective parts, particularly J. Reeve, who acted with a great deal of broad humour, and excited great laughter; it was announced for repetition, without a dissentient voice. The Comedy of *Laugh when you Can,* and *The Happiest Day of my Life,* followed; in the last piece, Webster sustained for the first time the part of *Mr. Gillman* in a clever manner.—The house was full. Miss Foote was in one of the private boxes.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which, the Farce of The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Theodore, Mrs T. HILL, Augustus, Miss M. GLOVER,
Phelps, Mr WILLIAMS,
Ernest, Mr COOKE, Carlo, Mr BISHOP, Dick, Mr C. MORRIS,
Le Papillon, Mr M. BARNETT, Ostler, Mr COATES.
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs ASHTON,
Madame Phelps, Mrs HUMBY, Lisbeth, Miss BARNETT.

After which, (2nd time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with the Farce of

The Happiest Day of my Life.

Mr Gillman, (first time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

On Monday, The Goldsmith, Rule a Wife and Have a Wife, The Miser, and William Thompson.

Theatre Royal, English Opera.

This Evening, (4th time) a new Musical Drama, called

THE RECRUIT.

With Boieldieu's Overture to Les Deux Nuits.

Albert Ritzler, (a Swiss Chief) Mr J. VINING,
Col. Lacrosse, (Officer of a French Corps) Mr BAKER
Hans Frankhausen, Mr KEELEY,
Pierre Pètard, (Serj. of Grenadiers) Mr O. SMITH,
Hector Le Brun, Mr SALTER,
Antoine, Mr IRWIN, Sentinel, Mr J. COOPER,
Lory Quartz, Mr F. MATTHEWS.
Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, (6th time) a new Interlude, called

SOLD FOR A SONG.

The Music by A. LEE.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with, (19th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act I—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.

ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.

ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

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"Nothing extenuate, nor set down aught in malico."—OTHELLO.

No. 2420. *Monday, Sept.* 14, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Drama of *The Recruit* was performed here on Saturday evening, for the fourth time, to a very respectable audience. The characters of *Agnes* and *Albert* were played by Miss Kelly and J. Vining in a manner to satisfy the most fastidious of critics. Keeley was truly laughable as a pedagogue, and still more so as a *grenadier.* Mrs. Keeley, in the scene where he presented himself to her *en militaire,* acted with great ability; her mirth at his ridiculous appearance—her anger at his jealousy—and her grief at the idea of parting from him—were delineated in the most natural manner, and drew great applause.

The Interlude of *Sold for a Song* was afterwards acted in a very pleasing manner; Russell was excellent in the *Count,* his song 'Pasticcio' was encored, but as there was much opposition to its repetition he only sang part of it the second time. Wood sang his different airs in capital style, and was encored in the English ballad. The Misses Cawse were all smiles, and ringlets; and Salter filled his part with tact. *The Spring Lock* concluded, and sent the audience home in high good humour: we have seldom seen a stage rencontre more laughable and effective, than that between the rival Doctors;—it excited great merriment and repeated plaudits. Miss Cawse sang her scena before entering the cabinet, with considerable taste and execution, and Wood sang with great sweetness.

Haymarket Theatre.

ON Saturday evening, after the Comedy of *Speed the Plough,* the Farce of *The Two Pages of Frederick the Great* was performed; when Mr. W. Farren sustained the part of *Frederick* with the same ability, and the same attention to costume, and peculiarity of manner, which marked his representation of the eccentric Swedish monarch; and, equally with that, might be considered as a perfect histrionic picture. The *Pages* were tolerably well represented by Mrs. T. Hill and Miss M. Glover. Williams's *Phelps,* was good; and Mrs. Humby's *Madame Phelps* still better. The new Farce of *William Thompson* was afterwards acted for the second time, and, despite its gross improbabilities, by the laughable nature of some of the incidents, its constant bustle, and the humorous acting of J. Reeve, the audience were kept in a continued roar. We have not seen Reeve to so much advantage in a new character for a long time; he was highly laughable, without indulging in so much grimace or such fantastical attitudes as he too often exhibits. Vining, Williams, Miss F. H. Kelly, and Mrs. Ashton, supported their respective characters excellently.

The performance concluded with *The Happiest Day of my Life.* Webster depicted the perplexities of *Mr. Gilman*, with a good deal of comic effect, and had we never seen Liston in the character, we should perhaps have been more satisfied with Webster, who certainly did his best: the other parts were admirably sustained as usual.

The Subscription for Covent Garden Theatre is going on slowly, but we hope surely. Among the free-gifts are, the Duke of Devonshire £100, Mr. Soane, £100, besides a loan of £200, Lord Kenyon, £40, &c. In addition to the Subscriptions of money, the Theatre is to be supported by a voluntary contribution of first-rate talent. Sir. G. Smart has offered to conduct the musical department for the season gratuiously. Miss Foote offers to play ten, and Miss Kelly six, nights, without emolument; and these liberal offers will doubtless find many imitators.

A THEATRE BURNED.—On the 4th of August, the Mount Pitt Circus, in Grand Street, New York, was discovered to be in flames, and in half an hour it was a heap of ruins. It had not been occupied as a Theatre, having been prevented opening till the payment of 250 dollars was paid for a licence. It was erected in 1826, and was calculated to contain 4000 persons. This is the third Theatre which has been destroyed by fire in that city within the last fifteen months.—The Bowery Theatre, May 26, 1828, Lafayette Theatre, April 10, 1829, Circus, August 4th, 1829. The first has been rebuilt, the two last, it is presumed, never will be, unless theatrical amusements be more attractive.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

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Theatre Royal Hay-Market.

This Evening, a Melo-drama, called

The Goldsmith.

The President, Mr W. JOHNSON,
Count Rosemberg.....Mr GALLOT,
Cardillac, Mr COOPER,
Oliver, Mr VINING, Bernard, Mr COVENEY,
James, Mr COATES, Hubert, Mr COOKE.
Isabella, Miss M. GLOVER,
The Countess..... Mrs W. CLIFFORD,
Margaret, Mrs HUMBY.

After which, the Comedy of

Rule a Wife & Have a Wife.

The Duke, Mr BRINDAL,
Juan, Mr THOMPSON, Alonzo, Mr COVENEY,
Leon, (2nd time) Mr COOPER,
Michael Perez.....(2nd time).....Mr VINING,
Cacafogo, Mr WILLIAMS,
Sancho, Mr W. JOHNSON, Lorenzo, Mr COOKE,
Vasco, Mr V. WEBSTER, Diego, Mr COATES.
Margarita, Mrs FAUCIT,
Victoria, Mrs GALLOT, Isabel, Mrs W. JOHNSON,
Estifania, Mrs GLOVER,
Altea, Mrs ASHTON, Clara, Miss BARNETT,
Old Woman, Mr J. REEVE, Daughter, Mr WEBSTER.

After which, (3rd time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, The Happiest Day of my Life, The Two Friends, The Clandestine Marriage, and William Thompson.

Theatre Royal, English Opera.

This Evening, (4th time) a new Musical Drama, called

THE RECRUIT.

With Boieldieu's Overture to Les Deux Nuits.

Albert Ritzler, (a Swiss Chief) Mr J. VINING,
Col. Lacrosse, (Officer of a French Corps) Mr BAKER
Hans Frankhausen, Mr KEELEY,
Pierre Pètard, (Serj. of Grenadiers) Mr O. SMITH,
Hector Le Brun, Mr SALTER,
Antoine, Mr IRWIN, Sentinel, Mr J. COOPER,
Lory Quartz, Mr F. MATTHEWS.

Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, the Petit Opera of

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Penelope, Mrs KEELEY,
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE.

To conclude with the Romance of

The Bottle Imp !

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.

To-morrow, Der Vampyr, Sold for a Song, & The Sister of Charity.

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No. 2421. *Tuesday, Sept.* 15, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Drama called *The Recruit,* was repeated here last night; but though most ably sustained by all the performers employed in it, we think our prophesy, that it would prove short lived, is likely to be fulfilled. It is, we understand, the maiden effort of a *recruit* in the dramatic world, a Mr. Hallet, a Banker. The second piece was *The Middle Temple,* in which Wrench as *Briefless* was quite at home, and was as impudent, and told a lie with as good a face as any Barrister of them all. Keeley was very entertaining as *Brutus Hairbrain;* his pirouettes and entrechats, were much applauded. Mrs. Keeley's *Penelope,* was highly natural and effective; and Mr. Bennett's *Mr. Prettyman,* was a clever piece of acting. There was great laughter and applause during the performance of this piece. *The Bottle Imp!* with its *diableries* concluded, being the last night but one of its being acted this season. Mr. Wood, as *Albert,* sang sweetly, and was, as usual, encored in Mr. Rodwell's ballad, 'They mourn me dead in my father's hall.'

Haymarket Theatre.

LAST night, at this Theatre, after the Melo-drama of *The Goldsmith,* in which Cooper acted the villain *Cardillac* with appropriate energy, the Comedy of *Rule a Wife and Have a Wife* was performed for the second time this season, and its principal characters supported with considerable ability. Mr. Cooper's performance of *Leon* was evidently improved; he asserted his rights, as a husband, with manly eloquence and dignity, without the boisterous manner which we noticed in his former performance of the character; and his assumed folly was very humorous, and excited great laughter and applause. Mr. Vining was very amusing in the *Copper Captain;*—his description of his miserable lodging was excellently delivered; and his scene with *Estifania,* in the fourth act, where he accuses her of deceiving him, was cleverly acted—but here Mrs. Glover's acting was inimitable; she returned his abuse with admirable spirit, and enumerated the contents of the jewel casket with a comic effect, equal, if not superior, to any thing we have witnessed for a long time:—the applause was loud and incessant during the whole of this scene. She, also, cajoled *Cacafogo* with consummate skill; and, indeed, throughout the whole of the part, there was not one point which this clever actress did not make tell, and it was, unquestionably, the most perfect performance of the evening.

Mrs. Faucit deserves praise for her performance of *Margarita ;* her acting when *Leon* shewed himself in his true colours, was very good; her disappointment and rage at being cheated into choosing one determined to rule her, was depicted with judgment and force, and she looked the character to the life. J. Reeve, and Webster, as the old hag, and her daughter, exhibited in their short scene some very humorous acting, and afforded great amusement. Mr. Brindal and Mr. Williams were respectable as the *Duke* and *Cacafogo ;* and the Comedy altogether appeared to give unmixed delight to a numerous audience. The new Farce of *William Thompson* followed, and, as on the previous nights of its performance, was received with continued laughter and applause.

A female vocalist of rising celebrity, at the English Opera-house, it is reported, finds no delight equal to that of listening to the pensive breathings of a *Fife!*

The most ample pecuniary resources were tendered to Mr. Elliston to enable him to assume the government of Covent Garden Theatre, long before the present plan of a subscription was adopted. He, however, declined the offer on the ground of his undertaking at the Surrey being less liable to failure, and quite sufficient, considering his doubtful state of health, for the employment of his energies.

Mr. Howard Payne is, we hear, the author of the new Comedy, announced for representation at the Haymarket Theatre, on Friday night.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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This Evening, a Melo-drama, called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(6th time)....Mr WEBSTER,
Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville, Mr J. F. WILLIAMSON,
Brush, Mr VINING, Serj. Flower, Mr W. JOHNSON,
Canton, Mr ANDREWS, Truman, Mr COOKE,
Traverse, Mr COVENEY, Servant, Mr COATES.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs W. CLIFFORD,
Fanny, Miss F. H. KELLY,
Betty, Mrs TAYLEURE, Trusty, Mrs W. JOHNSON
Chambermaid, Miss BARNETT.

After which, (4th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, A Bold Stroke for a Wife, William Thompson, &c.

Theatre Royal, English Opera.

This Evening, (10th time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of

WILHELM AUGUSTUS WOHLBRUCK,

And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Gouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

After which, (7th time) a new Interlude, called

SOLD FOR A SONG.

The Music by A. LEE.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with, the new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,
Paulo, (a Peasant) Mr KEELEY,
Andrea, } { Mr O. SMITH,
Joseph, } Smugglers { Mr PERKINS,
Jacomo, } { Mr RANSFORD,
Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity) Miss KELLY.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2422. *Wednesday, Sept.* 16, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

Der Vampyr was performed at this Theatre last night, to a very crowded and fashionable audience. The brilliant career of this Opera, had been interrupted by the absence of Mr. Phillips, who was obliged to attend the Chester Musical Festival, and it can only be performed three more nights, ere he again leaves town, for the Birmingham Music Meeting. This is to be regretted, as the oftener this Opera is heard, the better it is understood, and consequently the more it is liked; for it is a work of undoubted genius, and the beauty of its melodies nightly steal more sweetly on the ears of the public.

Mr. Phillips has gained a great increase of fame by his delightful singing, and appropriate acting, in the part of *Der Vampyr*, than which nothing can be finer. Miss Betts, also, has put forth fresh claims to the approbation of the musical world, by her scientific and pleasing execution of the difficult music allotted to *Henrika*, and has proved herself an accomplished *prima donna:* she last night was eminently successful in her opening scena. Miss H. Cawse sang her ariette with great expression and pathos, and, as usual, was vehemently encored. Miss Cawse, Sapio, and J. Bland, who have comparatively little to do, acquitted themselves respectably. The chorusses, and *pezzi concertati*, were admirably given. Penson, Russell, &c. were encored in the drinking-glee, which they gave with the true *gusto*. We ought not, in justice, to omit mentioning the excellent style in which the orchestral accompaniments were played, and which, in almost all the German Operas, is peculiarly important towards the general effect. *Sold for a Song*, and *The Sister of Charity*, followed.

Haymarket Theatre.

THE performances at this house, last night, commenced with the Drama of *The Two Friends*, excellently acted in all its parts, but particularly in those of *Ambrose* and *Elinor*, by Farren and Miss F. H. Kelly. *Apropos*, it gave us great pleasure to see the name of that young lady in the list of subscribers to Covent Garden Theatre, with a donation of £5;—this looks extremely liberal in Miss Kelly, who was so short a time at that Theatre, when contrasted with the backwardness of so many wealthy professors of the mimic art, who amassed large fortunes on the boards of Covent Garden.

The Comedy of *The Clandestine Marriage*, was afterwards performed in capital style. Farren's *Lord Ogleby* is so well known and

appreciated that it would be superfluous to attempt to point out its merits, and indeed any description we could give would fall short of the actual performance. Mrs. Glover's *Mrs. Heidelberg* was also a most finished piece of acting, and deserves the highest commendation. Cooper and Miss F. H. Kelly were very good in the sentimental parts of *Lovewell* and *Fanny*, and Mrs. W. Clifford was an excellent representative of the termagent *Miss Sterling*. Vining was capital in *Brush*, and Williams did ample justice to the part of *Mr. Sterling*.—*William Thompson* concluded.—There was a good house. The new Comedy of *Procrastination; or, the Late Mr. M.* is put off till Monday next.

Col. Berkeley played the part of *Lord Ogleby* last week, at the Liverpool Theatre, with great success; his dress was of the most splendid description; his buttons, buckles, and sword hilt, &c. were set with diamonds.

Astley's.—Mrs. West had a very crowded house for her Benefit, on Monday night, when *Timour the Tartar* was performed, and proved so attractive, that it will continue to be acted during the week by permission of the Covent Garden proprietors. The whole stud of beautiful horses are seen to great advantage, in this interesting melodrama.

The author of the amusing Comedy of *Ups and Downs*, has, we understand, written a drama in three acts for Drury Lane Theatre, in which a character is drawn expressly for Liston, peculiarly eccentric and comic.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

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Theatre Royal, English Opera.

This Evening, (11th time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of

WILHELM AUGUSTUS WOHLBRUCK,

And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes. (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

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Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

After which, the Burlesque, Tragic-Comic, Operatic Piece, ycleped

Bombastes Furioso.

With the Air, 'The Harmonious Blacksmith.'

Artoxominous, (King of Utopia) Mr J. RUSSELL,
General Bombastes, Mr O. SMITH, Fusbos, Mr THORNE,
Distaffina, Mrs C. JONES.

To conclude with, (20th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal Hay-Market.

This Evening, the Comedy of

A Bold Stroke for a Wife.

Colonel Feignwell, Mr COOPER,
Freeman, Mr BRINDAL, Sackbut, Mr GALLOT,
Perriwinkle, Mr W. FARREN,
Sir Philip Modelove..... ....Mr WEBSTER,
Simon Pure, Mr ROSS,
Stockbrokers, Messrs COVENEY and C. MORRIS,
Tradelove, Mr ANDREWS,
Obadiah Prim.. .....Mr WILLIAMS.

Mrs Prim, Mrs GLOVER,
Betty, Mrs GALLOT, Lady, Mrs W. JOHNSON,
Ann Lovely, Miss F. H. KELLY.

After which, the Farce of The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Theodore, Mrs T. HILL, Augustus, Miss M. GLOVER,
Phelps, Mr WILLIAMS,
Ernest, Mr COOKE, Carlo, Mr BISHOP, Dick, Mr C. MORRIS,
Le Papillon, Mr M. BARNETT, Ostler, Mr COATES.
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs ASHTON,
Madame Phelps, Mrs HUMBY, Lisbeth, Miss BARNETT.

After which, (5th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Speed the Plough, William Thompson, &c.

THE

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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2423. *Thursday, Sept.* 17, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of *A Bold Stroke for a Wife* was, last night, performed here; Mr. Cooper supporting the part of *Colonel Feignwell* with tolerable success. The character is not altogether adapted to Mr. Cooper's style of acting, for, though he generally evinces a correct judgment, there is as little versatility in his manner as in that of any actor on the stage. He was most happy in his representation of the Dutch merchant, as he blustered and spluttered his half English, half Dutch, with good effect: in his quaker he would have been more effective had his tones been more subdued;—this used to be a crack part of Jack Bannister's, and we have often seen him play it with great pleasure; to be sure, at that time we had not been accustomed to see so many actors and actresses of all work, who make nothing of personating eight or ten different characters in the same piece, and who seem gifted with ubiquity, so instantaneous are their protean changes. Farren's *Perriwinkle* was capital;—we hardly ever saw a richer piece of comic acting, and his dress and appearance were in excellent keeping. Mr. Webster was quite out of his element in the part of *Sir Phillip Modelove;* he made it a complete caricature. Mr. Williams was respectable in *Obadiah Prim. Mrs. Prim* and *Ann Lovely* were represented by Mrs. Glover and Miss F. H. Kelly in an efficient manner. After the Comedy, *The Two Pages of Frederick the Great* was performed, followed by *William Thompson.*

English Opera House.

AT this Theatre last night, the Opera called *Der Vampyr,* was repeated to a numerous and delighted auditory. Mr. H. Phillips in the principal character fully sustained the high reputation he has acquired by his chaste, noble, and scientific singing in this Opera. He expressed the various passions by which the mind of *The Vampyr* is assailed, with admirable skill. His exultation at his request being granted by the Demon, and his melancholy forebodings as to his ultimate fate, master-pieces of composition, were given by him, in a style worthy of himself and his composer. Miss Betts, as *Henrika,* was in fine voice, and did ample justice to the elaborate music of her part. The delightful manner in which Miss H. Cawse sings 'From the ruin's topmost tower,' makes it one of the most popular *morceaux* of the Opera and has rendered her a still greater favorite than she previously was, though her naive and clever acting in the *Sister of Charity,* had risen

her many degrees in public estimation. In the minor characters, G. Penson, Russell, Salter, and Mrs. C Jones, performed most cleverly, and contributed much to the general effect.

In the Burlesque Piece of *Bombastes Furioso*, which followed, O. Smith, as the General, and J. Russell, as the King, acted with considerable humor; their fight was uncommonly ludicrous, and excited great laughter. Mrs. C. Jones was very good in *Distaffina*. The performance concluded with *The Spring Lock*.—Keeley, as usual, was extremely droll as the Doctor, and in the scene of his "mystification" convulsed the house with laughter. The vocal parts were supported by Wood and Miss Cawse with their accustomed ability. The composer, Rodwell, has handsomely subscribed £20 to Covent Garden Theatre.

Mr. Braham, Mr. Hunt, and Miss Forde, are now singing at the Liverpool Theatre, and attract pretty good houses. Miss Graddon, and Mr. Horn, have just returned to town from Cheltenham, where they have been performing.—Miss Graddon was much admired there. A young lady named Weller, made her first appearance on any stage a short time since, in the part of *Sophia*, in *The Road to Ruin*, in her native city, Oxford, and evinced a more than ordinary share of talent. It is expected that she will attempt an essay on the Metropolitan boards.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

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On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they will appear, in great splendour, on Monday next.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

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Theatre Royal Hay-Market.

This Evening, the Farce of

The Happiest Day of my Life.

Mr Gillman, (2nd time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

After which, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which, (6th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with the Farce of

INTRIGUE.

Captain Rambleton, Mr VINING, Varnish, Mr BRINDAL,
Tom, Mr WEBSTER.
Ellen.....Mrs HUMBY.
In the course of the Piece, Mr WEBSTER and Mrs HUMBY will sing
'*When a little Farm we keep.*'

To-morrow, The Rivals, The Green Eyed Monster, &c.

Theatre Royal, English Opera.

This Evening, (12th time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of
WILHELM AUGUSTUS WOHLBRUCK,
And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

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The Vampire, Mr H. PHILLIPS,
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

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Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

After which, (8th time) a new Interlude, called

SOLD FOR A SONG.

The Music by A. LEE.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with, (20th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente, Doctor Flamingo, } Rival Physicians of Florence { Mr KEELEY, Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
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No. 2424. *Friday, Sept.* 18, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances at this Temple of Momus commenced, last night, with the clever little piece of *The Happiest Day of my Life*, which excited continued laughter and applause. There is nothing approximating to dullness in this Farce;—many of the scenes are highly humorous, and it was admirably acted. Mrs. Glover's *Mrs. Dudley* is perfection; and presents a most lively picture of a match-making mother:—her instructions to her daughters, how to manage their husbands, so as to gain an ascendancy over them, was delivered with exquisite point. Mrs. Humby and Mrs. Ashton personated the daughters excellently. Mrs. Tayleure's dress and acting, as the femme delaissée, was very effective, and she was much applauded. Mr. Webster was very amusing in *Mr. Gillman;* his chagrin at having forgot to order the music; his jealousy on seeing *Charles* come out of his intended's boudoir; and his vexation on being charged with bigamy; were marked with considerable comic force, and elicited peals of laughter and applause. It is no small triumph for him to have succeeded so well in a character, just rendered so popular in the hands of that universal favorite, Liston. The Comedy of *Speed the Plough* was the second piece, supported by the same performers of whom we have, more than once, made favorable mention in that play. It was followed by the Farce of *William Thompson*, which went off with great spirit. The *petite piece* of *Intrigue* concluded the entertainments of the evening, and, to our thinking, might just as well have been omitted, as a five act Comedy, and two Farces of two acts each, are surely sufficient for the most inordinate theatrical appetite.—The house was full.

English Opera House.

THE performance of the three popular pieces, *Der Vampyr*, *Sold for a Song*, and *The Spring Lock*, attracted a brilliant audience to this Theatre yesterday evening. If persevering and judicions endeavours, to merit public patronage ought to command success, we know no Theatre which has stronger claims than this; and we are happy to say the season has proved a most successful one. The excellence of the company, both vocal and instrumental, reflects great credit on the liberality of Mr. Arnold, as well as the production of so many new pieces; and he has found that liberality is the best policy. The whole of the entertainments went off in the best possible manner.

ASTLEY'S.—The grand Spectacle of *Timour the Tartar*, has drawn overflowing houses to this Theatre nightly.

An arrangement has been made, with the concurrence of the managers, to regulate the police of the Theatres, under the new system; four policemen will be stationed nightly, at each Theatre, who will carry a printed list of instructions with them. The best recommendation of this new system is, that it will do away with the nuisance so long complained of, the obtrusion of a certain description of females, on the respectable part of the audience. The managers will soon find their account in this, as, hitherto, many fathers of families, have been afraid to take their wives, and daughters to the Theatre, least their feelings should be shocked by sights and anguage, unfit for delicate females.

Some respectable coffee-house keepers, have proposed to the Covent Garden Company, to subscribe the sum of £2000, for which they would expect to receive box-tickets, to the amount of £4000, (thus making the price of each ticket 3s. 6d.) engaging to dispose of them to respectable persons, and to send only a limited number nightly.

The shareholders of Covent Garden Theatre are summoned, by advertisement, to meet on Saturday, in the saloon of the Theatre. We regret to state, the subscription goes on but very slowly, and that the names of all the wealthiest professors of the histrionic art are still missing on the list.

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Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

After which, the Comedy of

THE RIVALS.

Sir Anthony Absolute..... Mr W. FARREN,
Captain Absolute, Mr VINING,
Sir Lucius O'Trigger.....Mr THOMPSON,
Acres, Mr J. REEVE,
Faulkland, Mr COOPER, Fag, Mr COVENEY,
David, Mr ROSS, Coachman, Mr JOHNSON.
Mrs Malaprop, Mrs GLOVER,
Julia.....Miss F. H. KELLY,
Lydia Languish, Mrs HUMBY,
Lucy, Mrs TAYLEURE, Maid, Mrs W.JOHNSON.

After which, (7th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with the Farce of

The Lottery Ticket.

Capias, Mr WILLIAMS, Charles, Mr BRINDAL,
Wormwood, Mr WEBSTER,
Mrs Corset.....Mrs TAYLEURE, Susan.....Mrs HUMBY.

To-morrow, Secrets worth Knowing, Spring and Autumn, &c.

Theatre Royal, English Opera.

This Evening, (13th time) a new Grand Romantic Opera, in two acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of
WILHELM AUGUSTUS WOHLBRUCK,
And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Lblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in tho Opera.

Baron Kassova, Mr THORNE, Martin Ernun, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS.
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

After which, (9th time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To which will be added, the Comic Operetta of

He "Lies like Truth."

Preceded by Mozart's Overture to FIGARO.

Sir Charles Manly, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL,
Harriet.....Miss GRAY, Priscilla.....Miss H. CAWSE.

To conclude with, Dibdin's Musical Entertainment of

The Waterman.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music,
'The Bay of Biscay O!'
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2425. *Saturday, Sept.* 19, 1829. *Price* 1*d.*

"'The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

At this house, last night, after the Farce of *The Happiest Day of my Life*, the Comedy of *The Rivals* was performed, and, generally speaking, deserves every praise for the admirable manner in which the characters were cast. *The Rivals* is one of the most amusing Comedies we have; it is full of life and action, and abounds in a variety of whimsical characters, and unexpected incidents. Farren's delineation of the character of *Sir Anthony Absolute* merits the highest encomiums; and, the same may be said of Mrs. Glover's *Mrs. Malaprop;* the scene between her and the lover of her neice, *Captain Absolute,* was inimitably acted by this clever actress and Vining; we particularly admired her scornful laugh when the *Captain* read the epithet of 'old she Dragon,' as applied to her by the supposed *Beverley.* The wayward *Faulkland,* and the ill-used, amiable *Julia,* were represented by Cooper and Miss F.H.Kelly with considerable ability. Mr. J.Reeve, in *Acres,* was extremely laughable; he indulged, as usual, in a little too much grimace, particularly in the scene of the duel, but the effect was highly ludicrous, and drew down repeated plaudits. Mr. Ross evinced talent in the part of *David;* but Mr. Thompson's *Sir Lucius O' Trigger* was wretched. Mrs. Humby, though a charming actress, does not represent the novel reading, sentimental, *Lydia,* to our liking;—she is too quaint, and a little *too knowing* in her manner. The Comedy was received, as it merited, with universal approbation. The new Farce, called *William Thompson,* and *The Lottery Ticket,* concluded.

Howard Payne's new Comedy of *Procrastination; or, the late Mr. M.* will certainly be produced on Monday.

English Opera House.

The thirteenth representation of *Der Vampyr,* attracted a very full house last night, and it is much to be regretted that Mr. Phillips's departure for the Glo'ster Music Meeting will again put a stop to its successful career. The effective manner in which this Opera has been got up would have satisfied, nay gratified, Marschner himself, and is honorable to all the professors employed in its performance.—Phillips, MissBetts and Miss H.Cawse, gave the music of their respective parts delightfully, and frequently elicited great applause. In consequence of the indisposition of Mr. Wood, *The Quartette,* and *Bombastes Furioso,* were substituted for *Sold for a Song,* and *The Waterman.*—and, with *He 'Lies like Truth,'* formed the remainder of the evening's entertainments—The house was full.

Astley's.—The grand Spectacle of *Timour the Tartar*, has drawn overflowing houses to this Theatre nightly.

The veteran dramatist, Fred. Reynolds, with his wife, has been staying at Hastings during the summer. He was a constant frequenter of the libraries, where the smartness of his jokes and his epigrammatic conversation produced universal merriment.

Coleridge the poet, who seldom rambles far beyond his Tusculum, in the neighbourhood of Highgate; has written a Tragedy upon a new plan, in which the *unities* are preserved, and a peculiar and forcible interest, excited throughout the various acts. The plot is not developed until the entire conclusion of the drama.

Mr. Thompson the actor of the Haymarket Theatre, went to Bow Street on Thursday, to enquire of the Magistrates, what step he could take to compel Mr. W. Barrymore, to share the profits of two dramatic pieces, *Jack Robinson* produced at the Surrey, and *The Dumb Savoyard* at Drury Lane, and both written by Mr. Thompson. Mr. Barrymore had agreed to act as foster father to these pieces, and to share the profits with the author; but after receiving £50 for one, and £45 for the other, he now refused to account with Mr. Thompson. The Magistrates regretted they could do nothing in the business, as the only remedy was by an action at law. 'Then I fear,' said Mr. T. 'I may whistle for my money.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—*work* of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they will appear, in great splendour, on Monday next.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

The Happiest Day of my Life.

Mr Gillman, (3rd time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

After which, the Comedy of

Secrets worth Knowing.

Egerton, Mr COOPER,
Greville, Mr BRINDAL, Plethora, Mr WEBSTER,
Undermine, Mr WILLIAMS,
Rostrum, Mr VINING, Valet, Mr COVENEY,
April, Mr J. REEVE,
Nicholas Rue..... Mr W. FARREN,
Rose Sidney, Mrs HUMBY,
Mrs Greville..... Miss F. H. KELLY,
Sally, Mrs GLOVER.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle..... Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth..... Mrs GLOVER.

After which, (8th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

On Monday, (first time) Procrastination; or, the Late Mr. M.

Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sergeant's Wife.

The Music by Mr GOSS.

Previous to which, the Overture to Zauberflote

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, (the Sergeant) Mr THORNE,
Robin, Mr KEELEY,
Sergeant Louis, Mr J. BLAND,
Serg. George, Mr IRWIN, Gaspard, Mr O. SMITH,
Dennis, Mr F. MATTHEWS.
Lisette, (the Sergeant's Wife) Miss KELLY,
Margot, Mrs KEELEY.

In Act I. a New Quadrille, by Mrs. Wells, &c.

After which, the Petit Opera of

THE QUARTETTE.

Preceded by Mozart's Overture to FIGARO.

General Lafonde, Mr W. BENNETT,
Ernest, Mr WRENCH, Major Belcour, Mr G. PENSON,
Blaston, Mr SALTER, Pippin, Mr SLOMAN.
Madame de Luceval, Miss BETTS, Madame Lafonde, Mrs JERROLD
Justine, (Femme de Chambre) Mrs KEELEY.

To which will be added, the Comic Operetta of

Lying made Easy.

With the Air, 'The Harmonious Blacksmith.'

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To conclude with the Operetta, called

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Penelope, Mrs KEELEY,
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE.

On Monday, The Noyades, Sold for a Song, and The Spring Lock.

THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 2426. *Monday, Sept.* 21, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

On Saturday evening after *The Happiest Day of my Life,* the Comedy of *Secrets worth Knowing* was performed in excellent style. Mr. Farren's performance of *Nicholas Rue,* was in the richest vein of Comedy, forcible, yet natural. J. Reeve's *April,* also was a clever piece of acting. Miss F. H. Kelly was an interesting representative of *Mrs. Greville ;* and Mrs. Glover's *Sally Downright* was as perfect a performance as we can hope to see, she frequently elicited great applause. *Spring and Autumn,* was afterwards acted, followed by *William Thompson,* which closed an entertainment, the only fault of which was its great length, proving that it is possible to have too much of a good thing. We ought not to omit noticing the very favorable manner in which Mr. Vining, who played *Rostrum,* was received by the audience, when he steped forward to announce the pieces for this evening.

English Opera House.

THE Drama of *The Sergeant's Wife* was performed here on Saturday night, when Miss Kelly, by her exquisite acting in the part of *Lisette,* excited the strongest sympathy and admiration among the audience. Mrs. Keeley, as *Margot,* fairly divided the applause with Miss Kelly, and proved herself able to sustain the high rank she has attained in public estimation; even, when put in competition with the best living actress; for such we consider Miss Kelly. Mr. Bartley was excellent in *Old Cartouch ;* and Keeley, as *Robin,* was as cowardly and foolish as heart could desire. *The Quartette* was the second piece, in which Miss Betts acted and sang charmingly; this was followed by *Lying made Easy ;* Wrench, as *Flam,* caused great merriment; but poor Mr. Thorne, as *Henry Swallow,* while singing 'March to the Battle Field,' got terribly hissed. Previous to the performance of *The Middle Temple,* which concluded the evening's amusements, there was an apology made for Mr. Keeley, who having a cold, requested the indulgence of the audience, as he should not be able to sing; his cold, however, did not seem to affect his spirits or his heels, as he capered and twirled to the great enjoyment of his audience. Wrench played *Breifless,* and Mrs. Keeley *Penelope,* with all their usual ability, and were greatly applauded.

ASTLEY'S.—The performances at this Theatre to-night, are for the Benefit of Messrs. Gomersal, and Leclerq, and consist of *Tippoo Saib The Cataract of the Ganges, The Wild Boy,* Scenes in the Circle, by Messrs. Ducrow and Gomersall, and a variety of other amusements.

Reduction of Prices at Drury Lane Theatre.—Placards have been issued announcing the reduction of the price of admission, for the ensuing season, to six shillings to the boxes

Madame Vestris has kindly transmitted £40 from Manchester, for the Covent Garden Fund.

Covent Garden Theatre.—On Saturday there was a Meeting of the Shareholders of this Theatre, when it was agreed by those present to make a complete sacrifice of profit for the ensuing season, and also to suspend payment of dividends for three years. The Subcription goes on very slowly, and we still look in vain for the contributions of the following list of wealthy performers:—Munden, Braham, Young, Jones, Mathews, Fawcett, Liston, Kean, Mrs. Beecher, Miss Stephens, Miss Paton, Miss Chester, &c. all of whom have amassed great wealth on the boards of this establishment. The least sum with which the Theatre can open, is stated to be £6000, and not half of that amount has been yet subscribed.

The Adelphi Theatre will open on the 29th instant. J. Reeve has been engaged for five years; and O. Smith will replace T. P. Cooke, who is a seceder on the score of salary.

It is said, that Drury Lane Theatre will open with a new Tragedy, from the pen of Miss Mitford, the heroine of which will be personated by Miss Phillips. Young will also have a very prominent part in it.

Theatrical Movements.—Madame Vestris, has been playing at Leamington, from whence she goes to Manchester, Coventry, &c. Miss Foote is at Cambridge,—Warde at Tonbridge Wells, he goes this week to Birmingham, where Meadows, Harley, Miss Lacy, and Miss Jarman, are engaged previously to their return to the London boards.—Miss Smithson who is at Manchester, will shortly arrive in Town; a Tragedy by Sheridan Knowles, author of *William Tell*, in which this lady will represent the heroine, is in active preparation.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

This Evening, an Historical Anecdote, called

THE NOYADES;

Or, Love and Gratitude.

With Rossini's admired Overture to Tancredi.

Captain Louvet, } *Officers* } Mr. JAMES VINING,
Major Lenigan, } } Mr. BENSON HILL,
Garnier, Mr BAKER, Devaux, Mr J. BLAND,
Tardiff, Mr KEELEY, Matois, *(a Spy)* Mr O. SMITH,
Gaoler, Mr MINTON, Officer, Mr IRWIN.
Royalists, Republicans, Citizens, Prisoners, &c.
Carline, *(a Vendean Girl)* Miss KELLY,
Julie, Miss GRAY, Eugenie, *(a Military Heroine)* Mrs KEELEY.
Marguerite, *(her Mother)* Mrs C. JONES,

After which, the Melo-Drama called

The Cornish Miners.

The Overture and Music by G. H. Rodwell.

Hubert Kynan, Mr BARTLEY, Stephen Kynan, Mr BAKER,
Trevallion, Mr J. BLAND.
Michael, Mr SALTER, Sal-Ammon, (a Doctor,) Mr WRENCH,
Bobby Redruth, Mr KEELEY,
Githian.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, Miners—J. Cooper, East, Heath, &c,
Anne Oswald, Mrs KEELEY,
Dame Oswald, Mrs JERROLD, Dame Kynan, Mrs LODGE,

To conclude with, (last time this Season) the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey.....(a banished Gentleman,).....Mr F. MATHEWS,
Felix de Lacy. (his Son,) Mr THORNE,
Clerval, Mr J. BLAND, Tanskin, MrMINTON, Guide, Mr COOPER,
Fritz, Mr KEELEY,
Gypsey, Mr RANSFORD, William, Miss HELEN LANE,
(————) Mr O. SMITH.
Agatha, Miss GRAY, Safie, (an Arabian Girl, Mrs KEELEY,
Madame Ninon, Mrs EAST,
Elizabeth, (Sister to Frankenstein,) Miss H. CAWSE.

To-morrow, The Sister of Charity, Sold for a Song, &c.

Theatre Royal, Hay-Market.

This Evening, a Melo-Drama, called

The Goldsmith.

The President, Mr W. JOHNSON,
Count Rosemberg.....Mr GALLOT,
Cardillac, Mr COOPER,
Oliver, Mr VINING, Bernard, Mr COVENEY,
James, Mr COATES, Hubert, Mr COOKE.
Isabella, Miss M. GLOVER,
The Countess..... Mrs W. CLIFFORD,
Margaret, Mrs HUMBY.

After which, (first time) a Comedy in three Acts, called

Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Perkins.....Mrs GLOVER.

After which, (9th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with the Farce of

The Happiest Day of my Life.

Mr Gillman, (3rd time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

THE

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AND

Daily Bills of the Play.

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No. 2427. Tuesday, Sept. 22, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

English Opera House.

THE Noyades was performed here last night, for the first time this season, when Miss Kelly as *Carline*, displayed some of those exquisite touches of pathos, for which she is so justly celebrated. J. Vining and the Keeley's, did ample justice to their respective parts, as did also Mrs. C. Jones. *The Cornish Miners*, and *Presumption* were the afterpieces.

Haymarket Theatre.

LAST night at this Theatre, after the drama of *The Goldsmith*, a new Comedy, entitled *Procrastination; or, the late Mr. M.* was produced and met with the most favorable reception. This Comedy is from the pen of Mr. Howard Payne, and possesses much liveliness and pleasantry in the incidents, though unlike most of the Comedies produced at this Theatre, it depends not so much upon broad farcical situations, as upon the developement of an eccentric character, distinguished by one predominant failing, amid many virtues. This character is that of an amiable man who is always intending to do what he ought, but always deferring till the opportunity is gone by, and this habit of procrastination has procured him the *soubriquet* of the late Mr. M. his name being Montague, The part of Mr. Montague was sustained by Mr. W. Farren with great ability, The following is a sketch of the plot:—Mr. Montague some years before the commencement of the Comedy, fell in love with the niece of Sir John Franklin, (Williams,) at the Opera, and fully intended to offer her his hand, but from his dilatory habits, suffers a more alert lover to step in and bear off the lady. When the play opens, this lady, Mrs. Vernon, (Mrs. Humby,) having become a widow, her uncle is anxious she should marry Mr. Montague, and writes to him to invite him to his house, where the widow is staying. This letter Mr M. defers opening for a fortnight after its receipt, and Mrs. Vernon's patience is quite exhausted, waiting for her tardy suitor. After many delays he does at last arrive, but by his backwardness in addressing the lady, he makes way for the more fervent addresses of Major D'Arcy, (Vining,) who eventually gets consent of the uncle as well as the niece. Mr. Perkins, (Webster,) a country attorney, and his sister, (Mrs. Glover,) knowing that Mr. Montague has a fortune of £30,000 left him by his uncle provided he is married before he is 35, lay a plot to induce him

to marry Miss Perkins, but are foiled by Mr. Montague overhearing them quarrel, and avow their designs upon him.

Maria Duncan (Miss F. H. Kelly,) an orphan protegée of the mother of Mr. Montague, nourishes an affection for Mr. M, and in a letter which she confides to John Bates (J. Reeve,) she avows her love. This letter when delivered to Mr. Montague, causes him very great pleasure, and he determines not to be too late in offering his hand to Maria who accepts him with joy. The dialogue of the Comedy never rises above mediocrity, and often sinks beneath it, and abounds with many vulgarisms ; it was, however, admirably acted, and went off extremely well, thanks to the exertions of the performers. Farren we have already said played admirably, as did Mrs. Humby, Mrs. Glover, Miss F. H. Kelly, and Vining, though it is perhaps invidious to particularize, were all did the utmost for their author ; it was announced for Wednesday evening with great applause. *William Thompson,* and *The Happiest Day of my Life* followed.—The house was crowded.

It is said that Mr. Kean has offered to play 24 nights gratis, in the event of the re-opening of Covent Garden Theatre.

Laporte has made the liberal offer to the actors of Covent Garden of the free use of the King's Theatre for one night, the receipts of which they will be entitled to apply to their general disbursements.—The lessee of Drury Lane Theatre, is reported to have reduced the expenses of that establishment, by discharging various actors deemed superfluous, to the extent of £3000 per annum.

Young Grimaldi has seceded from Covent Garden, in consequence of an offer of £8 a week from Drury Lane. Keeley and his wife have nobly refused, at a great pecuniary loss, to leave the Garden.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, Captain Weimar, } in the Austrian Army { Mr BAKER, Mr J. VINING,

Paulc, (a Peasant) Mr KEELEY,

Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, Joseph, Jacomo, } Smugglers { Mr O. SMITH, Mr PERKINS, Mr RANSFORD,

Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity) Miss KELLY.

After which, (9th time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,

Alfred, Mr WOOD,

Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with the Comic Operetta, called

MASTER's RIVAL.

Preceded by the Overture to Henri IV.

Sir Colley Cowmeadow, Mr BARTLEY,

Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,

Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,

Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,

Tibby Postlethwaite, Mrs KEELEY,

Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE,

To-morrow, The Spring Lock, Military Tactics, &c.

Theatre Royal, Hay-Market.

FOR THE BENEFIT OF THE

Western Philanthropic Institution

This Evening, (10th time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

After which, the Comedy of

A Cure for the Heart Ache.

Old Rapid, Mr W. FARREN,
Young Rapid, Mr VINING, Young Stanley, Mr BRINDAL,
Vortex, Mr WILLIAMS,
Sir Hubert Stanley, Mr ANDREWS, Bronze, Mr COVENEY,
Frank Oatland, Mr ROSS, Heartley, Mr W. JOHNSON,
Farmer Oatland, Mr GALLOT, Landlord, Mr C. MORRIS,
Jesse Oatland, Miss F. H. KELLY,
Ellen Vortex, Miss M. GLOVER, Miss Vortex, Mrs W. CLIFFORD.

After which, a Melo-drama, called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(6th time)....Mr WEBSTER,
Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

To conclude with the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOT,
Hantz, (the Miller,) Mr WEBSTER, Eugene, Mr W. JOHNSON,
Peter Smink, Mr J. REEVE, Commandant, Mr WILLIAMS.
Ninette, Miss M. GLOVER,—who will sing
The National Air of '*The Swiss Boy*,' and '*I'd be a Butterfly.*'

To-morrow, The Lottery Ticket, Procrastination, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2428. *Wednesday, Sept.* 23, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances at this house yesterday evening were for the Benefit of that excellent charity, the Western Philanthropic Institution, and consisted of the Drama of *Fatality,* the Comedy of *A Cure for the Heart Ache, The Two Friends,* and *Peter Smink.* The whole of which were admirably acted, and afforded great amusement to a very crowded audience.

English Opera House.

The Sister of Charity was performed at this Theatre last night, and though so often repeated did not appear to have lost any of its interest; in the scene where *St. Ursula* persuades *Nannetta* to escape, and afterwards watches her progress from the window, the acting of Miss Kelly was inimitable, and elicited great applause; her last scene also excited an interest almost painful from its intensity. Miss H. Cawse was naïve and pleasing in *Nannetta;* and Mr. J. Vining acted with his accustomed talent in the part of *Capt. Weimar.* The interlude of *Sold for a Song* was afterwards performed with considerable éclat; J. Russell in the character of the musical fanatic, *Count Cremona,* not only displayed some highly comic acting but also more than an ordinary share of musical tact. The Misses Cawse, and Wood, sang very sweetly; the latter was encored in his beautiful ballad, Mr. Peake's Farce of *Master's Rival* concluded; Wrench and Keeley in the two roguish brothers afforded great amusement;—and Mrs. Keeley was equally happy in her clever personation of *Tibby Postlethwaite.*—There was a good house at half-price.

ASTLEY'S.—This amusing Theatre closes for the season on Saturday week, after a most prosperous and successful career, which has been fully merited by the liberality and spirited exertions of the proprietors.

DRURY LANE THEATRE.—During the recess this Theatre has been entirely re-embellished, with a taste and splendour highly creditable, to the liberality of the proprietor. The prevailing colour is, as heretofore, a French White, though of somewhat a richer hue than last season. The ornaments of the proscenium, cieling, the fronts of the upper-tiers of boxes, and galleries, have been re-gilt and burnished, all the boxes have been relined, and the stage boxes ornamented with draperies, of rich green velvet. In lieu of the scenes from Shakespeare, which decorated the front of the dress circle, massive scroll ornaments have been introduced, and the alternate boxes, are richly

painted in high relief on a pink ground, and heightened by a hatching of gold. When lighted up it will have a very grand and imposing effect; the central chandelier has an addition of 20 lights, and some splendid cut drops, and a new method of ventilating, it has been adopted.—The company retains, with one or two exceptions only, all its former favourites, in addition to whom Wallack, Young Incledon, Miss Graddon, and Mrs. Glover are engaged. Two debutantes of considerable promise will shortly make their appearance, and a variety of new pieces are already on the stocks. Miss Mitford's new Tragedy, will be brought out almost immediately, and also a Farce of which Liston will be the hero. The house opens with *Hamlet,* and *Thierna na Oge.*

Mr. W. Barrymore has contradicted, in the strongest terms, the statement made to his prejudice by Mr. Thompson ; and he intends to bring an action at law, for defamation and slander, when he will prove that Mr. T, was not the author of *The Dumb Savoyard* nor of *Jack Robinson ;* and that he, Mr. Barrymore did not receive £50 for the production of the former piece at Drury Lane.

Miss Foote performed on Monday night at the Richmond Theatre, to a very good house; her performance of the little Jockey, in Dimond's Farce of *Youth, Love and Folly,* was loudly applauded. Madame Vestris and her sister played last week to three of the fullest houses ever known at Leamington. Miss Bartolozzi is said to have profited much by the tuition of her talented sister during their provincial tour. Young Kean has been playing with considerable success at Brighton, where he has been some time in attendance on his mother, who is an invalid. His Benefit produced an overflowing house.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, English Opera.

This Evening, 22th time) a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY.
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

To which will be added, the Comic Operetta of

Military Tactics.

With Kreutzer's Overture to LODOISKA.

Monsieur Tateur, Mr BARTLEY, Colonel Belfront, Mr J. VINING,
Captain Francœur, Mr THORNE, Finesse, Mr WRENCH.
Julie, Miss CAWSE.

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller)..... .....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN
The Bottle Imp, Mr O. SMITH.

Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.

To-morrow, The Noyades, Sold for a Song, &c.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Lottery Ticket.

Capias, Mr WILLIAMS, Charles, Mr BRINDAL,
Wormwood, Mr WEBSTER,
Mrs Corset.....Mrs TAYLEURE, Susan.....Mrs HUMBY.

After which, (2nd time) a Comedy in three Acts, called

Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Perkins.....Mrs GLOVER.

To which will be added (10th time) a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff.....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES.
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with, the Farce of The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Theodore, Mrs T. HILL, Augustus, Miss M. GLOVER,
Phelps, Mr WILLIAMS,
Ernest, Mr COOKE, Carlo, Mr BISHOP, Dick, Mr C. MORRIS,
Le Papillon, Mr M. BARNETT, Ostler, Mr COATES.
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs ASHTON,
Madame Phelps, Mrs HUMBY, Lisbeth, Miss BARNETT.

To-morrow, Procrastination, Speed the Plough, &c.

THE

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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2429. *Thursday, Sept.* 24, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE Musical Entertainment of *The Spring Lock*, commenced the performance, at this Theatre, yesterday evening, and was à l'ordinaire received with unequivocal testimonials of public favour. Mr. Wood and Miss Cawse, exerted their vocal abilities, with eminent success; and Keeley and O. Smith, kept the audience in a continued state of merriment, by their humourous acting as the two M D's.—Mrs. C. Jones was also exceedingly amusing in the character of *Monna Brigida;* her duet with *Doctor Flamingo* was much applauded; by the way, it is a very pleasing melody. The second piece was *Military Tactics*, in which Wrench, Vining, and Bartley, acted in their best manner; this was followed by *The Bottle Imp!* which though so often acted, thanks to Rodwell's pretty music, the cowardice of Keeley, and the *devilish* good acting of O. Smith, went off with all the spirit of a new piece.

Haymarket Theatre.

LAST night at this Theatre, after the Farce of *The Lottery Ticket*, in which Webster played *Wormwood* very cleverly, Mr. Howard Payne's new Comedy, called *Procrastination; or, the late Mr. M.*, was performed, for the second time, with great applause. One or two of the scenes, which on the first night were too lengthy, have been condensed, and some of the coarsest of the dialogue has been omitted, so that the effect has been altogether improved, and though it cannot boast of the least shadow of wit or elegance of language, yet from the admirable manner in which all the different characters are sustained, it is rendered a very amusing performance. Mr. Farren in the principal character, *Mr. Montague*, displayed considerable ability;—his hurried manner—his vacillation—his determination of doing *presently*, that which ought to have been done at the moment; and the awkward situations in which he is thrown by his procrastination, were extremely laughable, and elicited great applause. Mr. Vining played *Major D'Arcy* very agreeably, and in the scene, where, conceiving his dismissal from the house of *Sir John Franklin*, the work of *Mr. Montague*, he challenges that gentleman, his acting was uncommonly spirited. *John Bates*, though but a mere sketch, was represented by J. Reeve with so much natural and unforced humor, that we should have liked to have seen more of him; his wife was personated by Mrs. Tayleure with much skill; her dress and manner were in perfect keeping as the garrulous old housekeeper. Miss F. H. Kelly looked to great advantage as *Maria Duncan*,

and although the part did not call forth a display of any very powerful acting, she evinced much delicacy and feeling. Mrs. Glover, by her truly excellent acting, as *Miss Parkins*, gave great importance to a trifling part; her hypocritical manners with *Maria Duncan*, and her quarrel with her brother, were specimens of real comic acting, which could not be surpassed. Webster played her brother cleverly enough. *Mrs. Vernon*, and her abigail *Flora*, were personated by Mrs. Humby, and Mrs. T. Hill, with considerable humour, spirit, and vivacity.—We scarcely know which to admire most, the vain merry widow, or the flippant intriguing soubrette. It will be seen from the above remarks that the Comedy could not have been more judiciously cast, and the whole of the performers seemed to exert themselves to give the fullest effect to their respective parts After the Comedy, *William Thompson*, and *The Two Pages of Frederick the Great* were performed.

To the Editor of The Theatrical Observer.

SIR—As you were imposed on by a falsehood yesterday, you can't, object to give the truth to-day, when authenticated by Mr. Cooper and Mr. Dunn, men of known integrity, who agreed to settle the *dirty* dispute between Mr. Barrymore and myself;—they have now *determind that Mr. B. shall pay me my money.*—Honesty would have been economy, as I shall thus receive thrice the sum, that I would have accepted when Mr. Barrymore was lately *whitewashing* in the King's Bench.

I do not claim exactly as '*author*', but as 'mental alchymist', for the transmutation of '*Saint George's fields slang*,' into '*decent Westminster English*';—the treasurer has said I must be paid, and I am satisfied.

T. R Haymarket. C. THOMPSON.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

After which, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

To which will be added a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, The Clandestine Marriage, &c.

Theatre Royal, English Opera.

This Evening, an Historical Anecdote, called

THE NOYADES;

Or, Love and Gratitude.

With Rossini's admired Overture to Tancredi.

Captain Louvet, } *Officers*) Mr. JAMES VINING,
Major Lenigan, }) Mr. BENSON HILL,
Garnier, Mr BAKER, Devaux, Mr J. BLAND,
Tardiff, Mr KEELEY, Matois, (*a Spy*) Mr O. SMITH,
Gaoler, Mr MINTON, Officer, Mr IRWIN.

Royalists, Republicans, Citizens, Prisoners, &c.

Carline, (*a Vendean Girl*) Miss KELLY,
Julie, Miss GRAY, Eugenie, (*a Military Heroine*) Mrs KEELEY.
Marguerite, (*her Mother*) Mrs C. JONES,

Succession of the Scenery.

1—Interior of an Inn in La Vandée 2—Cottage of Marguerite 3—Field of Battle in La Vandée 4—Dungeon of L'Entrepot 5—The City of Nantes and part of the River Loire, with the preparations for the destruction of the Noyades.

After which, (10th time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with the Operetta, called

Free and Easy.

Sir John Freeman, Mr WRENCH,
Michael, Mr KEELEY,
Mr Courtly, Mr BARTLEY, Ralph, Mr SLOMAN,
Gertrude, Miss KELLY,
Mrs Courtly, Miss CAWSE, Eugenia, Miss GRAY,

To-morrow, The Sister of Charity, Gretna Green, &c.

THE

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No. 2430. *Friday, Sept.* 25, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE new Comedy of *Procrastination*, was repeated here last night to a very good house, and created much mirth, from beginning to end. Mr. Farren's *Mr. Montague*, was a chaste and finished piece of acting, but we confess we like him better, when he is encumbered with age. Mrs. Glover, Mrs. Humby, Vining, and J. Reeve, supported their respective parts with considerable talent. In short, every one of the performers seemed to feel and act, as if the success of the Comedy depended on their individual exertions. Morton's Comedy of *Speed the Plough* was afterwards exceedingly well acted, followed by the broad Farce of *William Thompson*, in which the *broad* acting of J. Reeve, produced *broad* grins on the countenance of most of the audience.

English Opera House.

AT this Theatre last night, the drama called *The Noyades* was performed, for the second time, this season, with considerable applause. Miss Kelly's personation of *Carline* is as perfect in its way as any exhibition the modern stage can boast, and excited the most intense interest. The part of *Eugenie* was exceedingly well sustained by Mrs. Keeley, who evinced a true amazonian spirit. Her little husband was very humorous in *Tardiff*, and formed a pleasing relief to the serious business of the drama. Mr. J. Vining's *Captain Louvet* was a very pleasing and judicious performance; in his first scene with *Carline*, he threw into his manner a happy mixture of gallantry, foppery, and feeling, completely characteristic of the gentleman and the *militaire*. It would be injustice not to mention Mrs. Jones, who played *Marguerite* extremely well. The new Interlude, *Sold for a Song*, was afterwards most successfully performed, and called forth repeated plaudits. J. Russell was as usual excellent in the Count, and Wood sang well enough to remove the prejudice of the most confirmed enemy to native vocal talent. The Operetta called *Free and Easy* concluded the evening's entertainments in a very amusing manner. Wrench in *Sir John Freeman* hit off the *free and easy* manner of the character with great tact; and Bartley was equally successful in delineating the jealousy and rage of *Mr. Courtly*. Miss Cawse and Miss Gray were pleasing representatives of *Mrs. Courtly and Eugenia;* and Miss Kelly exhibited in the part of *Gertrude* all that liveliness, intelligence, and fascination, which

distinguish her comic efforts. The house was crowded, and the whole of the performance went off with great applause.

Mademoiselle Heinefetter, another German syren, and rival to Sontag, made her début at the Italian Opera at Paris, on Saturday evening, as *Zelmira*, She is in the bloom of youth and beauty, and her voice is quite as powerful as that of her rival, though from her extreme timidity, she did not give full effect to her powers. She introduced a species of Vaudeville, which she sang so brilliantly as to excite transports of admiration.

THE FIRE KING.—An advertisement appeared in *The Times* a short time since, in which a Mr. Smith insinuated that M. Chabert, practised some juggle, when he appeared to swallow 20 grains of phosphorous, and to enter into an oven heated to 500 degrees, and challenged him for £50 to perform these exploits, and pledging his honor to do the same if M. Chabert fairly accomplished the undertaking.—On Wednesday M. Chabert having accepted the challenge, Mr. Smith attended at the Argyle Rooms, and brought with him a phial of phosphorous, of which, after it had been examined by Doctor Gordon Smith and pronounced genuine, M. Chabert swallowed 20 grains, when Mr. Smith declined following the example owned himself convinced, and said he was only an agent for some medical men, who had subscribed the £50 for the purpose of ascertaining if there was no delusion. He also solemnly declared there was no collusion between M. Chabert and him. M. Chabert afterwards remained in an oven for five minutes, with the thermometer at 600 ! ! !

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place———Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,

Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

After which, the Comedy of

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville, Mr J. F. WILLIAMSON,
Brush, Mr VINING, Serj. Flower, Mr W. JOHNSON,
Canton, Mr ANDREWS, Truman, Mr COOKE,
Traverse, Mr COVENEY, Servant, Mr COATES.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs W. CLIFFORD,
Fanny, Miss F. H. KELLY,
Betty, Mrs TAYLEURE, Trusty, Mrs W. JOHNSON
Chambermaid, Mrs COVENEY.

To which will be added a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,

Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, Rule a Wife and have a Wife, &c.

Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity) Miss KELLY.

To which will be added, the Farce of

Gretna Green.

With the Air, 'The Harmonious Blacksmith.'

Lord Lovewell..... .....Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,

Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,

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"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THIS Theatre was exceedingly well attended last evening, to witness the performance of *The Sister of Charity*, *Gretna Green*, and *The Spring Lock*. Miss Kelly, after having dimmed many a bright eye by a tear with her affecting performance of *St. Ursula*, in the first piece, excited great merriment and proved the versatility of her talent by her clever acting as *Betty Finnikin*. Nothing could well be more strongly contrasted than the two characters; one all feeling and soul, the other all heartless, affectation and ignorance; yet was that great *artiste* equally admirable in both. *The Spring Lock* went off with great spirit; the singing of Wood dividing the applause with the acting of Keeley, O. Smith, and Russell. We are sorry to perceive *Der Vampyr* is put off *sine die* on account of the indisposition of a principal performer; it will prove a serious disappointment to many musical amateurs.—This house closes on Friday next.

Haymarket Theatre.

Procrastination was performed here last night for the fourth time, and seemingly to the great amusement of the audience, if we may judge from the laughter and applause which attended its progress; a pretty sure criterion, by the bye. The Comedy of *The Clandestine Marriage* which followed, was received in the same favorable manner, and was inimitably acted. Mr. Farren's *Lord Ogleby* is, on the whole, we think, that actor's most perfect performance, and he, last night, played it in his best manner. Williams, Cooper, and Vining, were excellent in *Sterling*, *Lovewell*, and *Brush*, as were Miss F. H. Kelly, and Mrs. W. Clifford, in *Fanny*, and *Miss Sterling*. Mrs. Glover's *Mrs. Heidelberg* was almost on a par with Farren's *Lord Ogleby*, and is by far the best we ever saw, always excepting Mrs. Davenport. We are sorry to hear the last named clever actress has just met with a severe domestic affliction, in the loss of her only son, who died on his voyage returning from India, where he had been residing some years as a surgeon to one of the native princes. The Farce of *William Thompson* concluded the performance of the night.

There is a report that Kean has been engaged by Mr. Price to perform at Drury Lane. We do not believe this report, because when Kean left Covent Garden so abruptly last year, he wrote to the mana-

ger, pledging himself to complete his stipulated number of nights at that Theatre, previous to accepting an engagement at any other metropolitan Theatre; nor do we think he is the man to desert the concern, in its present state of embarrassment.

We have received a letter from a friend of Miss Stephens, stating that she is at present in Paris, or he has no doubt her name would have appeared amongst the subscribers to Covent Garden Theatre, as she has the most liberal disposition. We do not question Miss Stephen's liberality, nor did we know the reason, we merely mentioned the fact of her name not being on the list; but we do think there has been plenty of time for her to have authorised some one in England to give her donation, as she cannot fail to see by the journals, the distressed state of the Theatre, where she made so large a fortune.—Braham has sent 25 guineas, and Mrs. Siddons 20, in aid of this subscription.

Covent Garden Theatre will open on Monday week, with *Romeo and Juliet*. Mr. Denman the gentleman who at the first meeting presented the committee with £20, and tendered his services for one entire season gratis, will perform the character of *Paris* A young lady of highly promising talent, will personate *Juliet* for the first time, and Charles Kemble, *Romeo*. Mr Bartley is to be stage-manager, in the place of Mr. Fawcett, who resigns. We conjecture the fair debutante is the young lady, who last week played *Juliet* at Oxford, for the first time, where she was announced as Miss Hamilton, a pupil of Mrs. Bartley. The Oxford critics spoke very favorably of her talent in the part, she afterwards played *Rosalind*, in *As You Like It*, and made a very pleasing impression on her audience.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Rule a Wife & Have a Wife.

The Duke, Mr BRINDAL,
Juan, Mr THOMPSON, Alonzo, Mr COVENEY,
Leon, (2nd time) Mr COOPER,
Michael Perez .....(2nd time)..... Mr VINING,
Cacafogo, Mr WILLIAMS,
Sancho, Mr W. JOHNSON, Lorenzo, Mr COOKE,
Estifania, Mrs GLOVER, Margarita, Mrs FAUCIT,
Altea, Mrs ASHTON, Clara, Miss BARNETT,
Old Woman, Mr J. REEVE, Daughter, Mr WEBSTER.

After which, the Comedy of

Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To which will be added a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To conclude with the Farce of

The Happiest Day of my Life.

Mr Gillman, (3rd time) Mr WEBSTER,
Mr Dudley, Mr WILLIAMS; Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

Theatre Royal, English Opera.

This Evening, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Nannetta, Miss H. CAWSE,

St. Ursula, (the Sister of Charity) Miss KELLY.

After which, (11th time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,

Adelle, Miss CAWSE, Eliza, Miss H. CAWSE

To conclude with the Melodrama of

THE VAMPIRE.

The Music of the Incantation composed by Mr M. Moss.

The Characters in the Introductory Vision.

The Vampire, Mr J. VINING,
Una, (Spirit of the Flood,) Miss PHILLIPS, Ariel, Mrs EAST,
Lady Margaret, Miss GRAY.

The Characters in the Drama.

Ruthven.....(Earl of Marsden,).....Mr J. VINING,
Ronald, (Baron of the Isles,) Mr F. MATTMEWS,
Robert, Mr THORNE, M'Swill, Mr G. PENSON.

Lady Margaret, Miss GRAY,
Bridget, Mrs C. JONES, Effie, Mrs KEELEY.

On Monday, Sold for a Song, The Sister of Charity, The Waterman, and The Spring Lock.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2432. *Monday, Sept.* 28, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

ON Saturday evening, at this Theatre, after *The Sister of Charity,* and *Sold for a Song,* the Melo-drama of *The Vampire* was performed. Mr. J. Vining sustaining the principal part with a most powerful effect; it was one of the best melo-dramatic efforts we have witnessed for a long time. Mrs. Keeley and Mrs. C. Jones, were very good in *Bridget,* and *Effie;* and Mr. G. Penson was exceedingly clever in *Mc. Swill.* The house was well attended. The lovers of music will regret to hear that this Temple of Harmony, closes for the season on Friday next.

Haymarket Theatre.

ON Saturday evening, the Comedy of *Rule a Wife and Have a Wife* was performed at this house, if not quite as well as we have seen it, still with more than an ordinary share of ability. Cooper and Vining, were both very good in *Leon* and the *Copper Captain;* and the characters of *Estifania* and *Margarite,* were supported by Mrs. Glover and Mrs. Faucit, with a degree of excellence we never saw surpassed. J. Reeve and Webster caused great merriment by their humorous, but broad acting, as the Old Woman and her Daughter; and the whole of the Play elicited frequent plaudits. The new Comedy, *Procrastination,* taken from the French piece, *L'Homme trop tard,* was afterwards acted with the same success as that which has attended its former representations. The late hour to which the performances at this Theatre are too frequently protracted, has caused the remark to be made, that *Procrastination; or, the late Mr. M.* is a *double entendre,* being equally appropriate to the proprietor, and the comedy.—*William Thompson,* and *The Happiest Day of my Life.* concluded the evening's amusements. The Theatre closes on the 15th of next month.

ASTLEY'S.—Mad. Ducrow takes her Benefit at this house to-night, when two new pieces will be produced; a Musical Drama called *The Three Spectres,* and a grand Pantomime entitled *The Golden Islands.* M. Ducrow will act for the last time his scene of St. George and the Dragon, and there will be a Mélange of Singing, Rope-dancing, Horsemanship, &c.

KING'S THEATRE.—M. Laporte has liberally granted the use of this splendid Theatre gratituously for a performance on Friday night, in aid

of the Covent Garden Subscription, when Miss Paton, and Madame Malibran Garcia, will sustain the characters of the *Countess* and *Susanna* in *The Marriage of Figaro*, after which will be acted the farce of *The Sultan*, with a variety of singing, and other entertainments at play house pieces.

Covent Garden Theatre.—The most extraordinary apathy still continues to be manifested towards the subscription for the re-opening of this Theatre, by those whose pecuniary advantages alone should arouse them to a sense of what is due to secure it. The proprietors of private boxes, and all the principal performers ought surely to have come forward, and by a trifling present sacrifice have ensured their future interest. The Duke of Devonshire, is the only one of the former class, and Messrs. Wrench, Farley, Duruset, and Mad. Vestris of the latter, who have yet given any thing towards the subscription. £25,000 was promptly raised for Drury Lane; one fifth part of that sum will save Covent Garden, and yet it is doubtful if it will be realized. The Duke of Montrose sent £100 on Saturday, and Mr. Rothschild £50.

A Correspondent informs us that our conjecture with regard to the new *Juliet*, at Covent Garden, was erroneous. as it is not Miss Hamilton, but a daughter of Mr. C. Kemble who is the fair débutante.

Lord Harborough is said to have sent Mr. Manly, the Nottingham manager, £50, to console him for the lost sustained by a *Lovely* syren's recent precipitate flight.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE

After which, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity) Miss KELLY.

To which will be added, Dibdin's Musical Entertainment of

The Waterman.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music,
'The Bay of Biscay O!'
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

To conclude with the Melodrama of

THE VAMPIRE.

The Music of the Incantation composed by Mr M. Moss.

The Characters in the Introductory Vision.

The Vampire, Mr J. VINING,
Una, (Spirit of the Flood,) Miss PHILLIPS, Ariel, Mrs EAST,
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The Characters in the Drama.

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Ronald, (Baron of the Isles,) Mr F. MATTMEWS,
Robert, Mr THORNE, M'Swill, Mr G. PENSON.

Lady Margaret, Miss GRAY,
Bridget, Mrs C. JONES, Effie, Mrs KEELEY.

To-morrow, Der Vampyr, Sold for a Song, and The Recruit.

Theatre Royal, Hay-Market.

This Evening, a Melo Drama, called

The Goldsmith.

The President, Mr W. JOHNSON,
Count Rosemberg.....Mr GALLOT,
Cardillac, Mr COOPER,
Oliver, Mr VINING, Bernard, Mr COVENEY,
James, Mr COATES, Hubert, Mr COOKE.
Isabella, Miss M. GLOVER,
The Countess..... Mrs W. CLIFFORD,
Margaret, Mrs HUMBY.

After which, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

To which will be added, the Comedy of

Procrastination.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To conclude with the Farce of

William Thompson.

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2433. *Tuesday, Sept.* 29, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THIS Theatre was numerously attended yesterday evening, to witness the performance of *Sold for a Song*, *The Sister of Charity*, *The Waterman*, and *The Vampire*, the whole of which were acted in a manner calculated to support the high character this Theatre has attained during this present season. Without what are ridiculously called *stars*, but with unceasing novelty, music of the very highest order, and a company which might fearlessly challenge comparison with either of the great houses; we rejoice to say this Theatre has had a most successful and profitable season. We have heard from the best authority, that 600 persons have frequently paid to the pit of this house in one night!

Haymarket Theatre.

THE performances at this Theatre last night commenced with the Melo-drama of *The Goldsmith*, in which Mr. Vining acted admirably well the part of *Oliver*, depicting with equal force and truth the contending emotions with which he is assailed, by his detestation of the guilt of *Cardillac*, and his love for *Isabella*; his exertions were rewarded by frequent plaudits. Cooper was highly effective as the villian *Cardillac*; his death was well conceived and cleverly executed.—Mrs. Humby made the part of *Margaret* very amusing, nor was Mr. Coveney less successful as her cowardly lover. The Comedy of *Speed the Plough* was the second piece; this play from the excellent manner in which it has been represented, as well as from its intrinsic merits, has been very popular this season, being always received with the warmest applause. The new Comedy of *Procrastination* was afterwards performed, followed by the Farce of *William Thompson*, which was not commenced till past midnight, two Comedies and a Melo-drama having previously been performed.

The Adelphi Theatre opens this evening with great splendor.

Drury Lane Theatre.—This Theatre will commence the campaign on Thursday night with that *chef d'œuvre* of our immortal bard, *Hamlet*, in which Mr. Young will personate the princely Dane, and a daughter of Mrs. Faucit will make her début as the fair *Ophelia*. Mr. Wallack resumes the office of stage-manager, for which his gentlemanly and pleasing manners, and his unremitting attention to the duties of that arduous situation render him particularly well qualified.

Miss Fanny Kemble who makes her first appearance on the stage on the opening night of Covent Garden Theatre, is the authoress of

a Tragedy, which will, in all probability, be produced in the course of the ensuing season. Mrs. C. Kemble will play *Lady Capulet*, to her daughter's *Juliet*.

Lord Normanby, Colonel Berkeley, and Major Dawkins, acknowledged to be the most accomplished amateur actors, in England, it is reported will, at no distant period, give the play-going public "a touch of their quality" at Covent Garden Theatre, for the benefit of that establishment. Sheridan's Comedy of *The School for Scandal* will be selected for the occasion. Lord Normanby will perform *Charles Surface*, which he has often acted at the Duke of Devonshire's Theatres at Chiswick and Chatsworth; Colonel Berkeley will represent *Joseph Surface*, in which he acquired great reputation at Cheltenham; and Major Dawkins, a most judicious comedian in the manner of the old school, will personate *Sir Peter Teazle*, and Miss Ellen Tree is likely to perform *Lady Teazle*.

It is said that Mr. Macready has refused an engagement at Covent Garden Theatre of £30 per week.

Almost the last character poor Lewis of the Coburg, who died on Tuesday, acted, was that of the valet of *Frankenstein* in which expressing 'a wish to be tucked up in a bridal bed', *Quadro*, a butler, is made by the author to reply; 'Aye! you will soon have a nice little bed in the church-yard, and be tucked up with the sexton's shovel!' The audience laughted at the jest, but little anticipated that the prediction would be so speedily fulfilled.

De. Begnis, Curioni, Blasis, Castelli, and Spagnioletti, have formed a little operatic company, and are about to set out for Dublin, to enchant the natives there. They have not chosen a favorable moment, as Dublin is generally empty till after Christmas.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion.....Mr VINING,
Lovemore, Mr COOPER,
William, Mr JOHNSON, Sideboard, Mr COVENEY
Mrs Lovemore, Mrs FAUCIT,
The Widow Belmour.....Miss F. H. KELLY,
Muslin, Mrs TAYLEURE, Maid, Miss BARNETT,
Lady Constant, Mrs ASHTON,
Mignionet, Miss C. CARR, Furnish, Mrs GALLOT.

To which will be added, the Comedy of

Procrastination;

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To conclude with the Farce of

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, Manœuvring, The Happiest Day of my life, and William Thompson.

Theatre Royal, English Opera.

This Evening, a new Operetta called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE

After which, a new Musical Drama, called

THE RECRUIT.

With Boieldieu's Overture to Les Deux Nuits.

Albert Ritzler, (a Swiss Chief) Mr J. VINING,
Col. Lacrosse, (Officer of a French Corps) Mr BAKER
Hans Frankhausen, Mr KEELEY,
Pierre Pètard, (Serj. of Grenadiers) Mr O. SMITH,
Hector Le Brun, Mr SALTER,
Antoine, Mr IRWIN, Sentinel, Mr J. COOPER,
Lory Quartz, Mr F. MATTHEWS.
Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, the Petit Opera of

THE QUARTETTE.

Preceded by Mozart's Overture to FIGARO.

General Lafonde, Mr W. BENNETT,
Ernest, Mr WRENCH, Major Belcour, Mr G. PENSON,
Blaston, Mr SALTER, Pippin, Mr SLOMAN
Madame de Luceval, Miss BETTS, Madame Lafonde, Mrs JERROLD
Justine, (Femme de Chambre) Mrs KEELEY

To conclude with a new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente, Doctor Flamingo, } Rival Physicians of Florence { Mr KEELEY, Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2434. *Wednesday, Sept.* 30, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The play bills of Monday having announced, that Mr. Phillips being sufficiently recovered, the new Opera *Der Vampyr* would be performed last night, we had promised ourselves the gratification of hearing that exquisite composition once more before the closing of this house; when lo! yesterday's bills dashed our hopes, *Der Vampyr* giving place to *Sold for a Song*, *The Recruit*, *The Quartette*, and *The Spring Lock*. The excellent manner in which these four pieces were performed, however went far towards reconciling us to the change, though we were grieved to find that an increase of Mr. Phillips's indisposition had been the cause of our disappointment, as well as of that of many others.

Haymarket Theatre.

Murphy's Comedy of *The Way to Keep Him* was exceedingly well acted at this house last night. Farren's *Sir Bashful Constant* was a highly finished performance; chaste yet full of point. He was eminently successful in the scene with *Sir Brilliant Fashion*, where his jealousy is excited by the sight of the diamonds he had sent *sub rosa* to *Lady Constant*. *Sir Billiant Fashion* was sustained by Mr. Vining, and though he has not the *Gossamer* buoyancy which we have seen exhibited by some actors in parts of this description, still his animal spirits bore him amusingly through the part. Mr. Cooper played *Lovemore*, as he does everything, with judgment;—but he is too fond of declamation. Mrs. Faucit was all that could be wished in *Mrs. Lovemore*; and the *Widow Belmour* is one of the best comic parts we have ever seen Miss F. H. Kelly perform; she threw a graceful vivacity into her acting quite in character, and managed her naturally fine voice with great skill; there was less of that affected drawl which too often spoils her otherwise admirable performance. Mrs. Ashton looked very pretty as *Lady Constant*, and infused rather more than her usual portion of spirit into the part, but even then it was but tamely done. Mrs. Tayleure's *Muslin* was very good. *Procrastination* was afterwards equally well acted, though we can scarcely fancy Mr. Farren a young man, and certainly prefer him in old characters. The Farce of *William Thompson* concluded.—The house was well attended.

Mr. Abbott is to play *Romeo*, and Mr. C. Kemble *Mercutio*, on the opening of Covent Garden, on Monday next;—a Mr. Jones is to make his début on Wednesday as *Lord Ogleby*; a new Comedy on Saturday.

ADELPHI.—This house opened last night for the season, with the favorite drama of *Monsieur Mallet, Too Late for Love*, and *The Red Rover*.—The house was very full, and Mathews, Mr. and Mrs. Yates, Mrs. Edwin, &c. were greeted on their entrance with loud plaudits.

Drury Lane Theatre.—This Theatre was lighted up last night to try the effect of the embellishments; there was a large party of ladies and gentlemen, friends of the proprietor, present, who appeared much delighted with the splendid *coup d'œil* the house presented. Mr. C. Wright, the new box-book keeper, has given a handsome crimson livery to the box-keepers, so that it will, for the future, be easy to distinguish them from the box lobby loungers.

Mr. Bennet, after an absence of nearly two years, is re-engaged at Covent Garden.

Kean commenced an engagement at Edinburgh, on Thursday in the character of *Richard the Third*, and was warmly welcomed by a brilliant and over-flowing house. We had heard so many stories to his disadvantage lately, that we were looking sharply for a falling off; but we were delighted to find that *Richard* was still himself. His personal appearance gave no sensible tokens of decay, and his acting seemed to us to have all the rapidity of conception and execution, the emphasis, the fire, and let us add, all the faults too of his best days.—*Scotsman*.

The inhabitants of Botany Bay have instituted theatrical amusements, and have some *adroit* performers among them. As they have few authors, however, and therefore little novelty, they mean, ere long, to suggest to the legislature, that *literary theft* should be punished with transportation, which would very soon procure them a plentiful supply of *dramatic writers*.

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DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, a Comedy in three Acts, called

Procrastination;

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

After which, the Farce of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

To which will be added, the Farce of

The Happiest Day of my Life.

Mr Gillman, Mr WEBSTER,
Mr Dudley, Mr WILLIAMS, Frederick, Mr J. F. WILLIAMSON,
Charles, Mr BRINDAL, John, Mr COVENEY.
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON.

To conclude with the Farce of

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, Speed the Plough, William Thompson, and Peter Smink.

Theatre Royal, English Opera.

This Evening, a new Operetta called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE

After which, a Drama, (in Two Acts,) called

The Sister of Charity

With the Overture to Idomeneo.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,
Worgman..... .....(Sentinel).....Mr SALTER,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity) Miss KELLY.

After which, the Petit Opera of

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER,
Penelope, Mrs KEELEY,
Mrs Middlemist, Mrs C. JONES, Julia, Miss H. CAWSE

To conclude with the Melodrama of

THE VAMPIRE.

The Music of the Incantation composed by Mr M. Moss.

The Characters in the Introductory Vision.

The Vampire, Mr J. VINING,
Una, (Spirit of the Flood,) Miss PHILLIPS, Ariel, Mrs EAST,
Lady Margaret, Miss GRAY.

The Characters in the Drama.

Ruthven.....(Earl of Marsden,).....Mr J. VINING,
Ronald, (Baron of the Isles,) Mr F. MATTMEWS,
Robert, Mr THORNE, M'Swill, Mr G. PENSON.
Lady Margaret, Miss GRAY,
Bridget, Mrs C. JONES, Effie, Mrs KEELEY.

To-morrow, The Spring Lock, Sold for a Song, &c.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2435. *Thursday, Oct.* 1, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this Theatre yesterday evening commenced with *Sold for a Song;* which, light and playful in itself, the only degree of merit we look for in productions of this kind, is so well acted, and so charmingly sung, as to have become most decidedly popular; Russell was highly effective in the *Count,* and the sisters, Cawse, very pleasing as the mistress and maid; but the great charm was the singing of Wood, who sang well enough to win half a dozen wives, if wives were to be won by the power of melody. In *The Sister of Charity,* which followed, the excellent acting of Miss Kelly, J. Vining, and Keeley merited and received great applause. *The Middle Temple,* was afterwards most humorously acted, and formed a pleasing relief to the affecting interest excited by the *Sister of Charity.* The melodrama of *The Vampire* concluded a most amusing and diversified entertainment.

This Evening, The Spring Lock, Sold for a Song, and The Cornish Miners..—Full Bill see our Second Edition.

Haymarket Theatre.

HOWARD PAYNE's new Comedy called *Procrastination,* was performed here last night, with the same degree of excellence which has rendered it so great a favorite, and which seems to promise it a *procrastinated* run. The admirable acting of Mrs. Glover as *Miss Parkins,* in the quarrel with her brother, where all the stormy particles of her nature are called into action, by his taunt that she is on her last legs, renders that one of the most effective scenes in the Comedy: it is no trifling merit in Mr. Webster that he acts fully up to Mrs. Glover. After the Comedy the three agreeable little pieces of *Manœuvring, The Happiest Day of my Life,* and *William Thompson,* were performed, and were all so amusing that it really was *l'embarras de richesses.*—The house was well attended.

ASTLEY'S.—We beg to call the attention of our readers to the admirable entertainment provided for his patrons by that worthy man, Mr. Fitzpatrick, treasurer of this Theatre. The performance is a sort of *olla podrida,* containing all that is rare and wonderful.—It will commence with *The Forty Thieves;* Mr. Ducrow will exhibit some of his choicest Scenes in the Circle; Madlle. Franconi, the first female equestrian in Europe, will display feats of unparallelled horsemanship.

The whole to conclude with an Italian Ridotto; or, Motley Medley, in which all the performers of the establishment will appear.

RICHMOND.—The theatrical season here, if we may judge from appearances, has been a successful one. Miss Foote's last performance drew a house of eighty pounds which is as much as has been taken on any occasion since the never-to-be-forgotten Mrs. Jordan was here, when it usually held ninety. A few evenings since we witnessed the début of a fair aspirante to histrionic fame, in the person of a Miss Page, of Kew, who selected the very arduous part of *Lady Townly* for the occasion, and taking into consideration that she never had any professional tuition (which we understand is the case,) the essay may be pronounced a successful one. To a pleasing face and good figure, are added some essential requisites for the stage, and when study and experience have matured her exertions, she bids fair to become an excellent actress. Of course she has much to learn, and like all novices some little defects to get rid of; we would recommend her, as friends, to pay due attention to her walk and carriage on the stage, which were the least effective parts of her performance. Her reception was highly flattering, and the self-possession she evinced all through the play, gives promise that her future efforts are happily not likely to be marred in effect by too much diffidence, under which first rate talent often sinks. We understand it is the intention of her friends to place her under some able instructress, and we recommend that no time be lost in such an arrangement. A Mr. Spencer, in *Lord Townly*, was dignified and correct, quite superior to anything in the *regular* provincial way. Mrs. Wilkins would have been more effective in *Lady Grace* if less flippant. The rest were barely respectable, Miss Laine excepted.—The house was full.

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☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Hay-Market.

This Evening, the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOT,
Hantz, (the Miller,) Mr WEBSTER, Eugene, Mr W. JOHNSON,
Peter Smink, Mr J. REEVE, Commandant, Mr WILLIAMS.
Ninette, Miss M. GLOVER,—who will sing
The National Air of *'The Swiss Boy,'* and *'I'd be a Butterfly.'*

After which, the Comedy of

Procrastination;

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To which will be added,

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

To conclude with the Farce of

William Thompson.

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

Theatre Royal, Drury Lane.

FIRST NIGHT OF THE SEASON.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr YOUNGE,
Hamlet, Mr YOUNG,
Rosencrantz, Mr LEE, Osrick, Mr WEBSTER,
Laertes, Mr J. VINING,
Guildenstern, Mr C. Jones, Priest, Mr Fenton,
Horatio, Mr AITKEN,
First Actor.....Mr THOMPSON,
Second Actor, Mr YARNOLD,
Polonius, Mr BROWN, Marcellus, Mr HONNOR,
First Grave-digger.....Mr HARLEY,
Second Grave-digger, Mr HUGHES,
Bernardo, Mr HOWELL, Francisco, Mr CATHIE,
Ghost of Hamlet's Father, Mr COOPER.
Gertrude, Queen of Denmark, Mrs FAUCIT.
Actress, Mrs KNIGHT,
Ophelia.....Miss FAUCIT,
(Her first Appearance on this Stage.)

To conclude with (25th time) a new Grand Fairy Tale, entitled

Thierna-na-Oge.

O'Donaghue, (the Enchanted Prince of the Lakes) Mr BEDFORD,
Usga, (his 'Squire,) Mr BEDFORD,
Samson Sinister, Mr HARLEY, Dan O'Reilly, Mr WEEKES,
Lord Glencar, Mr J. VINING,
Dennis, Mr BARNES, Martin, Mr SALTER,
Brulabrand, Mr CATHIE, Flibertygibbet, Master WIELAND.
Dame Kearney, Mrs C. JONES,
Kate Kearney.....Mrs FAWCETT,
(Her First Appearance.)

A PAS SEUL, by Miss ANGELICA,
Principal Dancers.—Miss ANGELICA, Miss BASEKE,
And Miss RYALS.

To-morrow, Rob Roy; Rob Roy, Mr Wallack, Bailie Nicol Jarvie, Mr Liston, Diana Vernon, Miss Graddon, a Ballet, and The Illustrious Stranger; Gimbo, Mr Harley.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 2436. *Friday, Oct.* 2, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THIS Theatre opened last night for the season, and when lighted-up presented a most splendid appearance; the embellishments (of which we gave a description in a former number,) are in excellent taste, and the *ensemble* is chaste yet rich, warm but not glaring. *Hamlet* was the play selected for the occasion, Mr. Young personating the Danish Prince with all his accustomed ability, though we could not help observing that time begins to lay a heavy hand upon him. We have always considered *Hamlet* one of Mr. Youngs best performances, and that is saying much for his qualifications, both of mind and person;—nor did we perceive anything in his performance last night to indicate a falling off. He depicted the various emotions which assail the mind of *Hamlet* with a spirit and fidelity that showed a master's skill. The scene of the Play, and his subsequent interview with his mother were, we think, his most successful efforts, and elicited the most fervent applause, as did, indeed, the whole of his performance. Miss Faucit, daughter to Mrs. Faucit, made her first appearance at this Theatre, as *Ophelia*, and sustained the character with a much higher indication of talent than we often witness in débutantes. She is a fine young woman, her speaking voice is very pleasing, and her deportment and action graceful and easy: in her mad-scene she acted with great feeling, and though not much of a vocalist, warbled her wild melodies sufficiently well.—She met with the most favorable reception, and from this specimen of her abilities, we consider her a valuable acquisition to the Theatre. We believe she made her first attempt last season at the Hay-market, as *Letitia Hardy*, for the Benefit of Mr. Farren, and has since been playing at Bath, with very considerable success. Mr. J. Vining, Mr. Browne, and Mrs. Faucit, were all highly respectable as *Laertes*, *Polonius* and the *Queen*. Cooper as the Ghost spoke very well, but his movements were too abrupt, and his footsteps too audible for an incorporal being, he might at least contrive to glide on and off without noise; your ghosts steps we believe are never *heard!* Harley as the first grave digger excited great merriment, and looked as happy, and smiling as ever. The audience were not niggards of their applause, and the Tragedy altogether went off with great éclat. Previous to the play the whole *corps dramatique* came forward and sang 'God save the King', the solo parts by Miss Graddon, Miss Betts, Mr. and Mrs. Bedford, and Mr. T. Cooke; Miss Betts sang her verse with admirable effect, and called forth universal plaudits

the national anthem was called for a second time, and repeated with applause. The Fairy Tale of *Thierna-na-Oge* was the after piece, in which a Mrs. Fawcett made her début as *Kate Kearney*, and proved herself no novice in the business of the scene.—The house was crowded in every part. Lord and Lady William Lennox, were in a private box.

English Opera House.

This Theatre was crammed to the ceiling, it being a ticket night, to witness the performance of *The Spring Lock*, *Sold for a Song*, and *The Cornish Miners*. In the first piece Miss Pincott played Miss Cawes's part of *Amarantha*, and obtained considerable applause. It is, we believe, a thing unprecedented in the annals of this Theatre, that there has not been one Benefit announced during the whole season.

Haymarket Theatre.

At this house last night after *Peter Smink*, and *Procrastination*, the Comedy of *Speed the Plough* was performed, in which Mr Rayner made his first appearance on these boards as *Farmer Ashfield*.—His conception and execution of the character were equally felicitous, and he was warmly applauded; particularly in the scene where he and his wife are about to indulge their illicit curiosity by reading their daughter's letter; and the tone in which he uttered 'what must be the state of those parents who tremble to hear their child's footstep' was highly effective. Mr. Brindal played *Henry* for the first time, and to our thinking much better than Mr. Cooper. The remaining characters were sustained by their usual representatives. The amusements of the evening terminated with the farce of *William Thompson*.

For full Bills of the Hay-market, and the attractive performance at the Italian Opera, for the Benefit of Covent Garden Theatre, see our Second Edition.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,
Rashleigh Osbaldistone.....Mr. AITKEN,
Francis Osbaldistone, Mr BLAND,
Owen, Mr WEBSTER, Dougal, Mr BROWNE,
Rob Roy, Mr WALLACK,
M'Stuart, Mr YARNOLD, Allan, Mr WALSH,
Captain Thornton, Mr THOMPSON,
Bailie Nicol Jarvie.....Mr LISTON,
Hamish and Robert, Masters Wieland and Chikini,
Willie, Mr FENTON, Jobson, Mr SALTER,
Major Galbraith.....Mr BEDFORD,
Saunders Wylie, MrC.JONES, Host, Mr BARNES,
M' Vittie, Mr Eaton, Serjeant, Mr Howell.

Diana Vernon, Miss GRADDON,
Katty, Mrs BEDFORD, Mattie, Mrs ORGER,
Helen Macgregor, Mrs FAUCIT,
Jean M'Alpine, Mrs Kendall, Matha, Mrs East,
Hostess, Mrs Webster.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA, Mademoiselle MERCIER, Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry, Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini, Bartlett, Baker.

To conclude with the Musical Piece called

The Illustrious Stranger

Aboulifar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY,
Bowbell, Mr LISTON, Alibajou, Mr WEBSTER,
Irza, Mrs NEWCOMBE, (her first appearance at this Theatre,)
Fatima, (first time) Miss GRADDON.

To-morrow, Love in a Village, Young Meadows, Mr Incledon, with Deaf as a Post, Tristram Sappy, Mr Liston, and Comfortable Lodgings, Sir Hippington Miff, Mr Listan, Rigmarole, Mr Harley

Theatre Royal, English Opera.

LAST NIGHT OF THE SEASON.

This Evening, a New Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr PERKINS,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente, Doctor Flamingo, } Rival Physicians of Florence { Mr KEELEY, Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

At the End of Opera Mr BARTLEY will deliver the

FAREWELL ADDRESS.

After which, a new Operetta called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

In the course of the Evening, the celebrated

Pas de Deux, from "Cherry and Fair Star,"
By Miss REED, and Miss E PARSLOE.

Wolf Song, in character, by Mr. Ransford.

To conclude with the Romance of

The Bottle Imp!

Albert.....(a German Traveller)..... .....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER;
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.

THE
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AND
Daily Bills of the Play.

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No. 2437 *Saturday, Oct.* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—*Ask for Thomas's Observer.*

King's Theatre.

THE Benefit at this Theatre last night in aid of the Fund for re-opening Covent Garden was uncommonly productive—the doors were besieged at an early hour by impatient crowds, and at the rising of the curtain every seat in the house was occupied, and even many on the Stage. Mozart's *Figaro*, in English, commenced the performances, in which our old favorites were greeted on their entrés with great applause. Madame Malibran Garcia, who, with the rest, volunteered her services on this occasion, performed, for the first time on the English stage, *Susanna;* her acting was replete with archness and naïveté her broken English rendered the dialogue very amusing, and the music she gave with her usual precision and effect; in addition to the music of the Opera, she sang Barnett's delightful song, 'The Light Guitar,' in the most enchanting manner; it was received with the greatest enthusiasm, and tumultuously encored; no mean compliment to Mr. Barnett, who is certainly the most popular and successful composer of the day. 'How gently,' the 'Sul aria,' of the original Opera, was likewise encored, and exquisitely sung by this lady and Miss Paton. The reception of Miss Paton was quite enthusiastic, and we never recollect hearing or seeing this lady to greater advantage; her dignified and lady like deportment told remarkably well in the *Countess*, and her matchless brilliancy of voice and execution were equally effective in the music. We have not space to enumerate all the excellences of the evening, our readers will readily imagine all engaged in the evening's amusement did their best. In the last act some dances from *Masaniello* were introduced, and much appluded. *The Sultan* was the second piece, in which Miss Paton again exerted her transcendant talents with excellent effect. *The Irish Tutor* concluded at a late hour, and must have sent every person home perfectly satisfied.

Drury Lane Theatre.

LAST night the Opera of *Rob Roy Macgregor* was performed at this house, when Mr. Wallack resumed his station on these boards, in the part of the bold outlaw. It being his first appearance since his recent trip to America, he was welcomed on his entré with the most cordial greetings, and his admirable acting frequently caused those testimonials of public favour to be repeated. Uniformly excellent as was his performance, it is difficult to point out any isolated parts as entitled to pre-eminent applause, but we should not do justice to our feelings, if we did not particularize his bold and reckless bearing in the Tolbooth; his scornful repetition of the word *dare!* as applied to him by *Rashleigh;* and the tone of deep and bitter feeling with which he uttered 'if you know what I am, you know what usage made me what I am,' as being in our opinion admirably characteristic of *Macgregor*, as he is drawn by our great novelist; and he gave the highest animation and

interest to every scene he appeared in. Mr. Liston played the *Bailie Nicol Jarvie*, with consummate ability, and often as we have seen him in the part, we never experienced greater amusement from his irresistibly dry humour, and ludicrous gravity than last night. When he entered after the conflict between the soldiers and the Clan *Macgregor*, with his wig in his hand, the shouts of merriment were loud and incessant; his quarrel with *Major Galbraith* was also truly laughable. Mr. Browne in the *Dougal* creature exhibited some clever melo-dramatic acting; and Webster as *Owen*, a part very much out of his line, acted with great judgment. Thursday night he played *Osrick* in *Hamlet*, (which we forgot to notice) very well, and no two characters can well be more opposite. Mr. Bland was *Francis Osbaldistone*, and did his best doubtless, but we could have wished a better singer in the part. Mr. Bedford played *Major Galbraith* with less caricature than we have seen given to the part though he was rather outré. Miss Graddon who is re-engaged at this Theatre, was the *Diana Vernon*, but the character is so unimportant that it affords no opportunity for the display of much talent; she delivered the little she had to say sensibly, and sang with great power, and sweetness; she appeared to us wonderfully improved since we heard her last.

After the Opera, a new Divertissement, called *The Vintage*, was produced, and met with a flattering reception; there was some very pretty dancing by Misses Angelicia, Mercier, and Ryal. *The Illustrious Stranger* concluded. The house filled at half-price.

Haymarket Theatre.

The Clandestine Marriage, *Procrastination*, and *William Thompson*, were performed to a good house last night.

English Opera House.

THE performances at this house last night, which consisted of *The Spring Lock*, *Sold for a Song*, and *The Bottle Imp*, terminated a short but brilliant season. The customary Address was spoken by Mr. Bartley, which we regret we have not space to insert to-day.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Love in a Village.

Sir William Meadows, Mr W. BENNETT,
Young Meadows. (first time) Mr INCLEDON,
Hodge, Mr HARLEY,
Hawthorn, Mr BEDFORD, Eustace, Mr BLAND,
Justice Woodcock, Mr BROWNE,
Footman, Mr ROBINSON, Carter, Mr TAYLEURE
Rosetta, Miss BETTS,
Madge.....Miss GRADDON,
Lucinda, Mrs BEDFORD,
Housemaid, Miss GOULD, Cook, Mr SHERIFF,
Mrs. Doborah Woodcock, Mrs C. JONES.

After which, the Interlude of

DEAF AS A POST.

Tristram Sappy, Mr LISTON,
Old Walton, Mr W. BENNETT. Captain Templeton, Mr COOPER,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy, Mrs NEWCOMBE, Amy Templeton, Mrs FAWCETT,
Sally Mags, Mrs. ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON,
Captain Bonassus, Mr W. BENNETT, Roué, Mr WEBSTER,
Rigmarole, Ms HARLEY,
Monsieur de Caché, Mr BROWNE, Gregory, Mr HUGHES,
Dorville, Mr LEE,
Bombardier Babillard.....Mr TAYLEURE,
Antoinette, Mrs FAWCETT,
Madame Pelagie Bonassus.....Mrs C. JONES.

On Monday, Hamlet, after which, Mr Ducrow will act his Scene of the Living Model of Antiques; to conclude with Der Freischutz.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Laugh When you Can.

Gossamer, Mr VINING, Bonus, Mr W. FARREN,
Mortimer, Mr W. JOHNSON,
Delville, Mr BRINDAL, Costly, Mr COVENEY,
Sambo.....Mr RAYNER,
Waiter, Mr COOKE, Gregory, Mr M. BARNETT,
Farmer Blackberry, Mr W. JOHNSON,
William, Mr Coates, Charles, Miss Angelina.
Mrs Mortimer, Mrs W. CLIFFORD,
Emily, Mrs HUMBY, Dorothy, Mrs T. HILL,
Miss Gloomly, Mrs GLOVER.

After which, not acted these Ten Years, in one Act, the Farce called

BARATARIA;

Or, Sancho Turned Govenor.

Sancho, Mr J. REEVE, Manuel, Mr BRINDAL,
Pedro, Mr W. JOHNSON, Recorder, Mr COOKE,
Tailor, Mr Barnett, Grrdiner, Mr Bishop, Thinman, Mr Ross,
Big Woman, Mrs COVENEY.
Mary, Mrs HUMBY, Theresa, Mrs TAYLEURE,

To which will be added,

Lodgings for Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr ROSS,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER

To conclude with the Farce of

William Thompson.

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

On Monday, The Foundling of the Forest, Sweethearts and Wives, &c.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2438 *Monday, Oct.* 5, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

AT this Theatre on Saturday night, the comic Opera of *Love in a Village* introduced another candidate for public favor in the person of Mr. Incledon, son of the celebrated Charles Incledon, who made his first appearance on any stage as *Young Meadows*. It is said that up to a very recent period his time has been occupied in agricultural pursuits; and that it is with great reluctance, and almost forced by untoward events, that he now seeks the stage as a profession. The moment he appeared the applause was astounding, the memory of his father seemed to have made every one in the Theatre his friend, and nothing could be more cordial than his reception. He gave his first air rather tremulously, and not quite correctly, but the next song. 'Oh! how shall I in language weak,' he sang much better, and was enthusiastically encored, as he was also in a ballad which he introduced, and which he gave with considerable taste and feeling; some of his tones reminded us of his father, but his voice neither possesses the same richness, power, or compass. The quality of his voice is good, and he manages it with taste and skill, but we much fear he will never be able to hold the rank of a first rate singer in so large a Theatre as Drury Lane.—He gave the dialogue with more spirit and intelligence than we could have expected from so complete a novice, and was neither awkard nor constrained in his action. His person is not much in his favor;—he is about the middle height, not well formed, nor has he the least appearance of a gentleman. and is an exact counterpart of what his father must have been at his age. He was received with loud and general applause throughout, and a few voices called for him at the end of the Opera, but very properly, no notice was taken of the call.

The other characters in the Opera were very inefficiently supported; none of them rising above mediocrity, with the exception of Miss Betts, who played *Rosetta* very pleasingly, and sang delightfully, she was vehemently encored in two of her songs, one 'My heart's my own,' she gave with a sweetness and power, we never heard surpassed, and the applause was enthusiastic. Mr. Browne's *Justice Woodcock* was the worst we ever saw on the metropolitan boards, it is wonderful that Dowton should remain without an engagement, so useful as he would be at this house. Mrs. C. Jones's *Deborah* was as ineffective, which surprised us, for she is a clever actress, and Miss Graddon seemed to play *Madge* with an air of injured excellence. The Opera was en-

nounced for repetition on Tuesday night with applause; *Deaf as a Post* and *Comfortable Lodgings* were the afterpieces. Owing to the weather, we suppose, the house was not full.

Haymarket Theatre.

The Comedy of *Laugh when you can* was performed here on Saturday evening, when Mr. Rayner took the part of *Sambo*, and acted it very cleverly, Mrs. Clifford was the *Mrs Mortimer*, and evinced, as she usually does, great judgment; the other parts were filled by the same performers as when it was recently acted at this Theatre. After the Comedy the Farce called *Barataria ; or, Sancho turned Governor*, was revived after being shelved for ten years, but to our thinking it would have been no loss had it been left on the shelf for ten more years. J. Reeve acted *Sancho* in his *broadest* manner, which is but another term for vulgarity. *Lodgings for Single Gentleman*, and *William Thompson*, were afterwards performed. This evening, The Foundling of the Forest, Sweethearts and Wives, and John of Patis—For a full Bill ss our 2nd Edition.

Astley's.—On Saturday night this Theatre closed an eminently successful season with the performance of *Ali Baba*, M. Ducrow's Scenes in the Circle, and *The Attack of the Diligence.*—The house was full in every part.

The Adelphi Theatre has been very thinly attended during the past week.

Covent Garden,—This Theatre opens to-night, the subscription now amounting to nearly the sum required,£6000. The benefit at the Opera produced £700, and the Duke of Bedford has lent £1000. The loans amount to about £2200. It is more than extraordinary that the name of a certain wealthy Duchess, has not appeared in the list of benefactors ! ! !

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr YOUNGE,
Hamlet, Mr YOUNG,
Rosencrantz, Mr LEE, Osrick, Mr WEBSTER,
Laertes, Mr J. VINING,
Guildenstern, Mr C. Jones, Priest, Mr Fenton,
Horatio, Mr AITKEN,
First Actor.....Mr THOMPSON,
Second Actor, Mr YARNOLD,
Polonius, Mr BROWN, Marcellus, Mr HONNOR,
First Grave-digger.....Mr HARLEY,
Second Grave-digger, Mr HUGHES,
Bernardo, Mr HOWELL, Francisco, Mr CATHIE,
Ghost of Hamlet's Father, Mr COOPER.
Gertrude, Queen of Denmark, Mrs FAUCIT.
Actress, Mrs KNIGHT,
Ophelia.....Miss FAUCIT,
(Her 2nd Appearance on this Stage.)

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr YARNOLD, Bernhard, Mr THOMPSON,
Adolph, Mr T. COOKE, Caspar, Mr BEDFORD.
Hermit, Mr SHERIFF, Zamiel, Mr HOWELL,
Kilian, Mr WEBSTER,
Foresters.—Mr HONNOR, Mr NELSON, Mr WIELAND, &c.

Linda, Miss GRADDON, Rose, Mrs BEDFORD,
Bridesmaids.—Miss GOULD, Miss WILLMOTT, Miss ALLEN, &c.

To-morrow, Love in a Village, the Farce of X. Y. Z. and other Entertainments.

Theatre Royal, Covent Garden.

FIRST NIGHT OF THE SEASON.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.

Juliet, (her first appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet, (on this occasion) Mrs C. KEMBLE,

In act I. a Masquerade and Dance

Incidental to the Piece.

In act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To which will be added, the Melo-drama of The

Miller and his Men.

Grindoff, Mr FARLEY,
Count Friberg, Mr HORREBOW, Karl, Mr BLANCHARD,
Lothair, Mr DURUSET, Kelmar, Mr EVANS,
Riber and Golotz, (two Banditti) Messrs HENRY and MEARS,
Zingra, Mr Norris, Lindorf, Mr S. Tett, Coburg, Mr Fuller.
Ravina, Miss LACY,
Claudine.....Mrs VINING.

To-morrow, will be revived The Provoked Husband; after which first time at this Theatre, Therese; or, the Orphan of Geneva; Therese, Miss Kelly.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2439 *Tuesday, Oct.* 6, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Tragedy of *Hamlet* was repeated at this Theatre last night, when Miss Faucit made her second appearance as *Ophelia,* and by her pleasing performance confirmed the favorable impression she had made on Thursday evening. We have little doubt but that this young lady will with proper attention to the duties of her profession become a great favorite; her speaking voice is particularly agreeable, and she appears to have an accurate knowledge of her author's meaning. Mr. Young acted *Hamlet* with all his accustomed excellence, and in many of his scenes was loudly applauded. Ducrow, who had kindly volunteered his services, presented a beautiful and animated representation of the finest antique statues. *Der Freischutz* concluded.

Covent Garden Theatre.

THIS Theatre opened last night for the season, under the most favorable auspices, every seat in the house being occupied soon after the doors were opened, and hundreds were turned from the pit for want of room. On the rising of the curtain 'God save the King' was sung by the whole of the company, Miss Hughes leading the first verse, Wood and Horn the two following, it was loudly applauded and encored.—The Tragedy of *Romeo and Juliet,* introduced to the stage Miss Fanny Kemble one of the daughters of Mr. C. Kemble, in the part of *Juliet,* and never did we witness a more successful début. Her figure is of the middle size, and elegantly formed, her face is beautifully expressive, her eyes and hair dark, and her complexion has the sunny hue of the south, and the *ensemble* presents to us the *beau ideal* of the Italian maiden. Her voice, for so young a girl, not being more than 17 we understand, is peculiarly clear, flexible and powerful, and her intonation is of the purest kind. In the balcony-scene her manner was delightfully varied full of her new born passion, yet chaste and delicate. The scene with the nurse was admirably acted; her pouting at the Nurse's odd reply, and her coaxing her into good humour were equally clever. Her grief, at the news of *Tybalt's* death, and *Romeo's* banishment, was portrayed with a skill that would have done credit to a veteran actress, and called forth tremendous bursts of applause. In the trying scene, where she takes the sleeping potion, she exhibited powers of the very highest order, she delivered the soliloquy in the most admirable manner; it was highly wrought yet never degenerated into extravagance, and elicited three distinct rounds of applause. Mrs. C. Kemble who played *Lady Capulet,* on this occasion, was so affected by the applause her daughter received in this scene as to shed tears, though no doubt they were joyful ones.

Mr. Abbott played *Romeo* with much the same degree of ability which he has so often exhibited before his continental trip; he always discovered a disposition to overdo the part; nor do we think, the opportunity he has enjoyed of seeing the French tragedians has improved him. He acted with becoming spirit where he avenges the death of *Mercutio;* and in the scene where he hears of his banishment; his heart-rending distraction was depicted with powerful effect; this was his most successful effort, and elicited considerable applause. Mr. C. Kemble's personation of *Mercutio* was admirable; we have never seen the character half so well sustained, for a very long time; he represented it with a gaiety and gentlemanly ease, without that admixture of foppishness which so often spoils the part; his delivery of the celebrated description of the dream was highly effective, and drew down thunders of applause. Mr. Warde was excellent as *Friar Lawrence;* he delivered his opening soliloquy with good emphasis and discretion and rescued the character from the insignificance into which it had fallen by being intrusted in general to an inferior actor. Mrs. Davenport's Nurse is unrivalled, and requires no eulogium. Mrs. C. Kemble gave unusual importance to the part of *Lady Capulet;* her reception was at once flattering to herself, and honorable to the feelings of the audience.—On Mr. C. Kemble's appearance, at the end of the Play, he was received by the whole house with loud cheers and waving of hats and handkerchiefs; he announced, that in consequence of the kind indulgence shown to his daughter, the Tragedy would be repeated on Wednesday, Friday, and Monday. *The Miller and his Men* was the afterpiece.

Haymarket Theatre.

The Foundling of the Forest, Sweethearts and Wives, and *John of Paris* were performed at this house yesterday evening to a very respectable audience. Mr. Kean, Jun. will appear here to-night, as *Reuben Glenroy.* For a full bill see our 2nd edition.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

Love in a Village.

Sir William Meadows, Mr W. BENNETT,
Young Meadows. (2nd time) Mr INCLEDON,
Hodge, Mr HARLEY,
Hawthorn, Mr BEDFORD, Eustace, Mr BLAND,
Justice Woodcock, Mr BROWNE,
Footman, Mr ROBINSON, Carter, Mr TAYLEURE
Rosetta, Miss BETTS,
Madge.....Miss GRADDON,
Lucinda, Mrs BEDFORD,
Housemaid, Miss GOULD, Cook, Mr SHERIFF,
Mrs. Doborah Woodcock, Mrs C. JONES.

End of Act I. A Statute Fair, with a Dance.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA, Mademoiselle MERCIER, Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry, Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini, Bartlett, Baker.

To conclude with the Farce of

X. Y. Z.

Captain Galliard, Mr LEE, Grubbleton, Mr W. BENNETT,
Neddy Bray. Mr LISTON,
Roscius Alldross, Mr TAYLEURE, Doddle, Mr HUGHES,
Ralph Hempseed, Mr WEBSTER,
Maria.....Mrs NEWCOMBE, Mrs Mouser.....Mrs KNIGHT,
Betty, Mrs WEBSTER, Dora Mumwell, Mrs C. JONES.

To-morrow, A Cure for the Heart Ache, The Haunted Inn, &c.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Provoked Husband.

Lord Townly, Mr C. KEMBLE,
Sir Francis Wronghead.....Mr FAWCETT,
Mr Manly, Mr ABBOTT,
'Squire Richard.....Mr MEADOWS,
John Moody, Mr BLANCHARD,
Poundage, Mr ATKINS, James, Mr MEARS,
Count Basset, Mr HORREBOW,
Williams, Mr Turnour, Constable, Mr Crumpton,
Lady Townly, Miss ELLEN TREE,
Lady Grace.....Miss LAWRENCE,
(*Their first appearance on this Stage*)
Lady Wronghead.....Mrs DAVENPORT,
Miss Jenny, Miss NELSON,
Myrtilla, Miss J. SCOTT, Trusty, Mrs DALY,
Mrs Motherly, Mrs WESTON.

After which, (first time at this Tbeatre,) the Melo-drama of

THERESE;

OR, THE ORPHAN OF GENEVA.

Fontaine, Mr ABBOTT,
Carwin.....Mr WARDE,
Lavigne, Mr MEADOWS,
Count de Morville.....Mr DURUSET,
Picard, Mr EVANS,
Delparc.....Mr EGERTON,
Bridget.....(Wife of Lavigne).....Mrs GIBBS,
Thérese, Miss KELLY,
Countess de Morville.....Miss LACY,
Nannette, Mrs BROWN.

The following Scenery will be introduced:
Chateau de Morville, and surrounding Country. Farm-house of Lavigne, with Pavilion, which his destroyed by the falling of a Thunderbolt. Interior of Lavigne'sFarm.

To-morrow, Romeo and Juliet, Charles the Second, &c.

THE

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AND

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No. 2440 *Wednesday, Oct.* 7, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Mr. Incledon made his second appearance last night as *Young Meadows,* in the Opera of *Love in a Village,* and was again received with the most flattering testimonials of public favor. He sang with great taste and was encored in 'Oh! how shall I in language weak.' Miss Betts was in brilliant voice, and gave the music of her part with great effect; she was encored in two of her songs, and was greatly applauded. At the end of the Opera M. Ducrow repeated his faithful and elegant representation of the most celebrated statues of antiquity, which merited and received a considerable share of applause. After which the new Divertissement called *The Vintage* was very prettily danced.—The Farce of *X. Y. Z.* followed, in which Liston, as *Neddy Bray,* excited unbounded laughter.—The house was by no means full.

Covent Garden Theatre.

LAST night the Comedy of *The Provoked Husband* was performed here, in which Miss Ellen Tree, who is engaged at this Theatre, made her first appearance in the part of *Lady Townly,* and a most charming representative she made of her—full of life and spirits, graceful, lady-like, and handsome: She was elegantly dressed, and her *tourneure* was quite that of a woman of fashion. Her altercations with *Lord Townly* she acted with a vivacity and *nonchalance* truly fascinating, and her shame and repentance in the last scene were depicted with equal delicacy and truth. It was, on the whole a very delightful performance. C. Kemble's *Lord Townly* was a most finished piece of acting; polished, manly, and dignified. Miss Lawrence, from Manchester, made her début as *Lady Grace,* and acted the character as it should be, *sans pretention;* she was very favorably received. Mr. Abbott was respectable as *Mr. Manly;* and the family of the *Wrongheads* was worthily represented by Fawcett, Meadows, Mrs. Davenport, and Miss Nelson. The Comedy altogether went off with great spirit, and was warmly applauded throughout. In the Melo-drama of *Therese,* Miss Kelly commenced her ten nights gratuitous performances, as *Therese,* and never did we see this great actress exert her splendid talents with more powerful effect; she was hailed on her entrée with three rounds of applause The drama was exceedingly well acted in all its parts.—There was not a full house.

Miss Balls, a pupil of Mr. R. Evans, has appeared on the York boards, as *prima donna;*—she was most favorably received.

Haymarket Theatre.

MORTON'S Comedy of *Town and Country* was performed here last night, when Mr. Kean, Jun. made his first appearance on these boards as *Reuben Glenroy*. We cannot compliment Mr Kean on his judgment or taste in selecting this part for his début, for though *Reuben Glenroy* is thrown into some situations which afford opportunities for the display of talent;—they do not compensate for the inconsistency and vapidity with which they are interwoven. Mr. Kean on his entrance met with a cordial reception; and, during the progress of the play his exertions were frequently rewarded with considerable applause.—His best scene was decidedly that in the third act, where he is told of the elopement of *Rosalie Somers;* here he depicted the anguish and despair caused by the supposed desertion of his mistress with great force; he also displayed some good acting in his interview with his brother, and subsequently with *Plastic*, in the fifth act; and on the whole perhaps he acted the part nearly as well as it is capable of being done. Neither the elder Kean nor J. Kemble increased their fame by the representation of the character. *Mr.* and *Mrs Trot*, were performed by Farren and Mrs Glover admirably; and the *Cosey* of J. Reeve would have been equally good had he taken the trouble to be perfect in his part. Vining played the ungracious part of *Plastic*, with his usual tact; and Rayner was very successful in *Hawbuck*. Miss F. H. Kelly played *Rosalie* with great delicacy and feeling; her acting in the last scene when she vindicates herself, and exposes *Plastic* was highly effective. *Procrastination*, and *Love, Law, and Physic*, were afterwards performed. To-night Mr. Kean, Jun. and Miss Kelly will appear in *Romeo and Juliet*. For a full Bill see our 2nd edition.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.
☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio..... Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.

Juliet,(her 2nd appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

In act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Comedy of

Charles the Second.

Charles the Second, Mr C. KEMBLE,
Lord Rochester.....Mr WRENCH,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page.) Mr DURUSET,
Mary, (Copp's Niece,) Mrs KEELEY,
Lady Clara, (her 2nd Appearance) Miss LAWRENCE.

To-morrow, The Clandestine Marriage; Lord Ogleby, Mr Jones, from the Edinburgh Theatre; after which The Devil's Elixir.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

A Cure for the Heart Ache.

Sir Hubert Stanley, Mr YOUNGE,
Stanley, Mr J VINING, Vortex, Mr BENNETT,
Young Rapid, Mr JONES,
Frank Oatland, Mr WEBSTER, Bronze, Mr LEE,
Farmer Oatland, Mr TAYLEURE,
Heartly.....Mr THOMPSON,
Waiter, Mr Yarnold, Vortex's Servent, Mr Honnor,
Hubert's Servent, Mr Sheriff, Landlord, Mr Cathie,
Ellen Vortex, Mrs NEWCOMBE,
Miss Vortex.....Mrs ORGER,
Jessy Oatland, Miss FAUCIT.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with the Farce called

The Haunted Inn.

Captain Levant, Mr JONES,
Sir Tomkyn Probe.....Mr W. BENNETT,
Coporal Trot, Mr HARLEY, who will introduce
His Mock Bravura of "*Oh, Dolce Doll Concento and Johnny Bond.*
Etiquette, Mr BROWNE, Gristle, Mr HUGHES,
Tommy Tadpole, Mr LISTON,
Coachman, Mr CATHIE, John, Mr HONNOR,
Bailiff, Mr SALTER.
Angelica.....Mrs NEWCOMBE,
Mrs Gristle, Mrs KENDALL,
Jenny Tuft.....Mrs ORGER.

To-morrow, Rienzi, The Living Model of Antiques, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2441 *Thursday, Oct.* 8, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night, Morton's Comedy of *A Cure for the Heart Ache* was performed at this Theatre: The *Rapids*, father and son, were represented by Liston and Jones; the former displayed some excellent acting in the old tailor, and Jones dashed through his part with his usual vivacity;—the scene where they are discovered by the nabob and his daughter mending the coat, was admirably acted, and excited great laughter and applause. Miss Faucit played *Jessy Oatland*, for the first time, in a very pleasing manner; this young lady has not shown much ambition in her selection of parts, but all she undertakes she does well. Webster, as *Frank Oatland*, in the scene where the nabob purposely drops his purse, acted with great skill and was warmly applauded. Mr. J. Vining was a gentlemanly representative of *Young Stanley;* and Bennett was respectable as *Vortex*. Mrs. Orger hit off the conceited airs of *Miss Vortex* very cleverly; and Mrs. Newcombe made a sort of walking gentlewoman of *Ellen Vortex*. After the Comedy Ducrow repeated his clever scene of living statues, and met with the most fervent applause. *The Haunted Inn* was the afterpiece, in which Harley was highly amusing as *Corporal Trot;* nor was Mrs. Orger less entertaining as *Jenny Tuft*. The Farce was altogether well acted. The house was very thin till half-price.

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was performed at this Theatre last night, when Miss Fanny Kemble repeated her delightful performance of the enamoured Italian girl. Though it is natural to suppose Miss Kemble has had every assistance in the way of instruction which her talented family could give her, yet it is very evident she is an actress by nature, and that she is imbued with that decided genius for her profession, without which no extraordinary degree of eminence can be attained in it. Her performance of the character is perfectly original, and her energy always arises from the force of her feelings, so that there is nothing like mannerism about her. Her first interview with *Romeo* was delicately acted; and in the balcony, she was totally free from that hoydenish affectation, with which too many *Juliets* tinge the character, and played the scene with a frankness and innocence perfectly in accordance with her divine author's meaning. We mentioned in our former remarks on her performance, the ability she displayed in the two principal scenes with her nurse; but we omitted to point out the admirable acting she exhibited in her change of manner to the nurse, when the old woman counsels her to marry *Paris*, her searching look when she demands 'speakest thou from thy heart,' and the bitter irony with which she uttered 'well thou hast comforted me marvellous much,' are specimens of acting of the

very highest order of excellence. In the last scene, at the tomb with *Romeo*, she acted with great and powerful effect. The applause throughout the whole performance was enthusiastic. Miss Lacy was the *Lady Capulet*, and acted the part exceedingly well. Mr. Abbott's *Romeo* is not what it should be; like the *Romeo* of the Haymarket; Mr. Abbott wants soul, and his delivery is much too hurried. C. Kemble's *Mercutio* is inimitable. After the Tragedy, *Charles the Second* was performed, in which Miss Lawrence made her second appearance as *Lady Clara*. This lady is a niece of Mr. Spring, late box-book-keeper at Drury Lane, where Miss Lawrence performed two or three nights a season or two ago.

Haymarket Theatre.

Mr. Kean, Jun. made his second appearance at this house last night in the character of *Romeo*, but though he is evidently improved in his acting since he performed the part last season at Drury Lane, his *Romeo* is still a very defective performance; it wants the tenderness and voluptuous sentiment which should be given to the part; and though he was occasionally impassioned, he was, on the whole, unimpressive. He was cold and ineffective in the garden scene, and his voice had none of the "silver sound" which *Romeo* ascribes to "lovers' tongues by night." In the scene in *Friar Lawrence's* cell he was more successful, painting his despair with considerable energy; his death also was cleverly acted; both these scenes were much applauded. Miss F. H. Kelly was the *Juliet*, and a charming *Juliet* she made;—we have so often described the excellence of Miss Kelly in this, her favorite part, that we need only say, she played it in her happiest manner, and was frequently rewarded with peals of applause. Mr. Vining's *Mercutio* was a creditable performance, but we would recommend him, and every other actor, who plays the part, to witness C. Kemble's admirable personation of *Mercutio*. Mrs. W. Clifford was very good as *Lady Capulet*, and Mrs Glover's Nurse was excellent. After the Tragedy, *The Rencontre*, and *Animal Magnetism* were performed.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Ursini, Mr J. VINING, Savelli, Mr AITKEN,
Angelo Colonna, Mr COOPER;
Cafarello, Mr LEE, Frangipani, Mr BLAND,
Alberti, Mr THOMPSON,
Paolo, Mr YARNOLD, Camillo, Mr C. JONES,
Lady Colonna, Mrs FAUCIT,
Claudia.....Miss PHILLIPS,
Attendants—Mrs NEWCOMBE, Mrs WEBSTER.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with (25th time) a new Grand Fairy Tale, entitled

Thierna-na-Oge.

O'Donaghue, (the Enchanted Prince of the Lakes) Mr BEDFORD,
Usga, (his 'Squire,) Mr YARNOLD,
Samson Sinister, Mr HARLEY, Dan O'Reilly, Mr WEEKES,
Lord Glencar, Mr J. VINING,
Dennis, Mr BARNES, Martin, Mr SALTER,
Brulabrand, Mr CATHIE, Flibertygibbet, Master WIELAND.
Dame Kearney, Mrs C. JONES,
Kate Kearney.....Mrs FAWCETT,
(*Her 2nd Appearance*)

A PAS SEUL, by Miss ANGELICA,
Principal Dancers.—Miss ANGELICA, Miss BASEKE,
And Miss RYALS.

To-morrow, The Partisans, The Living Models, and The Lord of the Manor—Truman, Mr Sinclair.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr JONES,
From the Edinburgh Theatre—his first Appearance.
Lovewell, Mr WARDE, Sterling, Mr FAWCETT,
Sir John Melville, Mr ABBOTT,
Brush, Mr POWER, Sergeant Flower, Mr EVANS,
Canton, Mr FARLEY, Trueman, Mr HENRY,
Traverse, Mr MEARS, Servant, Mr HEATH,
Mrs Heidelberg, Mrs DAVENPORT,
Miss Sterling..... Mrs GIBBS,
Fanny, Miss E. TREE,
Betty, Mrs J. HUGHES, Trusty, Mrs WESTON,
Chambermaid, Mrs DALY.

At the End of the Comedy

MONSIEUR DROUET

Will perform Weber's favorite Air

The Huntsman's Chorus, with Variations on the Flute.

To which wil be added the Romance of

The Devil's Elixir.

The Overture and Music, composed by G. H. RODWELL.

Francesco, Mr DIDDEAR,
Count Hermogen.....(his Brother,)....Mr WOOD,
Nicholas, Mr KEELEY,
Gortzburg, (Demon of the Elixir,) Mr HORREBOW,
The Shadow King, Mr PURDAY.

The Lady Aurelia.. .. .. Miss HUGHES,
Ureka, (her Attendant,) Mrs KEELEY.

In Act II. a Pas de Trois, by Mesdames Bedford, Egan and Thomasin.

To-morrow, Romeo and Juliet, and The Invincibles.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2442 *Friday, Oct.* 9, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MR. JONES, from the Edinburgh Theatre, made his first appearance on these boards last night as *Lord Ogleby*, in the Comedy of *The Clandestine Marriage.* Mr. Jones, who had been many years in the Edinburgh company, where he had always represented fops, fine gentlemen, &c. at the close of the last season intended quitting the stage, and chose for his Benefit the part of *Lord Ogleby.* The novelty of the attempt drew a crowded audience, whose plaudits attested the success of the experiment. He afterwards repeated the character several nights, and each time with increased attraction. His performance last night gave us no cause to call in question the judgment of the play-going public of the modern Athens, it being a chaste and judicious piece of acting, but in our opinion very inferior to the *Lord Ogleby* of W. Farren, who gives a courtly sauvity and high finish to his personation of the character, which that of Mr. Jones was very deficient in. His most successful scene was that where *Fanny* attempts to reveal her marriage, and he mistakes her confusion for a passion for him; here, he was greatly applauded. Mr. Abbott performed his old part of *Sir John Melville* excellently; he ought never to aspire to a more important part. Fawcett's *Stirling* was *sterling;* but Warde looked too old for *Lovewell,* and was too sententious. Power played *Brush* with a good deal of humor; his drunken scene was capital. Mrs. Davenport played *Mrs. Heidelberg;* it is unnecessary to say how!—Mrs. Gibbs's *Miss Sterling* was as well acted as ever, but alas! she is no longer young. Miss E. Tree made a lovely, interesting *Fanny,* and played with great delicacy and feeling. On the whole the Play went off but flatly, which might be partly owing to the thinness of the house, as we do not recollect ever to have seen one more so. After the Comedy, Mons. Drouet performed a Concerto on the flute, having kindly offered to play three nights gratuitously; he was received with loud plaudits, and the brilliancy of his execution, and the richness of his tones, caused those plaudits to be frequently repeated. *The Devil's Elixir* was the afterpiece, in which Wood and Miss Hughes sang with great sweetness. His satannic majesty was played by Mr. Horrebow.

Drury Lane Theatre.

THE Tragedy of *Rienzi* was last night performed at this Theatre in which Miss Phillips made her first appearance this season as *Clau*

dia, and was welcomed with loud applause. There was no perceptible change either in Miss Phillip's personal appearance, or in her manner of acting the part, since we last saw her; she still retains all the freshness of youth and beauty, and her performance was as chaste and impressive as ever. We have always considered *Claudia* the most interesting character which Miss Phillips has hitherto sustained, and the one in which the expressive sweetness and pathos of her voice, and the loveliness of her form and features, are heard and seen to the greatest advantage. She last night poured forth her lament, 'mine own dear home' with the most melodious softness, and recited the poetry of her part throughout with the greatest propriety. Mr. Young's *Rienzi* is a fine specimen of that accomplished actors style, and was as usual highly effective. Mr. Cooper and Mrs Faucit, sustained their original characters of *Angelo*, and *Lady Colonna* with great ability. After the Tragedy we were again presented with M. Ducrow's elegant representation of living statues, which excited immense applause. *Thierna na Oge* was the afterpiece.

Haymarket Theatre.

Last night Mr. Kean Jun. repeated his performance of *Reuben Glenroy* in *Town and Country*, after which were performed *Spring and Autumn*, and *A Roland for an Oliver*.

The new Comedy, at Covent Garden, is called *The First of May; or, a Royal Love Match;* and, the new Tragedy at Drury Lane, is intitled *Epicharis*—Report speaks highly of both.

Madame Vestris appeared at the Edinburgh Theatre on Saturday last, as *Lady Teazle*. Kean had just closed his engagement there, in the character of *Hamlet*.

The Newport Theatre has been disposed of by Mr Stanton to the Wesleyan Methodists, who are fitting it up as a commodious place for divine worship.

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Theatre Royal, Drury Lane.

This Evening, the Historical Play of

THE PARTISANS.

De Boisle, Mr YOUNGE, Henri, Mr J. VINING,
Mathieu Molé, Mr COOPER, Marquis de Jarsay, Mr JONES,
Mons. Papelard, Mr LISTON,
Duke de Beaufort, Mr THOMPSON, Perinet, Mr WEBSTER,
Miron, (Col. of the City Guard,) Mr C. JONES,
Favier, ( ) Mr CATHIE,
Chouxfleur, Mr HUGHES Bernard, Mr TAYLEURE,
Dubois, Mr SALTER, Blanc, Mr S. JONES, Novion, Mr HOWELL,
First Frondeur, Mr. YARNOLD, Second do. Mr COWIN.
First Cavalier, Mr Lee, Second do. Mr Eaton, Soldier, Mr Honnor.
Genevieve de Bourbon, Miss FAUCIT,
Georgette, 1st time, Miss GRADDON, Suson, Mrs KENDALL.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with the Comic Opera of The

Lord of the Manor.

Trumore, Mr SINCLAIR,
(His first appearance here these five years)
Sir John Contrast, MrW.BENNETT. Young Contrast, Mr JONES,
Rashley, Mr BEDFORD, Rental, Mr YONNGE,
Ralph, Mr WEBSTER, Corporal Drill, Mr YARNOLD,
La Nippe, Mr BROWNE, Serjeant Sash, Mr C. JONES,
Annette, (1st time,) Miss BETTS, Sophia, Mrs BEDFORD,
Peggy, Miss GRADDON, Moll Flaggon, Mr LISTON.

In the course of the Evening the following Songs and Duets.

Once a Knight, & The Dashing White Serjeant,—Miss Betts.
No joy without my love.—Mrs Bedford.
Duet—Hark the merry bells, (with Miss Betts)
I once was a maiden..... .....Miss Graddon.
The Lass with the bonnie blue e'en, Love among the roses, & Wilt thou meet me there love,—Mr Sinclair.
When first this humble roof I knew,& Encompassed in an angle's form Mr Bedford.

To-morrow, the new Comedy called Epicharis, with The Living Model of Antiques, &c.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.
Juliet, (her 3rd appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Musical Farce of

The Invincibles.

The Music by A. LEE.

General Verdun.....Mr FAWCETT,
Captain Florvil, Mr WOOD,
Dorval, Mr EVANS, Brusque, Mr BARTLEY,
O'Slash, Mr POWER,
Tactique, Mr MEADOWS, Porter, Mr PURDAY,
Frivole, Mr HORREBOW,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Victoire, Mrs KEELEY,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

To-morrow, for the first time, a new Comedy called The First of May; or, A Royal Love Match, &c.

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No. 2443 *Saturday, Oct.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

Miss F. KEMBLE repeated her admirable performance of *Juliet* at this house, and was listened to throughout with breathless attention, only interrupted by bursts of applause. We congratulate the proprietors of this Theatre, and the dramatic public in general, on the acquisition of this charming young actress, who, we are quite sure, will prove a source of great profit to the former, and of delight to the latter, by the exertion of her splendid talents In comprehension and feeling, the two grand requisites of her art, she is richly gifted; her fine expressive features reflect all the passions of her mind as on a mirror, and her action is always appropriate and graceful. We have rarely witnessed any thing finer than her acting where she anticipates waking in the tomb, and her imagination drives her to the verge of phrenzy; in this scene the applause was tumultuous. She will repeat the character on Monday and Wednesday next. After the Tragedy, *The Invincibles* was performed, and Mrs. Keeley proved a most efficient substitute for Madame Vestris in the part of *Victoire*.

Drury Lane Theatre.

PLANCHE's Historical Play of *The Partisans* was last night performed at this Theatre, the male characters were sustained by the same, actors and with the same ability as last season; of whom Liston, as *Papelard*, and J. Vining, as *Henri*, deserve particular commendation. The female characters presented two first appearances, Miss Faucit, as *Genevieve de Bourbon*, and Miss Graddon, as *Georgette*, the former succeeding Ellen Tree, and the latter Miss Love. Miss Faucit acted in a very agreeable manner; but in the scene where, concealed from recognition by a mask, she piques the curiosity of the *Marquis de Jarsay*, her voice and manner wanted the fascinating poignancy which Ellen Tree assumed with such effect. Miss Graddon played *Georgette* with great animation, and sang delightfully Barnett's 'Archer Boy,' which was encored. M. Ducrow acted his scene of Living Models admirably; after which *The Lord of the Manor* introduced Mr. Sinclair in the part of *Trumore*, after an absence of five years from this Theatre; he was in fine voice, and sang as well as we ever recollect to have heard him; he was greatly applauded and twice encored.

Miss Betts played *Annette*, for the first time, with decided success; her acting was lively and animated; her singing sweet and powerful; she was encored in both of her songs.—The house was well filled at half-price.

Haymarket Theatre.

MORTON's Comedy of *Speed the Plough* was again performed at this Theatre last night, in a very clever manner. Rayner's *Farmer Ashfield* was an extremely natural and forcible piece of acting, and elicited considerable applause. *Procrastination*, was the second piece; and went off with great spirit, it was followed by the laughable farce of *William Thompson*. To-night the younger Kean appears as *Frederick* in *Lovers' Vows*, after which *Paul Pry*, will *drop in* for the last time this season.—For a full bill see our second edition.

Mathews and *Yates* versus *Elliston* and *T. P. Cooke.*

The Flying Dutchman which was announced for representation at the Surrey Theatre on Wednesday night, was not played, inconsequence of Mr Elliston having received a letter from the solicitor of Messrs Mathews and Yates, informing him that an injunction had been granted against its performance Mr. Elliston intends to show cause against the injunction, and, in the mean time, he will bring out a new *Flying Dutchman*, on Thursday next. The motive for this harsh measure on the part of the Adelphi managers, is said to be jealousy that T P. Cooke is engaged at the Surrey, though it is entirely their own fault. Just prior to the opening of the Adelphi, Mr. Cooke wrote to the proprietors for permission to play four nights more at the Surrey, in order that *Black Eyed Susan* might complete the unprecedented run of 100 nights. To this was returned a refusal, and an intimation that he might if he chose remain with Mr. Elliston altogether. Mr. Cooke immediately took them at their word, and signed an engagement at the Surrey. This result was neither desired or expected by Mathews and Yates,who by a piece of illiberality, unworthy of them, thus lost the services of this valuable performer.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid — Printing in General.

Theatre Royal, Drury Lane.

This Evening, a new Tragedy, entitled

EPICHARIS.

Nero, Mr COOPER. Caius Piso, Mr WALLACK,
Fenius Rufus, Mr AITKEN,
Subrius Flavius.....Mr YOUNG,
Sulpicius Asper, Mr YOUNGE,
Scevinus, Mr LEE, Quinctianus, Mr CATHIE,
Volusius Proculus, Mr J. VINING,
Senecio, Mr YARNOLD, Centurion, Mr HOWELL,
Phaon, Mr C. JONES, Vicanus, Mr EATON,
Natalis Mr THOMPSON, Demetrius Mr HONNER,
Epicharis, Miss PHILLIPS.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr YARNOLD, Bernhard, Mr THOMPSON
Adolph, Mr T. COOKE, Caspar, Mr BEDFORD
Hermit, Mr SHERIFF, Zamiel, Mr HOWELL,
Kilian, Mr WEBSTER,
Foresters.—Mr HONNOR, Mr NELSON, Mr WIELAND, &c.
Linda, Miss GRADDON, Rose, Mrs BEDFORD,
Bridesmaids.—Miss GOULD, Miss WILLMOTT, Miss ALLEN, &c.

On Monday, a popular Tragedy, with Giovanni in London.

Theatre Royal, Covent Garden.

This Evening, (first time,) a new Comedy, in Two Acts, called The

FIRST OF MAY;

Or, A Royal Love Match.

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, MrWARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Petit-Comedy of

A Day after the Wedding.

Colonel Freelove, Mr ABBOTT,
James..... ....Mr ATKINS, John.....Mr HEATH,
Lord Rivers, Mr DURUSET,
Lady Elizabeth Freelove, Miss E. TREE, MrsDavies, MrsWESTON.

After which, the Melo-drama of

THERESE.

Carwin, Mr WARDE, Fontaine, Mr ABBOTT,
Lavigne, Mr MEADOWS,
Count de Morville.....Mr DURUSET,
Picard, Mr EVANS,
Delparc.....Mr EGERTON,
Bridget.....(Wife of Lavigne).....Mrs GIBBS,
Thérese, Miss KELLY,
Countess de Morville .....Miss LACY,
Nannette, Mrs BROWN.

The following Scenery will be introduced:

Chateau de Morville, and surrounding Country. Farm-house of Lavigne, with Pavilion, which his destroyed by the falling of a Thunderbolt. Interior of Lavigne'sFarm.

On Monday, Romeo and Juliet, and Peter Wilkins.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2444 *Monday, Oct.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

WE, in common, with many others met with a great disappointment at this Theatre on Saturday night, by the postponement of Mr. Lister's new Tragedy of *Epicharis*, until Wednesday, inconsequence of the death of the eldest son of Mr. Wallack. The Tragedy of *Rienzi* was substituted, and went off very flatly. Young in the early part of the play completely walking over the course, though towards the end he became a little more animated. M. Ducrow's beautiful exhibition was given after the Tragedy, and the Divertisement of the *Vintage*, followed by the Opera *Der Freischutz*. The house was extremely thin, hundreds having returned home on reading the placards announcing the change of performance.

Covent Garden Theatre.

ON Saturday night a new *petite Comedie* in two acts was produced at this Theatre with the most decided success. It is said to have been written by Miss Hill, the sister of Mr. Benson Hill, and is entitled *The First of May; or, a Royal Love Match.* The following is a sketch of the plot: Edward the Fourth, (C. Kemble,) having become deeply enamoured of Lady Elizabeth Grey, (Miss E Tree,) determines to make her his queen, and when the piece opens, is staying at the country house of her father. Her brother, Henry Woodville, (Mr. Warde,) on his return home, hears with anger and surprise that the gay and fickle monarch is a suitor to his sister;—and when he meets with the King, who talks of the rank and honors he shall heap on the family, Henry, believing they are intended as the price of his sister's dishonor, indignantly refuses the splendid offers, until assured by Edward of his honorable intentions. Shortly afterwards the King encounters Katherine Travers, (Miss Forde,) the beloved of Henry Woodville, who has fled, disguised as a boy, from her guardian Roger Oldgrave, (Blanchard,) who wishes to marry her himself. The King to be revenged on Henry for his suspicions of him, determines to put a trick upon him, and after having sent Katherine, and her aunt, the Widow Jolly, (Mrs. Gibbs,) who arrives very opportunely from abroad, under the guidance of Jonas Chick, (Keeley,) to his private apartments in Woodville house, he recommends Henry to set off to London in search of his mistress, and gives him his royal signet as a means of prevailing on her guardian to give his consent. In the mean time, Lady Elizabeth, whose jealousy has been excited by Widow Jolly revealing the fact, that Katherine is hidden disguised in the King's apartments, goes there, and mistakes Jonas, who has wrapped himself up in Katherine's cloak and hat for the lady. Just as she has discovered

her mistake the King knocks at the door, when Katherine proposes that LadyElizabeth shall conceal herself, and by overhearing the King's conference with her, convince herself of his fidelity; to this she agrees, and from the conversation of the King she is soon satisfied that her fears were groundless; she then comes forward, and throwing herself into the King's arms, avows her unjust suspicion. She then enters into the King's plot to teaze her brother, who returns with the belief that Katherine is in the power of Edward, yet by the contrivance of the trio is induced to give her veiled into the hands of Oldgrave. The piece ends with the celebration of May-day, at which the King and Queen preside, and Oldgrave discovering in Widow Jolly, an old flame, gives his ward to Henry, and all are made happy.

C. Kemble played the King with that easy and dignified gallantry which he better than any other actor on the stage, knows so well how to assume; but we regret to say he was dreadfully imperfect, as we heard quite as much of the dialogue from the prompter, as from him. Ellen Tree sustained the part of *Lady Elizabeth* superlatively well; graceful, animated, and beautiful; she was the very creature to captivate the fickle *Edward*. Miss Forde did ample justice to her author and composer, one of her songs was raptuously encored. Keeley, Blanchard and Warde did all that was possible for their respective parts. Mrs. Gibbs was admirably dressed, and played her part of the jolly widow to the very life, and drew forth her full share of approbation and mirth. Alexander Lee composed the music which is very pleasing;—the Overture is particularly lively and melodious.

Haymarket Theatre.

On Saturday evening Mr. Kean, Jun. played the part of *Frederick* in *Lovers' Vows* at this house, in his usual unequal style, some portion of his performance being really excellent, whilst others were tame and common-place enough. Farren's *Verdun* was admirable, and Miss Kelly made a charming *Amelia*. *Paul Pry* was afterwards acted, for the last time this season, and the performances concluded with *Peter Smink*. This evening Mr. Kean will play *Sir Ed. Mortimer*.

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Your's, PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Malcolm, Mr LEE, Donalbain, Miss WILLMOTT,
Duncan, (King of Scotland) Mr YOUNGE,
Macbeth, Mr YOUNG,
Banquo, Mr AITKEN, Rosse, Mr J. VINING,
Macduff, Mr COOPER,
Lenox, Mr CATHIE, Sergeant, Mr C. JONES,
Siward, Mr THOMPSON.
Lady Macbeth.....Mrs BUNN,
Gentlewoman, Mrs KNIGHT,
Hecate.....Mr BEDFORD.
1st Witch, Mr BROWNE, 2nd do. Mr BENNETT,
3rd do. Mr WEBSTER.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA, Mademoiselle MERCIER, Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry, Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini, Bartlett, Baker.

To conclude with the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Miss GRADDON,
Who will introduce—*'The Light Guitar,' & 'Love was once a little Boy'*
Mr Deputy English, Mr W. BENNETT, Simkins, Mr SALTER,
Mr Finickin, Mr WEBSTER, Pluto, Mr C. JONES,
Mercury, Mr HOWELL, Charon, Mr THOMPSON,
Leporello, Mr HARLEY,
Porous, Mr Fenton, Counsellor, Mr Eaton, Popinjay, Mr Yarnold,
Drainemdry, Mr TAYLEURE, Lawyer, Mr HONNOR,
Proserpine, Mrs EAST, Mrs Leporello, Mrs NEWCOMBE,
Mrs Drainemdry, Mrs C. JONES, Tartarus, Mrs GEAR,
Miss Constantia, Mrs BEDFORD, Squalling Fan, Miss BETTS,
Mrs Simpkins, Mrs KENDALL, Mrs English, Mrs ORGER,
Mrs Porous, Mrs WEBSTER, Succubus, Miss VALLANCY.

In Act I---A MASQUERADE.

To-morrow, Guy Mannering, with Deaf as a Post, and Thierna-na-Oge

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.
Juliet, (her 4th appearance) MissFANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Melo-dramatic Specticle called

PETER WILKINS.

EUROPEANS Wrecked on the Load-Stone Rock.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE,

People of the Flying Island.

The Colamba, or Chief, Mr MEARS,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.

Gawries, or Flying Woman.

Yourawkee, Mrs KEELEY, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed Roundree, Ryals, &c.

To-morrow, The First of May; or, a Royal Love Match, after which Mons. Drouet will perform on the Flute; to conclude with Master's Rival.

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THE

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No. 2445 *Tuesday, Oct.* 13, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night the Tragedy of *Macbeth* was performed at this Theatre, the part of the ambitious Thane by Mr. Young. This accomplished actor displayed occasionally considerable power and judgment in his performance, but we have seen him give a much more finished portraiture of this master-piece of our immortal dramatist. He was in some parts very languid and ineffective. Mrs. Bunn who made her first appearance this season, was the *Lady Macbeth,* and played the character as well, or better, than any other actress we have seen attempt it, since Mrs. Siddons quitted the stage. Her fine commanding person, and her deep rich voice are well suited to the part, and she displayed no inconsiderable share of ability in her performance; the sleeping-scene was very good. Cooper as *Macduff* was very impressive in the scene where he hears of the slaughter of his family. After the Tragedy and *The Vintage.* Miss Graddon supported the character of the amorous *Don,* in *Giovanni in London,* with spirit; she sang 'The Light Guitar,' and 'Love was once a little Boy,' charmingly.—There was not a good house.

Covent Garden Theatre.

WE, last night, witnessed Miss Fanny Kemble's fourth performance of *Juliet,* and the more we see of her, the more we are convinced that she is destined to reach the very highest rank in her profession, and at no very distant period to fill the vacant throne of tragedy which has never been worthyly occupied since her talented aunt abdicated it. Applause more genuine or more enthusiastic we never heard within a Theatre, than that which requited her exertions last night; and passionless indeed must that heart have been that was not roused by her delightful representation of this beautiful creation of Shakespeare.—She will repeat the character on Wednesday, Friday, and Monday. The afterpiece was *Peter Wilkins.* The house was quite full in every part.

Haymarket Theatre.

COLMAN'S Play of *The Iron Chest* was last night performed at this house, in which Mr. Kean, Jun. sustained the character of *Sir Edmard Mortimer;* Mr. Kean's representation of the part, though not distinguished by any originality, deserves, on the whole, much praise.

It is by far his most successful effort, and had he been less anxions to imitate some of the peculiarities which mark his father's acting, he would not have given rise to comparisons which must be to his disadvantage. He, however, portrayed the transitions from calmness to utter despair; from concealed distrust to uncontrollable anger, with nice discrimination and powerful effect. The scene where he describes to *Wilford* the assassination of his rival "whose giant form rolls before him in the dust;" and in the last scene in which the evidences of his guilt are made manifest and clear, were skillfully acted, and were warmly, and deservedly applauded. Vining played *Wilford* with great judgment and feeling, and in the principal scenes with *Sir Edward Mortimer*, tended greatly to heighten the effect of Mr. Kean's performance by the able manner in which he acted up to him.

Mr. Massingham, who by his obliging manners, and by his attention to the duties of his situation as box-book-keeper, at the Haymarket Theatre, "has won golden opinions" from all the frequenters of that house, takes his Benefit to-night, and in addition to his personal claims to public patronage, has provided a Bill of Fare which must insure him a bumper. *The Belle's Stratagem, Tribulation,* first time this season. J. Reeve and Mrs. Humby, as Bavarian Broom Girls, and *William Thompson.*

The Italian company commences its performances, at the Dublin Theatre to-night, with Rossini's *Il Barbiere de Seviglia;* Madlle. Blasis is the *Rosina;* the other characters by De Begnis, Guibelie, Curioni, Madame Castelli, &c. Spagnoletti leads the orchestra.

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Or, A Royal Love Match.

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, MrWARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Farce of

MASTER'S RIVAL.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr DURUSET, Mr Aldgate, Mr BLANCHARD,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Barnes.....Mr MEARS, Robin.....Mr TURNOUR,
Tibby Postlethwaite, Mrs GIBBS,
Mrs Aldgate, Mrs WESTON, Amelia Aldgate, Miss J. SCOTT.

To which will be added the Romance of

The Devil's Elixir.

The Overture and Music, composed by G. H. RODWELL.

Francesco, Mr DIDDEAR,
CountHermogen.....(his Brother,)....Mr WOOD,
Nicholas, Mr KEELEY,
Gortzburg, (Demon of the Elixir,) MrHORREBOW,
The Shadow King, Mr PURDAY.
The Lady Aurelia .. .. Miss HUGHES,
Ureka, (her Attendant,) Mrs KEELEY.

In Act II. a Pas de Trois, by Mesdames Bedford, Egan and Thomasin.

To-morrow, Romeo and Juliet, and The Invincibles.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr COOPER,
Dominie Sampson, Mr LISTON, Dirk Hatteraick, Mr BROWNE,
Henry Bertram, Mr SINCLAIR,
In which character he will sing, 'The Echo Duet,' with Miss Graddon,
' The Anchor's Weigh'd,' ' Hey! the Bonny Breast Knots,'
and ' Scots wha he'e wi' Wallace Bled.'
Dandy Dinmont, Mr TAYLEURE, Gabriel, Mr BEDFORD,
Gilbert Glossin, Mr W. BENNETT, Serj. M'Craw, Mr HOWELL,
Bailie Mucklethrift, Mr HUGHES, Sebastian, Mr SALTER,
France, Miss WILLMOTT, Jack Jabos, Mr FENTON,
Farmers Harrow, Mr Yarnold, Flail, Mr Sheriff, Giles, Mr Nelson,
Lucy Bertram, Miss BETTS—who will sing
' The Last Rose of Summer,' & ' Oh, hie the hame.'
Julia Mannering, Miss GRADDON,
With the Songs of ' Comin thro' the Rye,' and a new Song called
' The Red Coats,'
Gipsey Girls.....Miss GOULD and Miss ALLEN,
Meg Merrilies, Mrs FAUCIT,

In Act II. A Hornpipe by Miss Ryal.

After which, the Farce of

DFAF AS A POST.

Tristram Sappy, Mr LISTON,
Old Walton, Mr W. BENNETT. Captain Templeton, Mr COOPER,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy, Mrs NEWCOMBE, Amy Templeton, Mrs FAWCETT,
Sally Mags, Mrs. ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with (27th time) a new Grand Fairy Tale, entitled

Thierna-na-Oge.

O'Donaghue, (the Enchanted Prince of the Lakes) Mr BEDFORD,
Usga, (his 'Squire,) Mr YARNOLD,
Samson Sinister, Mr HARLEY, Dan O'Reilly, Mr WEEKES,
Lord Glencar, Mr J. VINING,
Dennis, Mr BARNES, Martin, Mr SALTER,
Brulabrand, Mr CATHIE, Flibertygibbet, Master WIELAND.
Dame Kearney, Mrs C. JONES,
Kate Kearney..... .....Mrs FAWCETT,
A PAS SEUL, by Miss ANGELICA,
Principal Dancers.—Miss ANGELICA, Miss BASEKE,
And Miss RYALS.

To-morrow, A new Tragedy called Epicharis, and Masanieilo.

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Drury Lane Theatre.

THE Opera of *Guy Mannering* was performed at this Theatre last night, and we were glad to observe that much attention has been paid to the cast of the minor characters, which were excellently filled, generally speaking; the Opening Glee of Messrs. Sherriff, Yarnold and Nelson, was admirably sung. Mr. Sinclair played *Henry Bertram*, and is certainly, with the exception of Braham, the best, at present, on the stage; he introduced 'Hey the bonny breast knots,' and was encored. Miss Graddon's 'Comin thro' the Rye,' obtained the same honor; this lady sang her part of the beautiful duet 'Now hope, now fear,' admirably, but Mr. Sinclair was a little out of tune. Miss Betts sang very scientifically and sweetly. Where is honest RalphSherwin? Mr. Tayleure is but a sorry substitute in *Dandie Dinmont.*—The house was exceedingly well attended, and proportionally noisy;—it would be well for the management to omit Operas during the present plentiful fruit season, for the incessant cracking of walnuts in the galleries really spoilt some of the most beautiful music of the Opera.—*Deaf as a Post*, and *Thierna-na-Oge* concluded.

Covent Garden Theatre.

LAST night at this house Miss Hill's new Comedy called *The First of May* was performed for the second time with great applause. C. Kemble's personation of the gay and royal lover was truly admirable, Miss Forde both acted and sang charmingly as *Katherine;* the song she sings in the second act 'Ladies beware of a white young rose,' will, we are quite sure, become highly popular. Mrs. Gibbs was excellent in the *Widow Jolly*, she was as full of mirth, and cracked her jokes with the King with as much spirit, as if she were only twenty, instead of—we dare not say what! Keeley was irresistibly ludicrous as *Jonas Chick;* and Blanchard's *Oldgrave* was incomparably good. There was a remarkably pretty dance by D'Albert, Mrs. Bedford and Mrs. Vedy. After the Comedy, Peake's farce, of *Masters Rival*, was excellently acted, followed by *The Devil's Elixir.* We should not omit to mention the very favorable manner in which M. Drouet's variations on the flute were received by the audience.

Haymarket Theatre.

THE performances at this house last night were for the Benefit of Mr. Massingham, Box-book Keeper, and consisted of *The Belle's Stratagem, Tribulation*, and *William Thompson.* Mr. J. Reeve and Mrs. Humby sang a duet as Bavarian Broom Girls, and a young lady

sang 'Here's a health to thee bonnie Scotland,' in a very pleasing manner;—they were both encored.—The house was crowded.

We are happy to be able to contradict the report of the death of Mr. Wallack's son. On Saturday noon, and the whole of Sunday he was in extreme danger, but the disorder has since taken a favorable turn, and he is now pronounced to be in a state of progressive amendment. Mr. Wallack who is a most affectionate parent was dreadfully affected by the danger of his son.

A new Melo-drama is in active preparation at Drury Lane. The music is composed and selected by T. Cooke, and, by those who have heard it, is said to be in his best manner. The piece will be brought out under the direction of Mr. W. Barrymore.

A patent has been granted to Mr. Jones, to open a new Theatre in Dublin, in which he will be at liberty to get up every piece within the range of our English Opera House; in fact, every thing but Tragedy or Comedy. All the noncontents of the Hawkins Street Theatre, will join his standard, and from the promises of support made to the manager, he seems very sanguine of success.

Charles Mathews, the Adelphi manager, first discovered the talents of Young Incledon, while on a visit to him at his farm; and at the recommendation of Mathews, Mr. Price gave him an engagement at Drury Lane, where, though he cannot at present hold the rank of first singer, he must always be heard with pleasure.

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Theatre Royal, Drury Lane.

This Evening, a new Tragedy, entitled

EPICHARIS.

Nero, Mr COOPER. Caius Piso, Mr WALLACK,
Fenius Rufus, Mr AITKEN,
Subrius Flavius.....Mr YOUNG,
Sulpicius Asper, Mr YOUNGE,
Scevinus, Mr LEE, Quinctianus, Mr CATHIE,
Volusius Proculus, Mr J. VINING,
Senecio, Mr YARNOLD, Centurion, Mr HOWELL,
Phaon, Mr C. JONES, Vicanus, Mr EATON,
Natalis Mr THOMPSON, Demetrius Mr HONNER,
Epicharis, Miss PHILLIPS.

This Evening, the Grand Opera, called

MASANIELLO.

Or, the Dumb Girl of Portici.

Scenery by Messrs. MARINARI, ANDREWS, ADAMS, and STANFIELD.

The Music composed by Auber, and produced by Mr. T. Cooke.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,

Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,

Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.

Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER,
CHIKINI, &c. &c.

To-morrow, a favorite Tragedy, with Masaniello.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.

Juliet, (her 5th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Musical Farce of

The Invincibles.

The Music by A. LEE.

General Verdun.....Mr FAWCETT,
Captain Florvil, Mr WOOD,
Dorval, Mr EVANS, Brusque, Mr BARTLEY,
O'Slash, Mr POWER,
Tactique, Mr MEADOWS, Porter, Mr PURDAY,
Frivole, Mr HORREBOW,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Victoire, Mrs KEELEY,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

To-morrow, The First of May, and The Waterman, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2447 *Thursday, Oct.* 15, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was again performed here yesterday evening, and attracted a very numerous and elegant audience; who testified their delight at Miss Fanny Kemble's admirable performance of the heroine, by loud and reiterated plaudits. C. Kemble's *Mercutio* also drew forth great applause. *The Invincibles* was the afterpiece.

Drury Lane Theatre.

LAST night, a new Tragedy, by Mr. Lister, entitled *Epicharis*, was acted, for the first time, and was received with unmixed applause, by a very crowded house. The plot of the Tragedy is founded on the conspiracy of Caius Piso, (Mr. Wallack,) to put to death the tyrant Nero, (Mr. Cooper.) One of the conspirators, Subrius Flavius. (Mr. Young,) reveals the secret to a high souled Grecian maiden, called Epicharis, (Miss Phillips,) to whom he is betrothed; who, anxious to promote the cause of liberty and support her lover's project, attempts to win from his allegiance to Nero, Volusius Proculus, (Mr. J. Vining,) a leader of the Prætorian bands. Volusius consents to join the conspirators, but only on the condition that Epicharis shall break her faith to Flavius, and promise to be his; this she indignantly refuses, and he threatens in revenge to disclose the plot to Nero. Volusius then puts his threats in practice, and taking with him Epicharis to the palace of the tyrant discloses the nature of the plot in agitation, but as Epicharis had not told him the names of the conspirators, he is unable to point out the leaders. Nero than demands of Epicharis that she immediately reveal the whole particulars, but she with firmness denys the truth of the tale told by Volusius, and declares it fabricated in revenge at her rejection of his suit; this Nero believes and dismisses Volusius with taunts, but struck with the beauty of Epicharis, orders her to be detained. Just then news is brought to Nero that a freedman of Scevinus, (Lee,) has denounced his master as one of a band leagued to compass the death of the Emperor, who directly commands that Epicharis be put to the torture in order to extort confession from her; she, however, remains constant under her agonies, and reveals nothing. At a meeting of the conspirators in the house of Piso, just as Flavius has staked his life on the faith of Epicharis, one of the conspirators arrives with the information that they are betrayed, and by Epicharis: on this they bind Flavius, and are about to put him to death, when the troops of the Emperor arrive, and rescuing

Flavius, bear off the conspirators to prison, all but Piso, who had previously quitted the room unwilling to see Flavius die.

Flavius now visits Epicharis in her dungeon and entreats her when she is brought again before Nero, to demand that a scrowl (which he has brought for the purpose) may be delivered into the hands of Nero by Flavius, after much persuasion she consents, but when the eventful moment arrives her fears for her lover's life overcome her resolution, and she refuses till Flavius threatens to kill himself, when she makes the request, which is granted, and Flavius, in presenting the scrowl, attempts to kill Nero, but is prevented by the guards. The tyrant of course commands that Flavius be put to instant death, and Epicharis snatching the cup of poison which had been prepared for her drinks it off and falls dead just as her lover is led to execution venting curses on the tyrant; Piso having previousiy committed suicide. There is nothing very striking either in the incidents or the language of the play, and its success is to be mainly attributed to the skillful manner in which it was acted. We have not space to particularize, suffice it to say, all the performers did ample justice to their respective parts. Mr. Wallack was received with acclamations on coming forward to announce it for to-night, Saturday and Monday. The Opera of *Masaniello* was the afterpiece, Sinclair being the substitute for Braham as the hero, and Mrs. W. Barrymore for Madlle. Alexandrin as *Fenella*.

Haymarket Theatre.

The Comedy of *The Clandestine Marriage*, was excellently acted at this Theatre last night, after which *Procrastination*, and *William Thompson*, the latter piece excited immense laughter. To-night Mr. Kean Jun. will repeat the character of *Sir Edward Mortime*, in *The Iron Chest*, it being the last night of the season.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.

Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER,
CHIKINI, &c. &c.

To-morrow, The Soldier's Daughter, The Waterman, &c.

Theatre Royal, Covent Garden.

This Evening, (3rd time,) a new Comedy, in Two Acts, called The

FIRST OF MAY;

Or, A Royal Love Match.

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, MrWARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.

APas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Musical Farce of

THE WATERMAN.

Overture, consisting of Dibdin's Songs, arranged by Mr Perry.

Tom Tug, Mr WOOD,
Who will sing—' And did you not hear of a jolly young waterman,'—
' Then farewell my trim-built wherry,' & ' Bay of Biscay, O,'
Bundle, Mr BLANCHARD, Robin, Mr KEELEY,
Mrs Bundle, Mrs DAVENPORT, Wilhelmina, Miss CAWSE.

After which, the Melo-drama of

THERESE.

Carwin, Mr WARDE, Fontaine, Mr ABBOTT,
Count de Morville.....Mr DURUSET,
Picard, Mr EVANS, Lavigne, Mr MEADOWS,
Delparc.....Mr EGERTON,
Bridget.....(Wife of Lavigne).....Mrs GIBBS,
Thérese, Miss KELLY,
Countess de Morville.....Miss LACY,
Nannette, Mrs BROWN.

The following Scenery will be introduced:

Chateau de Morville, and surrounding Country Farm-house of Lavigne, with Pavilion, which his destroyed by the falling of a Thunderbolt Interior of Lavigne's Farm.

To-morrow, Romeo and Juliet, and The Devil's Elixir.

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No. 2448 *Friday, Oct.* 16, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night at this house the new Comedy called *The First of May*, was acted for the third time, and went off in a very agreeable manner; after which, Dibdin's musical entertainment of *The Waterman*, was performed. *Mr.* and *Mrs. Bundle* were excellently acted by Blanchard and Mrs. Davenport, the other characters were represented by Miss Cawse, Keeley and Wood, with the same degree of excellence, which rendered *The Waterman*, so attractive at the English Opera.—Wood was encored in 'The Jolly young Waterman,' and in 'The Bay of Biscay O!' Miss Cawse's song was also encored though there was great opposition. *Therese*, was the afterpiece. We are sorry to say, the house was rather thin.

Drury Lane Theatre.

THE new Tragedy of *Epicharis* was represented last night, and was again received in the most favorable manner. The author, the Hon. Mr. Lister, (who was previously known in the literary world as the writer of two or three popular novels) has adhered to history with a fidelity not often found amongst dramatic writers. The deviations from Tacitus, consisting principally in making *Epicharis* the bethrothed of *Flavius*, in making ambition the actuating motive in *Piso;* and ending the lives of *Epicharis* and *Piso* by poison, instead of strangulation and bleeding. The only defect of the play is a want of stirring incident and action;—too much is left to description, though the language is bold, nervous, and sometimes poetical, *Piso's* address to the conspirators is strongly written, and was delivered by Wallack most admirably. The scene between *Proculus* and *Epicharis* was excellently acted by Mr. J. Vining and Miss Phillips, and was greatly applauded. Young's acting in the scene where after fearing that *Epicharis* had been faithless to his love he finds only his secret has been divulged, had a most powerful effect, and was enthusiastically applauded; Miss Phillips supported her share of this scene with much ability. Mr. Cooper was splendidly dressed as *Nero*, and acted the part with energy and judgment. The inferior parts were efficiently represented, and the play altogether was got up with great care. Auber's beautiful Opera of *Masaniello* was the afterpiece.—There was a very good house.

Haymarket Theatre.

THE performances, at this house, last night, terminated a season which has been productive of great amusement to the public, and considerable emolument to the proprietor. Momus may be said to have held an undivided sway during the whole of the season, as with the

exception of Kean's performances within the last fortnight, and two or three abortive attempts to get up Operas at the beginning of the season, nothing but Comedy and Farce has been acted since the house opened. Besides the revival of some of our best old Comedies, admirably acted, six new pieces have been produced, all of which have had nearly an equal share of public favor. *The Iron Chest* was repeated last night in consequence of the applause with which Mr.Kean was greeted on Monday, in the character of *Sir Edward Mortimer;* the opinion we then expressed, that it was Mr. Kean's most successfull effort, was fully confirmed by his forcible and judicious acting last night. In the scene where he discovers *Wilford* at the chest, the manner in which he swears him to secrecy "by all the attributes of heaven," was uncommonly effective, and elicited immense applause. His acting in the last scene, where he is hurled from the height of fancied security, into the abyss of despair by the detection of his guilt, was truly excellent, and drew down repeated plaudits. Vining's *Wilford* may challenge competition with any other actor of the present day;—he evinced the most correct conception of the part, and his acting was natural and full of feeling. Mrs. Ashton is not unsuited to the part of *Helen*,and Mrs.Humby was quite at home as the coquetish *Blanche*. On the whole the play was extremely well acted, and the applause was abundant. Mr. Kean was called for at the end of the Play;—he came forward, and bowed respectfully to all parts of the audience. Mr. P. Farren spoke the Address, and was loudly cheered. *Procrastination*, and *William Thompson*, were afterwards performed with all their accustomed success.—The house was very full.

The Olympic Theatre is about to be converted into a barracks for the police men, government having nearly completed the purchase of the property for that avowed purpose.

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Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.

Juliet, (her 6th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To which will be added the Romance of

The Devil's Elixir.

The Overture and Music, composed by G. H. RODWELL.

Francesco, Mr DIDDEAR,
Count Hermogen.....(his Brother,)....Mr WOOD,
Nicholas, Mr KEELEY,
Gortzburg, (Demon of the Elixir,) Mr HORREBOW,
The Shadow King, Mr PURDAY.
The Lady Aurelia .. .. Miss HUGHES,
Ureka, (her Attendant,) Mrs KEELEY.

In Act II. a Pas de Trois, by Mesdames Bedford, Egan and Thomasin.

To-morrow, First of May, after which Mons Drouet will perform on the Flute, with Gretna Green, &c.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Soldier's Daughter.

Governor Heartall, Mr W. FARREN,
Malfort, Mr AITKEN, Malfort, Jun, Mr COOPER,
Frank Heartall, Mr JONES,
Captain Woodley.....Mr J. VINING,
Timothy Quaint, Mr HARLEY,
Mr Ferret, Mr YOUNGE, Simon, Mr HUGHES,
William, Mr EAST, George, Mr HONNOR,
The Widow Cheerly.....Miss MORDAUNT,
(*Her 1st appearance in London*)
Mrs Malfort, Mrs FAUCIT. Julia, Miss LANE,
Mrs Fidget, Mrs C. JONES,
Mrs Townly, Mrs KENDALL, Susan, Mrs Webster.

After which, the Musical Farce of

THE WATERMAN.

Tom Tug (first time) Mr INCLEDON,
Robin, Mr HARLEY, Bundle, Mr W. BENNETT,
Mrs Bundle, Mrs C. JONES,
Wilhelmina.....(first time).....Miss GRADDON.

To conclude with the Burletta of

M I D A S.

IMMORTALS.

Jupiter, Mr BEDFORD, Juno, Miss GOULD, Mars, Mr WALSH,
Pan, Mr TAYLEURE, Vulcan, Mr SHERRIFF,
Mercury, Mr Eaton, Bacchus, Mr Tolke n, Cupid, Miss Marshall,
Apollo, Mr SINCLAIR,
Venus, Miss Vallancy, Hebe. Miss Willmott,
The Graces.....Mesdames Gear, Lane, and Claire.

MORTALS.

Damætas, Mr YARNOLD, Sileno, Mr WEBSTER,
Midas, Mr W. FARREN,
Daphne, Miss GRADDON, Nysa, Miss BETTS,
Mysis, Mrs C. JONES.

To-morrow, Epicharis, with the grand Opera of Masaniello.

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Covent Garden Theatre.

ON Saturday evening, the new Comedy, called *The First of May*, was performed for the fourth time. The buxom *Widow Jolly*, and her niece, *Katherine*, were made, by the excellent acting of Mrs. Gibbs, and Miss Forde, the most amusing and prominent characters in the piece; the former played with all the gaiety and spirit of her best days, (no mean praise,) and the latter looked so charmingly, and acted with such vivacity, that she must have put the constancy of the amorous King to a severe trial;—she was encored in 'The White Rose,' which she sang admirably. Miss Ellen Tree, why we know not, was rather tame in *Lady Elizabeth;* surely this is not one of the many characters she thinks it beneath her dignity to play! by the way, her head-dress is particularly unbecoming;—there is a closeness about it that does not suit the character of her countenance. Keeley made the most of his trifling part, and was, as usual, very laughable. *Gretna Green* was the second piece, in which Miss Kelly and Mr. Wrench were highly amusing as *Betty Finikin* and *Jenkins*, and excited great merriment. Miss Cawse, who played *Emily*, was partially encored in her song, but on her coming forward to commence it the second time some disapprobation was expressed, which so incensed the lady that she turned off with the most disdainful air, muttering something which we could not catch;—she was however compelled to return, and sang one verse. The Melo-drama of *The Woodman's Hut* was afterwards acted, for the first time, at this Theatre, in which Miss Kelly performed her original part of *Amelia*. Her acting was so exquisitely true to nature as to deserve the highest praise that criticism can bestow upon the performance of such characters. Nothing could be more perfect than the whole of her performance in the scene where she effects the escape of *Ferdinand;* her unfeeling manner towards him, assumed in order to deceive the ruffians; her agony on seeing him about to drink the opiate *Maria* had unknowingly handed to him, and her agitation as she watched the effect of the potion upon his enemies, were all marked with consummate ability; and her singing in this scene was uncommonly effective. Miss H. Cawse played *Laura* very pleasingly. Abbott, Blanchard, and Meadows, were all very good in their respective parts.

Drury Lane Theatre.

MR. LISTER'S new Tragedy of *Epicharis* was performed for the third time on Saturday night to but a thin house, and we fear, (though

for a first essay in dramatic writing, it may be considered a creditable effort) its barrenness of incident will prevent it ever becoming attractive. The characters of *Flavius, Piso*, and *Proculus*, were sustained with great ability by Young, Wallack, and J. Vining; the latter gentleman in the scene where *Epicharis* endeavours to gain his support to 'the canse' acted with such spirit and judgment as to call forth immense applause. Miss Phillips as the heroine acted extremely well; her refutation of the charge made against her by *Porculus* before *Nero*, was delivered with a noble simplicity which was highly effective; the scene between her and *Flavius*, after her unsuccessful attempt to gain over *Proculus* was also finely acted by her and Young. The Opera *Masaniello* which was given by way of afterpiece, attracted a very great half-price; its overture, which is a delightful composition was raptuously encored, rather an uncommon occurence. Sinclair, ever was, and ever will be, one of the very worst actors on the stage, nor did his singing as *Masaniello* on Saturday night at all compensate for his ineffective acting. Mrs. W. Barrymore's *Fenella* is quite as good, if not better, than Madlle. Alexandrine's; she certainly is not as young or as pretty, but her action is more varied and more expressive. The scandalous chronicle of Paris announces that Alexandrine, who prior to her visit to London lodged *au sixieme* in an obscure street, has now an apartment *au premier* splendidly furnished, cachemires, diamonds, &c. to the value of cent mille francs, the lavish gifts of an English mi Lor!

The Adelphi Theatre seems to have lost all its attraction since Mr. T. P. Cooke left it; during the whole of last week there was not one good house.

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Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.

Juliet, (her 7th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Melo-dramatic Specticle called

PETER WILKINS.

EUROPEANS Wrecked on the Load-Stone Rock.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE,

People of the Flying Island.
The Colamba, or Chief, Mr MEARS,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson

Gawries, or Flying Woman.
Yourawkee, Mrs KEELEY, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed Roundree, Ryals, &c.

To-morrow, The First of May, The Weathercock, and The Woodman's Hut.

Theatre Royal, Drury Lane.

This Evening, a new Tragedy, entitled

EPICHARIS.

Nero, Mr COOPER. Caius Piso, Mr WALLACK,
Fenius Rufus, Mr AITKEN,
Subrius Flavius.....Mr YOUNG,
Sulpicius Asper, Mr YOUNGE,
Scevinus, Mr LEE, Quinctianus, Mr CATHIE,
Volusius Proculus, Mr J. VINING,
Senecio, Mr YARNOLD, Centurion, Mr HOWELL,
Phaon, Mr C. JONES, Vicanus, Mr EATON,
Natalis Mr THOMPSON, Demetrius Mr HONNER,
Epicharis, Miss PHILLIPS.

To conclude with the Grand Opera, called

MASANIELLO.

Or, the Dumb Girl of Portici.

Scenery by Messrs. MARINARI, ANDREWS, ADAMS, and STANFIELD.

The Music composed by Auber, and produced by Mr. T. Cooke.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella,.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER,
CHIKINI, &c. &c.

To-morrow, The Comedy of The Soldier's Daughter, Deaf as a Post, and Charles the Twelfth.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2451 *Tuesday, Oct.* 20, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet*, and the Spectacle of *Peter Wilkins*, were the performances at this Theatre last night. The attraction of Miss Fanny Kemble's *Juliet*, rather increases than diminishes, as the appearance of the house last night fully demonstrated; and we have rarely heard applause more fervent, or more general, testify the gratification of the audience. Each time we have witnessed her performance of *Juliet*, we have discovered new beauties, and some slight shades of difference in her acting, which clearly indicate that she acts in a great degree from the impulse of an impassioned nature, and a daring genius which scorns the restraint of artificial rules. The whole of the scene in which the nurse communicates the death of *Tybalt*, and *Romeo's* banishment, was finely acted; her vindication of *Romeo*, "He was not born to shame," was inimitable; her look and action almost sublime; repeated plaudits rewarded her exertions.—Her last scene was perfection: When borne from the tomb by *Romeo*, her fixed and glazed eyes were gradually illumined by returning animation, and her recognition of her husband was highly effective; the despair which takes possession of her when she finds *Romeo* has swallowed poison, and that his death is inevitable, was expressed with an appalling energy, and her own death was managed with exquisite skill. Mr. C. Kemble personated *Mercutio* with manly frankness and gaiety, untinctured with the least appearance of foppishness, which we take to be exactly the manner in which Shakspeare intended he should be represented; he was greatly applauded, and at his final exit, he was honored with three distinct rounds. The house was crowded, and the gallery people spoiled the scene in which Juliet seeks the Friar's help, by their noisy contentions—they were so closely packed. The dress-circle is completely taken for Miss Kemble's next four nights. The name of the new Melo-drama, to be produced on Thursday next at this house, is *The Robber's Wife.*

Drury Lane Theatre.

Last night the new Tragedy of *Epicharis* was performed here, for the fourth time, to a much fuller house than on Saturday evening, and consequently seemed to go off with more spirit; as a thin audience generally acts as a damper on the exertions of the performers:—Not

that we mean to accuse any of the actors of wilful negligence on that evening. There was a good deal of applause during the progress, and at the conclusion of the Tragedy, and we trust its success will incite the noble author to other and loftier flights. Mr. Wallack deserves particular mention for the admirable and forcible manner in which he delivered his address to the conspirators; his death was likewise cleverly acted; he was greatly applauded. Miss Phillips, Young, J. Vining and Cooper, also came in for a full share of applause. Auber's Opera of *Masaniello* was the afterpiece; Sinclair sang much better than on Saturday, but his acting was as bad as ever. Miss Betts sang with great power and science, and the fine chorusses were efficiently given.

SURREY.—The Adelphi *Flying Dutchman* was last night acted here merely to prove that Mr. Elliston had the right so to do: he having gone to Brighton last Wednesday to see the Master of the Rolls, and found that no rule had been issued to prevent him.

Sir George Smart has taken his departure for Paris, where his principal object is to see Rossini's Opera of *William Tell*, now performing there with enthusiastic applause. It is intended to adapt this Opera at Covent Garden Theatre, if, in the opinion of Sir George, it is likely to succeed.—The Birmingham Musical Festival was uncommonly productive, the total receipts, including donations was £9039. 11*s.* 11*d.* to which is to be added the amount received for books, &c.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Theatre Royal, Covent Garden.

This Evening, a new Comedy, in Two Acts, called The

FIRST OF MAY;

Or, A Royal Love Match.

Preceded by the Overture "Du Macon," Auber

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Farce of

The Weathercock.

Preceded by the OVERTURE to TANCREDI.

Tristram Fickle, Mr BALLS,
(*From the Theatre Royal, Dublin,—his first appearance in London.*)
Old Fickle, Mr EVANS, Briefwit, Mr MEADOWS,
Sneer.....Mr J. RUSSELL, Gardener.....Mr AITKEN,
Servent, Mr J. COOPER, Barber, Mr HEATH,
Variella.....Miss KELLY, Ready.....Mrs DALY.

To conclude with the Melo-Drama of The

WOODMAN'S HUT.

Previous to which, the OVERTURE to JOSEPH.

Wolfender, Mr DIDDEAR,
Ferdinand Count Conenberg.....Mr ABBOTT,
Werther (*his Friend*) Mr HENRY,
Moritz, Mr MEADOWS, Bauhl, Mr BLANCHARD,
Dangerfeldt, Mr TURNOUR,
Kaunitz, Mr EVANS, Schampt, Mr G. SMITH,
Amelia, Miss KELLY,
Maria, Miss J. SCOTT, Laura, Miss H. CAWSE.

To-morrow, Romeo and Juliet, with The Invincibles.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Soldier's Daughter.

Governor Heartall, Mr W. FARREN,
Malfort, Mr AITKEN, Malfort, Jun, Mr COOPER,
Frank Heartall, Mr JONES,
Captain Woodley.....Mr J. VINING,
Timothy Quaint, Mr HARLEY,
Mr Ferret, Mr YOUNGE, Simon, Mr HUGHES,
William, Mr EAST, George, Mr HONNOR,
The Widow Cheerly.....Miss MORDAUNT,
(*Her 2nd appearance in London*)
Mrs Malfort, Mrs FAUCIT. Julia, Miss LANE,
Mrs Fidget, Mrs C. JONES,
Mrs Townly, Mrs KENDALL, Susan, Mrs Webster.

After which, the Farce of

DEAF AS A POST.

Tristram Sappy, Mr LISTON,
Old Walton, Mr W. BENNETT, Captain Templeton, Mr COOPER,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy, Mrs NEWCOMBE, Amy Templeton, Mrs FAWCETT,
Sally Mags, Mrs. ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with the Farce of

Charles the XIIth.

Or, the Siege of Stralsund.

Charles XIIth, King of Sweden, Mr W. FARREN,
Adam Brock, Mr LISTON,
Gustavus, Mr J. VINING, Vauberg, Mr COOPER,
Colonel Reichel, Mr LEE,
Triptolemus Muddlewerk, Mr HARLEY,
Ulrica, Miss FAUCIT, Eudiga, Miss GRADDON.

To-morrow, She Stoops to Conquer, The Portrait of Cervantes, and the Opera of Masaniello.

THE

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2452 *Wednesday, Oct.* 21, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night Miss Mordaunt made her second appearance on these boards, when she repeated her performance of the *Widow Cheerly* with increased effect, and was warmly applauded throughout. She seemed to have got rid of the slight embarrassment which impeded her exertions on her first appearance; she gave the dialogue with more point; trod the stage with confidence, and her action was unrestrained and graceful. She gave the imitation of her late husband's manner with considerable humour; and coaxed the old Governor with fascinating playfulness. On the whole, it was a performance that will entitle her to rank amongst the most agreeable actresses of genteel Comedy at present on the stage. Farren's personation of the irascible, but doting old uncle, was truly admirable; but we cannot speak in terms of equal praise of Jones in his nephew *Frank;* his performance was *Heartless* not *Heartall!* The Farce of *Deaf as a Post*, and the drama of *Charles the Twelfth* were afterwards performed to the infinite amusement of the audience. On Saturday evening the amusing Farce of *The Happiest Day of my Life* will be produced here, when Mrs. Glover will make her first appearance at this Theatre, after five years absence, in the character of *Mrs. Dudley.* Liston will perform *Mr. Gillman.*

Covent Garden Theatre.

THE new Comedy of *The First of May*, was repeated at this Theatre last night to a very thin house; notwithstanding the excellent acting of Mr. C. Kemble, and Mrs. Gibbs, the Comedy went off flatly, and we could not help feeling the justice of a homely criticism made by a sable brother of the brush in the gallery, who exclaimed aloud, "*Vy Bill vot's a May-day without Chimbley Sweepers.*" The Farce of *The Weathercock* followed, and introduced to a London audience a Mr. Balls, from the Dublin Theatre, in the character of *Tristram Fickle.* It is difficult to pronounce judgment on the merits of an actor whom we have only seen in a character of such decided eccentricity as that of *Tristram Fickle*, but as far as we could judge, Mr. Balls has many requisites for success in the line of character he has chosen; his person is good, his action graceful and unrestrained, and he appears to act from impulse and not to copy any predecessor in the part. On the whole we consider his début as a very promising one. Miss Kelly was the *Variella;* her appearance sadly reminded us of the ravages of time, but her acting was as full of spirit as ever. Meadows was admirably quaint in *Briefwit.* Mr. Evans played *Old Fickle;* he

had better dispense *heavy wet* at his own domicile in the Shades of Maiden Lane, than spout out his miserable mouthings at Covent Garden. At the conclusion of the Farce, Mr. J. Russell came forward to announce the performance for this evening, when an attempt was made to bring forward Mr. Balls, who very properly and judiciously paid no attention to the call. Mr. Russell made an apology for Mr Abbott, who should have played *Count Conenberg*, in *The Woodman's Hut*, but who, Mr. Russell stated, was taken suddenly and violently ill; Mr. Baker, under this circumstance, did *Count Conenberg*, of course, respectably, and, of course, begged and received the indulgence of the house.

Mr. Kean has been playing his principal characters at Newcastle, where the critics aver that he falls off. Miss Paton, ("now," as the play-bills say, "Lady William Lennox,") is at present performing there.

A Drama, to be called *The Life of Shakspeare*, is in active preparation at Covent Garden Theatre. Mr. C. Kemble is to personate the Bard of Avon. The piece will be supported by thirty three characters including the most popular and effective members of the company.—The scenic pageantry is spoken of as being eminently splendid. A new Opera founded on that of the French, called *Les deux Nuits*, the music of which has been composed by Bishop, will shortly be produced at the same Theatre.

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Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON,
Young Marlow, Mr JONES, Diggory, Mr HUGHES,
Hardcastle, Mr W. FARREN,
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,
Sir Charles Marlow, Mr W. BENNETT,
Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton,
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.
Miss Hardcastle, Miss MORDAUNT,
Mrs Hardcastle, Mrs C. JONES, Maid, Mrs Webster,
Miss Neville, Mrs NEWCOMBE.

After which, the Farce of The

Portrait of Cervantes.

Murillo, Mr W. FARREN, Sancho, Mr LISTON,
Guzman, Mr LEE, Carlos, Mr J. VINING, Scipio, Mr WEBSTER
Father Benito, Mr W. BENNETT, Alguazil, Mr FENTON,
Isabella, Mrs NEWCOMBE, Lucetta, Mrs ORGER.

To conclude with the Grand Opera, called

MASANIELLO.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
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Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.

To-morrow, Epicharis, and a new Melo-drama.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.
Juliet, (her 8th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.
In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Musical Farce of

The Invincibles.

The Music by A. LEE.

General Verdun.....Mr FAWCETT,
Captain Florvil, Mr WOOD,
Dorval, Mr EVANS, Brusque, Mr BARTLEY,
O'Slash, Mr POWER,
Tactique, Mr MEADOWS, Porter, Mr PURDAY,
Frivole, Mr HORREBOW,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Victoire, Mrs KEELEY,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

To-morrow, The First of May, with a new Drama called The Robber's Wife, and The Waterman.

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No. 2453 *Thursday, Oct.* 22, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MISS FANNY KEMBLE repeated her performance of *Juliet*, last night, to a very full house, and received, as usual, the most lively and gratifying testimonials of public favour. So great is the demand for places, for *Romeo and Juliet*, that it is announced for three nights next week, consequently she will not appear in *Belvidera*, (which is to be her next part,) for some time. *The Invincibles* was the afterpiece.

Drury Lane Theatre.

GOLDSMITH'S Comedy of *She Stoops to Conquer* was, last evening, performed here, in which Miss Mordaunt made her third appearance as *Miss Hardcastle*, and more than confirmed the favorable impression she had made by her performance of the *Widow Cheerly*. The part of *Miss Hardcastle* does not require that richness and breadth of humor, that frank joyousness, which is required for a perfect representation of Cherry's heroine, and with which the lamented original representative of the character was so richly endowed: it merely requires youth, beauty, intelligence, liveliness, and naïveté, all of which Miss Mordaunt possesses in an eminent degree. In her first interview with *Young Marlow*, she played with the easy unaffected air of a gentlewoman, and in the subsequent scenes, she assumed, with her housewife's dress, just sufficient archness and rusticity of manner to deceive her lover, without for a moment degenerating into vulgarity; she was warmly and deservedly applauded. Mr. Farren's *Hardcastle* was a clever piece of acting; he depicted his surprise and anger at the effrontry of *Hastings* with great comic force, and delivered the speech beginning "Young man, young man," in a very impressive manner. Jones rather overacted the *mauvaise honte* of *Young Marlow* in the first scene, with *Miss Hardcastle;* and throughout the part was very inferior to C. Kemble. We know of no terms sufficiently strong to express our opinion of Liston's personation of the mischevious, ignorant, but good-humoured *Tony;* it was perfection, and so irresistibly ludicrous that whenever he appeared shouts of merriment were heard from all parts of the house. Mrs. C. Jones played his mama as well as any actress could at this Theatre, but we missed "the wild notes" of Mrs. Davenport, particularly in the scene after she discovers the loss of *Miss Neville's* jewels. Mr. J. Vining played *Hastings* with gentlemanly ease and propriety; and Mrs. Newcombe was pleasing and unassuming in *Miss Nelville*. The Comedy altogether was very well acted, and the general effect was highly entertaining;—it was announced for repetition on Saturday. *The Portrait of Cervantes*, and *Masaniello* followed the Comedy.

Laughable Row at the Dublin Theatre.—On Saturday night the Italians commenced their performances with *Il Turco in Italia* to a numerous and fashionable auditory amongst whom were the Duke and Duchess of Northumberland, Lord and Lady F. Gower, &c. The orchestra began the overture to *Tancredi* instead of that belonging to the Opera; in a moment the house was in an uproar, the gods crying lustily 'Il Turkey, we'll have nothing else,' the overture however was finished, and when the curtain rose, the yelling increased to a deafening sound, and so alarmed the Italians that they remained as silent as the grave. At length Mr. Calcraft came forward, when the Jupiter of the gallery cried out 'give us the Turkey, or we'll give you plenty of goose.'—'The overture was not announced,' said Mr. Calcraft, 'none of your blarney' responded the god, 'you know we ought to have the overture as well as the rest.' Mr. C. then assigned the true reason, viz. that the music of the overture had been left with other *luggage* of Signor de Begnis in London, therefore they had substituted that of *Tancredi*. He was very sorry the audience were displeased, and at the end of the first act any overture they choose should be played. This proposition was received with shouts of applause, and Paddy being restored to good humour, the Opera went off extremely well.

We understand Messrs. F. Vining, A. Lee, Melrose, Dowton, and Mrs. Waylett, have jointly taken the West London Theatre, at which place they all intend to perform.

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Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.

A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, (first time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

The Senery painted by Messrs Grieves, Finley &c.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Mark Redland, alias Murdock, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Sawney Macfile, Mr KEELEY,
Smelter.....Mr COLLET, Clipp'em,....Mr J. COOPER,
Mouser.....Mr TURNOUR, Tip.....Mr ADAMSON,
Rose Redland, Miss E. TREE.

NEW SCENERY.

Scene 1—The Interior of the Coiners' Cave in Cumberland. 2—The Exterior of a Country Inn on the Roadside, the Sign of the Fox and Goose. 3—The Interior of the Inn. 4—Mountainous Scenery with a distant view of the Inn.

To conclude with the Farce of

THE WATERMAN.

Overture, consisting of Dibdin's Songs, arranged by Mr Perry.

Tom Tug, Mr WOOD,
Who will sing—' And did you not hear of a jolly young waterman,'—
' Then farewell my trim-built wherry,' & ' Bay of Biscay, O,'
Bundle, Mr BLANCHARD, Robin, Mr KEELEY,
Mrs Bundle, Mrs DAVENPORT, Wilhelmina, Miss CAWSE.

To-morrow, Romeo and Juliet, with other Entertainments.

Theatre Royal, Drury Lane.

This Evening, a new Tragedy, entitled

EPICHARIS.

Nero, Mr COOPER, Caius Piso, Mr WALLACK,
Fenius Rufus, Mr AITKEN,
Subrius Flavius.....Mr YOUNG,
Sulpicius Asper, Mr YOUNGE,
Scevinus, Mr LEE, Quinctianus, Mr CATHIE,
Volusius Proculus, Mr J. VINING,
Senecio, Mr YARNOLD, Centurion, Mr HOWELL,
Phaon, Mr C. JONES, Vicanus, Mr EATON,
Natalis Mr THOMPSON, Demetrius Mr HONNER,
Epicharis, Miss PHILLIPS.

After which, 1st time, a new Melo Dramatic Spectacle, in 2 Acts, called

The Greek Family.

Music by T. Cooke, the Scenery by Marinari, Andrews, Adams, & Stanfield.
The Ballet, under the Direction of Mrs W. Barrymore.

GREEKS.

Demetrio, a Chief, Mr COOPER, Kastro, a Farmer, Mr WEBSTER,
Juba, a Slave, Mr J. S. GRIMALDI, his first appearance here.
Greek Slaves—Messrs. Wieland, Chikini, Bartlett.
Kastro Anna, Mrs KNIGHT, Paulitza, Miss FAUCIT.
Greek Peasants, Greek Patriots, &c.
Principal Dancers—Miss Angelica, Miss Ryal, Miss Macdonald, &c.

TURKS.

Sheramet, the Basha, Mr YOUNGE, Ali, Mr BARNES,
Kara, Mr HOWELL, Osmin, Mr C. JONES, Hassan, Mr SALTER.
Turkish Soldiery, &c. &c.

New Scenery.

1 A Greek Farm House & Grounds—2 Dilapidated Greek Temple—
3 The Fortifications of Islambol in Ruins—4The Grove of Palms—
5 Mountain Pass by Moonlight.

To-morrow, Masaniello, The Waterman, &c.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2454 *Friday, Oct.* 23, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night at this house after the Comedy of *The First of May*, a new drama, in two acts, called *The Robber's Bride*, was produced with the most complete and deserved success. The following is an outline of the plot. Some years before the commencement of the piece Mr. Briarly (Mr. Fawcett,) goes abroad to retrieve his shattered fortune, leaving his only child Rose (Miss E. Tree) under the care of a guardian; just before his departure, Mr. Briarly had prosecuted Mark Redland (Mr. Abbott) for robbing him, and he was sentenced to transportation; he, however, escapes and prevails on Rose to marry him. On the opening of the Drama, Mark and his wife, under the name of Murdock, keep a Village Inn, within a few miles of their native place, but by staining their complexion, and dying their hair, they remain undiscovered. Mark is also one of a gang of coiners and robbers, and forces his wife to become an unwilling accomplice; two travellers arrive at the Inn, in one of whom Rose discovers her father, though she is not recognised by him. Mr. Briarly is accompanied by his lawyer, Mr. Penpuddle (Mr. Blanchard,) who is made the dupe of Sawney Macfile (Mr. Keeley,) one of the gang, by persuading him to purchase an ingot of gold, which he dexterously exchanges for one of brass. This trick he had previously practised upon Larry O'Gig (Mr. Power.) Rose dares not reveal to her husband who is their guest, but determines to watch over the life of her father, therefore when ordered to leave the room, conceals herself, and whilst her husband, and his accomplice, are breaking open her father's portmanteau, she replaces the loaded pistols of the robber, with those of her father from which the charge had been drawn, and thus saves his life, as Mark finds in the portmanteau papers which discover to him that Mr. Briarly is his guest, and he immediately attempts to shoot him. Just then, Larry O'Gig, constables, soldiers, &c. arrive and seize upon the robbers, who are borne off to prison, and Rose is restored to the arms of her father.—The piece was announced for to-night with great applause. *The Waterman* concluded the evening's entertainments.—There was a good house at half-price.

Drury Lane Theatre.

AT this Theatre, last night, after the Tragedy of *Epicharis*, a new Melo-dramatic Spectacle was produced, entitled *The Greek Family.* In a piece of this kind there is little room for critiscism, excepting as

far as spectacle is concerned; the dialogue is generally a mere farrago of high-sounding clap-traps;—and the music, dancing and processions form the attraction of the piece. In this respect, *The Greek Family*, does not differ from a hundred of its predecessors; there is some fine scenery, a pretty ballet, and much noisy music. The plot entirely hinges on the oppression of aGreek farmer's family by Turkish tyrants; they are at length sentenced to pay a ransom beyond their means, or be executed; just as the latter sentence is about to be carried into effect, Demetrio, a Greek chief, and a lover of the farmer's daughter, who has been in captivity, escaped, and for whose apprehension a reward of seven thousand piastres is offered, gives himself up, in order, with the reward, to liberate his friends; just as he is about to suffer death, his friends, led by his faithful slave, rush in and overpower the Turks, and the curtain falls amidst the rejoicings of the rescued family. The actors had little room for effectual exertion.—Mr. J. S. Grimaldi appeared for the first time at this Theatre as the slave *Juba*, the faithful attendant of *Demetrio*, and was well received. The music is generally noisy and possessing little novelty to recommend it.—Considerable disapprobation was evinced during the progress of the piece, which encreased on Mr. Cooper announcing it for repetition, tho' we believe the ayes had it. We ought not to omit noticing the excellent dancing of Miss Angelica.—The house was not very full until after half-price.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon

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☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Drury Lane.

This Evening, the Opera of

MASANIELLO.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.

After which, the Farce of

THE WATERMAN.

Robin, Mr HARLEY, Bundle, Mr W. BENNETT,
Tom Tug Mr INCLEDON,
Wilhelmina, Miss GRADDON, Mrs Bundle, Mrs C. JONES.

After which, 2nd time, a Grand Spectacle, in 2 Acts, called

The Greek Family.

Music by T. Cooke, the Scenery by Marinari, Andrews, Adams, & Stanfield.
The Ballet, under the Direction of Mrs W. Barrymore.

GREEKS.

Demetrio, a Chief, Mr COOPER, Kastro, a Farmer, Mr WEBSTER,
Juba, a Slave, Mr J. S. GRIMALDI, his first appearance here.
Greek Slaves—Messrs. Wieland, Chikini, Bartlett.
Kastro Anna, Mrs KNIGHT, Paulitza, Miss FAUCIT.
Greek Peasants, Greek Patriots, &c
Principal Dancers—Miss Angelica, Miss Ryal, Miss Macdonald, &c.

TURKS.

Sheramet, the Basha, Mr YOUNGE, Ali, Mr BARNES,
Kara, Mr HOWELL, Osmin, Mr C. JONES, Hassan, Mr SALTER.
Turkish Soldiery, &c. &c.

To-morrow, She Stoops to Conquer, X, Y, Z, and Greek Family.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.

Juliet, (her 9th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.
In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, (2nd time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

The Senery painted by Messrs Grieves, Finley &c.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Mark Redland, alias Murdock, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Sawney Macfile, Mr KEELEY,
Smelter.....Mr COLLET, Clipp'em,....Mr J. COOPER,
Mouser.....Mr TURNOUR, Tip.....Mr ADAMSON,
Rose Redland, Miss E. TREE.

NEW SCENERY.

Scene 1—The Interior of the Coiners' Cave in Cumberland. 2—The Exterior of a Country Inn on the Roadside, the Sign of the Fox and Goose. 3—The Interior of the Inn. 4—Mountainous Scenery with a distant view of the Inn.

To-morrow, The First of May, The Weathercock, and Robber's Wife

THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2455 *Saturday, Oct.* 24, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Auber's Opera of *Masaniello* was last night performed here as the first piece, and nothing could well be more inefficient than Sinclair's personation of the hero. His singing and his acting were equally soulless, and only served to heighten our regret at the absence of Braham, who infused fire, grace and expression into every note he sang throughout this Opera. Miss Betts as the bride of the Viceroy's son, had little to do but sing, and that she did with great power and sweetness; as sincere admirers of this young lady we would advise her to add the charm of distinct articulation to her scientific execution, and she will then find the effect of her fine voice immensely increased. We are glad to hear the success of this Opera has induced the manager to decide on producing Auber's new Opera of *La Fiancee, (the Bethrothed)* which has been highly attractive in Paris. In *The Waterman,* which was the second piece, Mr. Incledon performed *Tom Tug* with great applause; we particularly admired his execution of the song 'Farewell my trim-built Wherry,' which he gave with considerable taste and pathos. Mr. W. Bennett, and Mrs. C. Jones, were excellent as *Mr.* and *Mrs. Bundle,* and Harley made his caricature of *Robin* irresistibly ludicrous. The new Melo-dramatic Spectacle, called *The Greek Family,* was afterwards repeated; it is said to be the joint production of Mr. W. Barrymore and Mr. Raymond; the latter gentleman was the adapter of a piece called *Yelva,* which was damned at Covent Garden last season; the former is well know as a successful compiler of Pantomimes. *The Greek Family,* though it cannot boast of any merit as a literary composition, is rich in scenery and pageantry. Mr. Cooper displayed some good acting in the part of *Demetrio. Paulitza* was pleasingly represented by Miss Fancit; and Webster and Grimaldi, did all that was possible for their respective parts. Miss Angelica's *Pas Seul* was charmingly danced.—There was, however, so much disapprobation expressed, that the piece is withdrawn. Mr. Incledon, and Mr. Harley were encored in 'The Bay of Biscay,' and Cherries and Plums,' in *The Waterman.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet,* was last night again performed here to a numerous and delighted audience. On Wednesday evening at the close of the performance of *Romeo and Juliet,* an elegant gold bracelet was presented by Mr. Egerton, in the name of the Covent

Garden Company, to Miss Fanny Kemble, whose extraordinary attraction in the character of *Juliet* surpasses even that of Miss O'Neil.—The bracelet was manufactnred by Mr. Hamlet, and bears the following inscription .—" From the performers of the Theatre Royal Covent Garden, to Miss Fanny Kemble, in sincere admiration of her distinguished talents, and a deep sense of the great advantage accruing to them from her exertions." Miss Kemble, as well as her Father and Mother who were present, appeared highly gratified by this mark of the high estimation in which her abilities are held by her professional brethren. After the Tragedy, the new drama called *The Robber's Wife* was repeated with the most decided success. It is taken from one of the Tales of the Munster Festivals, and had previously been made familiar to the public, under the original title of the tale " Suil Dhuv the Coiner." It is exceedingly well acted, and though *Larry O'Gig* seems to be dragged in without rhyme or reason, yet Mr. Power made himself so amnsing a personage that we should have been sorry to have missed him. On Thursday next a new Historical Drama will be produced at this Theatre with a very powerful cast.

Mr. H. Wallack, who is to make his début on Monday next, was an immense favorite on the American stage. He has, since his retnrn to England, been *starring* it at several Provincial Theatres, as *Don Felix*, *Rolla*, *Major O'Flaherty*, *&c.* He is said to be the most gentlemanly representative of Irish characters at present on the stage.

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Theatre Royal, Covent Garden.

This Evening, a new Comedy, in Two Acts, called The

FIRST OF MAY.

Preceded by the Overture "Du Macon," Auber

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Farce of

The Weathercock.

Preceded by the OVERTURE to TANCREDI.

Tristram Fickle, Mr BALLS,
(*From the Theatre Royal, Dublin,—his 2nd appearance in London.*)
Old Fickle, Mr EVANS, Briefwit, Mr MEADOWS,
Sneer.....Mr J. RUSSELL, Gardener.....Mr ATKINS,
Servent, Mr J. COOPER, Barber, Mr HEATH,
Variella.....Miss KELLY, Ready.....Mrs DALY.

After which, (3rd time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

The Scenery painted by Messrs Grieves, Finley &c.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Mark Redland, alias Murdock, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset.....Mr MEARS,
Sawney Macfile, Mr KEELEY,
Smelter.....Mr COLLET, Clipp'em,....Mr J. COOPER,
Mouser.....Mr TURNOUR, Tip.....Mr ADAMSON,
Rose Redland, Miss E. TREE.

NEW SCENERY.

Scene 1—The Interior of the Coiners' Cave in Cumberland. 2—The Exterior of a Country Inn on the Roadside, the Sign of the Fox and Goose. 3—The Interior of the Inn. 4—Mountainous Scenery with a distant view of the Inn.

On Monday, Romeo and Juliet, and The Robber's Wife.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON,
Young Marlow, Mr JONES, Diggory, Mr HUGHES,
Hardcastle, Mr W. FARREN,
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,
Sir Charles Marlow, Mr W. BENNETT,
Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.
Miss Hardcastle, Miss MORDAUNT,
Mrs Hardcastle, Mrs C. JONES, Maid, Mrs Webster,
Miss Neville, Mrs NEWCOMBE.

After which, with the Farce of

X. Y. Z.

Captain Galliard, Mr LEE, Grubbleton, Mr W. BENNETT,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr TAYLEURE, Doddle, Mr HUGHES,
Ralph Hempseed, Mr WEBSTER,
Maria.....Mrs NEWCOMBE, Mrs Mouser.....Mrs KNIGHT,
Betty, Mrs WEBSTER, Dora Mumwell, Mrs C. JONES.

To conclude with the Farce of

The Scape-Goat.

Eustace, Mr W. BENNETT, Charles, Mr LEE,
Ignatius Polyglot, Mr W. FARREN,
Robin.....Mr WEBSTER,
Harriet, Mrs FAWCETT,
Molly Maggs.....Mrs ORGER.

On Monday, Julius Cæsar, with Masaniello.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2456 *Monday, Oct.* 26, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE entertaining Comedy of *She Stoops to Conquer,* was performed here, on Saturday evening, to an exceedingly good house. Miss Mordaunt sustained, for the second time, the character of *Miss Hardcastle,* in a very pleasing manner; her acting in the scene where *Marlow* mistakes her for the barmaid, was arch and spirited; and in the last scene she mimicked his sheepishness and his swaggering with great success, and was loudly applauded. The scene between Farren and Jones, where the one is astonished at the familiarity of the landlord, and the other equally so at the effrontery of the *modest* youth, was excellently acted, and Farren's exit was marked by repeated plaudits. We never saw Liston more amusing, or more full of fun, than in *Tony Lumpkin,* and the whole of his performance excited the loudest laughter. Two elegantly dressed ladies in one of the private boxes were almost hysterical in their merriment at his drollery. After the Comedy, the Farce of *X. Y. Z.* was performed, followed by *The Scape-Goat.* Mr. Farren's personation of the unsophisticated old pedagogue was highly entertaining, and Mrs. Orger's tongue, in *Molly Maggs,* seemed like the perpetual motion; her rustic lover, *Robin,* was represented by Mr. Webster in a natural and clever manner, and the Farce altogether went off with so much spirit that the whole of the audience remained till the end, though it was near mid-night.

Covent Garden Theatre.

ON our arrival at this Theatre on Saturday evening, we found bills posted at the doors, announcing "that in consequence of the sudden and severe indisposition of Miss Ellen Tree, it would be impossible for that lady to appear before the public; Miss Lawrence had, therefore, undertaken to perform *Lady Elizabeth Gray,* in *The First of May;* and, that *The Devil's Elixir,* would be substituted for *The Robber's Wife.*" Under these circumstances, the performance of Miss Lawrence would have been entitled to great indulgence had it been ever so defective; instead of which, it was replete with grace and spirit, and left little cause to regret the absence of Miss Tree, except as it originated from illness. After the Comedy, the Farce of *The Weathercock* was acted, in which Mr. Balls made his second appearance as *Tristram Fickle,* and sustained the character with so much ability as to receive the most decided and unanimous applause. The quaker-scene between him and Miss Kelly was admirably acted, and excited much mirth. Mr. Balls was also very happy in his personation of the lawyer. His acting was bold and spirited throughout the whole of this somewhat extravagant part, and if he only evince

the same judgment and ability in other and more legitimate characters, he will be a most valuable acquisition to this house. Miss Kelly's *Variella* was marked by all the liveliness and fascination which distinguish the comic efforts of that talented actress. *The Devil's Elixir* concluded.—The house was thin.

The new drama which is to be acted on Thursday, at Covent Garden Theatre was sent anonymously to a friend of Mr. C. Kemble. The author is said to be a highly accomplished gentleman, and quite a novice in dramatic writing. C. Kemble will play the Bard of Avon, in it, and Mrs. Gibbs his mother. Wrench will personate *Tarleton*, and Warde, *Burbage*.

The following letter of thanks was sent by Miss Fanny Kemble, the morning after she received the bracelet.

"It is with a deep feeling of gratitude and delight, that I now thank you for the kind, and highly flattering compliment you have paid me. That my exertions have been successful, I most thankfully rejoice, at the same time that I acknowledge how much I have been encouraged by the kindness, and good wishes of all around me; and I am anxious to assure you, that the first idea of essaying my powers was suggested to me by your adherence to my father when absent, and in most distressing perplexities. Believe me, the testimony I last night received from you, is a source of pride and heartfelt satisfaction to me, and I shall preserve both the gift and the letter, to the end of my life, as memorials of one of its happiest moments.

"Frances Anna Kemble."

To the Editor of The Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 10thappearance) MissFANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.
In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Melo-dramatic Specticle called

PETER WILKINS.

EUROPEANS. Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE,
People of the Flying Island.
The Colamba, or Chief, Mr MEARS,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson
Gawries, or Flying Woman.
Yourawkee, Mrs KEELEY, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed Roundree, Ryals, &c.

To-morrow, The First of May, The Robber's Wife, and The Wood man's Hut.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

JULIUS CÆSAR.

Julius Cæsar.....Mr H. WALLACK,
(His 1st Appearance at this Theatre)
Octavius Cæsar.....Mr J. VINING,
Mark Anthony, Mr WALLACK,
Brutus.....Mr YOUNG,
Cassius, Mr COOPER, Casca, Mr W. FARREN,
Metellus, Mr THOMPSON,
Trebonius, Mr AITKEN, Decius, Mr YOUNGE,
Lepidus, Mr Walsh, Chinna, Mr C. Jones, Flavius, Mr Howell,
Popilius, Mr Eaton, Titinius, Mr Fenton, Soothsayer, Mr Cathie,
Servius, Mr Lee, Strato, Mr Gifford, Clitus, Mr Willing,
Lucius, Mr Honnor, Varro, Mr S. Jones, Pindarus, Mr Yarnold.
Plebians, Mess. Webster, Hughes, Salter, Barnes.
Calphurnia, Mrs FAWCETT,
Portia.....Mrs FAUCIT.

After which, the Opera of

MASANIELLO.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.

To-morrow, Paul Pry, The Happiest Day of my Life, and Midas.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2457 *Tuesday, Oct. 27, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was last night performed at this Theatre, when Miss Fanny Kemble, made her tenth appearance, as the heroine, before a crowded and admiring audience; after which, *Peter Wilkins* was performed. It has been stated, in all the daily journals, that Mrs. Siddons was present on Thursday last, to witness the performance of her highly gifted niece, and that she expressed herself much delighted with her. Now as it happens that Miss Kemble has never played on a Thursday evening, there must be some mistake; we could have wished that she had been there on Wednesday evening, when the bracelet was presented, as it would doubtless have been most gratifying to her, to have been present when so elegant a compliment was paid to her niece's talent; and her presence would have heightened the pleasure Miss Kemble must have felt in receiving it.—We understand, that a venerable nobleman, who is considered a profound critic, has sent to Miss Kemble with a complimentary letter, a present of 100 guineas.

Drury Lane Theatre.

WE last night experienced a great treat at this Theatre, in witnessing the performance of *Julius Cæsar*, one of Shakspeare's Plays which is equally interesting on the stage, or in the closet. Young's *Brutus* is only inferior to that of his lamented great predecessor in the part, the late John Kemble, whose representation of the noble *Brutus*, (perfect as it was,) was heightened in its effect by the ability displayed by Young in the part of *Cassius*, looking, as he did, the very man whom *Cæsar* feared, "sleek headed," and "smiling in such a sort as if he mock'd himself." Young's bearing in the first and second acts, last night, was calm and dignified, perfectly in character; but in the third act, where, after sacrificing *Cæsar*, he harangued the populace, he was highly animated, and powerfully effective. We never heard a finer piece of energetic declamation than the speech from the Rostrum, as delivered by him; it drew down immense applause. In the famous quarrel-scene he was equally excellent, forming by the philosophic calmness of his manner, a striking contrast to the fiery and impetuous *Cassius*; the tone in which he uttered "For your life you durst not," was particularly happy:—his acting with *Lucius*, and on the appearance of the ghost, was truly admirable, and his death was managed with great skill. Mr. Cooper's *Cassius* deserves much praise; he had evidently taken great pains to study the character, had formed a very correct conception of it, and his execution was vigorous and ju-

dicious; he acted up to Young in the scene of their quarrel excellently, and came in for a full share of the plaudits which were lavished on their exertions. Mr. Wallack looked uncommonly well as *Mark Anthony*, and acted as well as he looked; the great scene, that in which he raises the fury of the populace by his artful appeal to their passions, was admirably acted throughout, and received, as it merited, great applause.

Farren's *Casca* was very good; his description of *Cæsar's* rejection of the crown, was given with much dry and sarcastic humour. Mr. H. Wallack, brother to the stage-manager, made his first appearance before a London audience as *Julius Cæsar*, a part which does not afford an actor much opportunity to display great talent, and has been always represented by a second or third rate performer; we do not therefore, say much in praise of the debutant, when we say, we never saw it better, if so well acted before. He bears a striking resemblance to his brother, but is a stouter, and we should think an older man, he did not attempt to make much of his part, but all he did, he did with judgment. Mrs. Faucit was very well dressed as *Portia* and played the part sensibly. The play altogether was very well acted, and was announced for repetition on Monday next with considerable applause. Auber's beautiful Opera of *Masaniello* was given by way of afterpiece. There was a very good house.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, a new Comedy, in Two Acts, called The

FIRST OF MAY.

Preceded by the Overture "Du Macon," Auber

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss LAWRENCE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Musical Farce of

The Invincibles.

General Verdun.....Mr FAWCETT,
Captain Florvil, Mr WOOD,
Dorval, Mr EVANS, Brusque, Mr BARTLEY,
O'Slash, Mr POWER,
Tactique, Mr MEADOWS, Porter, Mr PURDAY,
Frivole, Mr HORREBOW,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Victoire, Mrs KEELEY,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

To conclude with the Melo-Drama of

The Woodman's Hut.

Previous to which, the OVERTURE to JOSEPH.

Wolfender, Mr DIDDEAR,
Ferdinand Count Conenberg.....Mr ABBOTT,
Werther (*his Friend*) Mr HENRY,
Moritz, Mr MEADOWS, Bauhl, Mr BLANCHARD,
Dangerfeldt, Mr TURNOUR,
Kaunitz, Mr EVANS, Schampt, Mr G. SMITH,
Amelia, Miss KELLY,
Maria, Miss J. SCOTT, Laura, Miss H. CAWSE.

To-morrow, Romeo and Juliet, with Charles the Second.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Paul Pry, Mr LISTON,
Harry, Mr J. VINING, Stanley, Mr HUGHES,
Frank Hardy, Mr LEE, Somers, Mr BLAND,
Witherton, Mr YOUNGE, Doubledot, MrC.JONES,
Grasp, Mr W. BENNETT,
Simon, Mr YARNOLD, Servant, Mr HONNER,
Mrs Subtle.....Mrs GLOVER,
(Her 1st appearance at this Theatre for 5 years)
Eliza, Miss FAUCIT, Marian, Mrs NEWCOMBE,
Phœby, (first time) Miss GRADDON,

To which will be added, the Farce of

The Happiest Day of my Life.

Mr Dudley, Mr W. BENNETT, Frederick, Mr LEE,
Mr Gillman, Mr LISTON,
Charles, Mr J. VINING, John, Mr YARNOLD,
Mr Jones, Mr S. JONES, Thomas, Mr HONNER,
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs C. JONES,
Sophia, Miss FAUCIT, Mary, Mrs NEWCOMBE.
Mrs Taylor.....Mrs WEBSTER, Jane... .....Mrs EAST.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr BEDFORD, Juno, Miss GOULD, Mars, Mr WALSH,
Pan, Mr TAYLEURE, Vulcan, Mr SHERRIFF,
Mercury, Mr Eaton, Bacchus, Mr Tolke n, Cupid, Miss Marshall,
Apollo, Mr SINCLAIR,
Venus, Miss Vallancy, Hebe. Miss Willmott.
The Graces.....Mesdames Gear, Lane, and Claire.

MORTALS.

Damætas, Mr YARNOLD, Sileno, Mr WEBSTER,
Midas, Mr W. FARREN,
Daphne, Miss GRADDON, Nysa, Miss BETTS,
Mysis, Mrs C. JONES.

To-morrow, The Soldier's Daughter, and Masaniello.

THE

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AND

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No. 2458 *Wednesday, Oct.* 28, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE *petite Comedie* of *The First of May* was performed here last evening, when Miss Lawrence, in consequence of the continued indisposition of Miss Ellen Tree, again sustained the character of *Lady Elizabeth Grey*, and acquitted herself with great ability. Her acting in the scene where her jealousy is roused by the assertion of *Roger Oldgrave*, that his ward is in the hands of the King, and which is confirmed by the insinuations of the Widow, was uncommonly spirited, and she was equally clever in the subsequent scene where she mistakes *Jonas Chick* for the disguised *Katherine.* The most amusing personage in the Comedy, the *Widow Jolly*, was inimitably embodied by Mrs. Gibbs, whose advice to *Lady Elizabeth* to marry her lover "if he be a tall man and proper, though he had not a shirt to his back," was given with such point as to excite great merriment and applause. Keeley in *Jonas Chick* has but little scope for the display of his peculiar powers, he, however, makes the most of his part, and contrives to extort a good deal of laughter. The musical Farce of *The Invincibles* was the second piece, in which Mr. Wood sang very sweetly, and Mrs. Keeley marshalled her amazons with great spirit.—Fawcett's *General Verdun* was, as usual, excellent. In *The Woodman's Hut* which concluded the evening's entertainments, Miss Kelly excited the most lively feelings of sympathy and admiration.

Drury Lane Theatre.

THE popular Comedy of *Paul Pry* was last night performed at this Theatre, by the permission of Mr. Morris—doubtless, in return for Mr. Price's liberality in allowing the Drama of *Charles the Twelfth* to be acted at the Haymarket Theatre. Liston played the hero with all his accustomed drollery, nor do we ever recollect to have heard more hearty and general laughter than that which his acting called forth. Mrs. Glover made her first appearance on these boards, after five years absence, as *Mrs. Subtle*, and received a most hearty welcome: it would be superfluous to criticise her performance in a part which must be familiar to every one of our readers, and, than which, we know of no more perfect specimen of genuine good acting. Miss Faucit made a pleasing representative of *Eliza*; and Miss Graddon, who played *Phœbe*, appeared to greater advantage than in any other character she has sustained this season;—her acting was arch and lively, and she sang both her songs so well as to be encored in each. After the Comedy, *The Happiest Day of my Life* was acted, for the first time at this house; Liston and Mrs. Glover supporting their original parts of *Mr. Gillman* and *Mrs. Dudley*, with that high de-

gree of excellence which rendered this Farce so attractive at the Haymarket. *Mary* and *Sophia* were represented by Mrs. Newcombe and Miss Faucit; the former with about the same share of ability as Mrs. Ashton displayed in the part, but the latter was decidedly inferior to Mrs. Humby. The other parts were excellently sustained by Mr. W. Bennett, Mr. J. Vining, Mrs. C. Jones, &c. *Midas* concluded. The house was crowded.

Madame Pasta is, we rejoice to hear, engaged by Laporte for the ensuing season at the King's Theatre. This accomplished lady, together with her husband and family, Count Vassali, and a few select friends, are now at her newly purchased villa, near Como, where they have resided since Madame Pasta's return from Vienna.

Miss Paton has, we understand, renewed her engagement at Covent Garden Theatre, upon terms equally liberal under existing circumstances, on both sides. *The Maid of Judah* will be revived for her first appearance; and the new Opera by Bishop, from Les deux Nuits, will be produced as soon as possible, in which Miss Paton will sustain the principal character.

ADELPHI THEATRE.—On Monday a new Melo-drama was produced at this house, called *The Rose of Ettrick; or, The Bridal of the Borders;* it is made up of the usual ingredients, ruffians, persecuted damsels, caves, and robbers, but can boast of little humour, or literary merit; it was, however, received in a very favorable manner.

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Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
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Juliet, (her 11th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act IV. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Comedy of

Charles the Second.

The Music by Mr BISHOP.

Charles the Second, Mr C. KEMBLE,
Lord Rochester.....Mr WRENCH,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page.) Mr DURUSET,
Mary, (Copp's Niece,) Mrs KEELEY,
Lady Clara, Miss LAWRENCE.

To-morrow, a new Drama, called Shakspeare's Early Days, with First of May, and The Robber's Wife.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Soldier's Daughter.

Governor Heartall, Mr W. FARREN,
Malfort, Mr AITKEN, Malfort, Jun, Mr COOPER,
Frank Heartall, Mr JONES,
Captain Woodley.....Mr J. VINING,
Timothy Quaint, Mr HARLEY,
Mr Ferret, Mr YOUNGE, Simon, Mr HUGHES,
William, Mr EAST, George, Mr HONNOR,
The Widow Cheerly.....Miss MORDAUNT,
Mrs Malfort, Mrs FAUCIT. Julia, Miss LANE,
Mrs Fidget, Mrs C. JONES,
Mrs Townly, Mrs KENDALL, Susan, Mrs Webster

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Scenery by Messrs. MARINARI, ANDREWS, ADAMS, and STANFIELD.

The Music composed by Auber, and produced by Mr. COOKE

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
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Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.
CHIKINI, &c. &c.

To-morrow, The Stranger, after which, 'No!' with Thierna-na-Oge.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2459 *Thursday, Oct.* 29, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet*, and the Comedy of *Charles the Second*, were performed at this Theatre yesterday evening, and attracted a crowded house. The applause which was lavished on the exertions of Miss Fanny Kemble, was of the most enthusiastic description, and richly did she merit it, for a more delightful performance than her *Juliet*, we can scarcely imagine. In the Comedy, C. Kemble, Fawcett, and Mrs. Keeley, supported their respective characters in their best manner, and were greatly applauded.

Drury Lane Theatre.

Cherry's Comedy of *The Soldier's Daughter* was exceedingly well acted at this house last night. Miss Mordaunt played the part of the *Widow Cheerly* in a most fascinating manner, and was warmly applauded throughout. In our remarks on this young lady's first performance, we noticed a slight affectation in her delivery, which, we are sorry to perceive, she has not yet got rid of; she often assumes a tone of declamation, which is totally misplaced in Comedy, where the language should always flow easily, and never appear laboured. This defect, we hope, she will correct, as her general demeanour is easy and unaffected. Her personal qualifications are of the first order, and from the talent she has hitherto displayed, we trust she will prove a valuable acquisition to the stage, in a line of business (as it is technically termed), in which we are at present terribly deficient. Mr. Jones never acts absolutely ill, but he does not answer to our idea of *Frank Heartall;* he gives a fashionable, affected tone to the character, utterly destitute of that warmth of heart which the original representative of *Frank Heartall,* (J. Bannister) so happily mixed with his levity of manner. Farren's *Governor Heartall* merits unqualified praise, and received, as it deserved, boundless applause. Mrs Faucit represented the distressed and suffering *Mrs. Malfort* with feeling and ability, but we think if her toilette had been less *recherchee*, the effect would have been heightened; the same remark applies to her husband, (Mr. Cooper) who was dressed with the care of a *petit maitre*, and that too in a morning. *Timothy Quaint* is acted by Harley with considerable skill, though, in defiance of his author, a smile will continually mantle on his countenance, when we are told such a circumstance *never* occurs; however, we will not quarrel with him for that which seems so natural to him, for he ever looks in good humour with himself and with his audience. The Opera of *Masaniello* was given by way of afterpiece.—The house was well attended.

In addition to the list we gave in a former number of the new company at the West London Theatre, we hear that Miss F. H. Kelly, Mrs. H. Corri, Mrs. Davison, Mrs. W. West, Mr. Green, and Mr. P. Farren have been enlisted; forming altogether one of the strongest companies ever seen at a Minor Theatre.

A Trifling liberty taken with Shakspeare.—All the dramatic world knows that previous to *Macbeth's* entrance, a sound of a distant drum is heard, when one of the witches exclaims.

"A Drum, a drum!
Macbeth doth come."

Fitzharris (once a performer at Covent Garden) was lately enacting *Macbeth* in a barn in Ireland; and, before going on the stage, called to the prompter, "now for it, with the drum."—"By Jasus, we have no drum to "for it, with." "Sound a trumpet then." This was done, and one of the witches who saw the necessity of altering the text, exclaimed with equal promptitude, and coolness,

"A trumpet, a trumpet,—
Macbeth doth *strump it.*"

The audience were tickled, the hero was received with shouts of laughter, and the interest of the play, was destroyed for the night, by this ingenious effusion of Irish wit.

To the Editor of The Theatrical Observer

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (first time) a Drama, in two acts, entitled

SHAKSPEARE'S EARLY DAYS.

William Shakspeare.....Mr C. KEMBLE,
John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Peter, Mr ADAMSON, Officer, Mr IRWIN, Citizens, &c.
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS. Hostess of the Falcon, Mrs DALY.
Fairies—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

New Scenery.

1 The Outside of Shakspeare's House, in Henly Street, Stratford—2 Distant View of Stratford across the River Avon—Shakspeare's Dramatic Vision—3 Library in Sir Thomas Lucy's Mansion at Charlcotte—4 Inside of Shakspeare's House—5 The Park and Mansion of Charlcotte—6 Exterior of the Falcon Tavern, Bankside—the Globe, the Rose, and the Bear Baiting Theatres in the distance—7 A near View of the Outside of the Globe Theatre—8 An Apartment in the House of Doctor Orthodox—9 The Audience Chamber in the Palace of Elizabeth.

After which, a new Comedy, in Two Acts, called The

FIRST OF MAY.

Preceded by the Overture "Du Macon," Auber

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine, Miss FORDE, Widow Jolly, Mrs GIBBS.

After which, (3rd time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

Theatre Royal, Drury Lane.

This Evening, the Play of

THE STRANGER.

The Stranger, Mr YOUNG,
Baron Steinfort, Mr COOPER, Peter, Mr HARLEY,
Count Wintersen, Mr H. WALLACK,
(His 2nd Appearance at this Theatre.)
Francis, Mr BROWNE, Tobias, Mr YOUNGE,
Solomon, Mr W. FARREN.

Countess, Mrs FAUCIT, Charlotte, Mrs ORGER,
Mrs Haller, Miss PHILLIPS.
Savoyards....Miss Faucit, and Mrs Bedford.

After which, 1st time here, the Operetta called

NO!!!

Sir George Doubtful, Mr W. BENNETT, Fredrick, Mr SINCLAIR,
Commodore Hurricane, Mr BROWNE,
Smart.....Mr C. JONES, Andrew.....Mr SALTER,
John, Mr East, William, Mr Sheriff, Thomas, Mr Eaton.

Deborah, Mrs C. JONES,
Lady Doubtful.....Mr ORGER, Maria.....Miss GRADDON.

To conclude with the Grand Fairy Tale, entitled

Thierna-na-Oge.

O'Donaghue, (the Enchanted Prince of the Lakes) Mr BEDFORD,
Usga, (his 'Squire,) Mr YARNOLD,
Samson Sinister, Mr HARLEY, Dan O'Reilly, Mr WEEKES,
Lord Glencar, Mr J. VINING,
Dennis, Mr BARNES, Martin, Mr SALTER,
Brulabrand, Mr CATHIE, Flibertygibbet, Master WIELAND.

Dame Kearney, Mrs C. JONES,
Kate Kearney.....Mrs FAWCETT,
A PAS SEUL, by Miss ANGELICA,
Principal Dancers.—Miss ANGELICA, Miss MACDONALD,
And Miss RYALS.

To-morrow, She Stoops to Conquer, with The Happiest Day of my Life, and other entertainments.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2460 *Friday, Oct.* 30, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

The Play of *The Stranger* was last night performed here, in which Mr. Young and Miss Phillips sustained the characters of the heart-stricken husband, and the guilty, but repentant, wife, with all their accustomed excellence. Mr. H. Wallack made his second appearance as *Count Wintersen*, and played the part as well as it is possible to be played; that is to say, he moved gracefully, and spoke the dialogue sensibly. This gentleman certainly cannot be accused of inordinate vanity, as the parts he has chosen hitherto are of that description usually sustained by inferior actors; and, we are inclined to believe, that Mr. Wallack might have aspired to parts of a higher *grade* without the charge of presumption. The Operetta of '*No!*' was afterwards performed here, for the first time, in which Miss Graddon and Sinclair were encored in all their songs. *Thierna-na-Oge* concluded.

Covent Garden Theatre.

Last night, a new two act Drama, entitled *Shakspeare's Early Days*, was produced at this Theatre, and was received with unqualified approbation by a very full house. The first act of the Drama takes place at Stratford, and the piece opens with a view of the outside of Shakspeare's house, where John Shakspeare (Evans,) is deploring to his wife, (Mrs. Gibbs) the irregularitles of their son William, who has not returned home all night. The next scene discovers William Shakspeare (C. Kemble), asleep on the banks of the Avon, to whom Oberon, (Miss Forde) and Titania, (Miss H. Cawse) appear in a vision, with a troop of fairies, and cause, by means of transparent pictures, scenes from five of his favorite plays to pass in review before him. The scene from *Macbeth* was particularly beautiful.

As the vision passes away Shakspeare starts up enraptured, and declares to his father, mother, and brother Gilbert, (Keeley) who arrive in search of him, that he has been in Paradise with Gods, and Kings and Queens, sipping nectar, and listening to the music of the spheres His raptures are, however, put an end to, by his apprehension by Slyboots (Mr. J. Russell,) on a charge of deer stealing, and he is conducted to the house of Sir Thomas Lucy (Mr. Bartley,) who fines him 50 crowns for killing a buck, though Shakspeare declares it was to save a family from starving. Sir Thomas, disliking his clerk Drawl, (Meadows,) promises the situation to Slyboots if he will prove himself capable, which proof is to be a proclamation against deer stealing — Slyboots, who can neither read or write, applies to Shakspeare to pen the proclamation, who in place of it, writes a lampoon on Sir Thomas, which is read to the good people of Stratford, assembled to hear the proclamation, in the presence of the enraged Sir Thomas, who rews

vengeance on the author, and determines to follow him to London whither he is gone. The second act commences with the arrival of Shakspeare in London, where he has the good fortune to save the life of Lord Southampton (Mr. Abbott) by stopping his horse which was about to plung into the Thames. Lord Southampton immediately promises him his friendship, and gives his signet ring as a token.

Shakspeare now meets with Burbage, (Warde,) and Tarleton, (Mr. Wrench,) who persuade him to be a candidate for a prize accorded by the Queen to the best poem on the respective merits of Tragedy and Comedy. Shakspeare shews Burbage his Tragedy of *Hamlet*, who tells him it is necessary to get the warrant of Doctor Othodox, (Blanchard,) before it can be acted ; this warrant the Doctor refuses, and calls Shakspeare a madman, until shewn the signet of Southampton, when he becomes instantly of a different opinion, and grants the warrant. We are now introduced into the presence-chamber of Queen Elizabeth, (Miss Lacy,) when Lucy comes to seek vengeance on Shakspeare, but is forced, by the Queen's commands, to forgive him ; her majesty then adjudges Shakspeare the prize, her own picture set in diamonds, which she places herself round his neck, and the curtain falls. As a first essay in dramatic writing we think this drama is highly creditable to the anonymous author ;—much of the language of Shakspeare's part is judiciously taken from his own inspired writing, and lost none of its effect in the mouth of C. Kemble, who played the part excellently. The drama was announced for Saturday without one dissentient voice. *The First of May*, and *The Robber's Wife* were the afterpieces.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON,
Young Marlow, Mr JONES, Diggory, Mr HUGHES,
Hardcastle, Mr W. FARREN,
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,
Sir Charles Marlow, Mr W. BENNETT,

Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.

Miss Hardcastle, Miss MORDAUNT,
Mrs Hardcastle, Mrs C. JONES, Maid, Mrs Webster,
Miss Neville, Mrs NEWCOMBE.

After which, 2d time here, the Operetta called

NO!!!

Sir George Doubtful, Mr W. BENNETT, Fredrick, Mr SINCLAIR,
Commodore Hurricane, Mr BROWNE,
Smart.....Mr C. JONES, Andrew.....Mr SALTER,
John, Mr East, William, Mr Sheriff, Thomas, Mr Eaton.

Deborah, Mrs C. JONES,
Lady Doubtful.....Mr ORGER, Maria.....Miss GRADDON.

To which will be added, the Farce of

The Happiest Day of my Life.

Mr Dudley, Mr W. BENNETT, Frederick, Mr LEE,
Mr Gillman, Mr LISTON,
Charles, Mr J. VINING, John, Mr YARNOLD,
Mr Jones, Mr S. JONES, Thomas, Mr HONNER,

Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs C. JONES,
Sophia, Miss FAUCIT, Mary, Mrs NEWCOMBE.
Mrs Taylor.....Mrs WEBSTER, Jane.....Mrs EAST.

To-morrow, Paul Pry, with "No!" and Charles the Twelfth.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 12th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, (4th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset.....Mr MEARS,
Smelter.....Mr COLLET, Clipp'em,....Mr J. COOPER,
Mouser.....Mr TURNOUR, Tip.....Mr ADAMSON.
Rose Redland, Miss E. TREE.

To-morrow, Shakspeare's Early Days, The Robber's Wife, and The Woodman's Hut.

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No. 2461 *Saturday, Oct.* 31, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet* again attracted a crowded audience at this Theatre last night, who testified their delight at the performance of Miss Fanny Kemble by loud and repeated plaudits. On Monday evening her Royal Highness the Duchess of Clarence came to town from Bushy for the express purpose of seeing Miss Kemble perform, and was so much pleased that she desired Miss Kemble might be presented to her after the Tragedy. Accordingly between the play and entertainment Mr. Kemble had the honor of introducing his daughter to the Royal Duchess, who condescended to thank Miss Kemble for the pleasure she had received in witnessing her admirable performance. Pocock's Drama of *The Robber's Wife* was the Afterpiece, in which Fawcett, Keeley, Blanchard, and Power exerted themselves most laudably. Blanchard's Lawyer deserves particular mention; it is one of that clever actor's most perfect studies from nature. *Red Rody* loses all its terrific prominence in the drama, but Mr. Evans did all that was required with the part as it stands. One or two of the scenes are highly wrought, and are very effective in the acting. The drama altogether went off with great éclat. There was a row, in the first circle, during the second act of the Tragedy, which was only put a stop to by the whole audience standing up, and an unanimous call to "turn them out."

Drury Lane Theatre.

Last night, the Comedy of *She Stoops to Conquer* was excellently performed at this house, and was warmly applauded in all its principal scenes. Miss Mordaunt was uncommonly clever as the heroine; while Liston's *Tony*, and Farren's *Hardcastle*, were as perfect specimens of rich comic acting as we would ever wish to witness. After the Comedy, the Operetta, called "*No!*" was acted for the second time at this Theatre, and was received in the most favorable manner. This Operetta was originally brought out at Edinburgh, and afterwards performed at the Surrey and Adelphi Theatres, though it is merely a translation of a French Vaudeville. The plot is very simple, and turns upon Sir George Doubtful laying a wager of £50 with his lady, that she, and the remainder of his household, would not be able to answer every question, within a given time, by the negative monosyllable of "No!" The wager is accepted, and some ridiculous incidents happen in consequence. Miss Graddon and Mr. Sinclair were in excellent voice;—the latter introduced the pleasing air of 'The Bonny Breast Knots.'—There were two or three encores. Mr. W. Bennett and Mrs. Orger, as *Sir George* and *Lady Doubtful*, acted

extremely well; and Mr. Browne's *Commodore Hurricane* was highly humorous. The piece is very short, but it was so amusing, and so well acted, that we could have wished it had been longer. The Farce of *The Happiest Day of my Life* concluded the evening's entertainment in a most agreeable manner; Liston, Mrs. Glover, W. Bennett, and Miss Faucit, sustaining their respective characters with great ability

The new Comedy entitled *Snakes in the Grass*, to be brought out at this house on Tuesday, is cast with all the comic strength of the establishment: it is expected to prove a decided hit.

The directors of the Royal Academy of Music have decided upon giving a series of Italian Operas, at the new Concert Room, King's Theatre, to commence at the latter end of next month. The sanction which had been given for the performances at Brighton by the pupils of the academy has been withdrawn.

It is said that Poole, in his farce of *Simpson and Co.* took the character of *Peter Simpson* from a respectable man of the name of Terry, (uncle of the late Mr. Terry the comedian) who carries on business in London; and the portrait is said to be a faithful one. The nephew, it will be recollected, was the original representative of the character.

Messrs. Mathews and Yates have engaged the celebrated elephant which performed with such éclat at Franconi's Cirque Olympque in a melo-drama called the King of Siam. The Stage door in Maiden-Lane has been widened in order to admit this *great actor*, who is now on his journey.

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John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr. Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Peter, Mr ADAMSON, Officer, Mr IRWIN, Citizens, &c.
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
Fairies—Oberon, Miss FORDE, Titania, Miss H. CAWSE,
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

New Scenery.

1 The Outside of Shakspeare's House, in Henly Street, Stratford—2 Distant View of Stratford across the River Avon—Shakspeare's Dramatic Vision—3 Library in Sir Thomas Lucy's Mansion at Charlcotte—4 Inside of Shakspeare's House—5 The Park and Mansion of Charlcotte—6 Exterior of the Falcon Tavern, Bankside—the Globe, the Rose, and the Bear Baiting Theatres in the distance—7 A near View of the Outside of the Globe Theatre—8 An Apartment in the House of Doctor Orthodox—9 The Audience Chamber in the Palace of Elizabeth.

After which, the Farce of

THE WATERMAN.

Overture, consisting of Dibdin's Songs, arranged by Mr Perry.

Tom Tug, Mr WOOD,
Who will sing—' And did you not hear of a jolly young waterman,'—' Then farewell my trim-built wherry,' & ' Bay of Biscay, O,'
Bundle, Mr BLANCHARD, Robin, Mr KEELEY,
Mrs Bundle, Mrs DAVENPORT, Wilhelmina, Miss CAWSE.

After which, (5th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

On Monday, Romeo and Juliet, and The Robber's Wife.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Paul Pry, Mr LISTON,
Harry, Mr J. VINING, Stanley, Mr HUGHES,
Frank Hardy, Mr LEE, Somers, Mr BLAND,
Witherton, Mr YOUNGE, Doubledot, MrC.JONES,
Grasp, Mr W. BENNETT,
Simon, Mr YARNOLD, Servant, Mr HONNER,
Mrs Subtle....Mrs GLOVER,
Eliza, Miss FAUCIT, Marian, Mrs NEWCOMBE,
Phœby, (2d time) Miss GRADDON,

After which, 3d time here, the Operetta called

NO!!!

Sir George Doubtful, Mr W. BENNETT, Fredrick, Mr SINCLAIR,
Commodore Hurricane, Mr BROWNE,
Smart.....Mr C. JONES, Andrew.....Mr SALTER,
John, Mr East, William, Mr Sheriff, Thomas, Mr Eaton.

Deborah, Mrs C. JONES,
Lady Doubtful.....Mrs ORGER, Maria.....Miss GRADDON.

To conclude with the Farce of

Charles the XIIth;

Or, the Siege of Stralsund.

Charles XIIth, King of Sweden, Mr W. FARREN,
Adam Brock, Mr LISTON,
Gustavus, Mr J. VINING, Vauberg, Mr COOPER,
Colonel Reichel, Mr LEE,
Triptolemus Muddlewerk, Mr HARLEY,
Ulrica, Miss FAUCIT, Eudiga, Miss GRADDON.

On Monday, Julius Cæsar, and the Opera of Masaniello.

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Covent Garden Theatre.

ON Saturday evening, the new Drama called *Shakspeare's Early Days,* was performed for the second time, and met with warm and universal approbation; indeed, not a single mark of dissatisfaction was heard during the whole progress of the piece. The pointed allusion to the prevailing custom of translating, or adapting, (as the phrase is) foreign dramas, to the neglect of native genius, called forth loud applause; as did also the hits upon the game laws, which told admirably, as coinciding with the popular feeling on the subject. Considerable pains and expense have been lavished on the production of this Drama, and we hope that its attraction will amply repay the liberality of the proprietors: it was originally in three acts, we understand, but was reduced to two at the suggestion of Mr. C. Kemble.—The whole of the performers exerted themselves to give full effect to their parts, and each of them came in for a due share of applause.

There is a very clever scene between Shakspeare and *Doctor Orthodox*, in which the Doctor stands up for the *three unities*, which *Shakspeare* opposes by precept and example; and on *Orthodox* accusing him of ignorance of Aristotle, *Shakspeare* makes that his boast, and declares his only school-mistress, was Dame Nature:—the acting of C. Kemble and Blanchard in this interview merits the highest encomiums.

The scenery is appropriate and beautiful, particularly the distant view of Stratford, though the painter has taken a poetical licence, and represented the Avon at least four times the actual breadth of that river. The dresses are rich, and in strict accordance with the costume of the day; that of the Queen is uncommonly splendid, and is copied from the celebrated print by Pass. After the Drama, *The Waterman* was performed, Wood giving the simple melodies of Dibdin with true taste and feeling; and the entertainments concluded with *The Robber's Wife.*

Drury Lane Theatre.

OUR old friend, *Paul Pry*, drop'd in here again on Saturday night, and by the cordial welcome he received it was quite evident he was not considered an intruder. If we could feel permanently angry with Liston, it would be for his incessant efforts to excite the risibility, not of the audience, but of those performers who are employed with him in the business of the scene. On Saturday night he played all sorts of tricks, so that Mrs. Glover, Mr. Farren, &c had the greatest difficulty to keep their countenances, and that in situations where laughter would, from them, have been very ill-timed. After *Paul Pry*, the Ope-

retta, called "*No!*" was acted for the third time. Miss Graddon introduced 'Coming through the Rye,' and Sinclair 'The Bonny Breast Knots,' both of which were encored, as was a duet they sang; and the piece altogether went off very pleasantly. The Historical Drama of *Charles the Twelfth* followed, in which Miss Faucit played *Ulrica*, and Miss Graddon *Eudiga*, for the second time, and acquitted themselves to the entire satisfaction of their audience;—Miss Graddon was encored in 'Rise Gentle Moon.' Liston and Farren, as usual, elicited immense applause.

On Friday last, Mons. Chabert, the Fire King, outdid all his former outdoings, by taking a tea spoonful of Prussic Acid, provided for him by Mr. Cooper, a Chymist of Exeter, in the presence of a number of spectators. The moment after he had taken it, he staggered, and appeared unable to stand, his eyes rolling frightfully in his head; the spectators were horror-struck—it was but the feeling of a moment. The Fire King made a sort of convulsive effort, and instantly assured them all danger was at an end. The burst of applause that followed testified the interest felt by all present. At the suggestion of some of the company, four drops from the same phial was afterwards given to a cat, and in less than a minute and a half it expired. The quantity M.Chabert had taken was 80 drops, and he offered to take half a tea-spoon full more, but there was a general cry, 'You shall not.'

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'Bring me, my love, a bottle of *Godfree's* all potent,' thus I exclaim after my day's perambulation—I toast my King 'God bless him'—Mrs.P. sips, smiles, and declares, the Wines from the *London and Westminster Mart*, inspire her—she delights me with Moore's Planxty, 'Fly not yet, 'tis just the hour,' &c.—but I intrude—beg pardon. Your's, PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 13th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece
In Act IV. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, (6th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset.....Mr MEARS,
Smelter.....Mr COLLET, Clipp'em,....Mr J. COOPER,
Mouser.....Mr TURNOUR, Tip.....Mr ADAMSON.

Rose Redland, Miss E. TREE.

NEW SCENERY.

Scene 1—The Interior of the Coiners' Cave in Cumberland. 2—The Exterior of a Country Inn on the Roadside, the Sign of the Fox and Goose. 3—The Interior of the Inn. 4—Mountainous Scenery with a distant view of the Inn.

To-morrow, Shakspeare's Early Days, The Robber's Wife, &c.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

JULIUS CÆSAR.

Preceded by the Overture to Euryanthe.

Julius Cæsar.....Mr THOMPSON,
Octavius Cæsar.....Mr J. VINING,
Mark Anthony, Mr WALLACK,
Brutus.....Mr YOUNG,
Cassius, Mr COOPER, Casca, Mr W. FARREN,
Metellus, Mr BROWNE,
Trebonius, Mr AITKEN, Decius, Mr YOUNGE,
Lepidus, Mr Walsh, Chinna, Mr C. Jones, Flavius, Mr Howell,
Popilius, Mr Eaton, Titinius, Mr Fenton, Soothsayer, Mr Cathie,
Servius, Mr Lee, Strato, Mr Gifford, Clitus, Mr Willing,
Lucius, Mr Honnor, Varro, Mr S. Jones, Pindarus, Mr Yarnold.
Plebians, Mess. Webster, Hughes, Salter, Barnes.
Calphurnia, Mrs FAWCETT,
Portia.....Mrs FAUCIT.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, { Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,

To-morrow, (first time) Snakes in the Grass, &c.

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No. 2463 *Tuesday, Nov.* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

SHAKSPEARE'S Play of *Julius Cæsar* was, last night, performed at this Theatre, and was received, as on the preceding Monday, with great applause. Mr. Young played *Brutus* in his best manner; it is a part in which his smooth, polished declamation tells admirably.—His address from the rostrum, and the quarrel scene with *Cassius*, called forth immense applause. Mr. Cooper's *Cassius* was a very judicious piece of acting; and if he had been less boisterous, it would have been nearly perfect. Mr. Wallack personated the character of *Mark Anthony* with considerable ability; his first speech over the dead body of *Cæsar* was delivered with great feeling, as was that commencing "O pardon me, thou piece of bleeding earth." The celebrated address from the rostrum was admirably given; and his exultation at the effect it produced on the populace, was marked with great force. We need scarcely add, that the applause bestowed on Mr. Wallack was commensurate with his merits. Mr. W. Farren's *Casca*, had all the rough honesty, and sarcastic humour, we look for in the part, but he was very incorrect in the text. Mr. J. Vining evinced his usual judgment in the performance of the unimportant part of *Octavius Cæsar;* and the subordinate characters were all sustained in a creditable manner, even to the mob. We are sorry to say that Mr. H. Wallack, having met with a serious accident, was unable to perform the part of *Julius Cæsar*. After the Tragedy, the Opera of *Masaniello* was performed, and went off with much éclat.—The house was numerously attended.

Covent Garden Theatre.

YESTERDAY evening Miss Fanny Kemble repeated her admirable personation of the love sick *Juliet*, to a very crowded house, and was tumultuously applauded in all her principal scenes. Mr. C. Kemble's *Mercutio* also excited a very powerful sensation; his death was as fine a piece of acting as we ever witnessed, and was rewarded with three distinct rounds of applause. We could wish Miss Kemble a better *Romeo*, for so passionless a lover we think the stage cannot produce, as Mr. Abbott. He hurries through the character like a great school boy who wishes to get rid of his task, and rants most unmercifully.—He has been more than once reminded of this in a way not the most agreeable to an actor's feelings.

Sir George Smart's visit to Paris enabled him to be present at the Italian Theatre on the first representation of Rossini's new Opera, called *Matilda de Shabran*, which was eminently successful. Sontag performed the character of *Matilda*, and Donzelli was the hero.

We copy the following particulars relative to Miss Fanny Kemble, from the Brighton Gazette :

It is, we are assured, a fact, that six weeks previous to her first appearance she had no idea of going on the stage, and so little was she prepared for the particular part chosen for her début, that it was her wish to appear in *Portia*. At an early age Miss K. evinced a predilection for the stage, but this was sedulously repressed by her parents, and it was during C. Kemble's absence in Ireland that she first acquainted her mother with the revival of her wishes. The principal motive which actuated her was a desire to aid the individuals dependant on the Theatre. At first Mr. Fawcett was requested to hear her read, but afterwards it was postponed until the return of her father to town, when from the harassing proceedings which are known to the public, a further delay took place, so that before the night she made her début, she had only twice rehearsed the character of *Juliet*

Miss F. H. Kelly is engaged to perform at Brighton for a few nights previous to her departure for Holland, an English company being engaged to perform successively at Amsterdam and the Hague. Young Kean is one of the company, and Mr. Macready is in treaty for an engagement, but his terms are so high that it is not expected they will be granted.

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Theatre Royal, Covent Garden.

This Evening, (3d time) a Drama, in two acts, entitled

SHAKSPEARE's EARLY DAYS.

William Shakspeare.....Mr C. KEMBLE,
John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Peter, Mr ADAMSON, Officer, Mr IRWIN, Citizens, &c.
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
FAIRIES—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

New Scenery.

1 The Outside of Shakspeare's House, in Henly Street, Stratford—2 Distant View of Stratford across the River Avon—Shakspeare's Dramatic Vision—3 Library in Sir Thomas Lucy's Mansion at Charlcotte—4 Inside of Shakspeare's House—5 The Park and Mansion of Charlcotte—6 Exterior of the Falcon Tavern, Bankside—the Globe, the Rose, and the Bear Baiting Theatres in the distance—7 A near View of the Outside of the Globe Theatre—8 An Apartment in the House of Doctor Orthodox—9 The Audience Chamber in the Palace of Elizabeth.

After which, a new Comedy, in Two Acts, called The

FIRST OF MAY.

Preceded by the Overture "Du Macon," Auber

King Edward the Fourth, Mr ABBOTT,
Harry Woodville, brother to Elizabeth, MrWARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine, Miss FORDE, Widow Jolly, Mrs GIBBS.

After which, (7th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

Theatre Royal, Drury Lane.

This Evening, (first time) a Comic Piece, in 2 Acts, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.
Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs C. JONES,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA, Mademoiselle MERCIER, Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry, Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini, Bartlett, Baker.

To conclude with the Comic Opera of The

Lord of the Manor.

Trumore, Mr SINCLAIR,
Sir John Contrast, MrW.BENNETT, Young Contrast, Mr JONES,
Rashley, Mr INCLEDON, Rental, Mr YONNGE,
Ralph, Mr WEBSTER, Corporal Drill, Mr YARNOLD,
La Nippe, Mr BROWNE, Serjeant Sash, Mr C. JONES,
Annette, (2d time,) Miss BETTS, Sophia, Mrs BEDFORD,
Peggy, Miss GRADDON, Moll Flaggon, Mr LISTON.

In the course of the Opera the following Songs and Duets.
Once a Knight, & The Dashing White Serjeant,—Miss Betts.
No joy without my love,—Mrs Bedford.
Duet—Hark the merry bells, (with Miss Betts)
I once was a maiden..... .....Miss Graddon.
Love among the roses, Wilt thou meet me there love, and The Soldier's Gratitude—Mr Sinclair.
When first this humble roof I knew,&Encompassed in an angel's frame Mr Incledon.

To-morrow, a Comedy, The Happiest Day of my Life, &c.

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Covent Garden Theatre.

THE new Drama, entitled *Shakspeare's Early Days*, was last night acted for the third time, and was much applauded. *The First of May*, and *The Robber's Wife*, were the Afterpieces.—The house was well attended.

Drury Lane Theatre.

LAST night, at this Theatre, a new comic piece in two acts, called *Snakes in the Grass*, was performed for the first time, and met with a favorable reception: it is attributed to the pen of Mr. Buckstone, of the Adelphi Theatre, who is already known to the public as the author of several successful dramas. The title of the piece is taken from the characters of Mr. and Mrs. Janus, whose sole occupation and pleasure seem to consist in setting every body by the ears, under pretence of friendship and kindly feeling. The scene is laid in a country town, and the piece opens on the morning appointed for the nuptials of Frank Skinner, (J.Vining,) with Cecilia, (MissFaucit,) by this union the two families who have long been at variance, are to be made friends, and a law suit pending between them amicably arranged. This harmony is soon disturbed by the arrival of Mr. and Mrs. Janus, who contrive to force themselves on the acquaintance of the two families, and first try their mischievous powers on the young couple. By artfully putting false constructions on the words used by the lovers, and alternately flattering and misrepresenting each to the other, they at length effect a downright quarrel between them. Mrs. Janus then, by undertaking to explain the cause of the quarrel to Mrs. Walton, (Mrs. C. Jones,) and Mrs. Skinner, (Mrs. Orger,) so works on their maternal pride as to make each think her child ill used and consequently brings them to a rupture. Mr. Janus contrives by proposing to arbitrate the matter in dispute, a meadow, which Mr. Walton (Browne) and Mr. Skinner (Bennett) each claim, to embroil the two fathers, as effectually as his wife had the two mothers, and all hopes of the wedding are put an end to. Mr and Mrs. Janus had previously broken off a match between Mrs. Bloomly, (Miss Mordaunt,) and Cap. Agitate, (Jones,) by persuading the young Widow the Captain was faithless. Mrs. Bloomly wishing to board with a family proposes to Mr. Janus that she shall live with him, and he mistaking her intention, and having dishonorable views on her, is overjoyed at the idea of taking her under his protection: this dialogue, in which there is much laughable equivoque, is overheard by Mrs. Janus and the Captain, who burst upon them in the most violent rage. Mrs. Bloomly soon, however, explains her

views to the Captain, and after their reconciliation, they mutually determine on reconciling all parties. This they effect, aided by the Innkeeper, (Webster,) and Fact, (Harley, and all again become friends except Mr. and Mrs. Janus, that lady vowing never to forgive her faithless husband. But on hearing he has shot himself, and remembering his fortune goes to his brother, she repents her obduracy, her husband flies to her arms, (the pistol being fired as a *ruse*,) and the piece ends. The parts of *Mr.* and *Mrs. Janus*, were admirably acted by Mr. Liston and Mrs Glover, and all the other parts had ample justice done them by their respective representatives. There are two or three highly comic situations, and with a little curtailment it will make a very amusing afterpiece. It was announced for to-morrow with great applanse, mingled with a few hisses. *The Vintage*, and *The Lord of the Manor*, were afterwards performed. In the latter piece Mr Incledon appeared for the first time as *Rashley*, and sang the music of the part with much sweetness, though no great power. "When first this humble roof I knew," he gave with great taste and feeling. Miss Betts made a charming *Annette;* and Liston's *Moll Flaggon* was as ludicrous as ever. Mr. Sinclair, as *Trumore*, was encored in two of his songs.—There was a very good house.

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Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.
Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs C. JONES,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

To which will be added, the Farce of

The Happiest Day of my Life.

Mr Dudley, Mr W. BENNETT, Frederick, Mr LEE,
Mr Gillman, Mr LISTON,
Charles, Mr J. VINING, John, Mr YARNOLD,
Mr Jones, Mr S. JONES, Thomas, Mr HONNER,
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs C. JONES,
Sophia, Miss FAUCIT, Mary, Mrs NEWCOMBE.
Mrs Taylor.....Mrs WEBSTER, Jane..... .....Mrs EAST.

To conclude with the Opera of

Der Freischutz.

The Music by Weber, adapted by Bishop.

Ottocar, the Prince, Mr YARNOLD, Bernhard, Mr THOMPSON
Adolph, Mr T. COOKE, Caspar, Mr BEDFORD.
Hermit, Mr SHERIFF, Zamiel, Mr HOWELL,
Kilian, Mr WEBSTER,
Foresters.—Mr HONNOR, Mr NELSON, Mr WIELAND, &c.
Linda, Miss GRADDON, Rose, Mrs BEDFORD,
Bridesmaids.—Miss GOULD, Miss WILLMOTT, Miss ALLEN, &c

To-morrow, Venice Preserved, with Masaniello.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 14th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Farce of

Three & the Deuce.

With the Overture to "Rien de Trop ou les Deux Paravents."

Pertinax Single, - Mr BALLS,
Peregrine Single, - Mr BALLS,
Percival Single, - Mr BALLS,
Justice Touchit, Mr BLANCHARD, Frank, Mr MEADOWS,
Humphrey Grizzle, Mr KEELEY, Mr Milford, Mr BAKER,
M'Floggen.....Mr TURNOUR, Renard.....Mr HORREBOW,
Pinch, Mr ATKINS, Cramp, Mr FULLER,
Tippy, Mr Irwin, Waiter, Mr Heath, Servant, Mr J. Cooper.

Taffline, Mrs KEELEY,
Phœbe, Miss H. CAWSE, Emily, Miss J. SCOTT.

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Covent Garden Theatre.

NOTWITHSTANDING the miserable weather, last night, the charm of Miss Fanny Kemble's *Juliet* attracted a numerous and elegant audience to this Theatre. The whimsical Farce of *The Three and the Deuce* followed, Mr. Balls sustaining the characters of the three brothers: this gentleman's *Tristram Fickle* impressed us with a very favorable idea of his talents for eccentric Comedy, and his performance, last night, confirmed that opinion; for, though there was not the joyousness with which Elliston used to luxuriate in the frolics of *Peregrine Single,* yet Mr. Balls played with much grace and spirit: his dancing was elegant, and was encored, though part of the honour may fairly be claimed by Keeley, who acted *Humphrey Grizzle* admirably, and looked the mystified footman to perfection. Mrs. Keeley deserves praise for her acting in *Toffine,* as well as for the admirable style in which she dressed the character. Mr. Blanchard's *Justice Touchit,* and Mr. Meadows's *Frank,* were excellent; and the other characters were adequately filled. We hope soon to see Mr. Balls in some of the characters, at this Theatre, at present filled by Mr. Wrench;—we are sure he is quite competent to do them justice.

Drury Lane Theatre.

THE new comic piece called *Snakes in the Grass* was performed for the second time last night, and was received with continued laughter and applause. It is strongly and judiciously cast, and each and all of the performers exerted themselves to the utmost to give due effect to their respective parts. There is no great originality either in the characters or the incidents, but the former are neatly drawn and the latter are natural and highly comic. The scene in which *Mrs. Janus* excites an angry dispute, between the two mothers, evinces a great deal of tact and knowledge of human nature;—it was admirably acted by Mrs. Glover, Mrs. C. Jones, and Mrs. Orger; it would be difficult to say which of the three merited the highest praise. The *Widow Bloomly,* though not a very important part, was acted by Miss Mordaunt in a pleasing and spirited manner. Her lover, *Captain Agitate,* was personated by Jones, just as he personates every character, with a good deal of activity, but very little variety. The only part in which he is not invariably *Mr. Jones,* is *Young Contrast;* in that he is truly original. Mrs. Glover's *Mrs. Janus* is one of the most perfect specimens of rich comic acting we have seen for a long time: there was not a look

or a tone which is not exactly suited to the character, and the effect was complete.

Liston's *Mr. Janus* was equally excellent, and excited great merriment. The youthful couple were represented by J. Vining and Miss Faucit in an agreeable manner, and Harley threw a good deal of humour into his performance of *Fact.* The Farce of *The Happiest Day of my Life,* by the same author, was afterwards performed, followed by *Der Freischutz.*

We have received a letter from a subscriber, stating that he has been prevented seeing Miss F. Kemble's *Juliet,* in consequence of her nights being invariably Monday, Wednesday and Friday : and suggesting the policy of the Managers changing her nights on alternate weeks.

A serious accident occured on the 22ult. at the Lille Theatre. The two men, surnamed 'The Alcides' had attracted a full house to witness their feats. One of them was tied by the feet to a beam supported by two wooden props at a great height from the stage, and held his companion suspended to his hands. On a sudden the beam and props gave way with a tremendous crash, and the Alcides fell on the stage. They received some very severe contusions ; and a musician in the orchestra was struck by the timber, and was dreadfully wounded in the head.

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Theatre Roval, Covent Garden.

This Evening, (4th time) a Drama, in two acts, entitled

SHAKSPEARE's EARLY DAYS.

William Shakspeare.....Mr C. KEMBLE,
John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
FAIRIES—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

New Scénery.

1 The Outside of Shakspeare's House, in Henly Street, Stratford—2 Distant View of Stratford across the River Avon—Shakspeare's Dramatic Vision—3 Library in Sir Thomas Lucy's Mansion at Charlcotte—4 Inside of Shakspeare's House—5 The Park and Mansion of Charlcotte—6 Exterior of the Falcon Tavern, Bankside—the Globe, the Rose, and the Bear Baiting Theatres in the distance—7 A near View of the Outside of the Globe Theatre—8 An Apartment in the House of Doctor Orthodox—9 The Audience Chamber in the Palace of Elizabeth.

After which, a new Comedy, in Two Acts, called The

FIRST OF MAY.

Preceded by the Overture "Du Macon," Auber

King Edward the Fourth, Mr ABBOTT,
Harry Woodville, brother to Elizabeth, MrWARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine, Miss FORDE, Widow Jolly, Mrs GIBBS.

After which, (8th time;) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr THOMPSON,
Priuli, Mr AITKEN, Bedamar, Mr J. VINING,
Jaffier, Mr WALLACK,
Renault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr YOUNG,
Theodore, Mr FENTON, Mezzana, Mr S. JONES,
Spinosa, Mr LEE, Durand, Mr EATON,
Captain, Mr C. JONES, Officer, Mr HOWELL.
Belvidera, Miss PHILLIPS,
Attendants, Miss SOMERVILLE & Mrs JACKSON.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA, Mademoiselle MERCIER, Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry, Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini, Bartlett, Baker.

After which, (3d time) a Comic Piece, in 2 Acts, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.
Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs C. JONES,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

To-morrow, She Stoops to Conquer, Snakes in the Grass, &c.

THE

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AND

Daily Bills of the Play.

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No. 2466 *Friday, Nov.* 6, 1829. *Price* 1*d.*

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Covent Garden Theatre.

The new Drama, entitled *Shakspeare's Early Days*, which is said to have been written by a Mr. Somerset, was again performed at this Theatre last night, and attracted a very numerous audience. It was exceedingly well acted in all its parts, and went off with great spirit. Bishop's medley overture is very pretty, and the music of the vision scene has been selected with good taste from Weber's *Oberon*, and adapted by Mr. Stansbury. The *petite comedie* of *The First of May* followed the Drama, in which Mr. Abbott proved a sorry substitute for Mr. C. Kemble, as the royal lover. *The Robber's Wife* concluded the evening's entertainments.

Drury Lane Theatre.

Otway's Tragedy of *Venice Preserved* was performed at this Theatre last evening. Miss Phillips was the heroine, and sustained the character with considerable talent, but she is certainly deficient in natural sensibility and pathos. She has either formed a just conception of her author herself, or has been well taught, and went through the part with great propriety; but we could not discover one flash of genius, nor one burst of strong feeling—all was artificial; and recent circumstances have made us less inclined than ever to be satisfied with this style of acting. We should be unjust, however, did we not acknowledge that some of her scenes were cleverly acted and deservedly applauded. Mr. Young's personation of the gay, bold-faced, conspirator, *Pierre*, is too well known and appreciated to need our panegyric; he played the part as well as we ever saw him, and the applause was commensurate with his merits.

Mr. Wallack was the *Jaffier*, and we do not recollect to have seen the part so well acted for a long time. His scenes with *Belvidera* were full of tenderness and passion, and their parting interview was highly affecting. His defiance of the senators, when they threaten him with the rack, was delivered with great spirit, and the subsequent scene with *Pierre* was finely acted; here he depicted the contending passions which rend the soul of *Jaffier*, with uncommon force and discrimination; and when describing to *Belvidera* the usage he had endured from his friend *Pierre;* his agony at the remembrance of being called *coward*, was quite appalling. He was warmly and deservedly applauded throughout the entire performance. The *Priuli* of Mr. Aitken, and Mr. J. Vining's *Bedamar* deserve favorable mention. After the Divertisement of *The Vintage*, which followed the Tragedy, Mr. Buckstone's new Farce called *Snakes in the Grass*, was performed for the third

time and excited more than an ordinary share of laughter and applause. There was an apology for Mrs. Jones, who was unable to perform, Mrs. Fawcett was her substitute, and acquitted herself with great propriety. The house was quite full at half-price. The Tragedy was announced for repetition on Thursday next.

ADELPHI.—A new Burletta entitled *The Bold Dragoons* was brought out here last night.—It certainly *hit* the taste of the audience, and was announced for repetition by J. Reeve with general applause.

Miss Fanny Kemble, rehearsed *Belvidera*, last week, at Covent Garden Theatre. The effect that this young lady produced upon all who were present, especially in her scenes with *Jaffier* and *Priuli*, are said to have been most impressive. Miss Kemble, in one scene, was herself so much agitated, as to be obliged to be carried into the Green-room by her father.

Dowton, Gattie, and Miss S. Booth commence an engagement at the Coburg Theatre on Monday next, in a new piece written expressly for the purpose of displaying their peculiar comic powers, to the greatest advantage.

On Tuesday night, at the Brighton Theatre, the first of a series of Italian Operas was performed to a very fashionable and numerous assembly, and went off with the greatest éclat.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON,
Young Marlow, Mr JONES, Diggory, Mr HUGHES,
Hardcastle, Mr W. FARREN,
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,
Sir Charles Marlow, Mr W. BENNETT,
Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.

Miss Hardcastle, Miss MORDAUNT,
Mrs Hardcastle, Mrs GLOVER, Maid, Mrs Webster,
Miss Neville, Mrs NEWCOMBE.

After which, (4th time) a Comic Piece, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.
Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs FAWCETT,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

To conclude with the Serio-Comic, Bombastic Piece, called

Amoroso,
KING OF LITTLE BRITAIN.

Amoroso, (King of Little Britain) Mr HARLEY,
Roastando, (his Cook) Mr WEBSTER, Blusterbus, Mr BEDFORD,
Lords in Waiting, Messrs YARNOLD and HONNER.
Coquetinda.....(Queen of Little Britain).....Miss GRADDON,
Mollidusta, (Maid of the Bedchamber) Mrs ORGER.

To-morrow, A Bold Stroke for a Husband, and Snakes in the Grass.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 15th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Opera of

Home, sweet Home!

Or, The Ranz des Vaches.

The Music (with the exception of the National Airs) by Mr Bishop.

Captain La Roche, Mr FAWCETT,
Colonel Henry La Roche.....Mr DIDDEAR,
Edward Malaise, Mr WOOD,
Chevalier Charles Valcour.....Mr WRENCH,
Natz, Mr KEELEY,
Officer, Mr HENRY, Corporal, Mr IRWIN,
Bronze....Mr MEADOWS.
Florine, Miss H. CAWSE, Lisette, Mrs KEELEY,
Madame Germance, Miss FORDE.
Savoyard Girls, Mesdames Bedford, Egan, Parsloe.

To-morrow, Shakspeare's Early Days, The Waterman, &c.

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Covent Garden Theatre.

AT this Theatre Miss Fanny Kemble continues her triumphant career: her performance of *Juliet* increases in attraction on each repetition, and boundless applause is nightly showered on the exertion of her splendid talents. Miss Kemble aims at, and will reach characters of a higher tragic cast than that of *Juliet;* for it is remarkable that so young an actress should have wrought up, to the highest point of excellence, those scenes which are of the deepest and grandest character. She has done much for the treasury of this Theatre—still more for her own fame. The prize she has in view is no mean one;—we feel convinced that she possesses a mind and genius, which will bear her on triumphantly to the desired goal, and ultimately place on her young brow the tragic crown so long and worthily worn by her highly gifted aunt.

Last night, after *Romeo and Juliet,* the Opera of *Home, sweet Home!* was performed for the first time this season, Miss Forde sustaining the character of Mad. Germance with much grace and spirit, and though she had the remembrance of Madame Vestris's charming personation of the character to contend with, succeeded in giving universal satisfaction. Miss H. Cawse took Miss Forde's old part of *Florine,* and Mrs. Keeley retained her original one, *Lisette,* and a charming little coquette she made. Wood sang his plaintive melodies with great sweetness; and Keeley was highly humorous as the little drummer. The piece, altogether, went off extremely well, and was greatly applauded.

Drury Lane Theatre.

DR. GOLDSMITH'S amusing Comedy of *She Stoops to Conquer,* was again performed here yesterday evening, and with Farren, Liston, Jones, J. Vining, Mrs. Glover, and Miss Mordaunt included in the cast, it will be readily believed that it was admirably acted. We like Miss Mordaunt better in *Miss Hardcastle,* than in either of the other two parts in which she has hitherto appeared; her portrait of that arch and vivacious character was very clever, and distinguished by great liveliness and naiveté. Mr. Farren's *Hardcastle* was a rich piece of comic acting; and his lubberly son was personated by Liston to the very life; the uncouthness of his appearance and manners present a faithful picture of the unlicked cub, and it is no trifling proof of Liston's comic powers, that he can represent with such complete effect so youthful a part, when we consider his age. Mrs. Glover, in consequence of the illness of Mrs. C. Jones, sustained for the first time at this

Theatre the character of *Mrs. Hardcastle*, and so excellently, that had we never seen Mrs. Davenport in the part, or even had we seen Mrs. Glover first, we should have thought it absolute perfection. She was greatly applauded The new comic piece, called *Snakes in the Grass*, was afterwards performed, followed by the bombastic piece of *Amoroso, King of Little Britain*, in which Mr. Harley caused shouts of laughter.

Mr. Denman, the gentleman who was one of the early subscribers to the fund for opening Covent Garden, and who, at the same time, tendered his dramatic talents to the Theatre for the whole season gratuitously, is said to be a young man of great promise and accomplishments: he was educated at Westminster School, is a son of the late Dr. Joseph Denman, and is nearly related to the eminent Common-Serjeant of the City: his services have of course been accepted, and will, ere long, be put into requisition.

Shakspeare is at last getting to be properly appreciated by the French. A literal translation of his *Othello* was last week produced at the Theatre Francois, with eminent success, and in a few days *Macbeth* will be brought out at the Porte St. Martin Theatre, with very great splendour.

The author of *Shakspeare's Early Days* is writing a second drama to he called *Shakspeare's Latter Days*, comprising the interesting incidents of our immortal bard's intimacy with Ben Johnson, his return to Stratford, his mulberry-tree, &c.

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Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
FAIRIES—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

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After which, the Farce of

THE WATERMAN.

Overture, consisting of Dibdin's Songs, arranged by Mr Perry.

Tom Tug, Mr WOOD,
Who will sing—' And did you not hear of a jolly young waterman,'—
' Then farewell my trim-built wherry,' & ' Bay of Biscay, O,'
Bundle, Mr BLANCHARD, Robin, Mr KEELEY,
Mrs Bundle, Mrs DAVENPORT, Wilhelmina, Miss CAWSE.

After which, (9th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

On Monday, Romeo and Juliet, with The Woodman's Hut.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

A BOLD STROKE FOR A HUSBAND.

Don Cæsar ..... .Mr W. FARREN,
Don Julio, Mr JONES,
Don Vincentio.....Mr HARLEY,
Don Carlos, Mr WALLACK,
Gaspar, Mr BROWNE, Pedro, Mr WEBSTER,
Don Garcia, Mr J. VINING,
Vasquez, Mr HUGHES, Servant, Mr EATON.

Olivia, Miss MORDAUNT,
Victoria.....Miss FAUCIT,
Laura, Mrs FAWCETT, Inis, Mrs WEBSTER,
Minette, Mrs GLOVER,
Marcella, Mrs NEWCOMBE, Sancha, Mrs EAST,
Ladies, Miss ALLEN and Mrs JACKSON.

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Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
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Mrs Bloomley.....Miss MORDAUNT,
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On Monday, Pizarro, and Masaniello.

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No. [illegible] Monday, Nov. 9, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

[illegible]day night Mr. Somerset's new Drama, *Shakspeare's Early* [illegible] performed here for the fifth time, and went off in the best possible manner. *The Waterman*, which, from the excellent manner in which it is performed, added to its own intrinsic merits, is become as popular as if it were a novelty, was the second piece; and the entertainments concluded with Pocock's Drama of *The Robber's Wife*, which excited a very powerful interest, and was much applauded.

Drury Lane Theatre.

THE Comedy of *A Bold Stroke for a Husband* was revived at this Theatre on Saturday evening, and performed in a manner highly creditable to the talents of the company. Miss Mordaunt appeared, for the first time, as the heroine, *Donna Olivia*, and sustained the character with a buoyancy and spirit, which would bear comparison with some of the most celebrated actresses in the part. In her first scene, she acted the termagant to the very life; she rated *Don Garcia*, scolded and beat her maid, with an appearance of earnestness that might have deceived the nicest observer. In her interview with *Don Vincentio*, she was equally successful in assuming an air of timidity, and she repeated the silly phrases of *Don Cæsar* with much naïveté. On the whole, Miss Mordaunt certainly conceived and executed her part with great discrimination and success. Mrs. Glover's *Minette* deserves the highest encomiums; we never saw that clever actress in better spirits, or play with more animation: the scene in which, by command of her mistress, she assumes her name to deceive *Don Julio*, was the best in the Comedy, and excited great merriment and applause. Miss Faucit played *Victoria* with judgment and feeling, and looked remarkably well in her cavalier's dress. Farren's *Don Cæsar* was a chaste, yet rich piece of comic acting; his instructions to his daughter, how to make herself agreeable to her lovers, were given in the most humorous style, and called forth peals of laughter; he was also uncommonly clever where he is introduced to *Marcella*, and represented his fears and misgivings with the most ludicrous effect. *Don Carlos* was admirably represented by Mr. Wallack; his drunken scene was particularly good, and received as it merited considerable applause: with the exception of C. Kemble, we do not recollect ever to have seen the inebriety of a gentleman so well acted.

Messrs. J. Vining, Harley, and Jones did all that was possible with their respective parts, and contributed greatly towards the general

effect of the Play, which to our thinking is very far from being one of the best of our old Comedies. *Snakes in the Grass* was the afterpiece, and was received with great laughter and applause, mixed with partial disapprobation.—The house was numerously attended.

ADELPHI.—A new burlesque burletta will be produced here to-night, called *Billy Taylor, the Gay Young Fellow,* founded upon the celebrated naval ballad of that name

Billy Taylor was a gay young fellow,
Full of fun and glee,
And his mind he did diskiver,
To a lady fair and free.

Billy Taylor, Mr J. Reeve, *Mary Wagstaff,* a lady fair and free, Mrs Fitzwilliam.

Miss Mitford's new Tragedy of *Otho,* is nearly completed; Mr. Young will support the principal character, and it is expected to be ready for representation before Christmas. It is reported that Mr. Young has entered into an engagement for 40 nights at thirty pounds per night, in the confident anticipation of the piece having a great run. Miss Mitford has also another Tragedy in preparation to be called *Ignez da Costa,* of which Mr. Kemble is to be the hero.

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Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO.

Ataliba, Mr YOUNGE, Orozembo, Mr AITKEN,
Rolla, Mr WALLACK,
Huasca, Mr HONNER, Topac, Miss WILLMOTT.
Hualpa, Mr WEBSTER,
Cora.....Miss FAUCIT,
Valverde, Mr LEE, Las Casas, Mr THOMPSON,
Alonzo, Mr J. VINING,
Pizarro.....Mr H. WALLACK,
(His 3rd Appearance at this Theatre.)
Sentinel, Mr SALTER, Gomez, Mr HOWELL,
Orano, Mr Yarnold, Almagro, Mr C. Jones.
Elvira, Mrs FAUCIT.

In Act II--The Temple of the Sun.

High Priest, Mr BLAND.
Priests, &c.—Messrs. Sinclair, Bedford, W. Bennett, Hughes, Barnes, Weekes, &c. Betts, Graddon, Bedford, Orger, Newcombe, Knight.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,

To-morrow, Venice Preserved, a New Ballet, and Snakes in the Grass.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 16th appearance) MissFANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Melo-Drama of

The Woodman's Hut.

Previous to which, the OVERTURE to JOSEPH.

Wolfender, Mr DIDDEAR,
Ferdinand Count Conenberg.....Mr ABBOTT,
Werther (*his Friend*) Mr HENRY,
Moritz, Mr MEADOWS, Bauhl, Mr BLANCHARD,
Dangerfeldt, Mr TURNOUR,
Kaunitz, Mr EVANS, Schampt, Mr G. SMITH,
Amelia, Miss KELLY,
Maria, Miss J. SCOTT, Laura, Miss H. CAWSE.

To-morrow, Shakspeare's Early Days, with The Robber's Wife, and the Farce of Three and the Deuce.

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THE
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AND
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No. 2469 *Tuesday, Nov.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE sixteenth representation of *Romeo and Juliet* drew a crowded audience to this Theatre last night, who testified their admiration of Miss Fanny Kemble's beautiful performance of the heroine by a deep attention, interrupted only by bursts of applause. Mr. C. Kemble, as *Mercutio,* and Mrs. Davenport, as the *Nurse,* also received unequivocal demonstrations of public favor. In consequence of the continued demand for places, the Tragedy will be repeated on Wednesday, Friday, and Monday next. The afterpiece was the Melo-drama of *The Woodman's Hut,* in which Miss Kelly displayed some powerfully natural and affecting acting.

Drury Lane Theatre.

LAST evening the Tragic Play of *Pizarro* was performed at this Theatre, when Mr. Wallack supported the character of the Peruvian hero, and his brother Henry (being sufficiently recovered from his late accident,) that of the Spanish chief. The character of *Rolla* is one in which no actor can acquire any honorable reputation, even by the most able performance, as provided the representative of the part have a handsome person, a strong voice, and moderate judgment, he may be certain of producing all the effect the part will admit of. J. Kemble by his majestic figure, striking attitudes, and lofty declamation, gave a factitious importance to the character; while Kean, with all his genius, wanting the advantages of person, completely failed in the part. Such being our opinion, we shall not be accused of flattery when we say that Mr. Wallack's *Rolla* is superior to that of any other actor of the day; his address to his soldiers was delivered with great energy: his appeal to the sentinel was replete with feeling; and his subsequent interview with *Alonzo* admirably acted. The scene in *Pizarro's* tent; that where he pleads for *Cora's* child; and his death, were all played with great ability, and drew down repeated plaudits.

Mr. H. Wallack was also very successful in his performance of *Pizarro,* and gained as much applause as the nature of the character would permit. Mrs. Faucit looked *Elvira* very well; and those who never saw Mrs. Siddons play *Elvira,* might feel satisfied with Mrs. Faucit's acting. *Cora,* which is one of the most natural characters in the play, was acted by Miss Faucit with a good deal of feeling, indeed more than we should have given her credit for. Mr. J. Vining made a very excellent representative of *Alonzo.* After *Pizarro,* the Opera of *Masaniello* was performed, and Miss Betts greatly distinguished herself by the brilliant and scientific manner in which she executed

Auber's beautiful music. Sinclair sang sweetly, but he wants the soul of music—expression. The chorusses and dances were given with correctness and spirit, and though so often repeated the Opera altogether seemed to afford great amusement.

ADELPHI.—A new Burletta, entitled *Billy Taylor, the Gay Young Fellow,* was produced here last night. J. Reeve, 'The Gay Young Fellow,' exhibited a deal of broad humor, and was encored in a hornpipe.—At the conclusion the piece met with some opposition.

On Wednesday last Mr. Kean played *Richard the Third* with all his accustomed fire, at the Derby Theatre, to a crowded house, and on Thursday night *Othello* to an equally full house.

On Friday last, a meeting of the principal performers of Drury Lane Theatre was convened, when Mr. Wallack, on the part of Mr. Price, requested their forbearance for a short time, till the public liberality should enable him to meet their demands. He proposed that they should let one fourth of their weekly salaries remain in the treasury for ten weeks, when he hoped the Christmas Pantomime, and other novelties, would bring in a sufficient sum to refund their deposits. The performers unanimously acceded to the proposal. The salaries under £8. per week are not to be subjected to the curtailment. Without them, it is calculated £1000 will be placed in Mr. Price's hands within ten weeks.

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Theatre Roval, Covent Garden.

This Evening, (6th time) a Drama, in two acts, entitled

SHAKSPEARE's EARLY DAYS.

William Shakspeare.....Mr C. KEMBLE,
John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
FAIRIES—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

New Scenery.

1 The Outside of Shakspeare's House, in Henly Street, Stratford—2 Distant View of Stratford across the River Avon—Shakspeare's Dramatic Vision—3 Library in Sir Thomas Lucy's Mansion at Charlcotte—4 Inside of Shakspeare's House—5 The Park and Mansion of Charlcotte—6 Exterior of the Falcon Tavern, Bankside—the Globe, the Rose, and the Bear Baiting Theatres in the distance—7 A near View of the Outside of the Globe Theatre—8 An Apartment in the House of Doctor Orthodox—9 The Audience Chamber in the Palace of Elizabeth.

After which, (10th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

To conclude with the Farce of The

Three & the Deuce.

With the Overture to "Rien de Trop ou les Deux Paravents."

Pertinax Single, - Mr BALLS,
Peregrine Single, - Mr BALLS,
Percival Single, - Mr BALLS,
Justice Touchit, Mr BLANCHARD, Frank, Mr MEADOWS,
Humphrey Grizzle, Mr KEELEY, Mr Milford, Mr BAKER,
M'Floggen.....Mr TURNOUR, Renard.....Mr HORREBOW,
Taffline, Mrs KEELEY,
Phœbe, Miss H. CAWSE, Emily, Miss J. SCOTT.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr THOMPSON,
Priuli, Mr AITKEN, Bedamar, Mr J. VINING,
Jaffier, Mr WALLACK,
Renault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr YOUNG,
Theodore, Mr FENTON, Mezzana, Mr S. JONES,
Spinosa, Mr LEE, Durand, Mr EATON,
Captain, Mr C. JONES, Officer, Mr HOWELL.
Belvidera, Miss PHILLIPS,
Attendants, Miss SOMERVILLE & Mrs JACKSON.

After which, a new Divertisement, called

Evening Revels.

Principal Dancers—Miss ANGELICA,
Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, (6th time) a Comic Piece, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
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THE performances at this house last night, consisted of *Shakspeare's Early Days, The Robber's Wife,* and *The Three and the Deuce.* In the latter piece, Mr. Balls repeated his clever personation of the Three Singles, and managed the transitions from the different characters with great ability. Why was not Power made to play the Irish pedagogue, *Mr. Floggen?* The other parts were well filled, particularly *Humphry Grizzle* and *Taffline* by the Keeleys, who were both capital.

Drury Lane Theatre.

IN consequence of the applause with which the representation of *Venice Preserved* was received on Thursday last, it was repeated here yesterday evening to a very numerous and respectable assemblage.—Miss Phillips, as the heroine, evinced a correct conception of her author, and executed that conception with considerable tact. In the early part of the Play, where she and *Jaffier* treat of their mutual love and suffering, she pourtrayed the devoted affection of *Belvidera,* with admirable effect; and her description of the outrage offered to her by *Renault,* was exceedingly well given. We have great pleasure in being able, without the least hesitation, to pronounce the *Jaffier* of Mr. Wallack to be one of the finest pieces of acting the metropolitan stage can produce. He threw into his personation of the character a fire and dignity, which contrasted admirably with the vacillations of the doting husband and heart-stricken friend; and by his manly bearing, in the very height of his despair, rescued the character from the contempt unjustly attached to it, by the whining of many of his predecessors.—He was loudly applauded, and not a bit more than he richly merited. Young's *Pierre* was, as usual, excellent, and in his two principal scenes called forth great applause: indeed, the Tragedy, altogether, was very well acted.

A new dance was afterwards produced, and improperly styled a Ballet; as there was not the least attempt at any thing like a story.—It was however a very pleasing trifle; Miss Angelica danced a *Pas Seul* in a very vigorous and graceful manner, and there was a *Pas Deux* charmingly danced by Misses Macdonald and Ryal. The music was selected with great taste by T. Cooke, and the *Evening Revels,* as it was called, met with the most favorable reception. *Snakes in the Grass* was the afterpiece.

Miss Smithson is delighting the inhabitants of Glasgow, and turning the heads of all the critics of that city, who insist that our London audiences are incompetent judges of dramatic merit, not to have appreciated her great talents.

ADELPHI.—On Monday evening, the part of the Burgomaster, in the new Burletta of *The Bold Dragoons*, was, in consequence of the illness of Mr. Butler, sustained by Mr. M. Barnett, the author of that amusing piece, and without detracting from the merits of the former gentleman, we must say that the effect of the part was greatly heightened by Mr. Barnett's clever acting.

COBURG THEATRE.—The manager of this Theatre has secured the services of one of the best, if not the very best, comedian of the day, Mr. Dowton, who made his first appearance on these boards as *Israel Habbakuk*, in a new Burletta called *The Jew of Canada*, on Monday night. Mr. Gattie and Miss Booth, two exceedingly clever performers, have also joined the *corps dramatique* of this establishment, and sustained the characters of a sentimental sailor, and a persecuted damsel, with great ability, in the same piece.—The house was crowded to excess.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

BOLD STROKE FOR A HUSBAND.

Don Cæsar .....Mr W. FARREN,
Don Julio, Mr JONES,
Don Vincentio.....Mr HARLEY,
Don Carlos, Mr WALLACK,
Gaspar, Mr BROWNE, Pedro, Mr WEBSTER,
Don Garcia, Mr J. VINING,
Vasquez, Mr HUGHES, Servant, Mr EATON.
Olivia, Miss MORDAUNT,
Victoria.....Miss FAUCIT,
Laura, Mrs FAWCETT, Inis, Mrs WEBSTER,
Minette, Mrs GLOVER,
Marcella, Mrs NEWCOMBE, Sancha, Mrs EAST,
Ladies, Miss ALLEN and Mrs JACKSON.

After which, a new Divertisement, called

Evening Revels.

Principal Dancers—Miss ANGELICA,
Miss RYAL, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, (7th time) a Comic Piece, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.
Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs FAWCETT,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

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This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

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Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,

Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 17th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
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In act I. a Masquerade and Dance,
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In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Farce of

Husbands & Wives.

Sir Peregrine Peery, Mr BLANCHARD,
Captain Tickall, Mr WRENCH, Captain Wing'em, Mr ABBOTT,
Farmer Clover, Mr EVANS, Humphrey Grubb, Mr KEELEY.
Nab, Mr TURNOUR, Grip, Mr MEARS,
Burr.....Mr ATKINS, Trap.....Mr CRUMPTON,

Dame Briarly, Mrs DAVENPORT,
Lady Peery, Miss LACY, Eliza Beaumont, Miss LAWRENCE,
Rose, Mrs KEELEY, Mary, Mrs J. HUGHES.

To-morrow, Shakspeare's Early Days, Katharine and Petruchio, and The Robber's Wife.

☞ The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2471 *Thursday, Nov.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet* was, again, repeated here last night, and despite the wet weather, attracted a very full house. After the Tragedy, Pocock's Farce of *Husbands and Wives* was revived in capital style, and afforded great amusement. The Farce is nothing but bustle and fun from beginning to end; the attention is never suffered to lag for a moment, and the incidents are of the most laughable description. The allusions are of the very broadest nature, and many parts of the dialogue leave nothing to the imagination; the audience, however, seemed to relish the jokes, and incessant laughter accompanied the whole performance:—It was exceedingly well acted. Mrs. Keeley, as the rustic bride, played with much naïveté; and the *Mrs. Briarly* of Mrs. Davenport, was a most finished piece of acting. Mr. Keeley threw into the part of *Humphry Grubb* all his accustomed quaintness and humor, and excited great mirth by his contortions, when he complained of the lumbago. Wrench's *Tickall*, and Abbott's *Wing'em*, were both very amusing; the former's assumption of *Sir Peregrine Peery's* dress, manner, &c. in one scene was highly comical; and the latter put on, with the dress of *Humphry*, a rusticity of dialect and manner quite in character. Abbott appeared to greater advantage in this Farce than in anything we have yet seen him do, tho' we do not suppose he will thank us for our judgment. Blanchard was excellent in *Sir Peregrine Peery*, and Miss Lawrence, Miss Lacy, and Mrs. J. Hughes, did ample justice to their respective parts.

Drury Lane Theatre.

A Bold Stroke for a Husband, was last evening, exceedingly well acted at this Theatre. The plot of this Comedy is both intricate and improbable, but the dialogue is neat and lively, and the characters are spiritedly drawn, so that in the hands of able actors it cannot fail to become highly amusing. It is much to the credit of the authoress, Mrs. Cowley, that she has abstained from those *double entendres* and indelicate allusions, which abound in most of the writings of her contemporaries; there is not a single expression throughout the Comedy which could offend the ears of the most delicate female. Miss Mordaunt's *Olivia* is an animated clever piece of acting, and was duly appreciated by her audience. The scene, where she horrifies her musical lover *Don Vincentio*, by the startling avowal that the *Jew's harp* is her favorite instrument, was admirably acted by her, Harley and Farren, and excited

great merriment and applause. The scene between Mrs. Glover and Jones, when the maid passes off for the mistress, was equally whimsical, and called down repeated plaudits. After the Comedy, the new dance, called *Evening Revels*, was repeated ;—it is short and sweet. There wants some male dancers terribly at this house, as it is totally impossible to get up a ballet with only females, however charming they may be. *Snakes in the Grass* was the afterpiece.

ADELPHI.—This house was crowded, last night, to witness *Billy Taylor the Gay Young Fellow*, *The Bold Dragoons*, 23, *John Street, Adelphi*, and *The Rose of Etterick*. We were very much gratified by again hearing Mrs. Fitzwilliam sing Barnett's beautiful Cavatina, *' Gaily Dance on Summer Nights,'* in the Burletta of *The Bold Dragoons ;* and, if we are to judge by the unanimous encore it received, there can be no doubt of its becoming as great a favorite with all the real lovers of melody as *' The Archer Boy.'*—It is completely in the Spanish style, and is indeed a gem of the first order.

On Tuesday next Boildieu's Opera *Les deux Nuits*, adapted to our stage by Bishop, will be brought out at this house, in which Mr. Dean, a pupil of Mr. Addison, will make his first appearance on any stage.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Paul Pry, Mr LISTON,
Harry, Mr J. VINING, Stanley, Mr HUGHES,
Frank Hardy, Mr LEE, Somers, Mr BLAND,
Witherton, Mr YOUNGE, Doubledot, Mr C. JONES,
Grasp, Mr W. BENNETT,
Simon, Mr YARNOLD, Servant, Mr HONNER,
Mrs Subtle....Mrs GLOVER,
Eliza, Miss FAUCIT, Marian, Mrs NEWCOMBE,
Phœby, Miss GRADDON,

After which, a new Divertisement, called

Evening Revels.

The Music composed and selected by Mr THOMAS COOKE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, (8th time) a Comic Piece, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate.....Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.

Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs C. JONES,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

To-morrow, She Stoops to Conquer, with Snakes in the Grass, &c.

Theatre Royal, Covent Garden.

This Evening, (7th time) a Drama, in two acts, entitled

SHAKSPEARE's EARLY DAYS.

William Shakspeare.....Mr C. KEMBLE,
John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
Fairies—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

New Scenery.

1 The Outside of Shakspeare's House, in Henly Street, Stratford—2 Distant View of Stratford across the River Avon—Shakspeare's Dramatic Vision—3 Library in Sir Thomas Lucy's Mansion at Charlcotte—4 Inside of Shakspeare's House—5 The Park and Mansion of Charlcotte—6 Exterior of the Falcon Tavern, Bankside—the Globe, the Rose, and the Bear Baiting Theatres in the distance—7 A near View of the Outside of the Globe Theatre—8 An Apartment in the House of Doctor Orthodox—9 The Audience Chamber in the Palace of Elizabeth.

After which, Shakspeare's Comedy sf

Katharine & Petruchio.

Petruchio, Mr C. KEMBLE,
Baptista, Mr EVANS, Hortensio, Mr HORREBOW,
Grumio, Mr BLANCHARD,
Music-master, Mr HENRY. Biondello, Mr J. RUSSELL,
Pedro, Mr HOLL, Taylor, Mr MEADOWS,
Walter, Mr Turnour, Nathaniel, Mr Irwin, Gregory, Mr Heath,
Katharine, Mrs CHATTERLEY,
Curtis, Mrs WESTON, Bianca, Miss PHILLIPS.

After which, (11th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2472 *Friday, Nov. 13, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night, at this house, after the Drama of *Shakspeare's Early Days*, *Katharine and Petruchio* was performed, in which Mrs. Chatterley, we believe, made her first appearance this season, as the heroine, which she played to the very life. It has been reported that Mrs. Chatterley had been made a bride by Mr. Place, but as she still retains her station in this establishment, we conclude the ceremony has not taken place, though this gentleman is in constant attendance on her, as we ourselves have witnessed. It may be well for him to take a lesson or two from *Petruchio*, for if Mrs. Chatterley's countenance does not give the lie to Lavater, he may have occasion to exercise his spirit. C. Kemble's *Petruchio* was an admirable piece of acting;—spirited, bold, and gentlemanly. *The Robber's Wife* concluded the night's entertainments.

Mr. Dean, the gentleman who makes his début in Bishop's new Opera, on Tuesday night, is very young, having not yet attained his twentieth year. His voice is a high tenor of great sweetness, and has been ably cultivated by the best masters in Italy for the last three years. Whilst under the tuition of Mr. Addison, he performed Steibelt's Storm Concerto, at one of the Choral Fund Concerts, being then only nine years old, and was esteemed a very clever pianist.

Drury Lane Theatre.

THE Comedy of *Paul Pry* was the first piece at this Theatre yesterday evening, and, notwithstanding it has been so often acted, appeared to afford great amusement. Mrs. Glover might stake her reputation on her performance of *Mrs. Subtle.* The scene where she cautiously sounds her old master, on the subject of her marriage, is a masterpiece of smooth-tongued hypocrisy, and would in itself stamp her as an accomplished actress.

The new Ballet, *Evening Revels*, was afterwards repeated for the third time, and served to while away half an hour very pleasantly.—*Snakes in the Grass* concluded the evening's entertainments. The acting of Mrs. C. Jones, as *Mrs. Walton*, heightens the effect of the quarrel scene wonderfully, though Mrs. Fawcett made a very respectable substitute during the former lady's indisposition.

Mr. Wilde, who, until recent arrangements, was proprietor at the West London Theatre, is about to open the Olympic Theatre, it is reported, with a very effective *corps dramatique.*

It is said that America Keane, alias the Black Roscius, has signed an engagement with the Covent Garden Managers; but that previous to his playing there, he will act for one night at the Haymarket Theatre, which will be opened for a benefit.

The scheme of opening the West London Theatre, as a joint stock concern, has been abandoned. It will, however, open on the 23rd of this month, under the management of Mr. P. Farren, of the Haymarket, and Mr. Chapman, with a strong company.

Miss Jarman is playing with great success a range of comic and tragic characters, at the Edinburgh Theatre, where Miss Paton is also fulfilling a five nights engagement, which commenced on Saturday.

Yesterday morning, a new Drama, by Planché, was read in the Green Room of Drury Lane Theatre, and the characters cast and distributed.—Much is expected from it.

Dowton is to have only eighty pounds for his month's performance at the Coburg; which is little in proportion to the salaries now given to the great comedians.

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This Evening, the Comedy of

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON,
Young Marlow, Mr JONES, Diggory, Mr HUGHES,
Hardcastle, Mr W. FARREN,
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,
Sir Charles Marlow, Mr W. BENNETT,
Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.
Miss Hardcastle, Miss MORDAUNT,
Mrs Hardcastle, Mrs C. JONES, Maid, Mrs Webster,
Miss Neville, Mrs NEWCOMBE.

After which, a new Divertisement, called

Evening Revels.

The Music composed and selected by Mr THOMAS COOKE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, (9th time) a Comic Piece, called

Snakes in the Grass.

Mr Janus, Mr LISTON,
Captain Agitate..... Mr JONES,
Mr Skinner, Mr W. BENNETT,
Mr Walton, Mr BROWNE, Dick, Mr YARNOLD,
Frank Skinner, Mr J. VINING,
John Thomas.....Mr WEBSTER,
Fact, Mr HARLEY.
Mrs Bloomley.....Miss MORDAUNT,
Mrs Janus, Mrs GLOVER,
Mrs Skinner..... Mrs ORGER,
Mrs Walton, Mrs C. JONES,
Cecilia, Miss FAUCIT, Twill, Mrs NEWCOMBE.

To-morrow, Wild Oats, with Love, Law, and Physic.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote,

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 18th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Opera of

Home, sweet Home!

Or, The Ranz des Vaches.

The Music (with the exception of the National Airs) by Mr Bishop.

Captain La Roche, Mr FAWCETT,
Colonel Henry La Roche.....Mr DIDDEAR,
Edward Malaise, Mr WOOD,
Chevalier Charles Valcour..... Mr WRENCH,
Natz, Mr KEELEY,
Officer, Mr HENRY, Corporal, Mr IRWIN,
Bronze....Mr MEADOWS.
Florine, Miss H. CAWSE, Lisette, Mrs KEELEY,
Madame Germance, Miss FORDE.
Savoyard Girls, Mesdames Bedford, Egan, Parsloe.

To-morrow, Shakspeare's Early Days. The Waterman, and The Robber's Wife.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

The amusing Comedy of *She Stoops to Conquer,* the new Ballet, *Evening Revels,* and *Snakes in the Grass,* were the performances at this house yesterday evening. We think the latter piece, for the plot of which Mr. Buckstone is indebted to Picard's Comedy of 'Les Tracasseries; ou, Monsieur et Madame Tatillon, deserves to be more popular than it actually is, as independent of the pleasant manner in which it is written, and the still more pleasant way in which it is acted, it conveys a good moral lesson, its object being to show the mischief which is done by officious meddlers and slanderers; and by the powerful weapon of ridicule, attempting to hold such characters up to public contempt. There will be a new drama brought out at this Theatre on Wednesday, and a new five act Comedy very shortly.

Covent Garden Theatre.

Last night Miss Fanny Kemble made her eighteenth appearance as the heroine of Shakspeare's beautifully poetical Tragedy of *Romeo and Juliet;* and charmed her audience by her exquisite personation of that difficult character. Her acting in the scene where she learns the news of *Romeo's* banishment was uncommonly effective, and her look and manner, when she replied 'Amen, Amen!' to the Nurse, were beyond expression fine. The applause was abundant. After the Tragedy *Home, sweet Home!* was performed for the second time this season, in a very agreeable manner. MissForde has really become a very good actress, and played *Madame Germance* excellently;—she was graceful and lady-like as the dashing widow, and with the dress of the *paysanne* assumed with success, a naïve and rustic manner;—her singing also deserves commendation, her lower tones are particularly good.—The Keeleys, Wood, Fawcett, and Wrench supported their respective characters with their accustomed ability.—The house was exceedingly full, and not one of the private boxes but was occupied by elegant company.

A certain *Love-ly* actress is expected to resume her former station on the boards of Drury Lane Theatre, as her mother has had several conferences with Mr. Price on the subject.

Great alterations and improvements are in a forward state of progress at the Olympic Theatre, preparatory to its re-opening early in next month. Mr. Wilde is determined to spare no exertion or expence to render this Theatre worthy the favor of the public.

Monstrous Melo-drama.—Our volatile neighbours, the French, who till very recently would not suffer any one to be killed on their stage, and were also horrified at the grave-scene in our *Hamlet*, having once overcome their fastidiousness, rush to the opposite extreme. A melo-drama has just been brought out at the Théatre de Gaïeté, (in this case a sad misnomer,) the heroine of which, a young girl named *Alice* loves, and is about to marry a surgeon called *Belton*, when all at once the faithless swain abandons her for another woman. On the morning of his marriage, his bell is rung, he opens the door, and finds some resurrection men, who bring him the body of his lately loved *Alice* dead of despair.

When Madame Catalani was at Stockholm, about two years ago, she visited the Royal Museum, and particularly admired a pair of porphyry vases of great beauty. This was told by the Chamberlain who attended her to the King. A few days after, being at Court his Majesty said to Madame Catalani, 'I hear, Madame, that you admired a pair of vases in my gallery; a pair like them shall be sent to you.' This promise has just been fulfilled by the arrival of the vases, which are estimated at the value of £1000; the workmanship is so highly finished, that the whole time which has elapsed since the promise was made, has been employed in perfecting them.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

WILD OATS.

Rover, Mr JONES, Ephraim Smooth, Mr LISTON,
John Dory, Mr WALLACK,
Sim, Mr HARLEY, Harry Thunder, Mr COOPER,
Farmer Gammon, Mr TAYLEURE,
Lamp, Mr HUGHES, Trap, Mr SALTER,
Sir George Thunder, Mr W. FARREN,
Banks, Mr YOUNGE, Landlord, Mr BARNES,
Zachariah, Mr Honner, Midge, Mr Cathie,
1st Ruffian, Mr Howell, 2nd Ruffian, Mr Fenton,
3rd Ruffian, Mr Eaton,
Waiter, Mr Sheriff, Twitch, Mr Yarnold.

Lady Amaranth, Miss MORDAUNT,
Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

After which, the Farce of

Love, Law & Physic.

Dr. Camphor, Mr W. BENNETT,
Lubin Log, Mr LISTON, Capt. Danvers, Mr LEE,
Flexible, Mr HARLEY,
In which he will sing '*The Humours of a Play-house*,'
Andrew, Mr WEBSTER,
John Brown.....Mr HUGHES,
Waiter, Mr Honner, Coachman, Mr Yarnold.
Mrs. Hillary, Mrs ORGER,
Laura.....Mrs NEWCOMBE.

On Monday, Venice Preserved, and Masaniello.

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Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
FAIRIES—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

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After which, the Farce of

THE WATERMAN.

Overture, consisting of Dibdin's Songs, arranged by Mr Perry.
Tom Tug, Mr WOOD,
Who will sing—' And did you not hear of a jolly young waterman,'—
' Then farewell my trim-built wherry,' & ' Bay of Biscay, O,'
Bundle, Mr BLANCHARD, Robin, Mr KEELEY,
Mrs Bundle, Mrs DAVENPORT, Wilhelmina, Miss CAWSE.

After which, (12th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset.....Mr MEARS,
Rose Redland, Miss E. TREE.

On Monday, Romeo and Juliet, and The Woodman's Hut.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2474 *Monday, Nov. 16, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE performances, at this Theatre, on Saturday evening, consisted of *Shakspeare's Early Days, The Waterman,* and *TheRobber's Wife;* the three pieces went off extremely well, nor was there anything that required particular observation.—The house was tolerably well filled at half-price.

Drury Lane Theatre.

O'KEEFE'S Comedy of *Wild Oats* was revived on Saturday evening, at this Theatre, with a very strong cast; and if we may judge from the great applause it met with, and the flattering manner in which its announcement for repetition on Friday next was received by a very full house, we should say the revival was a very judicious one. Miss Mordaunt was the *Lady Amaranth,* and sustained the character very agreeably: she looked remarkably well in her quaker's dress, which was as elegant as the costume could possibly admit of. Liston, as *Ephraim Smooth,* excited much laughter; the scene where he is discovered by *Lady Amaranth* kneeling to *Jane* was highly comic; Mrs. Orger's acting in this scene was excellent. Farren, as the peppery old *Admiral,* acted, as he always does, with great tact and ability; but his humor wanted the breadth and heartiness which Dowton so successfully threw into his personation of the character. Wallack's *John Dory* was one of the best pieces of acting in the Comedy;—he hit off the rolling gait, and the bluff manner of a jolly old tar to the very life, and perfectly identified himself with the character.

Jones bustled through the part of *Rover* with great vivacity; but his vivacity is like the French, heartless, and springs less from enjoyment than habit. Mr. Tayleure played *Farmer Gammon* respectably, and his kind hearted son and daughter were represented in a natural, and clever manner, by Mr. Harley and Mrs. Orger. But who that ever saw poor little Knight in *Sim* can forget the inimitable manner in which he sustained the part—it was as perfect in its way as Kemble's *Coriolanus,* or Kean's *Othello.* After the Comedy, *Love, Law and Physic,* was performed, in which Liston and Harley kept the audience in a roar. Harley's song of 'The Humors of a Playhouse,' was called for a second time, when he gave the requisionists a different version, to their evident satisfaction.

The new Drama, to be produced next Wednesday, at this Theatre, is called *The Brigand.*

ADELPHI.—After the Burlesque of *Billy Taylor,* on Saturday evening, Mr. Mathews repeated his inimitable performance of *Snatch,* in

Love Laughs at Bailiffs ;—Mr. Benson Hill, represented *Lightfoot*, (a character formerly played by Mr. Yates) on his appearance there was a partial cry of "Off, off!—Yates!" Mr. Gallott came forward and assured the audience that Mr. Yates was not announced, and those bills in which his name appeared were incorrect.—This explanation settled this mighty affair, and we have now to congratulate Mr. B Hill on his clever performance, which was duly rewarded by general applause from all parts of a very full house.

The Olympic will open on Monday next, the 23rd instant, the embellishments and alterations being nearly completed. We understand Mr. Wilde is a very worthy man, and we heartily wish him success.

That dancing nation, the French, have lately introduced a dance called *La Chatuit ; or, La Caucan*, and it is the rage at all the public gardens in Paris. As its movements are said to be of a very indecent character, the police thought proper to forbid it to be danced, and the son of a highly respectable family, has been condemned to a fortnight's imprisonment for having indulged in it.

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On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 19th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Melo-Drama of

The Woodman's Hut.

Previous to which, the OVERTURE to JOSEPH.

Wolfender, Mr DIDDEAR,
Ferdinand Count Conenberg.....Mr ABBOTT,
Werther (*his Friend*) Mr HENRY,
Moritz, Mr MEADOWS, Bauhl, Mr BLANCHARD,
Dangerfeldt, Mr TURNOUR,
Kaunitz, Mr EVANS, Schampt, Mr G. SMITH,
Amelia, Miss KELLY,
Maria, Miss J. SCOTT, Laura, Miss H. CAWSE.

To-morrow, a new Comic Opera, called The Night before the Wedding, and the Wedding Night; with Auld Robin Gray, and The Robber's Wife.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr THOMPSON,
Priuli, Mr AITKEN, Bedamar, Mr J. VINING,
Jaffier, Mr WALLACK,
Renault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr YOUNG,
Theodore, Mr FENTON, Mezzana, Mr S. JONES,
Spinosa, Mr LEE, Durand, Mr EATON,
Captain, Mr C. JONES, Officer, Mr HOWELL.
Belvidera, Miss PHILLIPS,
Attendants, Miss SOMERVILLE & Mrs JACKSON.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Scenery by Messrs. MARINARI, ANDREWS, ADAMS, and STANFIELD.

The Music composed by Auber, and produced by Mr. COOKE

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,

Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,

Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.
CHIKINI, &c. &c.

To-morrow, Rob Roy, with Charles the Twelfth, &c.

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No. 2475 *Tuesday, Nov. 17, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST evening Miss Fanny Kemble sustained, for the nineteenth time the character of *Juliet.* The attraction of Miss Kemble is much greater even than that of Miss O'Neil in the part, and so numerous are the applications for boxes, that it is likely *Romeo and Juliet* will be acted three times a week till the holidays. In 1749, Covent Garden opened with this Play; Barry and Mrs. Cibber, who had just quitted Drury Lane, were the hero and heroine. Garrick brought out his pupil, Miss Bellamy, the same night, as *Juliet,* and played *Romeo* himself, by way of opposition, and divided the opinion of the public on the merits of the rival performers. Garrick was the best *Romeo,* and Mrs. Cibber the best *Juliet. The Woodman's Hut* concluded the evening's amusements. Miss Forde is, we understand, shortly to make her appearance as *Don Giovanni,* at this Theatre.

Drury Lane Theatre.

THE Tragedy of *Venice Preserved* was again repeated at this house yesterday evening, with the same effective cast which has rendered it so attractive. Mr. Wallack by the admirable manner in which he has sustained the character of *Jaffier,* has astonishingly raised his reputation as a tragedian, for it is not only unquestionably his most successful effort, but it is also as fine a piece of tragic acting as we can hope to see. Though it has been the fashion of late years for the first tragedian to play *Pierre,* and *Jaffier* to be invariably considered as the second part, it was not always so, as Garrick chose *Jaffier* as the best part, and, no doubt, Otway intended him for the hero of the Tragedy.

In our opinion it requires greater talent to play *Jaffier* well, than to play *Pierre,* the latter is a part which always carries the feelings of the audience with it, and provided an actor has tolerable tact, he is sure to make the character effective. Mr. Young was a bold and energetic representative of *Pierre,* and Miss Phillips's performance of *Belvidera* was pleasing and correct, but devoid of passion; this was particularly observable in the scene where *Jaffier* parts from her for ever, here the language she utters is highly impassioned, but though her words were fire, her manner was icy and cold enough. Auber's *Masaniello* was the after-piece.

ADELPHI.—After the Burlesque of *Billy Taylor,* last night, a new Melo-drama, entitled *The Sisters; or, The Brigands of Albano,* was produced, and was eminently successful.

The West London Theatre will be opened the same day as the Olympic, Monday next. Musical pieces are, we understand, to be the order of the day. Alexander Lee is to be the conductor.

We have seen a most beautiful work, composed by that talented and highly popular composer, Barnett. It is called '*The Lays of the Passions,*' and consists of eight delightful songs, descriptive of the passions of Love, Hope, Joy, Jealousy, &c. the poetry by Mrs. C. B. Wilson, and illustrated by eight clever lithographic drawings by Gunthorpe. The loftiness of the subject is well calculated to the poetical mind of Mr. Barnett, and he has greatly succeeded in painting, in the strongest colours, the various passions which he has selected. We may venture to pronounce this volume Mr. Barnett's *chef d'œuvre*, and we cannot but laud him for having struck out a new path, and produced songs, in every respect, superior to the modern English vocal music. The poetry does infinite credit to the talent of Mrs. Wilson, whom we consider particularly happy in this her last effort.

T. P. Cooke, who has tendered his services gratuitously for six nights, in aid of the funds of Covent Garden, will make his first appearance shortly after Christmas.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,
Rashleigh Osbaldistone.....Mr AITKEN,
Francis Osbaldistone, Mr SINCLAIR,
Who will sing—*'My Love is like the red red Rose,' 'John Anderson,'*
And *' The Lass with the bonny blue e'en'*
Owen, Mr WEBSTER, Dougal, Mr BROWNE,
Rob Roy, Mr WALLACK,
M'Stuart, Mr YARNOLD, Allan, Mr WALSH,
Captain Thornton, Mr THOMPSON,
Bailie Nicol Jarvie.....Mr LISTON,
Hamish and Robert, Masters Wieland and Chikini,
Willie, Mr FENTON, Jobson, Mr SALTER,
Major Galbraith.....Mr BEDFORD,
Saunders Wylie, MrC.JONES, Host, Mr BARNES,
M^{c} Vittie, Mr Eaton, Serjeant, Mr Howell.
Diana Vernon, Miss GRADDON,
Katty, Mrs BEDFORD, Mattie, Mrs ORGER,
Helen Macgregor, Mrs FAUCIT,
Jean M'Alpine, Mrs Kendall, Matha, Mrs East,
Hostess, Mrs Webster.

After which, a new Divertisement, called

Evening Revels.

The Music composed and selected by Mr Thomas Cooke.
Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

To conclude with the Farce of

Charles the XIIth.

Charles XIIth, King of Sweden, Mr W. FARREN,
Adam Brock, Mr LISTON,
Gustavus, Mr J. VINING, Vauberg, Mr COOPER,
Colonel Reichel, Mr LEE,
Triptolemus Muddlewerk, Mr HARLEY,
Ulrica, Miss FAUCIT, Eudiga, Miss GRADDON.

To-morrow, Ups and Downs, (1st time,) The Brigand, & X. Y. Z.

Theatre Royal, Covent Garden.

This Evening, (first time) a New Comic Opera, called

THE NIGHT
Before the Wedding,
And the Wedding Night.

The Overture and Music from Boieldieu's "Les Deux Nuits,"
The whole arranged and adapted to the English Stage, and the NEW MUSIC by Mr. BISHOP.

Sir Lionel Lorimer, (Colonel of Infantry) Mr WOOD,
Valentine Acton.....(a young Captain)..... Mr DEAN,
(His First Appearance on any Stage)
Cleveland, Mr IRWIN, Neville, Mr HENRY, Alton, Mr FULLER,
Woodstock, Mr PURDAY, Villars, Mr RANSFORD,
Mowbray, Mr MEARS, Wilton, Mr C. TETT, Rugby, Mr SHEGOG,
Justice Rigid, Mr G. STANSBURY,
Torpid.....(Valet to the Colonel)..... Mr MEADOWS,
Hector, (Valet to the Captain) Mr J. RUSSELL,
Jocelyn, (a Peasant) Mr DURUSET, Portlock.....Mr EVANS.
Malvina, Miss HUGHES,
Rose, (a Peasant Girl) Miss H. CAWSE.

In Act 1—A MORRIS DANCE.

Robin Hood, Mr AUSTIN,
Little John, Mr SUTTON, Maid Marian, Miss EGAN.
Villagers, Mesdames Parsloe, Reed, Ryals, Shotter, Vials, Wells.
Messrs. Addison, Collet, J. Cooper, Grant, Heath, King, Sutton.

After which, the Ballet of

Auld Robin Gray.

Principal Dancers, Mr D'ALBERT,
Mesdames BEDFORD, VEDY, ROUNTREE, RYALS, GRIFFITHS,
WELLS, THOMASIN, EGAN, SHOTTER, KENDALL, &c.
Masters JOHNSON and HARVEY.

After which, (13th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

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Drury Lane Theatre.

THE Opera of *Rob Roy* was yesterday evening performed at this house, in which the acting was very superior to the singing. Wallack gave a very animated and clever portrait of the bold outlaw, and Liston's *Baillie Nicol Jarvie* was replete with the richest humour; they were both greatly applauded The Ballet called *Evening Revels,* and the Drama of *Charles the Twelfth* concluded. In the Opera, Mr. Sinclair was encored in 'John Anderson,' 'My love is like the red red rose,' and 'The lass wi the bonny blue e'en,' introduced by him. Miss Graddon had two encores, and Mr. Bedford one. The house was respectably attended at half-price.

Covent Garden Theatre.

LAST night, at this Theatre, Boieldieu's Opera, *Les Deux Nuits,* was produced under the title of *The Night before the Wedding, and the Wedding Night.* Mr. Fitzball, we understand, translated it, (and it is nearly a literal translation,) and Mr. Bishop arranged and adapted the music. The music, which is the principal feature of this Opera, is of a very superior order, and worthy the composer of *La Dame Blanche;* some of the airs are full of melody, and the concerted pieces are highly dramatic and harmonious. The piece commences with a carouse given by Sir Lionel Lorimer, (Wood,) to his companions in arms; when warmed with the juice of the grape, Sir Lionel declares he thinks it as ridiculous to quarrel for women, as it is for cards or dice, and that if any of his comrades can contrive to run off with his mistress, he will not resent it. He tells them, his late uncle left by will all his large property to his ward on condition she married in thirteen months after his death, and constituted Sir Lionel her guardian till the expiration of the time; he also says, he has obtained the lady's consent, and they are to be united the following night, when the appointed time expires.

He then shews them her portrait and Valentine Acton (Mr. Dean,) recognizes his beloved Malvina (Miss Hughes) who suspecting him of infidelity had discarded him. Hector, (J. Russel,) valet to Valentine, discovering the state of affairs, undertakes to prevent the expected wedding, and by stratagem not only discovers the lady's place of abode, but also contrives to introduce himself, with a letter from Sir Lionel, which he had taken from Torpid (Meadows,) the proper courier, intending to substitute for it one from Valentine. This plan is frustrated

by the arrival of Sir Lionel, ere the letter is delivered to Malvina, and he hearing it was not brought by Torpid, suspects some trick, and by reading it, is put on his guard. Valentine and his valet then enter in the disguise of Minstrels, but are ordered into confinement by Sir Lionel, who commands the guests to be shewn in, and the nuptials to be celebrated. The supposed bride enters veiled, and is led by Sir Lionel to the folding doors of the chapel, which are suddenly thrown open and discover Malvina and Valentine, already married, standing at the altar. This miracle has been effected by the agency of two peasants, Rose, Miss H. Cawse,) and her lover Jocelyn, (Duruset) Sir Lionel is soon induced to laugh at his own discomfiture, and takes his friend, Valentine and his bride by the hand, and the piece concludes. Mr. Dean, who made his début as *Valentine*, is very young, and is evidently quite new to the business of the stage, and consequently somewhat awkward; he possesses, however, a very good voice, and sang with considerable taste; he was encored in two of his songs. Wood's first song is a beautiful composition, and he sang it admirably; it was unanimously encored, as was also a song of his in the second act. It was announced for Thursday with general applause. *Auld Robin Gray,* and *The Robber's Wife* followed.—The house was well filled after half-price.

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Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 20th appearance) Miss FANNY KEMBLE,
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Lady Capulet..... .....Miss LACY.

In Act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Farce of

Husbands & Wives.

Sir Peregrine Peery, Mr BLANCHARD,
Captain Tickall, Mr WRENCH, Captain Wing'em, Mr ABBOTT,
Farmer Clover, Mr EVANS, Humphrey Grubb, Mr KEELEY.
Nab, Mr TURNOUR, Grip, Mr MEARS,
Burr.....Mr ATKINS, Trap.....Mr CRUMPTON,

Dame Briarly, Mrs DAVENPORT,
Lady Peery, Miss LACY. Eliza Beaumont, Miss LAWRENCE,
Rose, Mrs KEELEY, Mary, Mrs J. HUGHES.

To-morrow, The Night before the Wedding, The Irish Tutor, and Master's Rival.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

UPS AND DOWNS.

Earl Delamere, Mr LEE, Jack Pointer, Mr JONES,
Mr Mammonton, MrCOOPER, Christopher Higgins, MrWEBSTER,
Mr Felix Mudberry, Mr LISTON.
Mrs Corderoy, Mrs C. JONES, Kitty Corderoy, Miss GRADDON,
Lady Charlewood, Mrs NEWCOMBE,
Countess Delamere.....Mrs GLOVER,
Amelia Mammonton, Miss FAUCIT.

After which, (1st time,) a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wieland, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
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Peasants, Guests, Attendants, Guards, &c. &c.

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The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
Remains of a Temple near Genzano. View from the Terrace of the Villa Rosa.
Sala of the Villa and Gardens, by Moonlight.

To conclude with the Farce of

X. Y. Z.

Captain Galliard, Mr LEE, Grubbleton, Mr W. BENNETT,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr TAYLEURE, Doddle, Mr HUGHES,
Ralph Hempseed, Mr WEBSTER,
Maria.....Mrs NEWCOMBE, Mrs Mouser.....Mrs KNIGHT,
Betty, Mrs WEBSTER, Dora Mumwell, Mrs C. JONES.

To-morrow, Venice Preserved, and other Entertainments.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2477 *Thursday, Nov. 19, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet* was again repeated at this house last evening, and attracted a very excellent house. The afterpiece was the revived Farce of *Husbands and Wives*, which excited shouts of merriment and applause. It is very rarely that we find a Farce so well acted in all its parts as this was last night.

Drury Lane Theatre.

Last night, at this house, the Comedy of *Ups and Downs* was excellently acted, and elicited considerable laughter and applause. Mr. Liston was more than usually humorous as *Mr. Felix Mudberry*;—and Jones's *Jack Pointer* was played in his happiest manner. Mrs. Glover was uncommonly successful as the *Countess Delamere*; and *Mrs.* and *Miss Corderoy* had efficient representatives in Mrs. C. Jones and Miss Graddon. After the Comedy, a new Drama, in two acts, called *The Brigand*, was brought out, in which were represented some *tableaux vivans*, representing the Mezzotinto engravings by Eastlake, of the Italian Brigand and his mistress. The plot of the Drama is very simple, but, from the admirable manner in which it was acted, was uncommonly interesting.

Alessandro Massaroni the Brigand chief, (Mr. Wallack) is the son of a Florentine peasant, who was seduced, abandoned by her seducer, and died leaving her son unacquainted with the name of his father.—The Brigand is generous and charitable to the poor, and humane even in his most daring attacks on travellers; he saves the life of two students, Albert, (H. Wallack) and Theodore, (J. Vining) who are on the point of being killed by his own band, and suffers them to return to Rome to fetch 6000 scudi as the price of their ransom, and tells them he will send to the villa of the Prince Bianchi (W. Farren) at midnight for the money. Massaroni goes himself to the villa of the Prince, who is governor of Rome, disguised as an Italian noble in the Austrian service, and is recognised by Albert. Albert, however, remembering that the Brigand saved his life, promises to keep his secret on condition he offers no violence to the Prince, or his niece, Ottavia, (Miss Faucit.)

Massaroni then mixes with the guests who are assembled to celebrate the birth-day of Ottavia, and a very amusing dialogue takes place between him and the Prince, in which his own character is very freely handled by the latter. An officer enters, with the information that a detachment of soldiers is arrived for the purpose of seeking

the retreat of the Brigands, and Nicolo, (Webster) an old steward, who had only that morning been robbed by Massaroni himself, is summoned to act as the guide to the soldiers.

On his entrance, he at once discovers the Brigand, who is enclosed in the saloon, and the guests all fly. Massaroni seeking the means of escape unveils a portrait which proves to be that of his mother; just then Theodore opens a secret door, and bids him fly. The moment he is gone the prince returns with the soldiers who fire at the flying Brigand, and mortally wound him;—he then staggers in, and dies, proclaiming himself the son of the Prince. Of the acting of Wallack, as the hero, it is impossible to speak too highly, it was the perfection of Melo-dramatic acting, and would have ensured success to a drama of far less merit. Mrs. W. Barrymore, as the mistress of the Brigand, was very clever; and Farren displayed a bit of exquisite acting where his conscience stings him at the rememberance of his lost *Olympia*. The scenery was beautiful, and the dresses picturesqe and appropriate, and it was altogether one of the best things of the kind we have seen for a long time. It was announced for to-night with shouts of applause. *X. Y. Z.* followed.—The house was full at half-price.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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'Bring me, my love, a bottle of *Godfree's* all potent,' thus I exclaim after my day's perambulation—I toast my King 'God bless him'—Mrs. P. sips, smiles, and declares, the Wines from the *London and Westminster Mart*, inspire her—she delights me with Moore's Planxty, 'Fly not yet, 'tis just the hour,' &c.—but I intrude—beg pardon. 'Your's, PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, (2nd time) a New Comic Opera, called

THE NIGHT
Before the Wedding,
And the Wedding Night.

The Overture and Music from Boieldieu's "Les Deux Nuits,"
The whole arranged and adapted to the English Stage, and the NEW MUSIC by Mr. BISHOP.

Sir Lionel Lorimer, (Colonel of Infantry) Mr WOOD,
Valentine Acton.....(a young Captain)..... Mr DEAN,
(*His 2d Appearance on any Stage*)
Cleveland, Mr IRWIN, Neville, Mr HENRY, Alton, Mr FULLER,
Woodstock, Mr PURDAY, Villars, Mr RANSFORD,
Mowbray, Mr MEARS, Wilton, Mr C. TETT, Rugby, Mr SHEGOG,
Justice Rigid, Mr G. STANSBURY,
Torpid.....(Valet to the Colonel).....Mr MEADOWS,
Hector, (Valet to the Captain) Mr J. RUSSELL,
Jocelyn, (a Peasant) Mr DURUSET, Portlock.....Mr EVANS.
Malvina, Miss HUGHES,
Rose, (a Peasant Girl) Miss H. CAWSE.

In Act 1--A MORRIS DANCE.

Robin Hood, Mr AUSTIN,
Little John, Mr SUTTON, Maid Marian, Miss EGAN.
Villagers, Mesdames Parsloe, Reed, Ryals, Shotter, Vials, Wells.
Messrs. Addison, Collet, J. Cooper, Grant, Heath, King, Sutton.

After which, the Farce of

The Irish Tutor.

Terry O'Rourke, Mr POWER, Mr Tillwell, Mr EVANS,
Charles, Mr HORREBOW, Dr. Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Mrs J. HUGHES.

To conclude with the Farce of

MASTER'S RIVAL.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr DURUSET, Mr Aldgate, Mr BLANCHARD,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Barnes.....Mr MEARS, Robin.....Mr TURNOUR,
Tibby Postlethwaite, Mrs GIBBS,
Mrs Aldgate, Mrs WESTON, Amelia Aldgate, Miss J. SCOTT.

To-morrow, Romeo and Juliet, with Home, sweet Home!

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr THOMPSON,
Priuli, Mr AITKEN, Bedamar, Mr J. VINING,
Jaffier, Mr WALLACK,
Renault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr YOUNG,
Theodore, Mr FENTON, Mezzana, Mr S. JONES,
Spinosa, Mr LEE, Durand, Mr EATON,
Captain, Mr C. JONES, Officer, Mr HOWELL.

Belvidera, Miss PHILLIPS,
Attendants, Miss SOMERVILLE & Mrs JACKSON.

After which, (2nd time,) a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy } Mr H. WALLACK,
Theodore, } of Painting, } Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
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New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
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No. 2478 *Friday, Nov.* 20, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Boieldieu's Opera entitled *The Night before the Wedding, and the Wedding Night,* was performed for the second time, at this Theatre, yesterday evening. It has been considerably curtailed since its first representation, and goes off, in consequence, much more agreeably; still we fear it will never become very popular in this country, though there is much sweet and spirited music in it. Wood was in excellent voice, and executed his songs delightfully; they were both encored. Mr. Dean also gave his songs with much taste and sweetness; his higher notes are very rich, the lower ones are not so good; his first song was unanimously encored. Miss Hughes and Miss H. Cawse did ample justice to the music of their respective parts; the latter young lady also displayed some exceedingly good acting. The Opera was greatly applauded by the few persons who were in the Theatre, for a thinner house we never beheld. *The Irish Tutor,* and *Master's Rival* followed.

Drury Lane Theatre.

THE Tragedy of *Venice Preserved* was again performed here last night, with the same degree of excellence as that which we have had occasion to eulogize on its former representations; after which, the new Drama, called *The Brigand,* was acted, for the second time, amidst general and loud applause. Though there is no striking novelty, either in the plot or incidents of this Drama, the materials of which it is composed are skilfully arranged, and the acting is of such a superior order, that it is one of the most effective pieces of the sort we ever saw. Wallack, in the *Brigand,* displays the most perfect specimen of melo-dramatic acting which can be conceived. As the Robber Chief, every tone and action were admirably in character—wild, energetic, and picturesque; and when he assumed the dress of the nobleman, his mien and gestures were equally appropriate;—he here threw into his manner a gay, yet caustic humor, which was uncommonly effective;—his recognition of his mother's picture was marked by the most intense feeling; and his death was managed with consummate skill. He dressed the character admirably, and sang a ritornelle with great taste; in short, his entire representation of *Massaroni* was so felicitous, that we know no terms of praise that would be hyperbolical when speaking of it. Farren, Miss Faucit, and Mrs. Barrymore, were each excellent in their respective parts; and Mr. J.

Vining contrived to render his character, of an enthusiastic young artist, more amusing than ever the author himself could have contemplated. We forgot to say, when speaking of Mr. Wallack, that his ritornelle was encored.

The West London Theatre opens on Monday night with *The Marriage of Figaro*, a ballet, and a new piece called *False and Constant*. The last piece is a novelty written expressly for this Theatre.

Surrey Theatre.—Sir Walter Scott's Drama called *The House of Aspen*, which is published in The Keepsake for 1830, has been brought out here with complete success ;— we, nevertheless, do not think Sir Walter's fame as an author will be in the least increased by its production. He tells us in his preface it was written 30 years ago when the German dramatic writers were so much the fashion, and it certainly has much of the romantic wildness of the German school.

Black Eyed Susan has proved nearly as productive to the Brighton Manager, as to Elliston at the Surrey. Russell is said to have made a great hit in *William*, and has obtained the highest encomiums of the Brighton critics. The piece has attracted crowded houses for the last fortnight, and will, no doubt, enable the manager, to use a nautical phrase ' to pull up with a wet sail.'

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 21st appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

In Act I. a Masquerade and Dance,
Incidental to the Piece.
In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Opera of

Home, sweet Home!

Or, The Ranz des Vaches.

The Music (with the exception of the National Airs) by Mr Bishop.

Captain La Roche, Mr FAWCETT,
Colonel Henry La Roche.....Mr DIDDEAR,
Edward Malaise, Mr WOOD,
Chevalier Charles Valcour..... Mr WRENCH,
Natz, Mr KEELEY,
Officer, Mr HENRY, Corporal, Mr IRWIN,
Bronze....Mr MEADOWS.
Florine, Miss H. CAWSE, Lisette, Mrs KEELEY,
Madame Germance, Miss FORDE.
Savoyard Girls, Mesdames Bedford, Egan, Parsloe.

To-morrow, The Night before the Wedding, with a new Ballet called Patrick's Return, and Shakspeare's Early Days.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

WILD OATS.

Rover, Mr JONES, Ephraim Smooth, Mr LISTON,
John Dory, Mr WALLACK,
Sim, Mr HARLEY, Harry Thunder, Mr J. VINING
Farmer Gammon, Mr TAYLEURE,
Lamp, Mr HUGHES, Trap, Mr SALTER,
Sir George Thunder, Mr W. FARREN,
Banks, Mr YOUNGE, Landlord, Mr BARNES,
Zachariah, Mr Honner, Midge, Mr Cathie,
1st Ruffian, Mr Howell, 2nd Ruffian, Mr Fenton,
3rd Ruffian, Mr Eaton,
Waiter, Mr Sheriff, Twitch, Mr Yarnold.

Lady Amaranth, Miss MORDAUNT,
Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

After which, (3rd time,) a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES.
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
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Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
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Peasants, Guests, Attendants, Guards, &c. &c.

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No. 2479 Saturday, Nov. 21, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THERE was another very good house here, last evening, to witness Miss Fanny Kemble's twenty first appearance as *Juliet.* She acted the part as charmingly as ever, and we only wish her a better *Romeo;* a worse we never saw on the metropolitan boards than Abbott. After the Tragedy of *Romeo and Juliet*, the Musical Drama of *Home sweet Home* was performed, in which Miss Forde supported the character of *Madame Germance* with great ability. Wood, the Keeleys, and H. Cawse were all excellent in their several characters. We hear Madame Vestris has no engagement in town this season, and that Miss Forde will sustain all her characters at this house.

Drury Lane Theatre.

THE Comedy of *Wild Oats* having been received in the most flattering manner on its revival, last Saturday, was again performed here yesterday evening. This is certainly the most amusing and whimsical of all O'Keefe's numerous dramatic productions, and cast, as it was, with all the powerful comic strength of this establishment, could not fail of affording great entertainment. Miss Mordaunt's personation of *Lady Amaranth* was marked by a graceful simplicity of deportment, exactly suited to the fair quaker; and her portion of the dialogue was given with great propriety. Liston made the part of *Ephraim Smooth* highly laughable, but it wanted the hypocritical gravity and the nasal twang which Munden so successfully assumed in this, one of his favorite characters. Mr. Wallack's *John Dory* was inimitable; had he been bred and born on ship board, his looks, tones, and gestures, could not have been more characteristic of the rough old seaman. *Sir George Thunder* was rendered a most amusing personage in the hands of W. Farren, who worked himself up to perfect paroxyms of rage at the wilful mistakes and impudence of *Rover.* Mr. Jones, who was the *Rover*, got through the part with his usual bustling vivacity; but he was rather inclined to caricature that eccentric and highly drawn character, and that surely was needless. Mrs. Orger, as *Jane*, displayed a considerable archness, mixed with natural simplicity: her scene with *Ephraim*, where she induces him to betray himself to *Lady Amaranth*, was admirably acted, and excited uncontrolable laughter. Mr. J. Vining made a gentlemanly representative of *Harry Thunder;* and Harley, in *Sim*, called forth much

Theatre Royal, Covent Garden.

This Evening, (9th time) a Drama, in two acts, entitled

SHAKSPEARE's EARLY DAYS.

William Shakspeare.....Mr C. KEMBLE,
John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Slyboots, Mr J. RUSSELL, Crier, Mr G. SMITH,
Queen Elizabeth, Miss LACY,
Mary Shakspeare, Mrs GIBBS, Hostess of the Falcon, Mrs DALY.
FAIRIES—Oberon, Miss FORDE, Titania, Miss H. CAWSE.
Elves, Sprites, &c. Mrs BEDFORD, Misses EGAN, & THOMASIN.

After which, (first time) a new Ballet, called

PATRICK'S RETURN.

The Overture and Music by Mr Kearns.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,
Drummers and Fifers, Mirses GRIFFITHS, THOMASIN, EGAN,
Masters JOHNSON and HARVEY.
Village Girls, Misses KENDALL, F. MARSHALL, PRESDREE.

To conclude with, (3d time) a New Comic Opera, called The

Night before the Wedding,
And the Wedding Night.

The Overture and Music from Boieldieu's "Les Deux Nuits,"

Sir Lionel Lorimer, (Colonel of Infantry) Mr WOOD,
Valentine Acton.....(a young Captain)..... Mr DEAN,
Cleveland, Mr IRWIN, Neville, Mr HENRY, Alton, Mr FULLER,
Woodstock, Mr PURDAY, Villars, Mr RANSFORD,
Mowbray, Mr MEARS, Wilton, Mr C. TETT, Rugby, Mr SHEGOG,
Justice Rigid, Mr G. STANSBURY,
Torpid.....(Valet to the Colonel).....Mr MEADOWS,
Hector, (Valet to the Captain) Mr J. RUSSELL,
Jocelyn, (a Peasant) Mr DURUSET, Portlock.....Mr EVANS.
Malvina, Miss HUGHES,
Rose, (a Peasant Girl) Miss H. CAWSE.

In Act 1--A MORRIS DANCE.

Robin Hood, Mr AUSTIN,
Little John, Mr SUTTON, Maid Marian, Miss EGAN.

THE

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No. 2480 *Monday, Nov.* 23, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

ON Saturday evening the Comedy of *She Stoops to Conquer* was again performed at this Theatre, to the great entertainment of a very numerous and genteel audience. The *Hardcastle* family were most effectively and amusingly represented by Farren, Liston, Mrs. C. Jones, and MissMordaunt; the other characters were all respectably sustained. It is remarkable that this Comedy which has been so great a favorite with the public ever since its production, was so near being damned on the first night of its performance, that until the fifth act, the friends of the author, (Dr. Goldsmith,) and the actors themselves, had no hopes of its being heard out, so great was the disapprobation. The *denouement*, however, completely changed the aspect of affairs, and the last act was received with universal shouts of approbation. Miss Farren, the late Countess of Derby, was the original *MissHardcastle.* The new Drama of *The Brigand* was afterwards acted for the fourth time, and was hailed throughout with loud and continued applause.—It is nearly a literal translation from a Melo-drama now playing at the Théatre des Nouveautés, in Paris, with great applause, called *Le Bandit;* and if powerful interest, inimitable acting, beautiful scenery, and good music, can ensure success, it cannot fail to prove highly productive to the treasury of this Theatre. Mr. Planché is the successful translator, or adapter, as it is called, of *The Brigand.*

Covent Garden Theatre.

At this house on Saturday night, after *Shakspeare's Early Days,* which was exceedingly well acted, a new Ballet was produced called *Patrick's Return.* This is merely the musical entertainment of *The Poor Soldier* reduced to a ballet of action, the parts of *Patrick, Dermot, Norah,* and *Kathleen* were supported with considerable grace and agility by Miss Ryals, M. D'Albert, Mrs. Bedford and Mrs. Vedy.—There was an exceeding pretty dance to the favorite old air of Katty O'Lynch, in which Mrs. Bedford and Mrs. Vedy displayed great excellence, and which was universally encored. Some injudicious friends of Miss Ryals attempted to encore her in a sort of hornpipe where she introduces the manual exercise, but the opposition was so vehement that the encore was not persisted in. The Ballet was, on the whole, deservedly successful. The new Opera, *The Night Before the Wedding and the Wedding Night,* concluded the evening's entertainments. Mr. Wood and Mr. Dean sang the music of their parts excellently;—

the former was encored in 'Here's a heart' which is certainly a delightful composition. We hear that Mr. Horn refused the part of *Valentine*, which compelled the manager to engage Mr. Dean. We know not what estimate Mr. Horn may have formed of his own abilities, but we think those who have seen the Opera, and have heard Mr. Horn, will agree with us, that the part is quite as good as that gentleman is entitled to, though he choses to think it not worthy his *eminent* talents. We are sorry to say the house was very indifferently attended.

The West London, and the Olympic Theatres open this evening.

ON MISS FANNY KEMBLE.

'Tis said the beauties of Italia's clime,
Like flowers of summer, perish in their prime;
And that the genial warmth which round them plays,
Matures their charms, yet fleetingly decays.

So youthful Fanny to our gaze appears,
Mature in *Juliet*, though unripe in years;
In every charm of novelty array'd,
A faithful portrait of Verona's maid.

Long may she picture *Juliet's* hapless doom,
Yet like a favor'd English maiden bloom;
May smiles of welcome ever greet her now,
And laurel deck, in after years, her brow.—MARTHA M. BRYANT.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Lodovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr YOUNG,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr WALLACK,
Antonio, Mr CATHIE, Julio, Mr SHERIFF,
Paulo, Mr Honner, Marco, Mr S. Jones,
Giovanni, Mr Eaton, Leonardo, Mr Brady,
Luca, Mr Walsh, Messenger, Mr C. Jones.

Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy } Mr H. WALLACK,
Theodore, } of Painting, } Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.

Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.
Peasants, Guests, Attendants, Guards, &c. &c.

New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.

Remains of a Temple near Genzano. View from the Terrace of the Villa Rosa.

Sala of the Villa and Gardens, by Moonlight.

To-morrow, The Partisans, The Brigand, and Deaf as a Post.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 22nd appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

In Act I. a Masquerade and Dance,
Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with the Melo-Drama of

The Woodman's Hut.

Previous to which, the OVERTURE to JOSEPH.

Wolfender, Mr DIDDEAR,
Ferdinand Count Conenberg.....Mr ABBOTT,
Werther (*his Friend*) Mr HENRY,
Moritz, Mr MEADOWS, Bauhl, Mr BLANCHARD,
Dangerfeldt, Mr TURNOUR,
Kaunitz, Mr EVANS, Schampt, Mr G. SMITH,
Amelia, Miss KELLY,
(*Being the Last Night of her Performance.*)
Maria, Miss J. SCOTT, Laura, Miss H. CAWSE.

To-morrow, The Night befo e Wedding and the Wedding Night, A Day after the Wedding, with Patrick's Return, and The Robber's Wife.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2481 *Tuesday, Nov.* 24, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet,* and the Melo-drama of *The Woodman's Hut,* were the performances at this Theatre last night.—The exertions of Miss Fanny Kemble, in the former, and of Miss Kelly, in the latter piece, were crowned with tumultous applause, and were equally entitled to the highest encomiums. It is estimated that the receipts arising from Miss Kemble's performance of *Juliet,* has increased the revenues of this house to the extent of £1200 per week.

Drury Lane Theatre.

LAST evening the Tragedy of *Othello* was performed at this Theatre, the part of the noble Moor by Mr. Young. This accomplished actor displayed occasionally considerable ability in portraying the fierce passions which rack the troubled soul of the abused *Othello,* but his performance, as a whole, wanted that depth of passion and profound pathos which Kean presented with such terrific reality in his inimitable personation of the character. *Othello's* address to the senate was beautifully delivered by Mr. Young, whose powers shine more in declamation than in the acting of deep concentrated feeling; and the tone in which he uttered the beautiful apostrophe 'Then, oh farewell,' was mournfully sweet and pathetic. Mr. Young was frequently warmly and deservedly applauded, and though his *Othello* is vastly inferior to that of his great rival, it is unquestionably a very talented performance. Wallack played *Iago,* and a very judicious piece of acting it was. We have often seen Wallack in this part before, but never saw him play it with such effect as last night: he seemed to have re-studied the character, and to have amended his conception of it;—he just hit the happy medium, neither making *Iago* a gloomy villain, nor yet representing him with too much levity—an error into which many actors have fallen. He assumed a serious friendly manner towards *Othello,* which was admirably calculated to deceive his victim; and his exultation, as his demoniacal insinuations took effect, was depicted with great force and truth. In the scenes with *Roderigo, Cassio,* and *Desdemona,* his manner was easy and cheerful, but mixed with a caustic humor, which told admirably, particularly where *Desdemona* asks him how he would praise her—

"Oh gentle lady, do not put me to it,
"For I am nothing if not critical,"

his execution of this scene we thought excellent. Mr Cooper's *Cassio* was sensibly played throughout, and his drunken scene was exceedingly

good. Miss Phillips was the gentle *Desdemona*, and next to *Claudia*, we think it her most perfect performance; her beautiful voice, and delicate style of countenance, suited the character exactly, and her acting in the scene where she solicits *Othello* for *Cassio's* recall, and in that where *Othello* accuses her of infidelity, was truly admirable. Mrs. Faucit's *Emilia* was spirited, and in the scene where she anathemizes the traducer of her mistress, drew down great applause. The afterpiece was *The Brigand*. The house, after half-price, was full. Miss Stephens was in one of the private boxes, and, we are happy to say, appeared in excellent health.

Olympic.—This Theatre opened, for the season, last night, under the management of Mr. Wild. Of the company we shall make no observation at present; the persons, however, who seemed most entitled to consideration were Mr. Gann, Mr. Wild, and Miss Stuart.—Mr. Wild introduced a song, in an imitative Interlude, that was rapturously and deservedly encored. Mr. Kean sat nearly the whole of the performance in a private box, and was recognized by the audience and loudly cheered, which he repeatedly acknowledged.—He looks remarkably well.

The West London Theatre opened last night with an excellent company. There was a new piece, called *False and Constant; or, Both in the Wrong*, which was completely successful.—The house was full.

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Theatre Royal, Covent Garden.

This Evening, (4th time) a New Comic Opera, called The

Night before the Wedding,

And the Wedding Night.

The Overture and Music from Boieldieu's "Les Deux Nuits,"

Sir Lionel Lorimer, (Colonel of Infantry) Mr WOOD,
Valentine Acton.....(a young Captain)..... Mr DEAN,
Cleveland, Mr IRWIN, Neville, Mr HENRY, Alton, Mr FULLER,
Woodstock, Mr PURDAY, Villars, Mr RANSFORD,
Mowbray, Mr MEARS, Wilton, Mr C. TETT, Rugby, Mr SHEGOG,
Justice Rigid, Mr G. STANSBURY,
Torpid.....(Valet to the Colonel)..... Mr MEADOWS,
Hector, (Valet to the Captain) Mr J. RUSSELL,
Jocelyn, (a Peasant) Mr DURUSET, Portlock.....Mr EVANS.
Malvina, Miss HUGHES,
Rose, (a Peasant Girl) Miss H. CAWSE.

In Act 1--A MORRIS DANCE.

Robin Hood, Mr AUSTIN,
Little John, Mr SUTTON, Maid Marian, Miss EGAN.

After which, the Petit Comedy of

A Day after the Wedding.

Colonel Freelove, Mr ABBOTT,
James..... ....Mr ATKINS, John.....Mr HEATH,
Lord Rivers, Mr DURUSET,
Lady Elizabeth Freelove, Miss E. TREE, MrsDavies, MrsWESTON

After which, (2nd time) a new Ballet, called

PATRICK'S RETURN.

The Overture and Music by Mr Kearns.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,
Drummers and Fifers, Mirses GRIFFITHS, THOMASIN, EGAN,
Masters JOHNSON and HARVEY.
Village Girls, Misses KENDALL, F. MARSHALL, PRESDREE.

After which, (14th time,) in Two Acts a new Drama called

The Robber's Wife.

With the Overture to Le Rovine di Paluzzi.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Red Rody.....Mr EVANS, Drosset..... ...Mr MEARS,
Rose Redland, Miss E. TREE.

Theatre Royal, Drury Lane.

This Evening, the Play of

The Partisans.

The Marquis de Jarsay, Mr JONES, Chevalier Labrille, Mr LEE,
Perinet, Captain of the City Guard, Mr WEBSTER,
Deboisle, an Advocate, Mr YOUNGE, Dupont, Mr YARNOLD,
Papelard, a wealthy Mercer, Mr LISTON,
Henri, his Son, Mr J. VINING, Chouxfleur, Mr HUGHES,
Bernard, the President's Swiss, Mr TAYLEURE,
President of the Parliament, Mr THOMPSON, Miron, Mr C.JONES
Genevieve de Bourbon, Mrs FAUCIT,
Georgette, Miss GRADDON, Susan, Mrs KENDALL.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
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New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.

Remains of a Temple near Genzano. View from the Terrace of the Villa Rosa.

Sala of the Villa and Gardens, by Moonlight.

To conclude with the Farce of

Deaf as a Post.

Tristram Sappy, Mr LISTON,
Old Walton, Mr W. BENNETT, Captain Templeton, Mr COOPER,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy, Mrs NEWCOMBE, Amy Templeton, Mrs FAWCETT,
Sally Mags, Mrs. ORGER, Mrs Plumpley, Mrs C. JONES

To-morrow, Wild Oats, and The Brigand.

THE

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AND

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"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2482 Wednesday, Nov. 25, 1829. Price 1d.

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Covent Garden Theatre.

The performances at this house, last night, consisted of the new Opera, *The Night before the Wedding, and the Wedding Night,* the Interlude of *A Day after the Wedding,* the Ballet of *Patrick's Return,* and the Drama of *TheRobber's Wife.* Mr. Wood, Mr. Russell, Miss Hughes, and Miss H. Cawse, exerted their vocal powers with great effect, in the Opera; and Mr. Duruset acted a simpleton to the very life. The Ballet is one of the prettiest we have seen at this house. 'Kitty O'Lynch,' was loudly encored.

Mr. T. P. Cooke will make his appearance at this Theatre on Monday next, in the celebrated Drama of *Black Eyed Susan.*

Drury Lane Theatre.

At this Theatre yesterday evening the Drama of *The Partizans* was performed, in which Liston, Jones, J. Vining and Miss Graddon, supported the principal characters with excellent effect, after which the new Drama of *The Brigand* was repeated, and warmly applauded throughout. This was followed by *Deaf as a Post,* Liston's *Tristam Sappy* as usual excited great laughter.

English Opera.—This Theatre will re-open for the performances of French Plays, in the middle of January. Laporte, who is become a proprietor, has been some time in France collecting a superior company. Potier and Mademoiselle Jenny Colon will commence the campaign.

The little Theatre in Tottenham Street, known to the public as the West London, was re-opened on Monday night, under a new management. The interior of the house has been fresh painted and decorated a rich chandelier suspended from the ceiling; and the *ensemble* presents a very neat appearance. The performances commenced with *A Day of Folly,* which is merely another title for *The Marriage of Figaro.* Mr. Vining played the *Count* excellently, and Miss A. Tree the *Countess,* Mr. A. Lee was the *Figaro,* and Mrs. Waylett the *Susanna,* the latter character was ably sustained. *Cherubino* had a very *bold* representative in Miss E. Absolon, and *Barbarina* a very *pleasing* one in Miss Butline. A new ballet entitled *L'Amour a la Mode,* and a new Farce by Mr. Lunn, called *False and Constant,* followed the Opera.—The Farce though inferior to the author's former productions, was cleverly acted and favorably received.—The house was quite full in all parts.

Kean, who has returned to town for the winter, has been visited by the Managers of both the Winter Theatres. We understand his first performances will be at Covent Garden, to fulfil his gratutious offer to assist the fund. A deputation from the Shaksperian Club at Stratford-upon-Avon, waited on Mr. Kean last week, and presented him with a club medal. One of the committee expressed the pleasure they felt in informing Mr. Kean that he was elected a member of their club, as a tribute of admiration to the *only* living representative of the masterly characters of their immortal townsman.—Mr. Kean declared that he was quite at a loss for words to express his feelings on the occasion; he would, therefore, borrow from the great Poet—

"Beggar as I am, I am poor even in thanks,
"But I do thank you."

The medal is one of the last die, having on one side a copy from the bust in the Chancel, and on the other, the medal presented by Boydell to the subscribers to his edition of Shakspeare. Round the edge is engraved—"Presented to Edmund Kean, Esq. by the Shaksperian Club, Stratford-on-Avon."

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

WILD OATS.

Rover, Mr JONES, Ephraim Smooth, Mr LISTON,
John Dory, Mr WALLACK,
Sim, Mr HARLEY, Harry Thunder, Mr J. VINING,
Farmer Gammon, Mr TAYLEURE,
Lamp, Mr HUGHES, Trap, Mr SALTER,
Sir George Thunder, Mr W. FARREN,
Banks, Mr YOUNGE, Landlord, Mr BARNES,
Zachariah, Mr Honner, Midge, Mr Cathie,
1st Ruffian, Mr Howell, 2nd Ruffian, Mr Fenton,
3rd Ruffian, Mr Eaton,
Waiter, Mr Sheriff, Twitch, Mr Yarnold.

Lady Amaranth, Miss MORDAUNT,
Jane, Mrs ORGER, Amelia, Mrs KNIGHT.

After which, a new Divertisement, called

EVENING REVELS.

The Music composed and selected by Mr THOMAS COOKE.
Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C JONES, Cardinal-Secretary, Mr FENTON,
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Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.
Peasants, Guests, Attendants, Guards, &c. &c.

To-morrow, Venice Preserved, and The Brigand.

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This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

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Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 23d appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

After which, (3rd time) a new Ballet, called

PATRICK'S RETURN.

The Overture and Music by Mr Kearns.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,
Drummers and Fifers, Mirses GRIFFITHS, THOMASIN, EGAN,
Masters JOHNSON and HARVEY.
Village Girls, Misses KENDALL, F. MARSHALL, PRESDREE.

To conclude with the Farce of

The Poachers.

Count Elberfeldt.....Mr ABBOTT,
Baron Wolfenstein, Mr WRENCH,
Postillion, Mr HEATH, Servaut, Mr RANSFORD,
Sourkrout, Mr BLANCHARD.
Countess de Lisle, Mrs CHATTERLEY,
Annette, Mrs VINING, Grisette, Mrs KEELEY,
Countess Elberfeldt, Miss LACY.

To-morrow, (first time) a Historical Drama, called The Rights of Hospitality; with Home, sweet Home!

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Daily Bills of the Play.

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No. 2483 *Thursday, Nov.* 26, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

TAKING into consideration the miserable state of the weather, there was a very good house here last night, to witness the performance of Miss Fanny Kemble's *Juliet*, being her twenty-third appearance in the character. She played the part with all her accustomed excellence, and was greatly applauded. After the Tragedy, followed the new Ballet, called *Patrick's Return*, in which Mr. D'Albert, Mrs. Bedford, Mrs. Vedy, and Miss Ryals, displayed some very graceful dancing. The performances concluded with the revived Farce of *The Poachers*, which, thanks to the clever acting of Wrench, Blanchard, Mrs. Chatterley, and Mrs. Keeley, proved highly entertaining.

The Tragedy of *The Earl of Essex* is in rehearsal at this house, for Mr. Bennett to make his first appearance, as the hero.—It will not be acted until after Christmas.

Drury Lane Theatre.

LAST evening O'Keefe's amusing Comedy of *Wild Oats* was again performed at this Theatre. It is cast with all the comic strength of the company, and though some of the characters have been in abler hands, or rather in the hands of those actors whose natural endowments rendered them more truly fitted to the parts, still it is very cleverly acted. The characters we allude to are *Sir George Thunder*, *Sim*, and *Rover*, which were wont to be personated by Dowton, Knight, and Elliston, with such surpassing excellence that any other actors must suffer by the comparison. Farren, Harley, and Jones, who are the substitutes, play with great talent, nor do we think the cast could have been improved in the present state of the company. The most perfect piece of acting in the Comedy is Wallack's *John Dory*; he is fully equal, if not superior, to Jack Bannister in the part, and that is no mean praise. Liston's *Ephraim Smooth* is richly comic, without being a caricature; he is much less extravagant in the character than we had anticipated. Miss Mordaunt looks uncommonly pretty in her quaker habit, and plays the part in a quiet, pleasing manner.

After the Comedy, the Ballet called *Evening Revels*, was performed, followed by *The Brigand*; the hero of which was personated by Mr. Wallack with such ability, that the most hypercritical of critics would vainly attempt to detect a fault in his performance. Farren, in the only scene where he had any opportunity, displayed some excellent acting. Miss Faucit is too exuberant as *Ottavia*; but Mrs.

W. Barrymore merits unqualified praise for her acting, as the mistress of the Brigand.

A new five act Comedy, called *Follies of Fashion*, will be brought out at this Theatre on Saturday night.

When Madame Vestris was lately performing at a provincial Theatre, the gentleman who acted her lover was a popular favorite, but terribly addicted to the *Crature*, which had caused his breath to be any thing but "like the sweets of Araby." He had just finished a tender ditty to Vestris, when the manager stepped up to her, and exclaimed. "There Madame Vestris, what do you think of that song? you heard Madame, you heard." "Yes," cried the lady, "I not only heard, but smelt it; the *words* were good, but the *air* was intolerable.

We hear that Mr. Granby Calcraft has commenced proceedings in the Ecclesiastical Court against his wife, the *ci-devant* Miss Love.

Madame Malibran Garcia will return to England the beginning of April, when we are delighted to hear, she will perform for a limited number of nights at Drury Lane Theatre.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Printed and Published by E. Thomas, Denmark Court, Exeter-street Strand.
All Communications must be post paid.—Printing in General.
☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr THOMPSON,
Priuli, Mr AITKEN, Bedamar, Mr J. VINING,
Jaffier, Mr WALLACK,
Rènault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr YOUNG,
Theodore, Mr FENTON, Mezzana, Mr S. JONES,
Spinosa, Mr LEE, Durand, Mr EATON,
Captain, Mr C. JONES, Officer, Mr HOWELL.
Belvidera, Miss PHILLIPS,
Attendants, Miss SOMERVILLE & Mrs JACKSON.

After which, a new Divertisement, called

EVENING REVELS.

The Music composed and selected by Mr THOMAS COOKE.
Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
Remains of a Temple near Genzano. View from the Terrace of the Villa Rosa.
Sala of the Villa and Gardens, by Moonlight.

To-morrow, The Lord of the Manor, and The Brigand.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Historical Drama, (with Music) (altered from The Wanderer) called

The Royal Fugitive;

Or, The Rights of Hospitality.

Duke William, Mr HORREBOW,
Prince Charles.....Mr WARDE,
Duke of Athol, Mr DIDDEAR,
Col. Cope, Mr BLANCHARD, Allan, Mr ATKINS,
General Campbell, Mr WOOD,
Sandy, Mr J. RUSSELL, Donald, Mr HOLL,
Serjeant, Mr MEARS, James, Mr TURNOUR,
Officers, Messrs. Irwin, Ransford, Norris, &c.
Duchess of Athol.....Miss ELLEN TREE,
Flora Macdonald, Miss CAWSE.

In Act I--A FESTIVE BALLET,

By Mr D'ALBERT, Mrs BEDFORD, Mrs VEDY,
Mesdames EGAN. GRIFFITHS, RYALS, ROUNTREE, &c. &c.

After which, (4th time) a new Ballet, called

PATRICK'S RETURN.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,
Drummers and Fifers, Mirses GRIFFITHS, THOMASIN, EGAN,
Masters JOHNSON and HARVEY.
Village Girls, Misses KENDALL, F. MARSHALL, PRESDREE.

After which, the Opera of

Home, sweet Home!

Captain La Roche, Mr FAWCETT,
Colonel Henry La Roche.....Mr DIDDEAR,
Edward Malaise, Mr WOOD,
Chevalier Charles Valcour..... Mr WRENCH,
Natz, Mr KEELEY,
Officer, Mr HENRY, Corporal, Mr IRWIN,
Bronze....Mr MEADOWS.
Florine, Miss H. CAWSE, Lisette, Mrs KEELEY,
Madame Germance, Miss FORDE.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2484 *Friday, Nov.* 27, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Tragedy of *Venice Preserved,* was acted at this house, last evening, with great ability; after which, the Ballet called *Evening Revels,* and the Drama of *The Brigand.*—The house was respectably attended.

Covent Garden Theatre.

LAST night at this house a new Historical Drama called *The Royal Fugitive; or, The Rights of Hospitality,* was brought out, with but indifferent success. It is an alteration of a very weak play called *The Wanderer,* which was never popular, nor do we think the present version of it, at all likely to be more fortunate. The scene is laid in the castle of the Duke of Athol in the Island of Sky, whither the Pretender who is closely pursued by the soldiers of goverment after the disastrous battle of Culloden, flies for shelter. The Duchess (Miss E. Tree) in the absence of her husband, not only grants him shelter, but effectually to elude the suspicions of General Campbell, (Wood,) the commander of the Government Forces, passes the Royal Fugitive off for the Duke himself. This plan is assisted by Flora Macdonald (Miss Cawse) and Sandy, (J. Russell,) the latter of whom conducts Prince Charles (Mr. Warde,) through a subterranean passage to the Sea Shore, but they are intercepted by the soldiers, and compelled to return to the Castle.

Information is brought General Campbell that a man has been arrested under suspicious circumstances, in a neighbouring island, who calls himself the Duke of Athol, and that he is on his way to the castle to be confronted with his family. This news confounds the Duchess, and the Royal Fugitive, but as no means of escape are at hand, they are obliged to face the danger of discovery. On the entrance of the Duke, (Diddear,) he immediately recognizes the unfortunate Prince, but remembering that the Prince had once saved his life, determines to favor the deception. Sandy then enters, and secretly informs the Prince that the French squadron is once more off the coast, and conducts him again from the castle, and with better success, for just as Duke William, (Horrebow,) by his arrival and recognition of his friend, the Duke of Athol, had made apparent to Gen. Campbell the deceit put upon him, Sandy returns with a pencilled note from the Prince to Lady Athol, announcing his safety, and the piece ends with Duke William assuring Lady Athol he will plead for her pardon from the King his brother.

Of the acting in the Drama we cannot speak very highly. Miss E. Tree, excepting in one scene, made little or nothing of her part, and seemed satisfied with walking over the course. We remember the acting of the inimitable Mars as *Lady Athol*, in *Edouard en Ecosse*, and therefore felt doubly dissatisfied with Miss Tree's feeble acting in the part. Mr. Warde, as the Prince, we believe, did his utmost, but that did not amount to much. Wood acted as well, if not better, than any of the other performers, and sang very sweetly;—he was twice encored; we say *he* was, for though one of the encores was a duet with Miss Cawse, we are sure that lady had but a small share of the applause due to her. She is so inarticulate, whilst singing, that she might just as well sing Cherokee as English, for not one word can be distinguished.—Why does she not copy her sister, the charm of whose singing is distinct articulation. The music is all old, but selected with good taste by Stansbury from popular Scotch airs.—The Drama was given out for Saturday with moderate applause. The Ballet of *Patrick's Return*, and *Home, sweet Home*, followed.—The house was thin.

Mr. Kean has kindly offered to play three nights next week to aid the Drury Lane establishment—Monday, Wednesday and Friday.—The Covent Garden arrangements would not permit his performing there on those evenings.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 24th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet.....Miss LACY.

In Act I. a Masquerade and Dance,
Incidental to the Piece.
In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the Opera of

JOHN OF PARIS.

John of Paris, Mr WARDE,
Grand Chamberlain.....Mr J. RUSSELL,
Pedrigo Potts, Mr KEELEY,
Gregory, Mr MEARS, Theodore, Mr HENRY,
Philip, Mr PURDAY,
Vincent.....Miss FORDE.
Princess of Navarre.....Miss CAWSE,
Rosa, Miss H. CAWSE.

In Act II--An Incidental Ballet.

To-morrow, The Royal Fugitive, The Waterman, & The Poachers.

Theatre Royal, Drury Lane.

This Evening the Comic Opera of The

Lord of the Manor.

Trumore, Mr SINCLAIR,
Sir John Contrast, Mr W. FARBEN, Young Contrast, Mr JONES,
Rashley, Mr INCLEDON, Rental, Mr YOUNGE,
Ralph, Mr WEBSTER, Corporal Drill, Mr YARNOLD,
La Nippe, Mr BROWNE, Serjeant Sash, Mr C. JONES,
Annette, (2d time,) Miss BETTS, Sophia, Mrs BEDFORD,
Peggy, Miss GRADDON, Moll Flaggon, Mr LISTON.

In the course of the Opera the following Songs and Duets.
Once a Knight, & The Dashing White Serjeant,—Miss Betts.
No joy without my love,—Mrs Bedford.
Duet—Hark the merry bells, (with Miss Betts)
I once was a maiden..... .....Miss Graddon.
Love among the roses, Wilt thou meet me there love, and The Soldier's Gratitude—Mr Sinclair.
When first this humble roof I knew,&Encompassed in an angel's frame
Mr Incledon.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
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Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford, Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

To conclude with the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON, Dorville, Mr LEE,
Captain Bonassus, Mr BENNETT, Mons. de Caché, Mr BROWNE,
Rigmarole, Mr HARLEY, Roué, Mr WEBSTER,
Bombardier Babillard, Mr TAYLEURE, Gregory, Mr HUGHES.
Antoinette, Mrs FAWCETT, Madame Bonassus, Mrs C. JONES.

To-morrow, (first time) The Follies of Fashion.)

THE

Theatrical Observer;

AND

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No. 2485. *Saturday, Nov.* 28, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet* again attracted a very excellent house here last night; indeed, so popular has Miss Fanny Kemble's *Juliet* become, that there is not a box to be obtained in the dress circle for her nights on this side of Christmas. After *Romeo and Juliet,* last night, the Musical Entertainment of *John of Paris* was performed. Miss Forde looked uncommonly well as *Vincent,* and both acted and sang with great spirit. Keeley, as *Pedrigo Potts,* excited much merriment; and Miss H. Cawse was arch and pleasing as *Miss Potts.* Mr. Warde, though rather *passe* for the character, acted *John of Paris* with judgment; and Miss Cawse was dressed well enough, and perhaps sang well enough, for a Princess; but we do wish she would condescend to make herself intelligible.

Drury Lane Theatre.

Last night the comic Opera of *The Lord of the Manor* was performed at this house. The *Young Contrast* of Jones, and the *Moll Flaggon* of Liston, are two of the most exquisite *morceaux* of comic acting, we ever witnessed, and never fail to excite uncontrolable laughter. Farren was excellent in *Sir John Contrast,* and Miss Betts made a lively and pleasing representative of *Annette.* Sinclair was *Trumore,* and sang very sweetly, he was encored in "The Soldier's Gratitude," but his acting was as usual very *la la.* After the Opera, *The Brigand* was repeated, in which Wallack gained great and well merited applause: he was encored in his ritornelle, and sang the last verse a second time. Webster deserves honorable mention for his clever personation of the old steward. The entertainments concluded with *Comfortable Lodgings,* in which Listou, Harley, and Mrs. C. Jones kept the audience in a roar of laughter. The house was but indifferently attended early in the evening, but there was a great half-price.

Fawcett, the comedian, has signified to his brethren of the *sock* and *buskin,* that it is his intention to retire from the stage at the end of the present season.

A most extraordinary Melo-drama has just been brought out at the Theatre de la Gaieté, in Paris, entitled *Newgate; or, the London Thieves.* The French critics say, that the beauties of the drama, are nothing but the slang of prisons, and that if the characters are portraits; the French Thieves are *Saints,* in comparison to the Newgate Thieves.

It has been said that Mrs. Granby Calcraft had no intention of opposing her husband's suit for a divorce, as she had secured herself a *harbour*. But that report is negatived by the fact that the lady has employed a proctor to defend her, and to make a disclosure of some very remarkable occurrences connected with her marriage.

Madame Vestris is just returned to town from Wakefield, where she played four nights last week to crowded houses. She has had overtures from both the large Theatres, but has not, as yet, made any engagement.

Miss Smithson is performing at Carlisle,and draws very good houses in a town where theatricals are not in very high favor.

We understand that Mr. Kean came to town expressly for the purpose of fulfilling his gratuitous engagement at Covent Garden Theatre, and immediately on his arrival sent a notification to the manager that he was ready to play on Monday, Wednesday, and Friday. This proposal was declined, with an intimation that he might play the other nights. Kean refused to act but on his own nights, and directly offered to play for the Drury Lane manager. He had declined a lucrative engagement at Liverpool, Manchester, and Birmingham, to enable him to come to town, therefore, we regret it could not have been arranged for him to play at Covent Garden.

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Theatre Royal, Covent Garden.

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The Royal Fugitive;

Or, The Rights of Hospitality.

Duke William, Mr HORREBOW,
Prince Charles.....Mr WARDE,
Duke of Athol, Mr DIDDEAR,
Col. Cope, Mr BLANCHARD, Allan, Mr ATKINS,
General Campbell, Mr WOOD,
Sandy, Mr J. RUSSELL, Donald, Mr HOLL,
Serjeant, Mr MEARS, James, Mr TURNOUR,
Officers, Messrs. Irwin, Ransford, Norris, &c.
Duchess of Athol.....Miss ELLEN TREE,
Flora Macdonald, Miss CAWSE.

In Act I--A FESTIVE BALLET,

By Mr D'ALBERT, Mrs BEDFORD, Mrs VEDY,
Mesdames EGAN. GRIFFITHS, RYALS, ROUNTREE, &c. &c.

After which, the Farce of

THE WATERMAN.

Overture, consisting of Dibdin's Songs, arranged by Mr Perry.

Tom Tug, Mr WOOD,
Who will sing—' And did you not hear of a jolly young waterman,'—
' Then farewell my trim-built wherry,' & ' Bay of Biscay, O,'
Bundle, Mr BLANCHARD, Robin, Mr KEELEY,
Mrs Bundle, Mrs DAVENPORT, Wilhelmina, Miss CAWSE.

To conclude with the Farce of

The Poachers.

Count Elberfeldt.....Mr ABBOTT,
Baron Wolfenstein, Mr WRENCH,
Postillion, Mr HEATH, Servaut, Mr RANSFORD,
Sourkrout, Mr BLANCHARD.
Countess de Lisle, Mrs CHATTERLEY,
Annette, Mrs VINING, Grisette, Mrs KEELEY,
Countess Elberfeldt, Miss LACY.

On Monday, Romeo and Juliet; Juliet, Miss Fanny Kemble; with Black Eyed Susan; William, Mr T. P. Cooke.

Theatre Royal, Drury Lane.

This Evening, (first time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

A PROLOGUE to be spoken by Mr. COOPER,
And an EPILOGUE by Miss MORDAUNT.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
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Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford, Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.

Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

On Monday, Richard the Third; Duke of Glo'ster, Mr Kean; with The Brigand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2486 *Monday, Nov.* 30, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Royal Fugitive, The Waterman, and *The Poachers,* were performed on Saturday evening to a thin house.

Drury Lane Theatre.

ON Saturday night a new Comedy, in five acts, by the Earl of Glengall, called *Follies of Fashion,* was brought out at this Theatre, and met with a favorable reception. There is not much novelty either in the plot or incidents, nor are the characters very powerfully drawn, the dialogue, however, is sprightly and easy, with a strong dash of satire, and the incidents are so skilfully arranged, that the Comedy altogether is very amusing. We cannot help remarking that if the noble author has presented us with a true picture of the manners of high life, it is by no means calculated to raise the *haut ton* in the estimation of the inferior grades of society, and we feel assured that had not the author been avowedly one of the privileged order himself, it would have been said, he could not possibly have been acquainted with fashionable society, so little flattering is it, to the class it professes to represent. The following is a sketch of the plot.

Lord and Lady Splashton,(Wallack and MissMordaunt,)at the opening of the Play. are overhead and ears in debt, and are become apparently indifferent to each other, while Sir Harry Lureall, (Jones,) a deceitful friend of his lordship, is attempting to undermine the principles of Lady Splashton by exciting her jealousy of Lady Mary Fretful, (Miss Faucit,) who is violently attached to his lordship, and has entangled him in a flirtation. Mr. and Mrs. Counter, (Farren and Mrs. Glover.) who have retired from trade and are anxiously seeking the society of people of fashion, have a daughter, Emily, (Mrs. Newcombe,) whose hand they refuse to GeorgeFoster,(Cooper,) the spendthrift son of Sir Simon Foster, (W. Bennett.) George, however, whom they have never seen, assumes the title of Lord Henry Drummond, and is then eagerly accepted by them as a son-in-law. George is twice nearly detected at Counter's house, first by Major O'Simper, (H. Wallack,) another suitor of Emily's, and afterwards by his own father: he contrives nevertheless to get his bride's fortune paid to his agent, and then runs away with her from Lady Splashton's masquerade.

In the mean time, Lureall and Lady Mary have been, to promote their own designs, exciting the jealousy of Lord Splashton, by insinuating that George Foster is beloved by Lady Splashton; and one of the best scenes in the play is where his lordship receives a note from Lady Mary, and his wife one from Sir Harry, each being suspicious of the other, and neither daring to avow by whom the notes are sent. Major O'Simper employs Jenny (Mrs. Orger,) to take a note to her mistress, Emily, which is intercepted by Mrs.Counter, and there

being no address to it, Jenny declares it was intended for Mrs. Counter, which her vanity induces her to believe, and a very laughable interview takes place between Mrs. Counter and her supposed lover, the Major, which is interrupted by the arrival of Sir Simon Foster. In the last scene, Sir Harry is disturbed while making love to Lady Splashton by the entrance of his Lordship and Lady Mary, where, concealed behind a curtain, Lady Splashton hears her husband avow his unalterable love for her, though he has been seemingly unfaithful, and on the discovery of the listeners, Sir Harry declares the innocence of Lady Splashton, and the noble pair become reconciled.—George and his bride then enter, and are followed by the Major and his *sposa*,which proves to be Jenny, who had entrapped him by representing her mistress. The Counters then forgive their daughter, and the Comedy terminates with the discomfiture of Lady Mary and Sir Harry. The Comedy was announced for to-morrow with great applause. *The Brigand* followed to a full house.

On Saturday Mr. Kemble applied to the Lord Chancellor, for an injunction, to prevent Mr. Kean's performing at Drury Lane; and the play-bills of to-day contain three letters from Mr. Bartley to Mr.Kean, on which we shall make no comments till we have heard Mr. Kean's statement.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan,King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 25th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

After which, (first time at this Theatre) the Nautical Drama of

Black Eyed Susan;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
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William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
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To-morrow, The Royal Fugitive, Black Eyed Susan, &c.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN,
Prince of Wales.....Miss WILLMOTT,
Duke of York, Miss LANE,
Richard, Duke of Glo'ster.... Mr KEAN,
Duke of Buckingham, Mr COOPER,
Lord Stanley, Mr YOUNGE, Tressel, MrJ.VINING,
Duke of Norfolk, Mr THOMPSON,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Earl of Richmond, Mr WALLACK,
Sir Robert Brackenbury..... Mr YARNOLD,
Earl of Oxford, Mr C. JONES,
Sir Richard Ratcliffe.....Mr CATHIE,
Sir William Catesby, Mr LEE.
Elizabeth, Queen of Edward the 4th, Mrs FAUCIT,
Lady Anne, Miss FAUCIT,
Duchess of York.....Mrs KNIGHT.

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Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford, Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
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No. 2487 *Tuesday, Dec. 1, 1829.* *Price 1d.*

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Drury Lane Theatre.

YESTERDAY, about noon, bills were posted at the doors of this Theatre, stating, that an Injunction having been granted by the Lord Chancellor to restrain Mr. Kean from performing at Drury Lane, the Manager was under the necessity of changing the Play; therefore, *Pizarro* would be substituted for *Richard the Third;* but, as an application would be immediately made to the Lord Chancellor to dissolve the Injunction, the Manager confidently hoped that Mr. Kean would be permitted to perform on Wednesday evening. We regret exceedingly that this unpleasant difference should have occurred between Mr. Kean and Mr. Kemble, and could have wished that Kean had waved his right (if he considered it such,) of playing on Monday, Wednesday and Friday, especially as he came to town avowedly for the purpose of benefiting Covent Garden by the exertion of his great talent, gratuitously. Had he been to have been paid for his performances, he might then, with a better grace, have stood out for his own nights; we must not, however, censure him until we have *his* account of this strange termination of his charitable offer. The Play of *Pizarro* was very well acted. Wallack, as *Rolla*, was eminently successful, and was warmly applauded throughout. Mr. H. Wallack played *Pizarro* better than any thing he has done except his *Major O'Simper*. Mrs. Faucit, her daughter, and Mr. Cooper, were efficient representatives of *Elvira*, *Cora*, and *Alonzo*. After the Play, *The Brigand* was repeated.—The house was full at half price. When Mr. Cooper gave out the Play for this evening, some half dozen voices from the gallery cried out, "Kean, Kean!"—This was met with hisses, and was soon discontinued.

Covent Garden Theatre.

THE combined attraction of Miss Fanny Kemble's *Juliet*, and the first performance of *Black Ey'd Susan*, at this Theatre, last night, drew an audience so numerous as to crowd the house from the floor to the ceiling, while some hundreds were refused admission at the doors. The Tragedy was frequently interrupted by the squabbles of the galleries, and it was not until the deep interest excited by Mr. T. P. Cooke's inimitable performance of *William*, silenced the brawlers, that tolerable quiet was obtained. Mr. Cooke has played this character at the Surrey Theatre for 150 nights, and he is understood to have given his services gratuitously to this Theatre for six nights, but from the extraordinary enthusiasm shewn by the house, last night, we should imagine, that if he is to be obtained at any price, the managers will do

well to give the inhabitants of those regions who are not supposed, except on particular emergencies, to visit the vicinity of the Surrey, an opportunity of witnessing, we will unhesitatingly say, the very finest specimen of nautical and melo-dramatic acting ever exhibited on the stage. Whether we consider Mr.Cooke's portrait of the English Sailor in his gay or distressed moments, the illusion is alike perfect ; and we cannot pay it a higher compliment than to state, that even ourselves, hackneyed as we must necessarily be supposed to be in these matters, were fairly compelled, after sundry wry faces, to blubber with the rest of the house. Mr. Cooke deserves that his country should erect a statue to his honour: his portrait of the British Tar would create Sailors, and we are quite sure that in the event of a war, *Black Eyed Susan* would supersede the necessity of press-gangs. At the conclusion, Mr. Cooke was called for, and never was the compliment more richly deserved : he announced the piece for repetition amidst the enthusiastic cheers of the house. The piece is well got up, and the other characters are very efficiently sustained.

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Theatre Royal, Covent Garden.

This Evening, (3d time) a new Historical Drama, (with Music) (altered from The Wanderer) called

The Royal Fugitive;

Or, The Rights of Hospitality.

Duke William, Mr EGERTON,
Prince Charles.....Mr WARDE,
Duke of Athol, Mr DIDDEAR,
Col. Cope, Mr BLANCHARD, Allan, Mr ATKINS,
General Campbell, Mr WOOD,
Sandy, Mr J. RUSSELL, Donald, Mr HOLL,
Serjeant, Mr MEARS, James, Mr TURNOUR,
Duchess of Athol.....Miss ELLEN TREE,
Flora Macdonald, Miss CAWSE.

After which, (5th time) a new Ballet, called

PATRICK'S RETURN.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,

After which, (2d time at this Theatre) the Nautical Drama o

Black Eyed Susan;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
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Theatre Royal, Drury Lane.

This Evening, (2d time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

A PROLOGUE to be spoken by Mr. COOPER,
And an EPILOGUE by Miss MORDAUNT.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK
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Drury Lane Theatre.

The Earl of Glengall's new Comedy of *Follies of Fashion,* was performed at this house, yesterday evening for the second time, and was again received with great applause. There is a pleasant vein of humour runs through the dialogue, which is well written, and not deficient of point; many of the situations are highly comic; and whatever of excellence the noble author has displayed, was heightened in its effect by the admirable acting of the principal, indeed we may say, the whole of the performers employed in the Comedy. The prologue, which is attributed to Mr. Raikes, and also to Mr. Mills, both friends of the author, was spoken by Cooper, who had contrived to *learn* it since Saturday night. The epilogue, avowedly from the pen of Lord Alvanley, was delivered with sufficient point by MissMordaunt. At the end of the Comedy, Mr. Wallack announced the Tragedy of *Richard the Third* for to-night, the part of the *Duke of Gloster* by Mr. Kean: this was received with great applause, mixed with a few hisses. Bills had been issued in the course of the day stating that the injunction had been dissolved by the Lord Chancellor, and that Mr. Kean would perform Wednesday and Friday. The ballet of *The Vintage,* and the Drama of *The Brigand,* followed the Comedy, and went off in the best possible manner.—The house was tolerably full.

Covent Garden Theatre.

The Royal Fugitive; or, The Rights of Hospitality, was acted here, last night, for the third time. This Drama, though called an alteration, is, more properly speaking, a restoration from *The Wanderer,* which, when Mr. C. Kemble translated it from the German of Zotzebue, was exactly in its present state; but the then Lord Chamberlain (in 1808,) refused to licence it, so that C. Kemble was obliged to transform the Pretender into a Swedish Prince, as the licencer did not chuse to have the exiled family of the Stewarts brought before the public in an interesting situation, as Prince Charles is in this Drama. It is now acted as it was first written, with the addition of songs; and Miss Cawse contrives to spoil the sweet airs of 'The Highland Laddie,' and 'Over the water to Charlie;'—Wood, however, gives his portion of the music with taste and sweetness; and the piece, altogether, goes off with applause. After the Ballet of *Patrick's Return, Black Eyed Susan* was performed, for the second time, with immense applause. T. P. Cooke is unquestionably the best Sailor on the stage: every look and gesture are appropriate; and, in the last

the stage: every look and gesture are appropriate; and, in the last act, he exhibits some exquisite touches of feeling, which are far more like reality than acting. He is well supported by Wood, Meadows, Egerton, Diddear, and Miss Ellen Tree; and *Black Eyed Susan* seems to have lost none of her attraction by being transplanted to this Theatre. It is said that Elliston cleared £6000 by the performance of this Drama. Miss Foote will commence her gratuitous performances at this Theatre on Tuesday next, as *Letitia Hardy*, and *Clari*.

There was a letter in *The Times*, of yesterday, from Mr. Kean, in which he disclaims the idea of wishing to deprive the public of Miss Fanny Kemble's performance even for one night; and says, he shall enter into no other explanation, as the subject must be discussed in a more fitting place than the columns of a Journal.

Miss Paton appeared, on Thursday night last, at the Glasgow Theatre, as *Adela*, in *The Haunted Tower*, and was much admired. She was engaged but for two nights, and the play-goers there are anxious for an enlargement of the term.

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Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
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Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
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Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
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William, (*with an introduced Song*) Mr T. P. COOKE,
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Black Eyed Susan, Miss E. TREE, Dolly Mayflower, Mrs J. HUGHES.

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To-morrow, The Royal Fugitive, Black Eyed Susan, &c.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN,
Prince of Wales.....Miss WILLMOTT,
Duke of York, Miss LANE,
Richard, Duke of Glo'ster.... Mr KEAN,
Duke of Buckingham, Mr COOPER,
Lord Stanley, Mr YOUNGE, Tressel, MrJ.VINING,
Duke of Norfolk, Mr THOMPSON,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Earl of Richmond, Mr WALLACK,
Sir Robert Brackenbury.....Mr YARNOLD,
Earl of Oxford, Mr C. JONES,
Sir Richard Ratcliffe.....Mr CATHIE,
Sir William Catesby, Mr LEE.
Elizabeth, Queen of Edward the 4th, Mrs FAUCIT,
Lady Anne, Miss FAUCIT,
Duchess of York.....Mrs KNIGHT.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
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Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

To-morrow, Follies of Fashion, and The Brigand.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2489 *Thursday, Dec.* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was again performed at this Theatre last evening, and, with the combined attraction of *Black Ey'd Susan,* brought one of the fullest houses of the season. Miss Kemble's *Juliet* was, as it always is, delightful; and Abbott's *Romeo,* we are sorry to be compelled to say, was as bad as ever. In the last piece, Cooke's *William* excited the strongest interest, and the most enthusiastic applause. *Black Ey'd Susan* will only be played three nights more. On Monday, Miss Forde will sustain Vestris's favorite part of *Don Giovanni;* and on Wednesday, Miss Fanny Kemble will sustain, for the first time, the character of *Belvidera.*

Drury Lane Theatre.

THE re-appearance of our great tragedian, Mr. Kean, on the Metropolitan boards, and the impediments thrown in the way of his performing at this house, caused a more than ordinary sensation among the play-going public. At an early hour yesterday evening, impatient crowds besieged the doors of this Theatre;—when they were opened the rush to the pit was tremendous, and in a very few minutes its vast area was crammed to suffocation, and long before the curtain rose every seat in the house was occupied. On the rising of the curtain, there was a good deal of applause, and a faint cry for Kean;—silence, however, was soon obtained, and the play proceeded, but when the scene changed which was to produce the hero of the night, the agitation of the assembled crowds was very great, and the moment Mr. Kean steppedfrom the wing the burst of applause was absolutely deafening. The shouts of 'bravo,' and waving of hats and handkerchiefs continued for two or three minutes, Kean bowing and smiling evidently pleased with his reception: as the applause subsided a small party of malcontents endeavoured to make a stand, and cried 'off, off,' shame!' but this only served to call forth another enthusiastic burst of applause. Kean then commenced his part, and went through it in that bold, varied, and original manner which first gained him his fame.

He played better than we have seen him for a very long time, and gave to all the bustling scenes of the play the greatest animation and effect:—he was particularly great in the fourth act, and elicited the loudest plaudits. His exclamation of "Richard's himself again!" was loudly cheered, as was the fight with *Richmond;*—his voice was much clearer than during his last season in town, and did not fail him through the whole of this trying part. Wallack was excellent as *Richmond,* and was warmly greeted on his entrance; but when he

came out to announce the play for to-night, the call for Kean was so general that he retired. Kean then came forward, when the pit rose *en masse*, and cheered him in the most enthusiastic manner, which he acknowledged by gracefully bowing to all parts of the house. He was afterwards announced for Friday, in *Othello*, and Young in *Iago*—The Ballet of *The Vintage* followed, and *The Brigand* concluded the evening's entertainments. Mad Vestris will appear here on Saturday.

The *great* actress engaged at the Adelphi, on her arrival, was introduced by Yates to Mathews. Her passage from Calais to London cost £45, although a *trunk* was her only luggage. She was also insured at Lloyd's for £4000! She will appear this evening in a new Drama, in which Mr. Mathews, and this distinguished performer, will (by permission) attempt a *waltz* to the air of 'Buy a Broom.'

DEC. 1.—The Ramsgate Theatre, and all the valuable property, &c. has just been burnt. Mr. F. Saville, the proprietor, had a very successful company, who performed the night before; and they are, owing to this accident, left in a woeful plight.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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'Bring me, my love, a bottle of *Godfree's* all potent,' thus I exclaim after my day's perambulation—I toast my King 'God bless him'—Mrs. P. sips, smiles, and declares, the Wines from the *London and Westminster Mart*, inspire her—she delights me with Moore's Planxty, 'Fly not yet, 'tis just the hour,' &c.—but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.
All Communications must be post paid.—Printing in General.
☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Historical Drama, (with Music) (altered from The Wanderer) called

The Royal Fugitive;

Or, The Rights of Hospitality.

Duke William, Mr EGERTON,
Prince Charles.....Mr WARDE,
Duke of Athol, Mr DIDDEAR,
Col. Cope, Mr BLANCHARD, Allan, Mr ATKINS,
General Campbell, Mr WOOD,
Sandy, Mr J. RUSSELL, Donald, Mr HOLL,
Serjeant, Mr MEARS, James, Mr TURNOUR,
Duchess of Athol.....Miss ELLEN TREE,
Flora Macdonald, Miss CAWSE.

After which, (6th time) a new Ballet, called

PATRICK'S RETURN.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,

After which, (4th time at this Theatre) the Nautical Drama of

Black Eyed Susan;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

New Scenery.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

Theatre Royal, Drury Lane.

This Evening, (3d time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

A PROLOGUE to be spoken by Mr. COOPER,
And an EPILOGUE by Miss MORDAUNT.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,

After which, a new Drama, in Two Acts, called

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Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
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New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.

Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

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No. 2490 *Friday, Dec.* 4, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Drama of *The Royal Fugitive; or, The Rights of Hospitality,* was last night performed at this house, followed by the pretty Ballet of *Patrick's Return,* and the Drama of *Black Eyed Susan.*—The house was fully attended.

Drury Lane Theatre.

Last night at this Theatre the new Comedy, called *Follies of Fashion,* was performed, for the third time. *Mrs. Counter's* vulgar assumption of fashionable manners; her annoyance at her husband's continual use of stock jobbing phrases; and her own folly and vanity, were rendered highly entertaining by the admirable acting of Mrs. Glover. Farren's *Counter* was equally well acted, and he dressed the part most characteristically. *Apropos* of dress, we were astonished to see the gross violation of propriety and consistency in the dresses of all the Fashionables in the Comedy.

One of our contemporaries, speaking of the bunches of ribbands worn by Wallack and Jones at their knees, says, it is a fashion Lord Glengall wishes to introduce; but surely my Lord Glengall does not wish to introduce the fashion for gentlemen to appear at the breakfast table, and to pay morning visits, in a dress which would be thought too fine for a soirèe at Lady Londonderry's, unless it were a fancy dress party: and what excuse can there be for *Lady Mary Fretful* and *Lady Splashton* sporting court plumes and robes in a morning? We know the dear creatures love a bit of finery, and in the last act, where they are supposed to be at a masquerade, they might indulge their fancy; but in the earlier scenes, an elegant morning costume would be more consistent, and we have our doubts if it would not be more becoming. After the Comedy, *The Vintage,* and *The Brigand* were performed. Madame Vestris has offered to perform three nights gratuitously for Mr. Price, and to-morrow will appear as *Don Giovanni.* No sooner is a new *Giovanni* announced than Vestris is on the *qui vive!* Miss Forde is to play it on Monday at Covent Garden Theatre.

ADELPHI.—A new Spectacle was brought out at this Theatre last night, called *The Elephant of Siam.* It is a translation by Mr. Beasly of the French Drama, in which the Elephant was so attractive in Paris, and if we may judge from the applause which was elicited from a crowded audience, the Illustrious Stranger is likely to prove a highly successful speculation; her docility and sagacity being truly surprising.—The curtain having dropped, the applauses, which during the

evening were extremely warm, were renewed with increased ardour, and a loud cry for the Elephant's appearance having proceeded from all parts of the house, the curtain again rose, and the animal came slowly forward to the foot lights, and having acknowledged, by bows directed to every side of the Theatre, the honour which had been conferred upon her, she uttered a sound, which we presume was intended to express her satisfaction; and, having knelt on one knee, she rose up and slowly retired with her face to the company.

Mr. Charles Young, late manager of the Federal Street Theatre, in Boston, is said to be just arrived in England to take possession of a fortune of £20,000 bequeathed to him by a near relative.

The Ramsgate Theatre, which was burnt down on Monday night, was the property of Mr. Faucit Saville, the husband of Mrs. Faucit, of DruryLane. The fire was discovered a very short time after the close of the night's performance, and is supposed to have originated from a candle having been incautiously left burning, which communicated with the scenery. Notwithstanding the exertions of the inhabitants, in a short time the whole of the property, scenery, dresses and decorations, were consumed. The house was insured, but not sufficiently to cover the loss.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 27th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

After which, (5th time at this Theatre) the Nautical Drama of

Black Eyed Susan ;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
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OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Antonio, Mr CATHIE, Julio, Mr SHERIFF,
Paulo, Mr Honner, Marco, Mr S. Jones,
Giovanni, Mr Eaton, Leonardo, Mr Brady,
Luca, Mr Walsh, Messenger, Mr C. Jones.
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

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Covent Garden Theatre.

The performances at this Theatre last night, were the Tragedy of *Romeo and Juliet*, and the Nautical Drama of *Black Ey'd Susan.*—There was an exceedingly good house, and both pieces went off with acclamations of applause.

Drury Lane Theatre.

Rarely have we witnessed a finer display of histrionic talent, than that which was exhibited at this Theatre last night, in the performance of the Tragedy of *Othello.* The admirable acting of Kean in *Othello*, and Young in *Iago*, has so often been made the subject of richly merited eulogiums, taht it seems almost needless to say more, than that they supported their respective characters with their accustomed excellence. We cannot, however, refrain from saying, that we not only consider *Othello* Kean's best character, but also the grandest effort of genius on the stage. He played the character admirably throughout, but in the third act he put forth all his powers, and produced the most thrilling effect, by the truth with which he depicted the extreme of mental agony. Mr.Young's *Iago* is a more perfect performance than his *Othello*;—we never saw him play it better than last night. Miss Phillips played *Desdemona* charmingly; and Mrs. Faucit was excellent in *Emilia.* The applause throughout the Play was enthusiastic. After the curtain fell, the call for Kean was so general, that, after some delay, he came forward, and was loudly cheered from all parts of the house; when he retired, Youhg was called for, and received the same testimonial of public approbation. *The Brigand* was the afterpiece. The house was crammed in every part.

Olympic.—In our press of matter during the week, we have omitted mentioaing the performances at this house, and which merit a more ample notice than we have even now space to give. The present proprietor, Wild, has commenced the campaign with spirit, and from the respectable attendance hitherto observable his exertions bid a fair to be amply rewarded. Amongst the novelties of the present week is a Burletta entitled *Black Eyed Sukey* (a parody or rather travestie of the popular piece in which T. P. Cooke has done such wonders for the Surrey.) The main incidents of the original are very closely followed up, and some good hits are exhibited; many popular airs of the present day are introduced with much effect, and aided by excellent acting, and very respectable singing, it will we doubt not be highly productive to the treasury.—It is from the pen of Mr. Cooper, the successful author of *The Elbow Shakers*, played at the Adelphi.

Venice Preserved is preparing for representation at Covent Garden with great care. Messrs. Grieve have painted some beautiful scenes from accurate drawings taken on the spot, and the dresses are made after the exact costume of the time. C. Kemble, with good taste, yields his part of *Jaffier* to Mr. Warde, and sustains himself that of *Pierre*. Miss Fanny Kemble will be the *Belvidera*. We hear there is not a place to be had for Wednesday night, when it will be acted.

Ah! Vestris, gay and giddy thing,
Return and woo the fickle throng.
That 'mid their goddess' wandering,
Adore a rival "child of song."

That little syren, Forde, pursues
Her path of mischief so sincerely,
And archly too, we cannot choose
But love the sly usurper dearly.

Oh! come—we would not lose you thus,
But really with such temptation,
Th' exertion's quite too much for us,
We *must* transfer our adoration.

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Theatre Royal, Covent Garden.

This Evening, (5th time) a new Historical Drama, (with Music) (altered from The Wanderer) called

The Royal Fugitive;

Or, The Rights of Hospitality.

Duke William, Mr EGERTON,
Prince Charles.....Mr WARDE,
Duke of Athol, Mr DIDDEAR,
Col. Cope, Mr BLANCHARD, Allan, Mr ATKINS,
General Campbell, Mr WOOD,
Sandy, Mr J. RUSSELL, Donald, Mr HOLL,
Serjeant, Mr MEARS, James, Mr TURNOUR,
Duchess of Athol.....Miss ELLEN TREE,
Flora Macdonald, Miss CAWSE.

After which, (7th time) a new Ballet, called

PATRICK'S RETURN.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,

After which, (6th time at this Theatre) the Nautical Drama of

Black Eyed Susan;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*"
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

New Scenery.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

Theatre Royal, Drury Lane.

This Evening, (4th time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall.....Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

To conclude with the Comic Extravaganza of

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Who will (in addition to the incidental Music) introduce the Songs of
'Reason and Love,' and *'The Banners of Blue.'*
Leporello, Mr HARLEY,
Mr Deputy English, Mr W. BENNETT, Pluto, Mr C. JONES,
Mr Florentine Finickin, Mr WEBSTER,
Charon, Mr THOMPSON, Drainemdry, Mr TAYLEURE,
Mercury, MrHOWELL, Porous, MrFENTON, Shirk, Mr HUGHES,
Simpkins, Mr TURNOUR, Snaps, Mr SHERIFF,
Counsellor.....Mr EATON, Lawyer.....Mr HONNER.
Miss Constantia Quixotte, Mrs BEDFORD,
Mrs English, Mrs ORGER, Mrs Drainemdry, Mrs C. JONES,
Mrs Porous, Mrs WEBSTER, Mrs Simpkins, Mrs KENDALL,
Squalling Fan, Miss BETTS,
Succubus, Miss VALLANCY, Tartarus, Mrs GEAR.

In Act 1---A MASQUERADE.

Dancers, Miss RYAL, Miss MACDONALD, Miss CHIKINI, &c.

On Monday, Richard the Third, and The Brigand.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2492 *Monday, Dec.* 7, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

BEFORE the commencement of the Drama of *The Royal Fugitive* at this house, on Saturday evening, Mr. Russell came forward and said, that in consequence of the indisposition of Mr. Wood, Mr. Duruset would sustain the character of *Colonel Campbell,* but as he had had only twelve hours to study the part, he claimed the kind indulgence of the audience. This appeal was received with applause, and when Mr. Duruset entered he was loudly applauded. He went through the part respectably, but omitted all the music, except a duet with Miss Cawse; for this reason we suppose Miss Cawse thought it necessary to inflict on us the repetition of two of her songs, for she had not a shadow of excuse besides, unless she mistook the cry of 'order' for 'encore.' She completely marred the simple Scotch airs, and, as one of our contemporaries remarked, looked like a variegated tulip growing downwards. The Ballet of *Patrick's Return* was the second piece; and the Drama of *Black Eyed Susan* followed. T. P. Cooke's *William* was a most inimitable performance, and was loudly cheered throughout: his songs and dance were both tumultously encored.—Russell was the substitute for Wood in the part of *Blue Peter,* and sang Gay's ballad of 'Black Eyed Susan,' after the manner of the late Mr. Incledon. Mr. T. P. Cooke has proved so attractive, that the Manager has engaged him, at a most liberal salary, for three more nights.

Drury Lane Theatre.

ON Saturday night, the Comedy of *The Follies of Fashion* attracted a very genteel audience, and went off with great éclat. After which the extravaganza of *Giovanni in London* was performed, when Mad. Vestris made her first appearance this season as the gallant *Don.* She was welcomed on her entrée with great applause, and went through the part in a very spirited manner; she introduced 'Reason and Love' which though she sang it charmingly, produced no effect; 'The Banners of Blue,' on the contrary was enthusiastically encored, and even called for a third time, but as the call was only partial, the little lady requested Harley to say that she was too much exhausted to repeat it; now as this was quite early in the piece the exhaustion she complained of must have been all ideal. We understand, Vestris only gave the manager one night, and he is to give her £25 per night, for twenty nights, and £10 per week to her sister, Josephine;—therefore, her *charity* is rather of a questionable nature. "To serve thyself good cousin."

ADELPHI.—*The Elephant of Siam* is nightly attended by crowded audiences, and will be repeated every evening.

OLYMPIC THEATRE.—*Black Eyed Sukey* has been so successful that it will be repeated every night this week, with *Jack Robinson and his Monkey*, being the last week of M. Gouffe's performance, and *The Dog of Montargis*, in which the celebrated dog, Bruin, will perform.

Mr. T. Phillips, the vocalist, took his leave of the stage on Monday night at the Dublin Theatre, when he performed *Cohenburg*, in *The Siege of Belgrade*, and Mr. Braham the *Seraskier*. The performance was for the Benefit of Mr. Phillips, and the crowded state of the house shewed the high estimation in which he was held by the public of Dublin. The Viceroy and his Lady were present.

Mr. Manly, the Nottingham manager, has contradicted the report that a noble Lord had sent him £50 as a compensation for the loss of Miss Love's services, at the time she fled from her engagement, and he says he has never heard either from the Lord or Lady since.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN,
Prince of Wales.....Miss WILLMOTT,
Duke of York, Miss LANE,
Richard, Duke of Glo'ster.... Mr KEAN,
Duke of Buckingham, Mr COOPER,
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,
Duke of Norfolk, Mr THOMPSON,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Earl of Richmond, Mr WALLACK,
Sir Robert Brackenbury.....Mr YARNOLD,
Earl of Oxford, Mr C. JONES,
Sir Richard Ratcliffe.....Mr CATHIE,
Sir William Catesby, Mr LEE.
Elizabeth, Queen of Edward the 4th, Mrs FAUCIT,
Lady Anne, Miss FAUCIT,
Duchess of York.....Mrs KNIGHT.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,

After which, a new Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy } Mr H. WALLACK,
Theodore, } of Painting, } Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

To-morrow, Follies of Fashion, and The Brigand.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 28th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

After which, (7th time at this Theatre) the Nautical Drama of

Black Eyed Susan;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
BluePeter, MrRUSSELL, in which Character he will sing theBallad of
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Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

New Scenery.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

To-morrow, The Belle's Stratagem; Letitia Hardy, Miss Foote;—with Black Eyed Susan; William, Mr T. P. Cooke.

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"Nothing extenuate, nor set down aught in malice."—Othello.

No. 2493 *Tuesday, Dec.* 8, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet* was last evening performed here for the twenty eighth time, and attracted a very good house. Miss Fanny Kemble's performance of *Juliet* appears to increase in attraction on each successive night; it will be asked then, perhaps, why do they bring her out in a new character? we answer, to gratify many of her ardent admirers, who having seen her repeatedly in *Juliet*, of course wish to see her splendid talents further developed; and it is true policy to change the Play now, whilst the fullness of the house amply testifies that it is not from necessity, but from the desire to meet the wishes of that generous public, which has so kindly fostered her first assay.—Her principal scenes were last night loudly and deservedly applauded; her death was skillfully mannaged: indeed, we thought the whole of her last scene was, if possible, more effective than on any former representation.

Black Eyed Susan was the afterpiece, in which Cooke, as *William*, alternately beguiled the audience of their smiles and tears. The veteran Bannister, who in his day, as the actor of tragic comic parts, was unequalled, has declared he never witnessed a more perfect performance then the *William* of Cooke, and that though "albeit unused to the melting mood" he was disolved in tears during the whole of the third act. Mr. Cooke has formed his delineation of nautical manners from sketches taken from real life, as from eight years of age till manhood he was on shipboard. He was with the Earl St. Vincent in the distinguished victory which gave that gallant Admiral his title, and partook in many minor actions. It is no wonder then that he presents so true a picture of a British Tar.

Drury Lane Theatre.

Mr. Kean made his third appearance at this house, last evening, as the *Duke of Gloster*, in *Richard the Third*, when his admirable acting received that meed of applause which it so well merited. Mr. Kean's performance presented us with a constant succession of striking pictures. His scene with *Lady Anne;* his change of manner to the messenger who brought intelligence of the King's illness: his exultation at the death of *Buckingham*; the tent scene; and his death; were all given in his very best manner, which is saying, that they were as near perfection as acting can reach. Cooper's *Buckingham;* and Wallack's *Richmond*, were excellent; and Mrs. Faucit, as the *Queen*, in the scene where she is seperated from her children, was uncommonly impressive, and excited great sympathy. The Ballet of *The Vintage*

followed the Play. The afterpiece was *The Brigand;* the scenery' music, and acting of which are equally praiseworthy.

The celebrated dwarf, Leach, who acted with such éclat in the last Pantomime, at Drury Lane, has been engaged by Kenneth for the *Cirque Olympique,* at Paris, where he is now as attractive in a piece taken from *Hans of Iceland,* as the Elephant was, which he succeeded.

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On Mr. Kean's refusal to give up his nights of performance to Miss F. Kemble.

And can the actor then refuse
Three nights a week to thee, sweet muse?
Thrice happy he, who e'er he be,
Who gives his future *years* to thee!

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Theatre Royal, Covent Garden.

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Belle's Stratagem.

Sir George Touchwood, Mr WARDE,
Flutter, Mr WRENCH, Hardy, Mr FAWCETT,
Doricourt, Mr C. KEMBLE,
Courtall, Mr DURUSET, Villars, Mr HORREBOW
Saville, Mr DIDDEAR, Dick, Mr TURNOUR,
Lord Trifle, Mr Irwin, Mountebank, Mr Henry,
Gentleman, Mr Holl, Gibson, Mr Atkins,
Pilgrim, Mr Fuller, Servant, Mr J. Cooper.
Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Mrs CHATTERLEY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Mrs PINDAR, Kitty Willis, Mrs DALY.

In Act 4--A MASQUERADE.

With the Dance from Cherry & Fair Star, by Miss Foote & Mrs Vining

After which, (8th time) a new Ballet, called

PATRICK'S RETURN.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,

After which, (8th time at this Theatre) the Nautical Drama of

Black Eyed Susan;

Or, 'All in the Downs.'

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
BluePeter, MrRUSSELL, in which Character he will sing theBallad of
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William, *(with an introduced Song)* Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

To-morrow, Venice Preserved; Belvidera, (first time) Miss Fanny Kemble; with Animal Magnetism.

Theatre Royal, Drury Lane.

This Evening, (5th time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

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Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,

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Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

To-morrow, A New Way to Pay Old Debts, The Portrait of Cervantes, and X. Y. Z.

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Drury Lane Theatre.

LORD GLENGALL'S Comedy called *Follies of Fashion* was again performed here last evening. *On dit*, that Miss Mordaunt's beauty, and her peculiarly lady-like acting, as *Lady Splashton*, have been much talked of at the *Inquisition* of St. James's Street; and she certainly is very charming, but she rather labours to give point to her dialogue, which should flow with a light fluttering grace from the lips, without any appearance of effort. Farren, Jones, Wallack and Mrs. Glover, did justice to their author, and credit to their own talent by the admirable manner in which they sustained their respective parts, and the Comedy altogether went off very pleasantly. The Ballet of *The Vintage* followed, and *The Brigand* closed the evening's entertainments. It is said that Wallack, as *Massaroni*, is the very image of a gentleman in town, a descendant of that celebrated Brigand, and who possesses a portrait of him.

Covent Garden Theatre.

LAST night, Mrs. Cowley's Comedy of *The Belle's Stratagem* was performed, at this house, when Miss Foote commenced her gratuitous performance, in her favorite part of *Letitia Hardy*, a part which affords, by the variety of its features, excellent scope for the display of the powers of this elegant actress. She was cordially welcomed on her entrance, and warmly applauded throughout her whole performance; she was looking remarkably well, and sustained the character with the graceful variety of look, tone, and manner which should accompany the woman, who is exerting all her charms and powers of imagination to gain the dearest object of her soul.

In the scene where she disgusts *Doricourt* by her assumption of the hoyden, she was highly effective, without vulgarity; and in the Masquerade scene, when she replied to her bewildered admirer, that she had just dropped from a star, she was sufficiently sparkling and fascinating, to induce the belief that she had had such a luminous origin: in this scene, she introduced the dance from *Cherry and Fair Star*, with Mrs. Vining, which was rapturously encored; as was her song of 'Where are you going?' C. Kemble's *Doricourt* was a polished, gentlemanly performance, and was much applauded. Mrs. Chatterley looked too knowing for the unsophisticated *Lady Frances Touchwood*, and was *misplaced* in so youthful a bride. Mrs. Gibbs was excellent as *Mrs. Racket*; but Mrs Pindar, as *Miss Ogle*, wore a dress only fit for the front of a shew at Bartholomew Fair. Warde, Duruset, and Wrench, were highly respectable in their respective parts

At the end of the Comedy, there was a senseless clamour for Miss Foote, but it was not attended to. The Ballet of *Patrick's Return* followed, in which, though M. D'Albert appeared, he omitted his dance; and Miss Ryals was encored in hers. *Black Eyed Susan* concluded the evening's amusements. The house was excellently attended at half-price.

Olympic Theatre.—*Black Eyed Sukey* has been so successful that it will be repeated every night this week, with *Jack Robinson and his Monkey*, being the last week of M. Gouffe's performance, and *The Dog of Montargis*, in which the celebrated dog, Bruin, will perform.

His Grace the Duke of Devonshire, and a large party of Nobility, visited the Adelphi, last night, to see the Elephant's performance.

Manager Missing.—Mr. Aubrey, the manager of the English company at Amsterdam, has taken flight with all the receipts, and the amount of subscriptions, leaving the poor actors in great distress.—Miss F. H. Kelly, and Mr. Kean, jun. will give their gratuitous services for four nights, to raise a fund to enable the inferior performers to return to England.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's, will satisfy me.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane,—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

'Bring me, my love, a bottle of *Godfree's* all potent,' thus I exclaim after my day's perambulation—I toast my King 'God bless him'—Mrs. P. sips, smiles, and declares, the Wines from the *London and Westminster Mart*, inspire her—she delights me with Moore's Planxty, 'Fly not yet, 'tis just the hour,' &c.—but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Play of A

New Way to Pay Old Debts.

Lord Lovel, Mr H. WALLACK,
Allworth, Mr J. VINING, Order, Mr CATHIE,
Wellborn, Mr COOPER,
Sir Giles Overreach..... Mr KEAN,
Marrall, Mr W. FARREN,
Tapwell, Mr HUGHES, Amble, Mr TAYLEURE,
Justice Greedy, Mr WEBSTER,
Welldo, Mr C. JONES, Furnace, Mr SALTER,
Watchall, Mr FENTON,
Vintner, Mr HONNER, Tailor, Mr EATON.
Lady Allworth, Mrs FAUCIT,
Froth, Mrs C. JONES, Tabitha, Mrs WEBSTER,
Abigail, Mrs EAST,
Margaret.....Miss FAUCIT.

After which, the Farce of

The Portrait of Cervantes.

Murillo, Mr W. FARREN,
Don Carlos, Mr J. VINING, Father Benito, Mr W BENNETT,
Sancho, Mr LISTON,
Don Guxman, Mr LEE, Scipio, Mr WEBSTER,
Isabella.....Mrs NEWCOMBE, Lucetta.....Mrs ORGER.

To conclude with the Farce of

X. Y. Z.

Captain Galliard, Mr LEE, Grubbleton, Mr W. BENNETT,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr TAYLEURE, Doddle, Mr HUGHES,
Ralph Hempseed, Mr WEBSTER,
Maria.....Mrs NEWCOMBE, Mrs Mouser.....Mrs KNIGHT,
Betty, Mrs WEBSTER, Dora Mumwell, Mrs C. JONES.

To-morrow, Follies of Fashion, The Happiest Day of my Life, and Comfortable Lodgings.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

With new Scenery, Dresses and Decorations.

Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.

The Dresses by Miss Abbott and Mr Head.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE,
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.

Belvidera, Miss FANNY KEMBLE,
Being her first appearance in that Character.

New Scenery.

St. Mark's, the Ducal Palace, &c. taken from the Grand Square—(W. Grieve)
The Rialto, and Canal Grande, by Moonlight—(T. Grieve)
Piazza of the Senate House—(Grieve)
A Street in Venice.....(W. Grieve.)

To conclude with the Farce of

The Poachers.

Count Elberfeldt.....Mr ABBOTT,
Baron Wolfenstein, Mr WRENCH,
Postillion, Mr HEATH, Servant, Mr RANSFORD,
Sourkrout, Mr BLANCHARD.
Countess de Lisle, Mrs CHATTERLEY,
Annette, Mrs VINING, Grisette, Mrs KEELEY,
Countess Elberfeldt, Miss LACY.

To-morrow, for the Benefit of the Licensed Victuallers' Asylum, the Comedy of John Bull, with Singing, and Peter Wilkins.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2495. *Thursday, Dec.* 10, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night, at this Theatre, we enjoyed a rich treat, in witnessing Mr. Kean's admirable performance of *Sir Giles Overreach*, in Massinger's Play of *A New Way to Pay Old Debts*. We have always considered this one of the most perfect of Mr. Kean's performances, as a whole, and he last night gave full importance to all the principal scenes. Nothing could be finer than his expression of surprise at his nephew's change of manner—"His fortune swells him!—'Tis rank; he's married!" nor the hypocritical tone in which he pronounced—"My Nephew!" His look of approbation at *Margaret*'s appearance, and his exultation at *Lord Lovell's* attentions to her, were also equally good. But the whole of the last scene was a masterpiece:—as he uttered "I'm feeble, some widow's curse hangs on my sword," he looked exactly as if the curse had at the very moment withered up his arm; and the dreadful look of despair he cast on his daughter, as he was lifted from the ground, was truly harrowing. He was frequently, loudly and deservedly applauded. The Play was excellently cast. Farren's *Marrall* was an exceeding clever piece of acting; and Cooper, J. Vining, H. Wallack, Webster, Mrs. Faucit, and Miss Faucit, did justice to their respective parts. *The Portrait of Cervantes*, and *X. Y. Z.* were the afterpieces, in each of which Liston kept the audience in a roar.—There was a good house.

Covent Garden Theatre.

THE Tragedy of *Venice Preserved* was last night performed at this house, when Miss Fanny Kemble appeared, for the first time, in the character of *Belvidera*, and by her admirable performance not only justified the high eulogiums we have bestowed upon her, but even surpassed the expectations we had formed from her *Juliet*. We still remain too powerfully excited by her splendid performance to allow us to attempt a regular criticism, and shall content ourselves with stating, that all the impassioned scenes were given with a force and judgment, with a passion and intensity of feeling, which must be witnessed to be believed; her final parting with *Jaffier*, and her mad scene, were truly beautiful, and were, as indeed was the whole of her performance, most enthusiastically applauded. Warde, as *Jaffier*, fell into the common errror of actors in the part, and either whined or ranted most outrageously.

C. Kemble, we confess with regret, disappointed us in *Pierre*, for though there was nothing to offend, he certainly did not produce the

effect we anticipated. The Play has been got up with care; the scenery was quite new by the Messrs. Grieve, and was very beautiful, particularly the first scene of the ducal palace; the dresses were also appropriate and splendid. At the close of the Tragedy, when Mr. Bartley came forward to give out the play, there was a loud and general call for Miss Kemble, and after some time, C. Kemble appeared, and thus addressed the audience;—"Ladies and Gentlemen, I hope, nay, I believe it is unnecessary for me to say that both myself and my daughter are grateful for the honor you intend her, but when I tell you her exertions have so overcome her as to render her unable to appear, you will permit me to announce that this Tragedy will be repeated every Wednesday and Friday till further notice;" he then retired amidst shouts of applause. *The Poachers* followed.—The house was quite full, but not crowded;—part of the orchestra was let off, and about twenty gentlemen occupied the seats.

Olympic Theatre.—*Black Eyed Sukey* has been so successful that it will be repeated every night this week, with *Jack Robinson and his Monkey*, being the last week of M. Gouffe's performance, with *The Dog of Montargis*, in which the celebrated dog, Bruin, will perform.

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Theatre Royal, Drury Lane.

This Evening, (6th time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

To which will be added, the Farce of

The Happiest Day of my Life.

Mr Dudley, Mr W. BENNETT, Frederick, Mr LEE,
Mr Gillman, Mr LISTON,
Charles, Mr J. VINING, John, Mr YARNOLD,
Mr Jones, Mr S. JONES, Thomas, Mr HONNER,
Mrs Dudley, Mrs GLOVER, Mrs Grimley, Mrs C. JONES,
Sophia, Miss FAUCIT, Mary, Mrs NEWCOMBE.
Miss Stokes, Miss GOULD,
Mrs Taylor.....Mrs WEBSTER, Jane... .....Mrs EAST.

To conclude with the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON, Derville, Mr LEE,
Captain Bonassus, Mr BENNETT, Mons. de Caché, Mr BROWNE,
Rigmarole, Mr HARLEY, Roué, Mr WEBSTER,
Bombardier Babillard, Mr TAYLEURE, Gregory, Mr HUGHES.
Madame Bonassus, Mrs C. JONES, Antoinette, Mrs FAWCETT.

To-morrow, Othello, and Masaniello.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF THE

Licensed Victuallers' Asylum.

This Evening, the Comedy of

JOHN BULL.

Sir Simon Rochdale..... Mr BLANCHARD,
Peregrine, Mr WARDE,
Hon. Tom Shuffleton, Mr WRENCH,
Frank Rochdale, Mr DURUSET, Simon, Mr EVANS,
Job Thornberry, Mr FAWCETT,
Dennis Brulgruddery.....Mr POWER,
Earl Fitzbalaam, Mr BAKER,
Dan, Mr MEADOWS, Pennyman, Mr TURNOUR,
John, Mr HENRY, Robert, Mr HEATH,
John Burr, Mr ATKINS, Williams, Mr MEARS.
Mary Thornberry, Mrs KEELEY.
Lady Caroline Braymore, Mrs CHATTERLEY,
Mrs Brulgruddery, Mrs DAVENPORT.

In the course of the Evening,

"*Rise Gentle Moon,*" *by Miss HUGHES.*

And an Address will be spoken by Miss Saker,
(Only Eleven Years of Age).

To conclude with the Melo-Dramatic Spectacle of

PETER WILKINS.

Peter Wilkins, Mrs VINING,
JohnAdams, Mr HORREBOW, O'Scud, MrPOWER,
Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man, Mr E. J. PARSLOE,
Yourawkee, Mrs KEELEY,
Hallycarnie..... Miss J. SCOTT.

To-morrow, Venice Preserved, and A Roland for an Oliver.

THE
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No. 2496 *Friday, Dec.* 11, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE new Comedy, called *Follies of Fashion,* was again performed here yesterday evening. We have been told that Lord Glengall intended to have brought out this Comedy at Covent Garden, in consequence of the success of his *Irish Tutor* there, but that when it was read in the green room, Miss Chester, who was cast for *Lady Splashton,* and Mrs. Chatterley, who was to have personated *Lady Mary Fretful,* both objected to their parts; why, we cannot conceive; and, but that we know actors and actresses are proverbially capricious, we could scarcely believe it. After the Comedy, *The Happiest Day of my Life* was performed with great spirit, and was received with continued laughter and applause: this was followed by *Comfortable Lodgings,* in which Liston, Harley, and Mrs. C. Jones, excited the risible faculties of the audience in a more than ordinary degree.—A new Drama, and a new Tragedy, are in active preparation at this house.

Covent Garden Theatre.

THE performances, at this Theatre, yesterday evening, were under the patronage of His Royal Highness, the Duke of Sussex, for the Benefit of the Licensed Victuallers' Asylum, and consisted of the Comedy of *John Bull,* which was exceedingly well acted. Fawcett's rough pathos in *Job Thornberry* is too well known to require much panegyric; he acted the part with his accustomed excellence, and was fervently applauded. Warde played *Peregrine* with a considerable judgment; and Blanchard's *Sir Simon Rochdale,* was a clever piece of acting. Mrs. Keeley made a very interesting representative of *Mary Thornberry,* and excited great sympathy by her pathetic and natural acting. Mrs. Chatterley was elegantly dressed, and hit off the fine lady airs of *Lady Caroline Braymore* with great success. *Dennis* and *Mrs. Brulgruddery* were represented by Power and Mrs. Davenport with exquisite humor, and called forth peals of laughter and applause whenever they appeared. *Dan* was well played by Mr. Meadows.—In the course of the evening, Miss Hughes sang 'Rise Gentle Moon,' and a Miss Saker (only eleven years of age) spoke an Address, written for her by T. W. Freeman, Esq. *Peter Wilkins* concluded.

OLYMPIC THEATRE.—*Black Eyed Sukey,* with *Jack Robinson and his Monkey,* and *The Dog of Montargis,* in which the celebrated dog, Bruin, performs, have been repeated every night this week to numerous audiences.

ADELPHI.—This Theatre is nightly crowded by fashionable audiences to witness the wonderful performance of the Elephant, in the grand Spectacle of *The Elephant of Siam.*

We have heard a report, which we hope and trust is not true, that the brother of Munden, the actor, who is rolling in riches, has applied for parochial relief.—He was brought up to the press department of the printing business.

A short time ago when Macready was playing in the Country, he gave offence to Billy Lascelles, who having to play a subordinate character to his *Richard*, determined on a bit of waggery in revenge.—Having to deliver the words—

"My Lord, the Duke of Buckingham is taken!"

to which Richard has to reply

"——Off with his head."

Billy altered the text, saying

"My Lord, the Duke of Buckingham is taken;
And we have cut his head off."

entirely precluding the possibility of reply, to the no small discomfiture of Mr. Macready.

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DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Antonio, Mr CATHIE, Julio, Mr SHERIFF,
Paulo, Mr Honner, Marco, Mr S. Jones,
Giovanni, Mr Eaton, Leonardo, Mr Brady,
Luca, Mr Walsh, Messenger, Mr C. Jones.
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Scenery by Messrs. MARINARI, ANDREWS, ADAMS, and STANFIELD.
The Music composed by Auber, and produced by Mr. COOKE
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,

Pietro,	Friends of Masaniello,	Mr BEDFORD,
Ruffino,	and	Mr BLAND,
Moreno,	Leaders of the Revolt	Mr YARNOLD,

Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson,

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.
CHIKINI, &c. &c.

To-morrow, Follies of Fashion, and The Brigand.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

With new Scenery, Dresses and Decorations.

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Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.

Belvidera, Miss FANNY KEMBLE,
Being her 2nd appearance in that Character.

New Scenery.

St. Mark's, the Ducal Palace, &c. taken from the Grand Square—(W. Grieve)
The Rialto, and Canal Grande, by Moonlight—(T. Grieve)
Piazza of the Senate House—(Grieve)
A Street in Venice.....(W. Grieve.)

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Alfred Highflyer, Mr WRENCH.
Gamekeeper, Mr PURDAY, Groom, Mr HENRY.
Mrs Selborne, Miss LAWRENCE;
Maria Darlington.....Miss FOOTE,
Mrs Fixture, Mrs J. HUGHES.

To-morrow, Clari, Patrick's Return, Personation, and Black Eyed Susan.

THE
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No. 2497 *Saturday, Dec.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

SHAKSPEARE'S Tragedy of *Othello* was last night repeated at this Theatre, with the same admirable cast as on the previous Friday.—To a daily criticiser of theatrical performances, no task can be so difficult as awarding continued and unqualified praise. To speak of Kean's *Othello* in other terms would be impossible; and we have so completely exhausted the language of panegyric, that we might almost as well write about the brightness of the 'blessed sun' himself as say any thing fresh on this surpassing performance. Mr. Kean appears to us to have studied this splendid character, even more carefully than heretofore, and if his more enthusiastic admirers miss some of the starts and fallings of the voice, which they have so much delighted in, and his less warm friends have half condemned, yet the more judicious, who steer a middle course, will discover, if not so spirit-stirring an effect in some of his bursts of passion, at least a more minute attention to all the exquisite touches of nature in the author, and an attainment, as far as such an attainment be possible, of absolute perfection in this inimitably drawn character. Mr. Young evidently caught the spark, and played *Iago* admirably; while Miss Phillips enacted the gentle and enduring *Desdemona* in a style worthy of Shakspeare's charming portraiture of feminine meekness. The Opera of *Masaniello* concluded.—The house was crowded.

Covent Garden Theatre.

Venice Preserved was last night again performed at this Theatre, when Miss Fanny Kemble sustained the character of *Belvedera,* for the second time, with the most decided and brilliant success. All her principal scenes were loudly cheered, and the whole performance excited the most intense interest. It has frequently happened that performers who have been eminently successful in their opening part, have afterwards completely failed, and though we never, for one moment, doubted that Miss Fanny Kemble possessed that genius which would bear her triumphantly on in her professional career, there were many who held a different opinion. Her performauce of *Belvidera* must, however, we should think, have convinced the most sceptical that she is unquestionably the finest tragic actress of the day, and that she has talents which will enable her to fill with éclat the loftiest range of tragic characters. The mute eloquence of her looks and gestures when *Jaffier* gave her into the charge of the conspirators, was admirably effective, and the tone in which she uttered 'Prythee, don't in poverty

forsake me," thrilled through the hearts of her numerous auditors.—The interview with *Jaffier*, where she recounts the villainy of *Renalt* was beautifully played; her love for *Jaffier* struggling with her wounded feelings, was depicted with infinite skill. In the scene where *Jaffier* is about to kill her; when after vain entreaties for mercy, she flings herself on his neck, and cries "Now kill me," she produced the most electrical effect, and a burst of applause almost shook the Theatre. Her two last scenes were distinguished by the most intense feeling, yet free from the least extravagence, and evinced the most correct judgment, as did indeed the entire performance. We were shocked to perceive that Mr. Egerton let Miss Kemble's head fall with great force on the stage, after her death, and we fear she must have suffered very severely from the concussion. Mr. Charles Kemble played *Pierre* better than on Wednesday night, and obtained more well merited applause. Warde's *Jaffier* is not what it ought to be, and is vastly inferior to Wallack's. After the Tragedy the Farce of *A Roland for an Oliver* was acted, Miss Foote sustained in a most charming manner her original part of *Maria Darlington*. There was a very full house.

The new Drama, to be produced next Saturday, at Drury Lane, is entitled *The Witch-finder.*

To the Editor of The Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, (7th time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA,
Miss Ryal, Misses Macdonald, Ballin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chiklni,

To conclude with the Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

On Monday, Richard the Third, and Masaniello

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

The Duke Vivaldi, Mr DIDDEAR, Nimpedo, Mr MEADOWS,
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,
Jocoso.....Mr DURUSET, Page.... .....Master WATSON,
Nicolo, Mr PURDAY, Geronio, Mr KEELEY.
Clari.....Miss FOOTE, Vespina.....Mrs KEELEY,
Fidalma, Mrs VINING, Ninetta, Miss PERRY.

Characters in the Episode.

Nobleman, Mr BAKER, Pelegrino, a Farmer, Mr TURNOUR,
Wife of Pelegrino, Mrs DALY, Leoda, Miss H. CAWSE

After which, (8th time) a new Ballet, called

PATRICK'S RETURN.

Dermot, Mr D'ALBERT, Darby, Mr F. SUTTON,
Father Luke, Mr TURNOUR, Captain Fitzroy, Mr J. COOPER,
Patrick, Miss RYALS,
Norah, Mrs BEDFORD, Kathlane, Mrs VEDY,

After which, the Interlude of

PERSONATION.

Lord Henry.....Mr ABBOTT, Lady Julia.....Miss FOOTE,

To conclude with, the Nautical Drama of

Black Eyed Susan;

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
BluePeter, MrRUSSELL, in which Character he will sing theBallad of
"*BLACK EYED SUSAN.*"
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

On Monday, Romeo and Juliet, with Black Eyed Susan

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No. 2498 *Monday, Dec.* 14, 1829. *Price* 1*d.*

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Drury Lane Theatre.

On Saturday evening, the Comedy of *Follies of Fashion* was performed to but an indifferent house at first price; nevertheless, it went off with great spirit. The Ballet of *The Vintage* followed, and the Drama of *The Brigand* was the afterpiece. Wallack was, as usual, encored in the ritornelle, which he sang with infinite taste.

Covent Garden Theatre.

The Opera (as it is called, wherefore we never could divine, as it is in truth a genuine Melo-drama,) of *Clari,* was performed here on Saturday night, when Miss Foote supported the character of the heroine in a very effective manner. In the scene of the Episode, she pourtrayed, with much force and truth, her agitated sensations, as its semblance to her own wretched fate became apparent; her struggles to suppress her emotions, and the burst of irrepressible agony, as with a wild scream she fell senseless. The subsequent interview with the Duke was pathetically played; but it was in the last scene that Miss Foote displayed, in her tearful supplications for pardon to her father, her power as an actress, and drew tears from many of her audience. Her acting, in the part of *Clari,* would of itself entitle her to rank high in her profession. Fawcett, as usual, displayed a good deal of pathos and manly feeling in his personation of the heart-stricken father; and Diddear was highly respectable as the ducal lover. *Vespina* was charmingly and spiritedly performed by our little favorite, Mrs. Keeley; and another of our little favorites, Miss H. Cawse, did all that was possible for the part of *Leoda.* After the Ballet of *Patrick's Return,* the Interlude of *Personation* was performed, in which Miss Foote sustained the character of *Lady Julia* in a most fascinating manner, and was loudly applauded. The evening's entertainments concluded with the Nautical Drama of *Black Eyed Susan,* which is as deservedly popular here as it was on the Surrey side of the water. The unrivalled acting of Cooke drew down thunders of applause from all parts of the house.

Olympic.—During the performance of *Jack Robinson,* on Saturday evening last, Mr. Shoard, the Acting Manager, received a most dreadful cut over the left eye, which caused the blood to flow in torrents; the circumstance was instantly taken notice of by the audience, who began to cry "Off, off!" but Mr. S. not wishing, we suppose, to interrupt the performance, continued to play the part through, which he did with his usual ability. The cause of the accident, we are informed, is, that about three years ago he unfortunately broke the knuckle of

his middle finger, which lately he has injured again, and the jar from one of the blows of his opponent's sword touching the wound, he was in such pain that he instantly dropped his guard, and received the above-named cut.—We hear the eye-sight is not injured.

ADELPHI—The Elephant's astonishing acting, supported by the comic talents of Reeve, Wilkinson, Buckstone, &c. drew excellent houses the whole of last week.

It is reported in the fashionable and dramatic circles, that a young clergyman, nearly related to a high personage, has made proposals of marriage to an amiable and accomplished young lady, who has recently distinguished herself as the very brightest ornament of the histrionic art.

Miss Chester is at present in town, and, notwithstanding the *rough* handling to which she is said to have been subjected on her journey, and the *spirited* measures she was obliged to adopt in defence of her virtue, she looks as well as ever. It was a *wine*, and not a *spirit* bottle she *shied* at his lordship's head.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 29th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with, the Nautical Drama of

Black Eyed Susan ;

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
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To-morrow, Much Ado about Nothing, and Black Eyed Susan.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN,
Prince of Wales.....Miss WILLMOTT,
Duke of York, Miss LANE,
Richard, Duke of Glo'ster.... Mr KEAN,
Duke of Buckingham, Mr COOPER,
Lord Stanley, Mr YOUNGE, Tressel, MrJ.VINING,
Duke of Norfolk, Mr THOMPSON,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Earl of Richmond, Mr WALLACK,
Sir Robert Brackenbury..... Mr YARNOLD,
Earl of Oxford, Mr C. JONES,
Sir Richard Ratcliffe.....Mr CATHIE,
Sir William Catesby, Mr LEE.
Elizabeth, Queen of Edward the 4th, Mrs FAUCIT,
Lady Anne, Miss FAUCIT,
Duchess of York.....Mrs KNIGHT.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,

Pietro, Ruffino, Moreno, { Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,

Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Daneers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.
CHIKINI, &c. &c.

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Covent Garden Theatre.

YESTERDAY evening MissFannyKemble performed, for the 29th time, that beautiful creation of our immortal bard, the love-sick *Juliet:*—her fascination in the part is as powerful as ever, and she appeared to afford unqualified delight to a brilliant audience. The Nautical Drama of *Black Ey'd Susan* was the afterpiece. The last night this drama was enacted, Cooke's acting produced so deep an interest in the audience, that a young lady in one of the boxes fainted, and was obliged to be carried out. A wag in the adjoining box observed, "The lady was only *sea-sick!*"

Mrs. Cowley's Comedy of *Which is the Man?* will be revived at this Theatre on Thursday, with a strong cast.

Drury Lane Theatre.

THE Tragedy of *Richard the Third* was last night performed at this Theatre, for the third time this season, and Kean supported his favorite part of the *Duke of Gloster* with great ability. There was not the slightest perceptible diminution of physical strength, and his conception of the character evinced all that soaring genius which first distinguished his *Richard of York* as one of the most splendid efforts of the histrionic art. He was loudly applauded throughout the part, but more particularly in the fourth act, and in his dying scene. Mr. Cooper's *Buckingham* was a judicious and clever performance; and Wallack's *Richmond* was animated and effective; his fencing was uncommonly graceful, and merited a full share of the plaudits which were lavished on the fight between him and *Richard*. The Opera of *Masaniello* followed the Tragedy, in which Miss Betts, as *Elvira*, and Sinclair, as the hero, sang with great power and sweetness. This Opera has been brought out with great splendour in Dublin, where it has proved very attractive. Braham quite astonished the Dublin audience by the pathos and feeling of his acting as *Masaniello*, and Miss Byfeld, to whom Braham has given some valuable instructions, was very successful as *Elvira*. Miss Huddart was *Fenella*.

TOTTENHAM STREET THEATRE.

THIS house during the last week has been visited by several parties of the nobility, and bids fair to become a fashionable resort. Kean was in a private box on Tuesday night, and being recognised was warmly cheered by the audience. Last night the Opera of *Love in a Village* was acted, under the title of *Love in Humble Life*. Mrs. Waylett, and Mr. Melrose, supported the parts of *Rosetta*, and *Young*

Meadows, as well as any performers at present at the larger houses — Miss A. Tree was *Lucinda*, and Miss Butline *Madge*. The latter young lady not only sang sweetly, bnt acted with great naiveté. *How to get a Breakfast, (Raising the Wind)* was the afterpiece.

OLYMPIC THEATRE.—*Black Eyed Sukey*, with *The Island Ape*, and the Drama of *The Knights of the Cross* were performed last night to a respectable audience.

ADELPHI—The Elephant's astonishing acting, supported by the comic talents of Reeve, Wilkinson, Buckstone, &c. drew a excellent house last evening.

LINES ON A CERTAIN RUMOURED ALLIANCE.

When youthful talent greatly hits,
It well may captivate all hearts;
For is it very strange that *Fits*,
Should follow Fanny's matchless *starts*.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Tony Lumpkin, Mr LISTON,
Young Marlow, Mr JONES, Diggory, MrHUGHES,
Hardcastle, Mr W. FARREN,
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,
Sir Charles Marlow, Mr W. BENNETT,
Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.

Miss Hardcastle, Miss MORDAUNT,
Mrs Hardcastle, Mrs C. JONES, Maid, Mrs Webster,
Miss Neville, Mrs NEWCOMBE.

After which, the Farce of

The Portrait of Cervantes.

Murillo, Mr W. FARREN,
Don Carlos, Mr J. VINING, Father Benito, Mr W BENNETT,
Sancho, Mr LISTON,
Don Guxman, Mr LEE, Scipio, Mr WEBSTER,
Isabella.....Mrs NEWCOMBE, Lucetta.....Mrs ORGER.

To conclude with the Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford, Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
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New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.
Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Much Ado about Nothing.

Don Pedro, Mr BALLS,
Leonato, Mr EGERTON, Antonio, Mr BARTLEY,
Don John, Mr DIDDEAR,
Count Claudio..... Mr ABBOTT,
Benedick, Mr C. KEMBLE,
Friar, Mr EVANS, Borachio, Mr HORREBOW,
Dogberry, Mr BLANCHARD,
Conrad, Mr BAKER, Balthazar, Mr HENRY,
Verges, Mr KEELEY,
Oatcake, Mr TURNOUR, Sexton, Mr ATKINS,
Seacoal, Mr MEARS, Lorenzo, Mr HOLL.

Beatrice, Miss FOOTE,
Ursula, Mrs DALY, Margaret, Mrs BROWN,
Hero, Miss LAWRENCE.

In Act 2--A MASQUERADE,

And Steevens's Glee of "*Sigh no more, Ladies.*"

To conclude with, the Nautical Drama of

Black Eyed Susan ;

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*"
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
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Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

To-morrow, Venice Preserved, and Black Eyed Susan.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2500 *Wednesday, Dec.* 16, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST evening the Comedy of *She Stoops to Conquer* was exceedingly well acted at this Theatre. In our opinion, the part of *Miss Hardcastle* is that in which Miss Mordaunt appears to the greatest advantage, and her performance of which bears the most unequivocal stamp of sterling merit. Liston's *Tony*, Farren's *Hardcastle*, and Mrs. C. Jones's *Mrs. Hardcastle*, are among the richest specimens of modern Comedy; and the play, altogether, is so well cast and played, that peals of laughter and applause attend its whole progress. *The Portrait of Cervantes* was the second piece, in which Liston played such antics, especially in the scene where he represents the corpse, that he almost convulsed the audience; and Mrs. Orger more than once was unable to proceed with her part from laughter. Farren, J. Vining and Webster, were all excellent in their respective parts. The Drama of *The Brigand*, concluded a most amusing evening's entertainment. The new Drama, to be produced here on Saturday evening, called *The Witch Finder*, is founded on the novel of that name, by the author of *The Lollards.* Mr. Jerrold, the writer of *Black Eyed Susan*, has adapted it to the stage; and Sinclair, we hear, is to be the hero.

Covent Garden Theatre.

SHAKSPEARE'S Comedy of *Much Ado About Nothing* was performed here, yesterday evening, when the two principal characters, *Benedick* and *Beatrice*, were supported with considerable skill by C. Kemble and Miss Foote. We have certainly seen the part of *Beatrice* made more brilliant and poignant than it was in the hands of Miss Foote, still it was a pleasing performance; she seemed buoyant with natural gaiety, and to utter frankly what she freely thought, but there was a softness in her voice, and a blandness in her smiles, which softened down the asperity of her speech, and healed the wounds caused by her biting gibes. C. Kemble's *Benedick* has always been considered one of his best and favorite parts, and he seemed last night determined to uphold the reputation he has acquired, for a more spirited, gentlemanly performance we never witnessed. Mr. Balls, as *Don Pedro*, did all that was possible for the part, *looked* like a gentleman, and *spoke* sensibly.

Leonato, *Antonio*, *Don John*, and *Count Claudio*, were efficiently represented by Egerton, Bartley, Diddear, and Abbott. *Dogberry* and *Verges* were played in the very spirit of stupidity by Blanchard and Keeley. "Write me down an ass," was given by Blanchard with

exquisite *gusto*; it was the perfection of garrulous imbecility. The acting of both was richly comic. In the second act, the Glee of 'Sigh no more, Ladies,' was sung by Miss Phillips, Messrs. Henry, Tett, &c. in very good style, and was encored. The Comedy went off wonderfully well, considering the thinness of the house. The afterpiece was *Black Eyed Susan*, in which Wood sang Gay's Ballad with inimitable sweetness and pathos, and was enthusiastically encored:—the same honor was awarded to Mr Cooke's introduced song, and also to his hornpipe. *Black Eyed Susan* seems to be on the decline in the favor of the public on this side the water, as very few persons came in at half-price.

OLYMPIC THEATRE.—*Black Eyed Sukey*, with *The Island Ape*, and the Drama of *The Knights of the Cross* were performed last night to a respectable audience.

ADELPHI—The Elephant's astonishing acting, supported by the comic talents of Reeve, Wilkinson, Buckstone, &c. drew an excellent house last evening.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

With new Scenery, Dresses and Decorations.
Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.
The Dresses by Miss Abbott and Mr Head.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE,
Being her 3rd appearance in that Character.

New Scenery.

St. Mark's, the Ducal Palace, &c. taken from the Grand Square—(W. Grieve)
The Rialto, and Canal Grande, by Moonlight—(T. Grieve)
Piazza of the Senate House—(Grieve)
A Street in Venice.....(W. Grieve.)

To conclude with, the Nautical Drama of

Black Eyed Susan;

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
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To-morrow, Which is the Man? and Black Eyed Susan.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Antonio, Mr CATHIE, Julio, Mr SHERIFF,
Paulo, Mr Honner, Marco, Mr S. Jones,
Giovanni, Mr Eaton, Leonardo, Mr Brady,
Luca, Mr Walsh, Messenger, Mr C. Jones.
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.
CHIKINI, &c. &c.

To-morrow, Follies of Fashion, Deaf as a Post, and Love, Law and Physic.

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No. 2501 *Thursday, Dec.* 17, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

OTHELLO was performed here, yesterday evening, and attracted a very numerous audience. We can scarcely imagine a greater dramatic treat, than the performance of this Tragedy, as it is cast at this Theatre. Kean and Young in their respective characters exhibit such acting, as is beyond all praise; and it is but justice to Miss Phillips to say that her *Desdemona* is a chaste yet highly effective piece of acting; we don't recollect ever to have seen her play better than in the scene where *Othello* accuses her of infidelity: the earnestness of her manner, as falling on her knees she appeared to call heaven to witness to her innocence, had a powerful effect on the house, and elicited three rounds of applause. *Masaniello* concluded.

Covent Garden Theatre.

LAST night Miss Fanny Kemble again appeared as the heroine of Otway's Tragedy of *Venice Preserved,* and both delighted and astonished her numerous and elegant auditory, by the mingled pathos and grandeur with which she pourtrayed the sufferings of *Belvidera.* It was, as we remarked on her first appearance in the part, a splendid performance, and one which, for originality of conception and felicity of execution, has never been equalled by any actress since the days of her inimitable aunt. In the first act, her love for *Jaffier* was expressed with the greatest delicacy, yet with all the fervour of a young heart overflowing with the most ardent passion. Her delivery of the speech, 'Oh will love, even in madness love thee,' was exquisitely beautiful. In a former number, we pointed out the beauty of her acting where she is left in the hands of the conspirators, and in the scene where she recounts to *Jaffier* the outrage she has met with from 'that old son of mischief,' in whose power she was left the hostage of a hellish trust, and last night she was, if possible, still more effective; and the emphatic sentence with which she quits *Jaffier,* 'Remember twelve,' was given with all the gentle eloquence of love. But if we dare point out one scene as being surpassingly great, where all is excellent, it is the last agonising parting from *Jaffier,* where, after his departure, her brain maddens, and she absolutely luxuriates in the thought of death. Her looks, gestures, and intonation, are alike perfect, and present a picture of mental suffering truly appalling. She was listened to with the most breathless silence, only interrupted by loud plaudits. After the Tragedy, *Black Eyed Susan* followed, and was never better performed. Blanchard's *Doggrass* is a very amusing representation of an unfeeling pettifogger. Mrs. J. Hughes and Meadows played with

spirit. Miss Tree made *Susan* of too little importance; however, she shared with T. P. Cooke our warmest sympathies. Egerton's *Admiral* is manly, yet full of feeling; and at Turnour's *Jacob Twig* we laughed very heartily.

MRS. DAVENPORT.—We regret to learn that the above excellent actress, and estimable woman, is seriously indisposed, in consequence of which the character of the *Nurse*, in *Romeo and Juliet* on Monday evening, was assigned to Mrs. Weston at only four hours notice, who, under all the disadvantages of the occasion, acquitted herself very respectably. Mrs. Davenport's illness proceeds from internal inflammation, and she was yesterday in considerable danger. We sincerely hope, however, a fatal result will be averted, and her health restored, for were we to lose her it might truly be said (in the language of our great bard) "we should not look upon her like again!"

OLYMPIC THEATRE.—*Black Eyed Sukey*, and *The Knights of the Cross* were performed last night.—In the last piece, Bruin, another great actor, received thunders of applause.

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Theatre Royal, Covent Garden.

This Evening, Mrs Cowley's Comedy of

Which is the Man ?

Lord Sparkle, Mr WRENCH,
Fitzherbert.....Mr WARDE,
Beauchamp, Mr ABBOTT,
Bobby Pendragon.....Mr KEELEY,
Belville, Mr BALLS,
Gentlemen, Messrs. Irwin, Mears, Henry,
Servants, Messrs. Heath, Addison, and J. Cooper.

Lady Bell Bloomer, Miss FOOTE,
Clarinda, Mrs PINDAR, Kitty, Mrs J. HUGHES,
Julia, Mrs CHATTERLEY,
MrsJohnson, Mrs WESTON, Tiffany, MrsBROWN,
Sophy Pendragon, Miss NELSON,
Ladies.....Mesdames PHILLIPS and READ.

To conclude with, the Nautical Drama of

Black Eyed Susan ;

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
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To-morrow, Venice Preserved, and Black Eyed Susan.

Theatre Royal, Drury Lane.

This Evening, (8th time) a New Comedy, in 5 Acts, called

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall..... Mr JONES,
Counter, Mr W. FARREN,
Sir Simon Foster.....Mr W. BENNETT,
George Foster, Mr COOPER,
Major O'Simper.....Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT,
Emily, Mrs NEWCOMBE, Jenny, Mrs ORGER,
Mrs Counter, Mrs GLOVER,
Lady Mary Fretful.....Miss FAUCIT,
Flimsy, Mrs WEBSTER.

After which, the Farce of

Deaf as a Post.

Tristram Sappy, Mr LISTON,
Old Walton, Mr W. BENNETT, Captain Templeton, Mr COOPER,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy, Mrs NEWCOMBE, Amy Templeton, Mrs FAWCETT,
Sally Mags, Mrs. ORGER, Mrs Plumpley, Mrs C. JONES.

After which, the Farce of

Love, Law & Physic.

Dr. Camphor, Mr W. BENNETT,
Lubin Log, Mr LISTON, Capt. Danvers, Mr LEE,
Flexible, Mr HARLEY,
In which he will sing '*The Humours of a Play-house,*'
Andrew, Mr WEBSTER,
John Brown.....Mr HUGHES,
Waiter, Mr Honner, Coachman, Mr Yarnold.
Mrs. Hillary, Mrs ORGER,
Laura.....Mrs NEWCOMBE.

To-morrow, A New Way to Pay Old Debts, with Ups and Downs.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Follies of Fashion was last night performed at this house.—The scene in which *Lord* and *Lady Splashton* strive to out manœuvre each other concerning their respective *billet doux* was rendered uncommonly effective by the admirable acting of Wallack and Miss Mordaunt, and all the other performers exerted themsleves most laudably and successfully. A Sunday paper, says that the Countess of Glengall is in treaty with an opulent bookseller for the purchase of the copy-right in this Comedy, but owing to the high price demanded for this satire, on court and city nobility, the treaty has not been brought to a successful issue. *Deaf as a Post* was the second piece; and *Love, Law and Physic,* concluded the entertainments.—The house was thin.

Covent Garden Theatre.

MRS COWLEY'S Comedy of *Which is the Man?* was last night revived at this Theatre for the purpose of enabling Miss Foote to display her fascinations in the part of *Lady Bell Bloomer;* and a more lovely, lady-like, graceful representative of the fashionable young widow, the authoress herself could not have wished for. She was most elegantly dressed, and looked so charmingly, that when she asked 'Don't you think I shall make a thousand conquests to day?' we are sure every male-creature in the house would have readily answered "Yes" without the qualifying rejoinder of *Fitzherbert,* "if you meet so many fools."

The cast of the Comedy would have been much improved, if Mrs. Chatterley had played *Clarinda,* and Miss E. Tree *Julia,* but the misfortune is, that the latter lady has so good an opinion of herself that she cannot bear to play second fiddle to any one; we can conjecture no other cause for her not playing *Lady Frances Touchwood* to Miss Foote's *Letitia Hardy.* Miss Nelson played *Sophy Pendragon* with great cleverness, but the weakness of her voice impairs the effect of her acting. She was most successful where she imitated her brother's former sheepish manner, and contrasted it with his present assurance; in this scene she gained considerable applause. Keeley hit off with much humor the ignorance and conceit of the Cornish boor, *Bobby Pendragon.* Warde, as the cynical but kind-hearted *Fitzherbert,* and Abbott, as *Beauchamp,* were highly respectable. *Belville* had a gentlemanly representative in Mr. Balls; but *Lord Sparkle* was not so fortunate, as his representative, Mr. Wrench, was totally unlike what a nobleman ought to be. On the whole, the Comedy went off

flatly, which must be, in a great measure, ascribed to the emptiness of the house. *Black Eyed Susan* was the afterpiece.

During the *great* actress's performance on Tuesday evening, at the Adelphi, she committed a most flagrant *violation de la biensèance*, which was only pardoned by John Bull's good humor, and his *fixed* opinion of the *loose* habits of foreigners, together with an assurance from her Grand Chamberlain, that it was her first *faux pas*, and that *he* could only apologize to the audience by stating, that the frail fair had indulged too freely at the banquetting scene, in Wright's all potent. Her *error*, the Managers think, will make her as popular as other great performers!

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Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE,
Being her 4th appearance in that Character.

New Scenery.

St. Mark's, the Ducal Palace, &c. taken from the Grand Square—(W. Grieve)
The Rialto, and Canal Grande, by Moonlight—(T. Grieve)
Piazza of the Senate House—(Grieve)
A Street in Venice.....(W. Grieve.)

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

To-morrow, The Wonder, and Black Eyed Susan.

Theatre Royal, Drury Lane.

This Evening, the Play of A

New Way to Pay Old Debts.

Lord Lovel, Mr H. WALLACK,
Allworth, Mr J. VINING, Order, Mr CATHIE,
Wellborn, Mr COOPER,
Sir Giles Overreach..... Mr KEAN,
Marrall, Mr W. FARREN,
Tapwell, Mr HUGHES, Amble, Mr TAYLEURE,
Justice Greedy, Mr WEBSTER,
Welldo, Mr C. JONES, Furnace, Mr SALTER,
Watchall, Mr FENTON,
Vintner, Mr HONNER, Tailor, Mr EATON.
Lady Allworth, Mrs FAUCIT,
Froth, Mrs C. JONES, Tabitha, Mrs WEBSTER,
Abigail, Mrs EAST,
Margaret.....Miss FAUCIT.

After which, the Comedy of

UPS AND DOWNS.

Earl Delamere, Mr LEE,
Mr Mammonton..... Mr COOPER,
Jack Pointer, Mr JONES,
Mr Felix Mudberry..... Mr LISTON,
Christopher Higgins, Mr WEBSTER.
Countess Delamere.....Mrs GLOVER,
Lady Charlewood, Mrs NEWCOMBE,
Amelia Mammonton.....Miss FAUCIT,
Mrs Corderoy, Mrs C. JONES,
Kitty Corderoy...(first time)... Miss MORDAUNT.

To-morrow, The Witch-Finder, The Brigand, and Masaniello.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2503 *Saturday, Dec.* 19, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MISS FANNY KEMBLE, last night, made her fourth appearance as *Belvidera,* in *Venice Preserved,* and delighted a crowded and fashionable audience. The afterpiece was *Black Eyed Susan.*

Drury Lane Theatre.

YESTERDAY evening Mr. Kean repeated his admirable performance of *Sir Giles Overreach,* in *A New to Pay Old Debts,* and realised the terrible portrait of unprincipled villainy, which this character presents, with an effect truly appalling. Farren's *Marrall* was a most finished piece of acting. Cooper's *Wellborn,* and J. Vining's *Allworth,* were also excellent. Mrs Faucit and her daughter supported the characters of *Lady Allworth* and *Margaret,* sufficiently well. *Ups and Downs* was the second piece, in which Miss Mordaunt played *Kitty Corderoy,* for the first time, so sucessfully as to encrease her already high reputation. This lovely actress is niece to a *peeress.*

NAMES OF THE PANTOMIMES.

No expense has been spared to render the forthcoming Pantomimes as splendid as possible. The Covent Garden one is taken from the nursery tale, "*Who killed Cock Robin?*" and the Drury Lane one, from the equally *sublime* subject, "*Jack in the Box.*"

TOTTENHAM STREET THEATRE.

This Theatre is going on very prosperously. On Wednesday evening we witnessed the performance of *The Spanish Barber,* which was given in a style which, in regard to acting, singing, scenery and costume, would have done credit to either of the winter houses. Mrs. Waylett made a charming *Rosina,* she was encored in her music lesson and in "Tell me my heart" which she introduced. Melrose as *Fiorello,* and A. Lee as *Figaro,* sang with taste and science, and the concerted pieces were admirably given. Two Farces followed the Opera the first founded on *Animal Magnetism,* in which Vining, P. Farren, and Mrs. Tayleure kept the house in a roar; the second, *Fortune's Frolic,* brought forcibly to our memory poor Knight, Ross was so like him; and Miss Butline, in the trifling part of *Nancy,* gave promise of considerable talent.—The house was crowded at half-price.

ADELPHI—The Elephant's astonishing acting, supported by the comic talents of Reeve, Wilkinson, Buckstone, &c. drew an excellent house last evening.

OLYMPIC THEATRE—*Black Eyed Sukey* continues to bring very good houses here; and we would advise all who have wept at the sorrows of

Susan and her *William*, at Covent Garden, or the Surrey, to laugh at the clever burlesque of their sorrows at this house. Wild and Miss Stuart are uncommonly amusing as the hero and heroine; the former gives excellent imitations of Kean and T. P. Cooke, and his mock hornpipe alone is worth going to see; it is nightly encored. In *The Knights of the Cross*, the dog, Bruin, displays such sagacity that it must be witnessed to be believed: his stiffening his whole form to represent death, is really wonderful, and draws down thunders of applause. He is carried off like *Rolla* in *Pizarro*.

We regret to have to record the death of Mrs. Grove, who was many years a favorite actress of antiquated characters, at the Haymarket, and Lyceum Theatres. She was equally estimable in public and in private life, and will be much lamented.

The receipts of Covent-garden Theatre on Friday night amounted to £680., which was probably £500. more than there would have been in the Theatre on an ordinary stock-night.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a wor l--beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete--the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step into the COSMORAMA, to see the very interesting Views now exhibiting.—The Summer Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Trinity Chapel, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius--truly awful!—with five other beautiful views.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (first time) a new Drama, in 2 Acts, called

The Witch-Finder.

Mathew Hopkins, Mr W. FARREN,
Jet, Mr HARLEY, Justice Beril, Mr BROWNE,
Doctor Lizzard, Mr W. BENNETT,
Ambercoat, Mr COOPER,
Malt, Mr SALTER, Countryman, Mr FENTON,
Evelyn, Mr SINCLAIR,
John Sterne, Mr THOMPSON, Rustic. Mr EATON.
Judith, Mrs FAUCIT,
Joan, Mrs ORGER, Maria de Gornez, Mrs KNIGHT.

After which, the Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr W. FARREN,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson, Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

To conclude with the Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, } Friends of Masaniello, { Mr BEDFORD,
Ruffino, } and { Mr BLAND,
Moreno, } Leaders of the Revolt { Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr C. KEMBLE,
Don Lopez.....Mr BLANCHARD,
Don Pedro, Mr MEADOWS,
Frederick, Mr BAKER, Gibby, Mr BARTLEY,
Colonel Briton, Mr ABBOTT,
Alguazil, Mr ATKINS, Sancho, Mr HEATH,
Lisardo, Mr FAWCETT,
Vasquez, Mr MEARS, Soldier, Mr AUSTIN.

Donna Violante, Miss FOOTE,
Isabella, Miss LAWRENCE, Flora, Mrs GIBBS,
Inis, Mrs J. HUGHES.

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*"
William, (*with an introduced Song*) Mr T. P. COOKE,
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Quid, Mr FULLER, Ploughshare, Mr MEARS.

Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

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On Monday, Romeo and Juliet, and Black Eyed Susan.

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Covent Garden Theatre.

THE Comedy of *The Wonder*, and the Drama of *Black Eyed Susan*, were the performances at this house on Saturday evening. C. Kemble, as *Don Felix*, acted with great spirit, and fully maintained the reputation he has gained in this part:—his drunken-scene was inimitable. Miss Foote, as *Donna Violante*, evinced a correct conception of her author, which, joined to her personal advantages, rendered her a very efficient representative of the perplexed and high-minded Donna.

Drury Lane Theatre.

ON Saturday night Mr. Jerold's new Drama called *The Witch Finder*, was acted here for the first, and we should think the last time, as there was great disapprobation expressed towards the close of the first act; which increased through the whole of the second, and, when Mr. Cooper attempted to give it out for Tuesday, the majority were decidedly against its repetition. We find some difficulty in detailing the plot, as from the confusion which prevailed, it was impossible to make out clearly the author's meaning. Justice Beril (Browne) employs Mathew Hopkins (Farren,) to be his intercessor with Judith (Miss Faucit,) but the old Witch Finder, becomes himself enamoured of her, and offers her his hand; this she rejects with scorn, and he in revenge points her out as a Witch, and sets the mob at her, who in their fury are about to kill her, when Maria, (Mrs. Knight) rushes in and saves her, and afterwards it proves that she is Judith's mother.

The other characters are Evelyn, (Sinclair) the favoured swain of Judith, and his friend, Ambercoat, (Cooper) Joan, (Mrs. Orger) who favors by turns the suits of Doctor Lizzard, (W. Bennett) and Jet, (Harley) but finally decides for the latter. Harley strove very hard to make his part tell, and where he described the mode of raising a fairy, to attend as his familiar spirit, succeeded in *raising* the *spirit of mirth* for a short time. We are sorry for the ill-success of the piece, as the author is young, and he shewed the laudable ambition of producing an original drama; we must, however, in justice acknowledge that the verdict was fairly given against it. *The Brigand* was the second piece. In the last scene, the guns of the soldiers would not go off, but Browne, who played *Prince Bianchi*, with great promptness and presence of mind, desired the servants to follow the Brigand, and cut him down with their swords, so that the illusion of the scene was not destroyed by this otherwise *facheux contretemps*. The entertainments concluded with the Opera of *Masaniello*—The house was quite full.

On Friday night there was a dreadful alarm of fire at the Pavilion Theatre, Whitechapel Road. During the performance an unusual glare of gas took place from a burner behind the boxes, which attracted the attention of some one, who thoughtlessly cried out "fire, fire."—Those in the gallery thinking the boxes were in flames, let themselves down into the pit; this gave an alarm to the pit and boxes, and a general rush commenced, which, there can be no doubt, would have been fatal to hundreds, had not the manager ordered the pit door to be closed, so that the audience were obliged to make for the stage, at the back of which there was free egress to the street, and the house was soon empty. Had the audience got into the pit passage the consequence might have been dreadful, as it is both long and confined.—Mr. Wyatt, one of the Proprietors, reading in *The Times*, the next morning, the destruction of the Theatre, was so shocked that he fell into a fit, and was alarmingly ill for some time.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.
Juliet, (her 30th appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
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To-morrow, Clari, A Roiand for an Oliver, and Black Eyed Susan.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN,
Prince of Wales.....Miss WILLMOTT,
Duke of York, Miss LANE,
Richard, Duke of Glo'ster.... Mr KEAN,
Duke of Buckingham, Mr COOPER,
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,
Duke of Norfolk, Mr THOMPSON,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Earl of Richmond, Mr WALLACK,
Sir Robert Brackenbury..... Mr YARNOLD,
Earl of Oxford, Mr C. JONES,
Sir Richard Ratcliffe.....Mr CATHIE,
Sir William Catesby, Mr LEE.
Elizabeth, Queen of Edward the 4th, Mrs FAUCIT,
Lady Anne, Miss FAUCIT,
Duchess of York.....Mrs KNIGHT.

To conclude with the Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
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Selva, Mr C. JONES, Commissioner, Mr FENTON,
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Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER.
CHIKINI, &c. &c.

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Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet* was last night performed here, when Miss Fanny Kemble personated for the 30th time the enamoured Italian maid with all that delicacy and feeling which placed her so high in public favor. Mr. Abbott's *Romeo* was, as usual, wretched; he has a voice of brass of which he is so unsparing that it is enough to crack the drums of our ears. Mrs Davenport still continuing unwell, though we are happy to say she is fast approaching to convalescence, the part of the Nurse was played by Mrs. Weston in a very respectable manner. *Mercutio* is a part in which C. Kemble appears to as great advantage as in anything he does; his description of the dream was beautifully given, and called down immense applause. *Black Eyed Susan* was the afterpiece. On Friday we saw this Drama, for the second time, at the Surrey, and must say that on the whole it goes off better there than at this Theatre. Everything seems to be so cleverly dovetailed there, and to go on so smoothly, and Miss Scott's *Susan* is decidedly superior to Ellen Tree's.

Drury Lane Theatre.

RICHARD THE THIRD was last evening performed at this Theatre when we thought Kean did not play the *Duke of Gloster* with quite so much energy as on the previous nights he supported the character.—His pauses, which were always as long as they *should* be, last night seemed longer, and he hurried over some parts of the dialogue too rapidly; still, however, it was a masterly performance; for his bye play, which is one of his great excellences was as fine as ever; the last scene was also inimitably acted. Wallack's *Richmond,* deserved and received great applause. Mrs. Faucit's Queen, and Cooper's *Buckingham* were alike excellent. After the Tragedy the Opera of *Masaniello* was performed in which Miss Betts's fine voice, and scientific execution, did ample justice to Auber's sweet music. The chorusses were admirably given. The new grand comic Pantomime is announced here under the title of *Jack in the Box; or, Harlequin and the Princess of the Hidden Island.*

TOTTENHAM STREET THEATRE.

At this little Temple of the Muses, a new musical Burletta was produced last night called *Reformation; or, Equivocal Appearances;* after which the Comedy of *A Bold Stroke for a Husband,* under the title

of *Will She or Not?* was brought out as a Musical Entertainment, the music which was introduced, was nearly all the composition of A. Lee, and was very sweetly sung by Miss Butline, Miss A. Tree, Mrs. Waylett, and Melrose; Williams, as *Don Cæsar*, Vining, as *Julio*, and Mrs. Waylett, as *Minetta*, acted with great comic effect. The performance concluded with the laughable Piece of *Too Late for Supper.*

Olympic.—*The Blind Boy*, *Quadrupeds*, and *Luke the Labourer*, formed a very amusing mélange here last night. The Christmas Pantomime is in a forward state at this house, and great expectations are formed on its success. J. Kirby, is to be the motley hero, his wife, and Hartland are to be the *Columbine* and *Clown.*

The Adelphi Managers have altered their intention of relying on the attraction of their *great* actress, as they have announced a comic Pantomime for Saturday night, to please their juvenile visitors.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Seward, MrLEE, Sir John Lambert, MrYOUNGE,
Maw-worm, Mr LISTON,
Darnley, Mr J. VINING, Tipstaff, Mr C. JONES,
Colonel Lambert, Mr COOPER,
Doctor Cantwell.. .....Mr W. FARREN.
Young Lady Lambert.....Mrs ORGER,
Charlotte, Miss MORDAUNT,
Old Lady Lambert.....Mrs C. JONES,
Betty, Miss WILLMOTT.

To which will be added, the Farce of

The Portrait of Cervantes.

Murillo, Mr W. FARREN,
Don Carlos, Mr J. VINING, Father Benito, Mr W BENNETT,
Sancho, Mr LISTON,
Don Guxman, Mr LEE, Scipio, Mr WEBSTER,
Isabella.....Mrs NEWCOMBE, Lucetta.....Mrs ORGER.

After which, the Drama, in Two Acts, called

THE BRIGAND.

Prince Bianchi, (Governor of Rome,) Mr BROWNE,
Albert, } Students of the French Academy { Mr H. WALLACK,
Theodore, } of Painting, { Mr J. VINING,
Nicolo, Mr WEBSTER, Fabrio, Mr HUGHES,
Count Caraffa, Mr. C. JONES, Cardinal-Secretary, Mr FENTON,
Alessandro Massaroni, (The Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Matteo, Mr Howell, Officer, Mr Cathie, Servant, Mr Honner,
Brigands—Messrs. Barnes, Bartlett, Wielend, Robinson. Gifford,
Ashton, Walsh, East, Nelson, Eaton, Henshaw, Sheriff, &c.
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

New Scenery by Messrs. Marinari, Andrews, Standfield.

The Summit of Mount Guadagnola, with the Mediterranean in the Distance.

Remains of a Temple near Genzano. View from the Terrace of the Sala of the Villa and Gardens, by Moonlight.

To-morrow, Othello, with My Wife? What Wife?

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

The Duke Vivaldi, Mr DIDDEAR; Nimpedo, Mr MEADOWS,
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,
Jocoso.....Mr DURUSET, Page.... .....Master WATSON,
Nicolo, Mr BAKER, Geronio, Mr KEELEY.
Clari.....Miss FOOTE, Vespina.....Mrs KEELEY,
Fidalma, Mrs VINING, Ninetta, Miss PERRY.

Characters in the Episode.

Nobleman, Mr BAKER, Pelegrino, a Farmer, Mr TURNOUR,
Wife of Pelegrino, Mrs DALY, Leoda, Miss H. CAWSE

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Alfred Highflyer, Mr WRENCH.
Gamekeeper, Mr G. SMITH, Groom, Mr HENRY.
Mrs Selborne, Miss LAWRENCE;
Maria Darlington.....Miss FOOTE,
Mrs Fixture, Mrs J. HUGHES.

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
Doggrass, Mr BLANCHARD, Jacob Twig, Mr TURNOUR,
Gnatbrain, Mr MEADOWS, Seaweed, Mr HENRY,
Blue Peter, Mr WOOD, in which Character he will sing the Ballad of
"*BLACK EYED SUSAN.*
William, (*with an introduced Song*) Mr T. P. COOKE,
Lieutenant Pike, Mr BAKER, Second Lieutenant, Mr IRWIN,
Quid, Mr FULLER, Ploughshare, Mr MEARS.
Black Eyed Susan, MissE. TREE, Dolly Mayflower, Mrs J. HUGHES.

Scene 1 View near Deal (T. Grieve)—2 The Town of Deal—3 Black Eyed Susan's Cottage (Grieve)—4 Country near Deal (W.Grieve) 5 Smuggler's Cave (Grieve)—6 View of the Downs—7 View near Deal (T. Grieve)—*A Double Hornpipe, by Mr T. P. Cooke and Mrs Vedy*—8 The State Cabin (Finley)—9 Naval Court Martial and Trial of William—10 Between Decks (Finley)—11 The Quarter Deck, with the Scaffold, rigged out between the Cat-Head and Fore Rigging (Grieve).

To-morrow, Venice Preserved, and Black Eyed Susan.

THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2506 Wednesday, Dec. 23, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night the Comedy of *The Hypocrite* was performed at this Theatre, or rather we ought to say *rehearsed*, for, we presume, in consequence of the thinness of the house, very few of the ladies or gentlemen concerned, took the trouble to do more than simply walk through the parts assigned them, and recite the words. This was not quite general, and we must in fairness except Miss Mordaunt, who played *Charlotte* with much grace and vivacity; we regretted that her physical powers did not equal her very correct conception of the character. Mr. Farren is by no means happy in *Dr. Cantwell*: his hypocrisy is so hard and repulsive that it would deceive no one, he is sadly deficient in the oily villainy, proper to the character and which Dowton gave so inimitably.

Liston's *spiritual* excitement had an air of great truth about it, and the effects appeared not to subside with the exit of *Maw-worm*, for in *The Portrait of Cervantes*, which followed, his fantastic tricks convulsed, not only the house, but the actors. *The Brigand* concluded; The house throughout the evening was miserably attended.

Covent Garden Theatre.

YESTERDAY evening the performances at this house were *Clari*, *A Roland for an Oliver*, and *Black Eyed Susan*. In the first two pieces, Miss Foote supported the principal character with great ability; indeed, in our opinion, her *Maria Darlington* has never been equalled, not even by the dark-eyed syren, Vestris, all potent, as she is, with her nods, and becks, and wreathed smiles. Miss Foote was encored in her dancing-song. The house was last night numerously attended in some parts. We cannot agree with the editor of a *courtly* Journal who attributes Miss Foote's want of attraction to her playing gratuitously; he says, it is a charity which neither blesses the giver or the receiver, and that if the Manager had given her a proper remuneration the case would have been very different. Now, for the life of us we cannot see why the mere fact of Miss Foote receiving £10 or £20 per night could heighten her charms, or improve her acting; nor do we think the public care a rush whether she is paid or not; but we do think that if, as is said, she relinquished provincial engagements to keep her promise to the Covent Garden Manager, it would have been better for both parties if she had reaped her country harvest, and presented £50. instead of her ten nights.

Mr. Macready met with such a cold reception at Edinburgh, that he quitted the modern Athens in disgust, and returned to London. The Glasgow manager, (with whom he was engaged.) hearing of his flight took the opportunity of arresting his wardrobe before it could follow its master, and it is said the lawyers are to settle the matter for the actor and the manager. The above report Macready contradicted in *The Times* of Monday, and says his only reason for leaving Scotland, was to place himself under the care of his medical attendant in town.

OLYMPIC—*The Blind Boy*, *Black Eyed Sukey* and *Luke the Labourer*, formed a very amusing mélange here last night. The Christmas Pantomime is in a forward state at this house, and great expectations are formed on its success.

A new grand Opera is in active preparation at Drury Lane Theatre, of which Planché is the author, and T. Cooke the composer; it will be produced immediately the Christmas Pantomime ceases to attract. Our delightful native songtress, Miss Stephens will be the heroine.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Theatre Royal, Covent Garden.

This Evening the Tragedy of

Venice Preserved.

With new Scenery, Dresses and Decorations.
Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.
The Dresses by Miss Abbott and Mr Head.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE,

New Scenery.

St. Mark's, the Ducal Palace, &c. taken from the Grand Square—(W. Grieve)
The Rialto, and Canal Grande, by Moonlight—(T. Grieve)
Piazza of the Senate House—(Grieve)
A Street in Venice.....(W. Grieve.)

To conclude with, the Nautical Drama of

Black Eyed Susan.

Admiral, Mr EGERTON, Captain Crostree, Mr DIDDEAR,
Raker, Mr HORREBOW, Hatchet, Mr EVANS,
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On Saturday, The Royal Fugitive, with (first time) a new Grand Comic Pantomime, called Harlequin and Cock Robin; or, Vulcan and Venus.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Antonio, Mr CATHIE, Julio, Mr SHERIFF,
Paulo, Mr Honner, Marco, Mr S. Jones,
Giovanni, Mr Eaton, Leonardo, Mr Brady,
Luca, Mr Walsh, Messenger, Mr C. Jones.

Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

After which, the Farce of

My Wife! What Wife?

Simon Pym, Mr HARLEY,
Capt. Hector Tempest, (of the Navy) Mr FARREN,
Capt. Hector Tempest, (of the Army) Mr JONES,
Blunt, Mr W. BENNETT,
Staunch, Mr BROWNE, Thomas, Mr YARNOLD,
Allsauce, Mr SALTER,
James, Mr HONNER, Jeweller, Mr C. JONES.

Lady Longpurse, Mrs C JONES,
Nurse, Mrs WEBSTER, Milliner, Miss GOULD,
Louisa, Mrs NEWCOMBE.

On Saturday, Jane Shore, with (first time) a new Grand Comic Pantomime, called Jack in the Box; or, Harlequin and the Princess of the Hidden Island.

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The two Royal Theatres re-open this evening with very attractive Bills of Fare, for the particulars of which see our play-bills.

ADELPHI.—Independent of the great attraction of the Elephant, the Proprietors have incured a very serious expence, to produce a splendid Pantomime this evening.

OLYMPIC.—This evening will be revived the Burletta of *Rochester,* in which Watkins Boroughs, and his wife, will appear, after which will be produced a Grand Pantomime entitled *The Polar-star; or, Harlequin King of the Golden Fountains.*

TOTTENHAM STREET.—An entirely new Fairy Tale, the M[illegible] by A. Lee, will be produced this evening.

SURREY.—*The Foundling of the Forest,* and a new comic Pantomime, called *A Apple Pie; or, Harlequin's Alphabet,* are the entertainments for this evening.

SADLER'S WELLS.—A new Comic Pantomime, to be called *The Hag of the Forest Raven; or, Harlequin and the Persian Rose,* will be performed to-night, with other entertainments.

PAVILION—The Christmas Pantomime to be brought forward at this house to-night, is entitled *Harlequin and Mother Carey's Chickens; or, the Enchanted Cape.*

PLAY BILLS.

So early as 1587 there is an entry in the books at Stationers' Hall, of a licence granted to one John Charlewood, "for the onlye imprinting of all manner of bills for players."

In the play-bill that announced the opening of Drury Lane, in 1663, the actors' names were then, for the first time affixed to the characters they represented; and "*Vivant Rex et Regina*" was appended to the foot of the bills, as at the present day. A century ago, the bills were sold in the Theatres by young women called "orange-girls," some of whom, Sally Harris, and others, obtained considerable notoriety. Formerly they were admitted in the dress circle of boxes; for, in Hogarth's print of the *Laughing Audience,* one of these girls is introduced. The "girls," however, have been succeeded by starch, married or matronly women, who pay for their privilege, and derive most profit from the sale of the 'book of the play," or the "songs" of the evening. Box-women are not admitted to the front of the house, but they carry a few oranges, &c., in a small basket, which always reminds

us of orange-venders at a masquerade. In the saloons, coffee, wine, fruit, and other refreshments, may be purchased; but the galleries are supplied with the redolent luxury of porter, &c., without the company leaving their seats.

The old cry of "Choice fruit and a bill of the play—Drury Lane or Covent Garden," is now seldom heard; but within the walls are heard the cries of grosser luxuries, as "Bottled porter and cider, spruce and ginger beer." The usual bills of the Theatres are termed *house bills*; but for eight years past, *Thomas's "Theatrical Observer,"* with bills of each patent Theatre has been printed, with critiques on the performance of the preceding evening; and a pleasant little work it forms in yearly volumes. This plan was probably from the French.—(*From the Companion to the Theatres.*)

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☞ The Observer is delivered daily at the Residences of the Subscribers at 2*s. per Month*.

Theatre Royal, Covent Garden.

This Evening, the Historical Drama of

The Royal Fugitive.

Duke William, Mr EGERTON, Sandy, Mr J. RUSSELL,
Colonel Cope, Mr BLANCHARD, General Campbell, Mr WOOD,
Prince Charles, Mr WARDE. Duke of Athol, Mr DIDDEAR,
Duchess of Athol, Miss E. TREE, Flora Macdonald, Miss CAWSE.

To conclude with (first time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Bansford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice, (afterwards Whirligig) Mr E. J. PARSLOE,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Clown.....Mr PAULO, Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Hadley,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)—4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment (Grieve)—The Star of Venus—5 The Moving Palm-Tree Grove (T. Grieve) 6 Cottage of a Market Gardener (W. Grieve)—7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park, and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake House (Finley) 11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)—13 New Covent Garden Market, by Moonlight, (Pugh)—14 The Watch House (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat-House (T. Grieve) 16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean, by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay, 12 Melville Island, with Loss of the Fury—13 Final arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—20 The Palace and Bower of Venus (Grieve).

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

JANE SHORE.

Duke of Glo'ster, Mr J. VINING, Lord Hastings, Mr WALLACK,
Dumont, Mr COOPER, Belmour, Mr YOUNGE,
Jane Shore, Miss PHILLIPS, Alicia, Mrs FAUCIT.

To conclude with (first time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke. *The whole Invented by Mr W. Barrymore,*
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance,*
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phœnomenon, Mvn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin's Abode (Stanfield) With Fairy Vision of the Hidden Island. 2 Exterior of Ho-Fum's Palace (Andrews) 3 The Giant's Dining Parlour (Marinari) 4 Ascent to the burning Mount, with Beacon Light (Stanfield) 5 The Crater, by Moonlight, (Stanfield) 6 Splendid City of the Mists in the Hidden Island (Stanfield) 7 Lime-kilns, near Gravesend (Andrews) 8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari) 10 A little Way out of Town (Andrews) 11 Veluti in Speculum (Andrews) with a Pas de Deux by Mr Howell & Miss Ryal, Les Ombres, Mr Chikini & Miss Macdonald. 12 The Half-Way House (Andrews) 13 Cheesemonger's Shop and Wine Vaults (Adams) 14 Mount Edgecombe (Stanfield) 15 Gloucester Coffee House—Snowy Night (Andrews),

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

ON Saturday evening after the play of *The Royal Fugitive*, the Christmas Pantomime was produced at this Theatre. It is entitled *Harlequin and Cock Robin; or, Vulcan and Venus.* Like all the late Pantomimes, this depends upon its scenery for success; much of this is very beautiful, but a Pantomime should be made more amusing than this, or any of its late predecessors; but we fear this will be found even duller than any of its 'buried ancestry;' whatever may be said of the march of intellect there is evidently no march of Pantomime. All our readers will remember the pathetic nursery story of the death and burial of Cock Robin; except that the catastrophe is produced through the agency of Vulcan, who instigates the sparrow to commit the murder, to annoy Venus the protectress of the Robin, the story in no respect differs from the celebrated nursery version;—there are the same agents, the sparrow, the fly, the fish and the bull; Cock Robin is shot, and immediately after his funeral the usual Pantomime tricks commence, and go on, until finally, Vulcan, Venus, and the rest, meet in the bower of Venus, and are made happy. Early in the Pantomime, a cry was raised for Mr. Parsloe, when Mr. Bartley came forward and stated, that in consequence of an accident which occurred to him at rehearsal on Thursday he was unable to appear, but would do so as soon as sufficiently recovered. The machinery worked uncommonly well.—The house was not full.

Drury Lane Theatre.

AFTER the Tragedy of *Jane Shore*, the new grand Christmas Pantomime was produced at this house on Saturday night; it is entitled *Jack in the Box; or, Harlequin and the Princess of the Hidden Island*, and was completely successful, for though many of the tricks would not act, the audience was in such perfect good humor and delight with the beauty of the scenery that scarcely a note of disapprobation was heard. It has been the fashion of late years to make the success of the Pantomime entirely depend upon the painter and the machinist, and the magic pencil of Stanfield was never more efficiently exerted than on the present occasion; but the genius of Pantomime has fled our stage; formerly this species of amusement abounded with so much drollery and good humored satire on the prevailing follies of the day, that shouts of laughter attended its whole progress; the *lover* also, as a living caricature of the fopperies of fashion, tended to greatly heighten the fun, but he, alas! has been discarded.

But to return to *Jack in the Box*, the opening of which discovers to us the entombing of Jack in an adamant box by Peep-bo, (Barnes)

for disclosing the secret of the Hidden Island to Heigh-ho, (Howell) who, with his servant, Run-go, (Grimaldi) is in search of the Princess Luciana, (Miss Ryal). We are then transported to the Palace of the Giant, (who, with his wife, were figures 18 or 20 feet high, and admirably managed) ; at dinner his giantship takes a drop too much, when Heigh Ho cuts off his hand, and thus secures the magic signet, which enables him eventually to rescue Jack from the box, who, in gratitude, leads him to the City of the Mists, where he finds the Princess, and they are, by a *coup de main*, converted into Harlequin and Columbine, and the usual bustle of the Pantomime commences.—There was no novelty in the tricks, and, as we said before, the machinery moved but clumsily. The grand feature of the piece, and that which called forth the most enthusiastic cheers, was the Diorama, which in itself is worth the price of admission, ending with a stupendous fall of real water.—The house was quite full at second price.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil ; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

The Earl of Essex.

The Earl of Essex, Mr G. BENNETT, (first. ap. these four years,)
Earl of Southampton, Mr ABBOTT, Lieutenant, Mr IRWIN,
Lord Burleigh, Mr EGERTON, Sir Walter Raleigh, Mr EVANS.
Queen Elizabeth, Miss LACY,
Countesses of Nottingham&Rutland,MrsVINING&MissLAWRENCE
To conclude with (2d time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;
Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice, (afterwards Whirligig) Mr E. J. PARSLOE,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Clown.....Mr PAULO, Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)—4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment (Grieve)—The Star of Venus—5 The Moving Palm-Tree Grove (T. Grieve) 6 Cottage of a Market Gardener (W. Grieve)—7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park, and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake House (Finley) 11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)—13 New Covent Garden Market, by Moonlight, (Pugh)—14 The Watch House (Finley)—15 View on the River Thames,with Westminster Abbey, from the Boat-House (T.Grieve) 16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North West Passage, beginning with---1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean, by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay, 12 Melville Island, with Loss of the Fury—13 Final arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—20 The Palace and Bower of Venus (Grieve).

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN, Duke of Gloster, Mr KEAN,
Duke of Buckingham, Mr COOPER, Richmond, Mr WALLACK,
Queen Elizabeth, Mrs FAUCIT, Lady Anne, Miss FAUCIT.

To conclude with (2nd time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke. The whole Invented by Mr W. Barrymore,
Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance,*
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin's Abode (Stanfield) With Fairy Vision of the Hidden Island. 2 Exterior of Ho-Fum's Palace (Andrews) 3 The Giant's Dining Parlour (Marinari) 4 Ascent to the burning Mount, with Beacon Light (Stanfield) 5 The Crater, by Moonlight, (Stanfield) 6 Splendid City of the Mists in the Hidden Island (Stanfield) 7 Lime-kilns, near Gravesend (Andrews) 8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari) 10 A little Way out of Town (Andrews) 11 Veluti in Speculum (Andrews) with a Pas de Deux by Mr Howell & Miss Ryal, Les Ombres, Mr Chikini & Miss Macdonald. 12 The Half-Way House (Andrews) 13 Cheesemonger's Shop and Wine Vaults (Adams) 14 Mount Edgecombe (Stanfield) 15 Gloucester Coffee House—Snowy Night (Andrews),

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 2510 *Tuesday, Dec.* 29, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

MR. PRICE yesterday abandoned his injudicious experiment of reducing the price of admission to the Boxes, as he found it inadequate towards meeting the expenses of this establishment, together with the great outlay on the production of the new Pantomime, he therefore returned to the former prices; 7s. to the boxes, second price 3s. 6d.

The performance commenced with the Tragedy of *Richard the Third*, in which Kean supported the character of the *Duke of Gloster*, with all his wonted genius; after which the splendid new Pantomime was performed, for the second time, and as the machinery worked better than on Saturday, the tricks were more effective. The comic *Pas Deux* by Chikini and Wieland, as the Siamese Youths, and the graceful dance by Harlequin and Columbine before two supposed mirrors, deserve great praise;—and the falls of the Virginia Waters is certainly the most successful hydraulic exhibition we ever witnessed on the stage, and brought down *torrents* of applause.

Covent Garden Theatre.

LAST evening, the heavy, uninteresting Tragedy of *The Earl of Essex*, was dragged from the oblivion in which we had hoped it was doomed eternally to slumber, for the purpose of introducing as its hero Mr. G. Bennett, who returned to these boards after an absence of four years. There was no perceptible difference either in Mr. Bennett's person or style of acting since we last saw him, and we pay him but a very equivocal compliment when we say that we never wish to see *The Earl of Essex* better represented. He delineated with judgment the vacillating qualities of the part;—the alternate pride and humility: the daring and servility which mark his conduct to the Queen; his affection for his friend, Southampton, and his love for the fair Rutland, were also cleverly and forcibly pourtrayed, and he several times succeeded in obtaining great and deserved applause. Miss Lacy evinced a correct conception of the character of the maiden Queen, and as far as her physical powers admitted, embodied her conception with ability. The remaining characters, (whose names alone, from the historical reminiscences which are associated with them, are interesting,) were most inefficiently represented. Abbott's *Southampton* was boisterous and coarse; Egerton's *Burleigh*, as stupid as his namesake in the *Critic*, and the same may be said of Evan's *Raleigh*; while *Nottingham* and *Rutland*, were soulessly personated by Mrs. Vining and Miss Law-

rence. The new Pantomime of *Harlequin and Cock Robin ; or, Vulcan and Venus* was afterwards repeated, and went off extremely well. The Star of Venus is a splendid piece of mechanism, and excited much admiration among the juvenile part of the audience. There is some exquisite painting in Robert's Diorama, which was *warmly* applauded though a *cold* subject.

OLYMPIC.—The new Grand Comic Pantomime called *The Polar Star ; or, Harlequin, King of the Golden Mountains,* was performed here last night for the second time to a numerous and delighted audience, It is rich in scenery, there are some clever tricks, and the Harlequin and Clown, Kirby and Hartland are vastly clever ; in addition to which Signor Spelterini introduced some astonishing feats of strength ; and M. Vesterino some surprising leaps &c, so that altogether we think it will prove one of the most attractive of this year's Pantomimes.

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☞ The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

The Duke Vivaldi, Mr DIDDEAR, Nimpedo, Mr MEADOWS,
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,
Clari.....Miss FOOTE, Vespina.....Mrs KEELEY,
After which, the Farce of

A Roland for an Oliver,

Alfred Highflyer, Mr WRENCH, Maria Darlington, Miss FOOTE.
To conclude with (3rd time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.
Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Fansford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice, (afterwards Whirligig) Mr E. J. PARSLOE,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Clown.....Mr PAULO, Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)—4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment (Grieve)—The Star of Venus—5 The Moving Palm-Tree Grove (T. Grieve) 6 Cottage of a Market Gardener (W. Grieve)—7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park, and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake House (Finley) 11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)—13 New Covent Garden Market, by Moonlight, (Pugh)—14 The Watch House (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat-House (T. Grieve) 16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean, by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay, 12 Melville Island, with Loss of the Fury—13 Final arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—

Theatre Royal, Drury Lane.

This Evening, the Comedy of

FOLLIES OF FASHION.

Lord Splashton, Mr WALLACK, Counter, Mr W. FARREN,
Sir Harry Lureall, Mr JONES, Sir Simon Foster, Mr W. BENNETT,
George Foster, Mr COOPER, Major O'Simper, Mr H. WALLACK.
Lady Splashton, Miss MORDAUNT, Mrs Counter, Mrs GLONER.

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Or, Harlequin and the Princess

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Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
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Drury Lane Theatre.

LAST night the Comedy of *Follies of Fashion*, was repeated for the ninth time, and went off very flatly:—it is evidently about to be consigned to the shelf. The Pantomime concluded, and, as regards the difficulty of working the machinery, is very little improved since the first night: it is quite disgraceful to this Theatre that it should be so far behind the rival house in this respect;—in fact, at present we have two Pantomimes at the Winter Theatres—one without tricks, and the other unable to work those they have. The Broom Girl's Song was admirably sung by Miss Poole; and the exertions of Mynher Von Klishnig were most astonishing; it is a pity they are not equally pleasing.—The house was full.

Covent Garden Theatre.

LAST night the Opera of *Clari* was the first piece, at this Theatre, in which MissFoote played the heroine in a very touching and pleasing manner; and Mrs. Keeley made a very arch and vivacious representative of *Vespina*. *A Roland for an Oliver* was the second piece, which displayed the versatility of Miss Foote's talent in the part of *Maria Darlington*. This was followed by the Pantomime of *Harlequin and Cock Robin*, which improves on repetition, and last night excited very considerable merriment.

A new *petit* Comedy, and a new Farce are in active preparation here, and will be produced in the course of next week.

ITALIAN OPERA.—This splendid Theatre will open for the season the latter end of next month, with *Gli Arabi nelle Gallie*, by Pacini. Blasis; Donzelli, and Curioni, commence the campaign; and Mesdames Malibran and Lalande, and Signor Lablache, will appear in succession. Pasta will not come to England this season. For the Ballet, Brocard, C Vestris, and his wife, are engaged; and Deshayes continues as Ballet Master.

The entertainments at the Adelphi, Olympic, and Tottenham Street Theatres, were last night attended by crowded audiences.

Puff Extraordinary!!!—Mr. Yates, of the Adelphi Theatre, has published the certificate of his medical attendant to announce that his present indisposition is not the consequence of a violent assault on him by the Elephant, but merely the effects of a cold. This is a new species of puffing!

Munden and Quick, the retired and admirable Comedians, have expressed a wish to act together, in the same play once more before their final exit. *Old Dornton* and *Silky*, in *The Road to Ruin*, are the characters these sexagenarians have fixed upon. Covent Garden Theatre, where the Comedy was originally produced, has been selected for this interesting representation.

Mr. Isaacs, who for many years filled a respectable station as bass singer at Covent Garden, we regret to hear, is in such a state of extreme distress, arising from a loss of sight, than an appeal is to be made to public benevolence in his behalf. A committee has been formed consisting of Sir G. Smart, Mr. Beazeley, Mr. Welch, and most of the principal performers of CoventGarden, who intend getting up a benefit play at the Haymarket, which Theatre has been kindly lent by the proprietor for the occasion.

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On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the COSMORAMA.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

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On Wednesday, previous to visiting 'Change, I step into the Paul's Head Assembly Rooms, Cateaton Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Two Automaton Trumpeters, as large as life, Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, Beasts, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.
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☞The Observer is delivered daily at the Residences of the Subscribers at *2s. per Month.*

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER, Priuli, Mr EGERTON,
Bedamar, Mr DIDDEAR, Renault, Mr EVANS, Spinosa, MrIRWIN,
Pierre, Mr C. KEMBLE,
Pierre, Mr WARDE, Elliot, Mr HORREBOW.
Belvidera, Miss FANNY KEMBLE.

To conclude with (4th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice, (afterwards Whirligig) Mr E. J. PARSLOE,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Clown.....Mr PAULO, Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)—4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment (Grieve)—The Star of Venus—5 The Moving Palm-Tree Grove (T. Grieve) 6 Cottage of a Market Gardener (W. Grieve)—7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park, and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake House (Finley) 11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)—13 New Covent Garden Market, by Moonlight, (Pugh)—14 The Watch House (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat-House (T.Grieve) 16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North West Passage, beginning with---1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean, by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay, 12 Melville Island, with Loss of the Fury—13 Final arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—20 The Palace and Bower of Venus (Grieve).

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

BRUTUS.

Lucius Junius, Mr KEAN, Titus, Mr COOPER, Claudius, Mr LEE,
Sextus Tarquin, Mr AITKEN, Aruns, Mr J. VINING,
Collatinus, Mr H. WALLACK, Valerius, Mr THOMPSON.
Tullia, Mrs FAUCIT, Tarquina, Miss FAUCIT, Priestess, MrsKnight
To conclude with (4th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke. The whole Invented by Mr W. Barrymore,
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance,*
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, MrLapwing,
Siamese Youths, with an united Pas Deux, Mess.Wieland & Chikini,
Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin's Abode (Stanfield) With Fairy Vision of the Hidden Island. 2 Exterior of Ho-Fum's Palace (Andrews) 3 The Giant's Dining Parlour (Marinari) 4 Ascent to the burning Mount, with Beacon Light (Stanfield) 5 The Crater, by Moonlight, (Stanfield) 6 Splendid City of the Mists in the Hidden Island (Stanfield) 7 Lime-kilns, near Gravesend (Andrews) 8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari) 10 A little Way out of Town (Andrews) 11 Veluti in Speculum (Andrews) with a Pas de Deux by Mr Howell & Miss Ryal, Les Ombres, Mr Chikini & Miss Macdonald. 12 The Half-Way House (Andrews) 13 Cheesemonger's Shop and Wine Vaults (Adams) 14 Mount Edgecombe (Stanfield) 15 Gloucester Coffee House—Snowy Night (Andrews),

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2512 *Thursday, Dec.* 31, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THIS Theatre was crowded last night to hail the appearance of Fanny Kemble as *Belvidera,* in *Venice Preserved,* which she acted in the most delightful manner. After the Tragedy the new Pantomime was repeated, and went off with great spirit. Russell, the Brighton Manager, offered Miss Kemble half the profits of his Theatre, for three nights performance, which he calculated would have produced her £225. Mr. Kemble, however, declines all provincial engagements for his daughter at present.

Drury Lane Theatre.

LAST night Howard Payne's Tragedy of *Brutus,* and the splendid new Pantomime, attracted a very brilliant and crowded audience to this Theatre. The Tragedy of *Brutus,* on its production in the year 1819, brought upwards of £10,000 to the treasury of this Theatre, and was, with the exception of *Bertram,* by far the most successful of modern productions. This success ought principally to be attributed to the supremacy of Kean's genius, whose acting, as *Lucius Junius,* was beyond all praise: for the Play itself is rather a *refaccimento* of the characters, incidents, and materials of former writers, (compiled with ingenuity we allow) than an original composition. The authors from whom Mr. Payne has pillaged the greatest part of his Tragedy are, Cumberland, Lee, Downman, and Duncombe;—whole scenes are taken from the Play of the first writer, called *The Sybil; or, the Elder Brutus,* but we repeat, it was the admirable acting of Kean alone which rendered it so attractive.

This great actor last night put forth all his powers, and played the part of *Lucius Junius* with consummate skill; his assumption of faturity was highly effective and natural, and the whole of his performance abounded with beauties. The scene in which he receives a blow, that in which he hears of *Lucretia's* ravishment, and that in which he harangues the people were all excellent, but were completely eclipsed by the last scene;—here Kean's acting was as fine as it is possible for the imagination to conceive; the struggle between his parental love, and sense of duty, when about to sacrifice his son, was depicted most forcibly, and the expression of his countenance was more eloquent than the finest language, and called forth abundance of tears. His exertions were rewarded throughout with repeated plaudits.

Aruns and *Tarquin* were represented by J. Vining and Aitken excellently; and Cooper's *Titus* merited the same praise. Mrs. Faucit

did not reconcile us to the odious character of *Tullia;* but Mrs. Newcombe personated *Lucretia* in a very pleasing manner. At the end of the Play, Kean was called for, and, on his appearance, was loudly cheered.

TOTTENHAM THEATRE.—This pleasant little Theatre has enjoyed an ample share of public patronage this Christmas time. *The Maid of Genoa,* and *The Fiend of the Tower,* have been very successful.

The Olympic and the Adelphi Theatres have crowds of delighted visitors to applaud the new comic Pantomimes.

Vestris was very attractive at the Portsmouth Theatre, and made a great hit in a new song called The Sailor's Tear; she is succeeded by T. P. Cooke who is playing *William,* to the great delight of the Jack Tars.

Miss Chester is in a very ill state of health, and her perfect recovery is considered very uncertain.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa,* we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the COSMORAMA.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

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THE INCONSTANT.

Young Mirabel.....Mr C. KEMBLE, Durutete... .Mr WRENCH,
Oriana, Miss FOOTE, Bizarre, Mrs CHATTERLEY.

After which, the Interlude of

PERSONATION.

Lord Henry.....Mr ABBOTT, Lady Julia.....Miss FOOTE.

To conclude with (5th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;
Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Nobnail, his Apprentice, (afterwards Whirligig) Mr E. J. PARSLOE,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Clown.....Mr PAULO, Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

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Renault, Mr YOUNGE, Spinosa, Mr LEE, Elliot, Mr CATHIE.
Belvidera, Miss PHILLIPS.

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Stoo-Pan. the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phænomenon, Mym. VON KLESHNIG,

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